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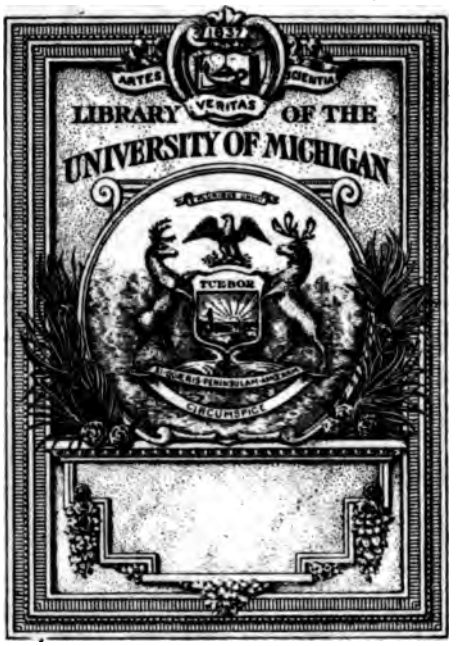

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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

JULY 1917

VOLUME 21 - - - NUMBER 7

A LIBRARY TONIC - - - - - - - - - - - - - 451
MUSIC MANUSCRIPTS IN THE NEW YORK PUBLIC LIBRARY (POEM) - 457
NEWS OF THE MONTH - - - - - - - - - - - - 458
WAR TAXATION, 1914-1917 (A LIST OF REFERENCES) - - - 459
THE EUROPEAN WAR (RECENT ACCESSIONS) - - - - - - 471
RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY - - - - 482
CIRCULATION STATISTICS FOR JUNE - - - - - - - - 495
PRINCIPAL DONORS IN JUNE - - - - - - - - - 496
PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY - - - - 497

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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 21 JULY 1917 NUMBER 7

A LIBRARY TONIC

BY GEORGE PARKER WINSHIP
Librarian of the Harry Elkins Widener Collection
Harvard College Library

An address delivered before the graduating class of the Library School, The New York Public Library June 8, 1917

THE way in which the free library has come to be recognized as a necessary part of the equipment of every progressive community in the United States can be easily traced. Its direct pedigree goes back to the seventeenth century parsonage, which housed the local library. The minister, if he were well-to-do, bought the books as he wanted them for his own use. If he was poor — and the association of position and condition was not as inevitable then as it afterward became — a few of the parishioners sometimes bought a library as part of the inducement offered to some promising young college graduate whom they wished to settle over themselves. When the parish was one that required missionary help, The New England Company or Dr. Bray's Associates or The Society for the Propagation of the Gospel in Foreign Parts could be induced to send over from London a box full of books. In one way or another the local clergyman almost always possessed a library, and the inscriptions on the flyleaves of those volumes that have come down to the present day show that they were frequently borrowed, and occasionally were not returned.

From an early date nearly every flourishing settlement contained a stock

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of books, and the townsfolk were in the habit of taking these without having to pay for the privilege. An idea thus became firmly established, that reading matter is a thing to be had for the asking, and with very little sense of favor in the asking. This notion has persisted among the native stock, and spread widely in the virgin soil of foreign extraction.

After parish and town ceased to be synonymous, the subscription libraries were organized. These served their communities as long, and only so long, as the habitual patrons belonged to the same financial stratum. Those that survived the economic reconstruction of the early nineteenth century tended after a while to become local book clubs, whose permanence is assured by the fact that membership in them is a sign of social distinction.

The commercial, pay-as-you-take, "Circulating" libraries came into vogue after the subscription societies began to be regarded as somewhat exclusive organizations. These contributed largely to the spread of information during the decades when culture was first generally recognized as a desirable thing in this country and they are still making a brave effort to supply cheap reading for those who cannot afford to buy new books and who prefer to pay in order to get what they want. For some reason or other, however, these strictly business purveyors of literature have not been successful in meeting the increasingly widespread demand for a steady supply of readable books.

About forty years ago the craving created by this demand called for some substantial alleviation. The natural way to satisfy it was suggested by the free institutions which had been founded in a few of the older towns by far-sighted benefactors. These were serving admirably the requirements of a small and studiously minded constituency that frequented them. During the later decades of the last century their attendants began to report a steadily increasing number of unfamiliar faces, and the habitual occupants of established places in accustomed corners complained of intruders. At about the same time, less favored communities learned that a library was one of the principal tests of civic respectability which were being applied by young people when looking for a place in which to set up a home.

What would have happened if a number of differing communities had been permitted to work out each in its own way a means of meeting this situation would be as interesting as fruitless a speculation. Instead of this, the Public Library Movement was started. Out of an inchoate sense of general desire was created a movement of extraordinary power. A natural evolution was transformed into an epidemic.

Through the public spirited activities of a small group of energetic, imaginative men and women, practically every self-respecting municipality in this

country has come into the possession of a free reading room and circulating library. Not content with this achievement, the same keen foresight and devotedness to the cause developed a new profession. The prime-movers perceived that it was as necessary to provide workers as it was places where there was work to be done. They started schools in order that there might be a supply to meet the demand for persons who would know how to handle the mysterious details which are the machinery of this institution. Besides the details, they inculcated certain ideals of service and of duty to the community which have given to library workers as a class their most distinguishing characteristics. These came to be the accepted tenets of the fraternity, and they made of it a profession.

The library movement ran its course within the span of a single generation. Those who created it have only recently given up the active leadership of what is, in a double sense, their profession. Its present apostles are those who were trained in the early days of enthusiastic achievement, when a daily record could be kept for new foundations, when experiments were reported and theories devised at each annual conference. To their successors is now being entrusted the not less important if more humdrum task of administering the results of these achievements and experiments, without the inspiration of novelty or the fillip of sceptical criticism. The position of the library is secure, but its permanent relation to the scheme of community life is still to be worked out.

The profession has won recognition, but it has also lost the incentive which invigorated its recent, youthful past. Librarianship is in need of a tonic. It wants something which shall put more alertness into the every-day routine, the weekly grind at detail, something which shall make it easier to hold attention to tasks which inevitably tend to cultivate desultory habits.

It may be that this tonic will be found in an increasing familiarity with books. Mere acquaintance with their more or less readable, or informing, contents will not serve the purpose. The contents furnish too large a part of the matter for casual conversation with library patrons ever to be very exhilarating to those to whom this is a part of the day's occupation. Knowledge of the backs of books, the physical characteristics by which they are judged as instinctively as are the features of a strange person, will not accomplish the desired end. Familiarity implies something different. It must be based upon qualities like those which make one fond of human friends, for their own peculiar individual selves.

The opportunity to become familiar with the personality of individual books is coming as a by-product in the stage of the evolutionary process

through which the libraries are now passing, that of the specialization of departments. This has already reached a point where the institution that is too small to have any subdivisions is itself regarded as belonging to a special class, requiring for its administrator peculiar aptitude and training. At the other extreme are the departments which set themselves up as independent organizations, like the libraries of the Hispanic and the Engineering Societies, of the Rockefeller and the Sage Foundations, of many private corporations and a few individuals. Between these are the public libraries, with their long accustomed children's room and the newest fad in Business Branches, whose nominal connection with the parent institution is maintained by a plenary dispensation as to all rules, regulations and printed forms. For each of these the attendant is expected to have a training as well as temperament adapted to the particular department. In this limitation to a special field lies the chance to distinguish among books and select those with which to become more intimately familiar.

Books, an article of commerce manufactured for sale, are for the most part merely the libraries' circulating medium. They are written and printed normally in order that they may be used. The more nearly they are used up, the better do they fulfill the purpose for which they exist. Those that survive, that cumber the shelves after readers have ceased to ask for them, rather than the volumes that are discarded because they are unfit to be given out again, are the real waste assets of a public library.

Besides the books that get used up and those that escape this fate because there are not enough people who want to look at them, there is another kind which have only a superficial resemblance to account for their association with the others. These are the volumes that should be preserved carefully, by any library that is fortunate enough to possess them. They ought not to be loaned or allowed to be read, except under special restrictions, and by those who appreciate their worth. These are the choice books, which are precious for some sentimental or curious reason. It occasionally happens that they also possess an intrinsic interest for readers or that ordinary students find useful information on their pages, but not often, and never is interest or information sufficient to justify unappreciative use. Ordinarily these books are merely curiosities. They are apt to be scarce and hard to come by, but not always. They are what is known in the trade as "collectors' books," which appear at irregular intervals in the second-hand booksellers' catalogues and in the auction rooms. They are the volumes which are sought for because they possess individuality, some sentimental association or unusual peculiarity, which gives them an artificial, but not on that account unreal or undeserved,

value. They are the books with which acquaintanceship almost always leads to fondness.

Choice and precious books are not at all uncommon. I do not recollect ever having looked along the shelves of any library, small or large, without noticing some volume that deserved a better treatment than it was getting, or for which there was not a good claim for a place in the library's treasury. Askew in the corner of a Chicago stack was once the only copy as yet known of a drama written in America long before the English colonists settled here. A copy of the first English Prayer Book whose pages embodied much of the history of Bloody Mary's reign came from the mouldy basement of a New England University. In one of the most comfortable of little libraries the first editions of Kate Greenaway's early books, received with the rest of an elderly patron's lifetime accumulations, were found unharmed in the children's corner. I feel sure that this particular — more particular now — institution will get other and more valuable gifts, that each member of the staff will look at the books as they pass through her hands with a livelier interest, and that more children will enjoy looking at these spotless pages in their still fresh covers, because they are now treasured as precious possessions in a closed case, from which they are taken as a special favor or when some visitor is deemed worthy of honor.

The room in which such books are kept in the largest libraries, — Treasure Room or Reference Department, or best of all, the librarian's personal office — is recognized as an important and thoroughly useful feature of the institution. There is no reason why it should not be just as valuable, and probably it would be more helpful to staff and public alike, in the Branches and village libraries. The John Crerar Library is the only place where specimens of early Chinese printing are to be seen. These would interest fewer people at the Harlem Branch than the first thing printed at that river settlement, which might be as hard to find and actually as rare as the ancient Chinese work. The local thing will inevitably attract more visitors and have a greater value than any exotic, whenever the same care is taken to make it known. Shakespeare Quartos awaken the imagination of those who do not know about them less than any volume that was once the property of a local celebrity or an old woodcut of a town landmark.

Collecting books is not as proper a function for library workers as circulating or cataloguing them, but most people find it much more entertaining. It is a thing that each can do, for herself or for the institution, and there is nothing more likely to add to the fun of work that is all too apt to become routine. The newspaper reports give the impression that this is an expensive

sport, but in reality it is still what it has long been — one of the leading poor man's pastimes. All that one needs to do is to pick a subject according to purse as well as inclination, and learn to bide one's time.

Chaucerian manuscripts and Windmill Psalters come high, and are worth all they cost in money, patience, and courage when the opportunity comes. Gutenberg Bibles, Columbus Letters and Shakespeare Folios are comparatively common books, but none the less luxuries, as are Stevenson first editions and the correct Pickwick in parts. There are scores of other writers, however, whose books are just about as well worth knowing intimately, and whose first or desirable editions may be secured for little more than the cost of patient searching. There are no end of subjects and localities about which enough has been written to make the quest exciting, most of which can be had for what the buyer will pay. One of these that crossed my path recently concerned one-legged men, and the collector told me many things that I am glad to know about the survivals of popular ballad literature. The game, like every game that is worth playing, has its element of danger for those who lack the power to resist temptation; but the start is easy, the rules are simple, and the lists are open the year around.

Two friends of mine collect children's books. One spends dimes to the other's dollars. Each gets his money's worth, in possessions and in fun. Bargains fall to one as often as to the other. Few strangers would find in either collection much amusement for an idle hour, but under the guidance of either owner, both are brimming with romance and legend and tales of hair-breadth escapes and captures. Another, whom all bookish folk revere, is buying any old thing that has a name which he does not recollect at the foot of the title-page. Thereby he is reconstructing the careers of a hundred worthy printers whose deeds deserve a record. A younger man is finding the search for the publications in which Robert W. Service's early poems appeared as tantalizing as it is difficult. Another is hunting for eighteenth century editions of the English classics because he cannot afford the twentieth century ones that he thought he wanted before he discovered the charm of old leather. One library, envious of a lucky rival, began buying political tracts of the period where it found that it could get the largest number for the smallest amount of money, and already it has what is probably an unapproachable collection of material for students of a not unimportant episode. Books are still the cheapest desirable thing in the world. All that is necessary in order to enjoy the possession of them is a little wall space, a restrained taste, and knowledge of what one wants.

MUSIC MANUSCRIPTS IN THE NEW YORK PUBLIC LIBRARY

By John Russell Hayes

Immortal music in such fragile form;
Such precious manuscripts, — O guard them well!
What tenderness and passion must they hold,
What yearning aspiration, who may tell?
Here Wagner has inscribed with strong bold hand
The moving fire and ferment of his soul;
Here Mozart's notes minute and fairy-fine
Are woven in a heart-revealing scroll.
The glorious harmonies that Haydn knew,
The majesty of Bach's great organ-peal,
And Mendelssohn's melodious, pensive dreams, —
These wondrous pages touchingly reveal.

And does this yellowed stain tell where a tear
Fell from the old composer's brimming eye
As musingly from forth the keys he called
Remembrances of magic days gone by?
Is this uncertain, wavering phrase the sign
Of some great tenderness that touched his heart;
And does this wistful wild cadenza show
His proud and splendid mastery of his art?

How may I tell the joy of that rich hour
When high above Manhattan's roar I heard
Immortal music sounding from the leaves
Of those old manuscripts all dim and blurred!

NEWS OF THE MONTH

GIFTS

DURING the month of June, 1917, the Library received as gifts a total of 3,390 volumes, 8,906 pamphlets, 12 maps and 161 prints. Among the more important and interesting of these gifts were the following: From Mr. and Mrs. William N. Appel of Lancaster, Pa., the "Addresses and Writings of George F. Baer," including his argument before the Anthracite Coal Strike Commission, collected by his son-in-law, William N. Appel, privately printed, 1916; from Mr. William M. Baldwin of New York, 12 bound volumes of "Luther Burbank, his methods and discoveries and their practical application," prepared from his original field notes, covering more than 100,000 experiments made during forty years devoted to plant improvement, with the assistance of the Luther Burbank Society; from Mr. John Jay Chapman of New York, "Victor Chapman's letters from France," with memoir by John Jay Chapman; from Mrs. Joseph H. Choate of New York, "Pamphlets on the war, periodicals, reports of various institutions, etc.," 557 pieces in all; from Dr. H. Holbrook Curtis of New York, a collection of 135 volumes, including "The Pictorial Field Book of the Revolution" by Benjamin J. Lossing, etc.; from the Estate of Willard Fiske, the "Catalogue of the Petrarch collection," bequeathed by Willard Fiske to Cornell University; from Mr. Gordon Ireland of New York, a collection of Journals on "Philately," 547 pieces in all; from Mr. K. Y. Ling of New York, a collection of 74 volumes in the Chinese language; from Miss Helen Minshall of New York, the "Album national de la guerre publié par le Comité de la 'Fraternité des Artistes' sous le haut patronage de Monsieur Raymond Poincaré, Président de la République. Présenté par M. Léon Bonnat"; and from Mr. Charles Louis Palms of New York, his work entitled, "Rhodanthe, or The rose in the garden of the soul's delight," a poetic fantasy.

ADDITIONS AND USE OF THE LIBRARY IN JUNE, 1917

DURING the month of June, 1917, there were received at the Library 16,264 volumes and 9,639 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 62,034. They consulted 167,671 volumes. Visitors to the Building numbered 222,113.

WAR TAXATION, 1914–1917

LIST OF REFERENCES TO MATERIAL IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY MORRIS KOLCHIN
Economics Division

GENERAL WORKS

Bogart, Ernest L. Financing the European war, 1914–1916. (Bankers' magazine, New York, v. 92, p. 698–709.) **THA**

McElvare, R. R., and LOUIS GOTTLIEB. Bonds and taxation. (In: National Bank of Commerce, War finance primer, 1917, p. 91–128.) **BTZO**

Seligman, Edwin Robert Anderson. How to finance the war. (In: National Bank of Commerce, War finance primer, 1917, p. 19–48.) **BTZO**

—— Same, separate. (Columbia war papers. series 1, no. 7.) **BTZS**

United States. — Senate Committee on Finance. Revenue to defray war expenses. Hearings and briefs before the Committee on Finance, U. S. Senate, 65. cong., 1. sess., on H. R. 4280, An Act to provide revenue to defray war expenses. Washington: Gov. Prtg. Off., 1917. v, 621 p. 8°. ***SBF**

AUSTRALIA

Text

The **Treasurer's** statement of receipts and expenditures during the years ended 30th June, 1914–1916.

Interim financial statement for the years 1915/16 and 1916/17.

Contains a comparative statement showing receipts and expenditures during pre-war year 1913/-14, war years 1914/15 and 1915/16, and estimates for war year 1916/17.

Comment

Australian commonwealth finance. (The Economist, London, v. 80, Jan. 23, 1915, p. 153–154.) **†TAA**

The **Australian** federal income tax. (The Economist, London, v. 81, Oct. 16, 1915, p. 588–589.) **†TAA**

Australian public finances. (The Economist, London, v. 81, Aug. 21, 1915, p. 294–295.) **†TAA**

Australian public finances. (The Economist, London, v. 82, Jan. 15, 1916, p. 100–101.) **†TAA**

The **Budget;** taxation of war profits; labor politics. (The Economist, London, v. 83, July 1, 1916, p. 17–18.) **†TAA**

War profits taxation bill [etc.]. (The Economist, London, v. 83, July, 1916, p. 64–65.) **†TAA**

AUSTRIA-HUNGARY

Text

Die **Ungarischen** wirtschaftlichen Kriegsnotgesetze und Verordnungen der Kgl. ung. Regierung. (Hungary. — Handelsministerium. Volkswirtschaftliche Mitteilungen, Jahrg. 10, 1915, Heft 1–4, p. 1–363.) **†SDG**

Verordnung des Finanzministeriums (Aug. 10, 1914) betr. die Durchführung der mit dem Gesetze vom 23. Jänner 1914, angeordneten Herabsetzung der staatlichen Gebäudesteuer und betr. die nunmehr geltenden Gebäudesteuerfüsze. (Reichsgesetzblatt, 1914, p. 953–958.) **XWL**

Verordnung des Finanzministeriums (25. Dez. 1914) betr. Entschädigung von Mitgliedern der Einkommensteuerkommissionen für den Entgang an Arbeit und Erwerb. (Reichsgesetzblatt, 1915, p. 3.) **XWL**

Kaiserliche Verordnung (25. Feb. 1915) betr. die Gewährung von Gebühren- und Steuererleichterungen für Kriegs-Kredit-Banken u. andere aus Anlass des Kriegszustandes errichtete, öffentlichen Interessen dienende Unternehmungen und Anstalten. (Reichsgesetzblatt, 1915, p. 83–84.) **XWL**

Verordnung...betr. die Schlusseinheiten der an den inländischen Börsen (Wien, Prag u. Triest) notierten Effekten als Grundlage für die Bemessung der Effektenumsatzsteuer. (Reichsgesetzblatt, 1915, p. 105–115.) **XWL**

Kaiserliche Verordnung (28. Juni 1915) betr. die Forterhebung der Steuern und Abgaben sowie die Bestreitung des Staatsaufwandes für die Zeit vom 1. Juli bis 31. Dezember 1915. (Reichsgesetzblatt, 1915, p. 369–370.) **XWL**

Austria-Hungary, continued.
Text, continued.

Kaiserliche Verordnung (30. Aug. 1915) betr. Abschreibungen der Hausklassensteuer und Grundsteuer und betr. Bestimmungen über das Verfahren bei Veranlagung, Einhebung und Abschreibung von direkten Steuern in den vom Kriege betroffenen Gebieten. (Reichsgesetzblatt, 1915, p. 557–558.) **XWL**

Kaiserliche Verordnung (23. Aug. 1915) über die Gebühren von den mit Behörden der bewaffneten Macht geschlossenen Lieferungs-, Bau- und sonstigen Werkverträgen. (Reichsgesetzblatt, 1915, p. 583–584.) **XWL**

Verordnung des Finanzministeriums (27. Aug. 1915) zur Durchführung der kaiserlichen Verordnung vom 23. Aug. 1915, über die Gebühren von den mit Behörden der bewaffneten Macht geschlossenen Lieferungs-, Bau- und sonstigen Werkverträgen. (Reichsgesetzblatt, 1915, p. 584.) **XWL**

Verordnung des Finanzministeriums (30. Nov. 1915) betr. die Abschreibungen und das Verfahren bei Veranlagung direkter Steuern sowie die Einhebung von Abgaben in den vom Kriege betroffenen Gebieten. (Reichsgesetzblatt, 1915, p. 889–920.) **XWL**

Verordnung des Ministeriums der Finanzen im Einvernehmen mit dem Ministerium des Innern (10. Dez. 1915) zur Durchführung der kaiserlichen Verordnung vom 15. Sept. 1915, über die Gebühren von Versicherungs-, Leibrenten- und Versorgungsverträgen. (Reichsgesetzblatt, 1915, p. 933–948.) **XWL**

Verordnung der Ministerien der Finanzen und der Justiz (21. Dez. 1915) zur Durchführung der kaiserlichen Verordnung vom 15. Sept. 1915, über die Gerichtsgebühren. (Reichsgesetzblatt, 1915, p. 995–1042.) **XWL**

Kaiserliche Verordnung betr. Abänderung der Gebäudesteuergesetze (Dez. 19, 1915). (Reichsgesetzblatt, 1915, p. 1069.) **XWL**

Verordnung der Minister der Finanzen und der Justiz (29. Dez. 1915) zur Durchführung der kaiserlichen Verordnung[1] vom 15. Sept. 1915, über die Gebühren von unentgeltlichen Vermögensübertragungen. (Reichsgesetzblatt, 1915, p. 1085–1104.) **XWL**

[1] The text of this Verordnung is missing from the files of the Library.

Kaiserliche Verordnung (30. Dez. 1915) betr. die Forterhebung der Steuern und Abgaben sowie die Bestreitung des Staatsaufwandes für die Zeit vom 1. Jänner bis 30. Juni 1916. (Reichsgesetzblatt, 1915, p. 1114.) **XWL**

Kaiserliche Verordnung (28. Juni 1915) betr. die Verfassung des Zentralrechnungsabschlusses über den Staatshaushalt der im Reichsrate vertretenen Königreiche und Länder für das Budgetjahr 1914–15. (Reichsgesetzblatt, 1916, p. 313–368.) **XWL**

Comment

Austrian war finance. (The Economist, London, v. 81, Dec. 28, 1915, p. 1048.) **† TAA**

How Germany and Austria-Hungary are financing the war. (Review of reviews, New York, Feb., 1915, p. 223–225.) *** DA**

Villiers, B. War and Austro-German finance. (Contemporary review, May, 1915, p. 584–591.) *** DA**

CANADA

Text

An **Act** to amend the Inland Revenue Act. [Assented to 22 August 1914.] (Statutes of Canada, Chap. 6, 4. session, 12. parliament, 1914 [2. sess., 1914], p. 25–28.) **XWY**

The **Customs** Tariff Amendment Act, 1914. [Assented to 22 Aug. 1914.] (Statutes of Canada, Chap. 5, 4. session, 12. parliament [2. sess., 1914], p. 17–23.) **XWY**

The **Customs** Tariff War Revenue Act, 1915. [Assented to 8 April 1915.] (Statutes of Canada, Chap. 3, 5. session, 12. parliament [1. sess., 1915], v. 1, p. 7–9.) **XWY**

The **Special** War Revenue Act, 1915. [Assented to 8 April 1915.] (Statutes of Canada, Chap. 8, 5. session, 12. parliament [1. sess., 1915], v. 1, p. 19–38.) **XWY**

Tax on banks, trust and loan companies, income, insurance premiums. Tax on cable and telegraphic messages and railway tickets. Stamp duties.

The **Customs** Tariff Amendment Act, 1916. [Assented to 12 April 1916.] (Statutes of Canada, Chap. 7, 6. session, 12. parliament, 1916, v. 1, p. 51–52.) **XWY**

The **Business** Profits War Tax Act, 1916. [Assented to 18 May 1916.] (Statutes of Canada, Chap. 11, 6. session, 12. parliament, 1916, v. 1, p. 61–73.) **XWY**

Canada, continued.

Comment

Donald, W. J. A. Canadian financial problems. (Journal of political economy, v. 23, Oct., 1915, p. 753-790.) **TAA**

Skelton, Oscar Douglas. Federal finance. Kingston: The Jackson Press [1915]. 34 p. illus. 8°. (Queen's University, Kingston, Ont. — Department of History and Political and Economic Science. Bulletin. no. 16, July, 1915.) **SEA**

The **Taxation** of mining companies. (Canadian mining journal, Toronto, v. 37, 1916, p. 161-164.) **VHA**

Extracts from the official report of the debate in the House of Commons, March 17, 1916.

DENMARK

Lov om forhøjet Ligning til nogle af Amternes Skolefond. Jan. 28, 1915. (Lovtidende, 1915, Afd. A, p. 625.) **XWQ**

Lov om Fritagelse for Stempel- og Tinglæsningsafgift i nogle Afviklingskassen af 1910 vedrørende Forhold. May 10, 1915. (Lovtidende, 1915, Afd. A, p. 438.) **XWQ**

Lov om Ændring i Lov om Arveafgift. May 10, 1915. (Lovtidende, 1915, Afd. A, p. 439-441.) **XWQ**

Lov om Ændring i Lov om Indkomst- og Formueskat til Staten. May 10, 1915. (Lovtidende, 1915, Afd. A, p. 442-443.) **XWQ**

Lov om en overordentlig Indkomstskat til Staten. May 10, 1915. (Lovtidende, 1915, Afd. A, p. 444-446.) **XWQ**

Lov om Tillægsbevilling for Finansaaret fra 1ste April 1914 til 31te Marts 1915. May 10, 1915. (Lovtidende, 1915, Afd. A, p. 447-488.) **XWQ**

Lov om Afgift for Indførelse fra Sverige af elektrisk Energi gennem nogle Stærkstrømskabler. May 10, 1915. (Lovtidende, 1915, Afd. A, p. 499.) **XWQ**

Lov om Tillæg til Lov af 15de Maj 1903 om Afløsning af Tienden. May 10, 1915. (Lovtidende, 1915, Afd. A, p. 500.) **XWQ**

Bekendtgørelse angaaende Paaligningen og Opkrævningen af den ved Lov af 10de Maj 1915 indførte overordentlige Indkomstskat til Staten. July 6, 1915. (Lovtidende, 1915, Afd. A, p. 717-727.) **XWQ**

Lov om en almindelig Vurdering til Ejendomsskyld og om Ændring i Lov om Ejendomsskyld af 15de Maj 1903. Dec. 22, 1915. (Lovtidende, 1915, Afd. A, p. 991-993.) **XWQ**

Lov om Ændring af forskellige Loves Forelæggelsestid. Dec. 22, 1915. (Lovtidende, 1915, Afd. A, p. 982.) **XWQ**

FRANCE

Budget général de l'exercice 1914. (Journal officiel, Jan. 21, 1915, p. 337-352.) **†* SGD**

Recettes de l'exercice 1915. (Journal officiel, Jan. 12, 1916, p. 335-342.) **†* SGD**

Recettes de l'exercice 1916. (Journal officiel, Jan. 12, 1917, p. 435-442.) **†* SGD**

Text

Loi relative aux contributions directes et aux taxes y assimilées de l'exercice 1916. 7 août 1915. (Journal officiel, Aug., 1915, p. 5478-5482.) **†* SGD**

Décret portant règlement d'administration publique pour l'application des articles 1 à 25 de la loi du 15 juillet 1914, établissant un impôt général sur le revenu. 15 janvier 1916. (Journal officiel, Jan., 1916, p. 622-623.) **†* SGD**

Impôt général sur le revenu. Note pour les contribuables. (Journal officiel, Jan. 23, 1916, p. 632-673.) **†* SGD**

Personnes assujetties à l'impôt; revenu imposable; calcul de l'impôt, etc.

Décret fixant les délais supplémentaires accordés aux contribuables empêchés par suite d'un cas de force majeure de souscrire, en temps utile, la déclaration pour l'impôt général sur le revenu. Feb. 15, 1916. (Journal officiel, Feb., 1916, p. 1338-1339.) **†* SGD**

Instruction relative à l'application de l'impôt général sur le revenu. April 5, 1916. (Journal officiel, April, 1916, p. 2833-2837.) **†* SGD**

Loi concernant; 1°, l'établissement d'une contribution extraordinaire sur les bénéfices exceptionnels ou supplémentaires réalisés pendant la guerre; 2°, certaines mesures fiscales relatives à la législation des patentes. July 1, 1916. (Journal officiel, July, 1916, p. 5821-5824.) **†* SGD**

Loi relative aux contributions directes et aux taxes y assimilées de exercice 1917. July 29, 1916. (Journal officiel, July, 1916, p. 6749.) **†* SGD**

France, continued.

Text, continued.

Décret fixant les délais supplémentaires accordés aux contribuables empêchés de souscrire, en temps utile, la déclaration relative à la contribution extraordinaire sur les bénéfices exceptionnels ou supplémentaires réalisés pendant la guerre. Aug. 3, 1916. (Journal officiel, Aug., 1916, p. 7012.) † * SGD

Loi portant: 1°, ouverture sur l'exercice 1917 des crédits provisoires applicables au premier trimestre de 1917; 2°, autorisation de percevoir pendant la même période les impôts et revenus publics. (Journal officiel, Dec. 31, 1916, p. 11208–11213.) † * SGD

Changes in income, war profits and indirect taxes.

Décret portant réglement d'administration publique pour l'exécution des dispositions de la loi de 15 juillet 1914, complétées par l'art. 5 de la loi du 29 décembre 1915, et modifiées par l'article 5 de la loi du 30 décembre 1916, et relatives à l'établissement d'un impôt général sur le revenu. (Journal officiel, Jan., 1917, p. 568–569.) † * SGD

Loi ayant pour objet de modifier les articles 10 et 16 de la loi du 15 juillet 1914, relatifs à l'impôt général sur le revenu, en ce qui concerne: (1) la détermination du revenu net; (2) les délais de déclaration. Feb. 23, 1917. (Journal officiel, Feb., 1917, p. 1499–1500.) † * SGD

Comment

L'**Application** de l'impôt sur le revenu. (L'Économiste français, v. 44, Jan. 29, 1916, p. 141–144.) † TAA

The **Bourse;** the excess profits tax. (The Economist, London, v. 83, July 8, 1916, p. 63–64.) † TAA

Circulaire relative à l'impôt sur le revenu. (L'Économiste français, v. 44, April 15, 1916, p. 514–519.) † TAA

La **Contribution** sur les bénéfices de guerre. [Loi et décret.] (L'Économiste français, v. 44, July 15, 1916, p. 92–94, July 22, p. 124–126.) † TAA

La **Contribution** directe pour 1917. (L'Économiste français, v. 44, July 29, 1916, p. 151–152.) † TAA

Les **Crédits** provisoires pour le troisième trimestre de 1916. (L'Économiste français, v. 44, May 27, 1916, p. 731–732.) † TAA

Dépenses et ressources de guerre. (L'Économiste français, v. 44, March 25, 1916, p. 395–397.) † TAA

Financial position; 1914 budget returns. (The Economist, London, v. 80, Jan. 30, 1915, p. 189–190.) † TAA

Falck, Étienne. L'impôt général sur le revenu. (Journal des économistes, série 6, v. 50, June, 1916, p. 403–414.) TAA

Frédault, Félix. L'application de l'impôt sur le revenu. Quelques difficultés. (Journal des économistes, série 6, v. 49, p. 388–394.) TAA

Girault, Arthur. L'impôt sur le revenu et la déclaration. (Journal des économistes, série 6, v. 50, April, 1916, p. 53–62.) TAA

Graner, H. Die französischen Finanzen in der Kriegszeit. (Jahrbücher für Nationalökonomie und Statistik, Bd. 104 [Folge 3, Bd. 49], 1915, p. 337–343.) TAA

Guyot, Yves. Les troisièmes douzièmes provisoires de 1916 et les projets d'impôts. (Journal des économistes, série 6, v. 50, June, 1916, p. 353–375.) TAA

How France pays her war expenses. (Literary digest, Oct. 9, 1915, p. 814.) * DA

L'**Impôt** général sur le revenu. (L'Économiste français, v. 44, Jan. 8, 1916, p. 35–37, 61.) † TAA

Impôt général sur le revenu (tables). (L'Économiste français, v. 44, June 3, 1916, p. 774–775.) † TAA

L'**Impôt** sur le revenu. (Journal des économistes, série 6, v. 49, Feb., 1916, p. 277–286.) TAA

L'**Impôt** sur le revenu. (L'Économiste français, v. 44, Jan. 29, 1916, p. 131–132.) † TAA

L'**Impôt** sur le revenu. Nécessité d'une méthode fiscale qui ménace l'avenir. (L'Économiste français, v. 44, Dec. 30, 1916, p. 887–888.) † TAA

The **Income** tax. (The Economist, London, v. 82, Jan. 8, 1916, p. 56–57.) † TAA

Julhiet, E. War and French finance. (North American review, v. 203, May, 1916, p. 726–738.) * DA

The **Loan;** taxation of war profits. (The Economist, London, v. 82, Jan. 22, 1916, p. 140–141.) † TAA

The **Loan** result; revenue; transport difficulties; new taxation, etc. (The Economist, London, v. 83, Nov. 25, 1916, p. 998–999.) † TAA

Market form; treasury bond issue; taxation and trade returns. (The Economist, London, v. 80, Feb. 20, 1915, p. 318–319.) † TAA

France, continued.

Comment, continued.

Money market; the war profits tax. (The Economist, London, v. 82, Feb. 12, 1916, p. 265.) † **TAA**

The **New** government, douzièmes provisoires; new taxation proposals, etc. (The Economist, London, v. 83, Dec. 23, 1916, p. 1176–1178.) † **TAA**

The **New** French taxation. (The Economist, London, Jan. 27, 1917, p. 132–134.) † **TAA**

Income tax; war (personal) tax; war profits tax; indirect tax.

New taxation, etc. (The Economist, London, v. 83, Dec. 2, 1916, p. 1041–1042.) † **TAA**

The **New** taxes; etc. (The Economist, London, v. 83, Dec. 9, 1916, p. 1084–1085.) † **TAA**

Normand, J. Les contributions directes et les taxes assimilées à Paris et dans le département de la Seine. (L'Économiste français, v. 43, Jan. 23, 1915, p. 104–105.) † **TAA**

Les **Nouveaux** impôts; projet; l'impôt sur les bénéfices de guerre. (L'Économiste français, v. 44, Dec. 2, 1916, p. 743–745.) † **TAA**

Oberlend, F. Exemptions d'impôts directs, motivées par l'état de guerre. (Journal des économistes, série 6, v. 45, Jan., 1915, p. 40–42.) **TAA**

Payen, Édouard. Le nouvel impôt sur la propriété foncière non batie. (L'Économiste français, v. 43, March 13, 1915, p. 324–326.) † **TAA**

—— L'application de la loi reformant l'impôt foncier non batie. (L'Économiste français, v. 43, Oct. 2, 1915, p. 428–430.) † **TAA**

Le **Produit** des contributions en 1915. (L'Économiste français, v. 44, p. 333–334.) † **TAA**

Le **Projet** de loi des crédits provisoires et les augmentations des impôts. L'Économiste français, v. 44, May 27, 1916, p. 741–747.) † **TAA**

Projet de loi relatif à la contribution sur les bénéfices exceptionnels de guerre. (L'Économiste français, v. 44, Jan. 22, 1916, p. 111–112; Feb. 5, 1916, p. 163–165.) † **TAA**

Le **Projet** du gouvernement sur le régime fiscal de l'alcool. (L'Économiste français, v. 43, Sept. 4, 1915, p. 299–300.) † **TAA**

Quiet market; the American loan; tax revenue. (The Economist, London, v. 81, Oct. 16, 1915, p. 585–586.) † **TAA**

Rapport de la commission du budget sur le projet relatif à la taxation des bénéfices de guerre. (L'Économiste français, v. 44, Feb. 12, 1916, p. 206–207.) † **TAA**

Schelle, G. Esquisse d'un programme d'économies budgétaires. (Journal des économistes, série 6, v. 49, Jan., 1916, p. 44–69.) **TAA**

The **Settlement;** taxation returns; position of industry. (The Economist, London, v. 81, Sept. 18, 1915, p. 438–439.) † **TAA**

La **Situation** économique de la France. (L'Économiste français, v. 43, April 24, 1916, p. 545–546.) † **TAA**

La **Situation** financière de la France. Impôts et emprunts. (L'Économiste français, v. 43, Jan. 30, 1915, p. 131–132.) † **TAA**

Souchon, A. La hausse des prix et les projets de taxation. (Revue politique et parlementaire, tome 86, p. 167–182, 303–305.) **SEA**

Taxation returns; the rising cost of the war. (The Economist, London, v. 82, June 17, 1916, p. 1146.) † **TAA**

Taxation returns; vintage prospects; the coal supply. (The Economist, London, v. 81, Aug. 21, 1915, p. 293.) † **TAA**

Les **Trois** taxes nouvelles: l'impôt sur les bénéfices exceptionnels de guerre; l'impôt sur les valeurs mobilières non abonnées et les titres déposés à l'étranger; l'impôt général sur le revenu. (L'Économiste français, v. 44, partie 1, p. 259, 310, 336, 368, 400, 436, 463, 469, 506, 536, 654.) † **TAA**

Valleroux, Hubert. L'impôt sur le revenu d'après un économiste américain. (Réforme sociale, série 7, tome 10 [tome 60], p. 227–238.) **SA**

Vogel, Emanuel Hugo. Die direkten Steuern Frankreichs und ihre Reform. (Finanz Archiv, 1914–15, Jahrg. 31, p. 497–624; Jahrg. 32, p. 364–426.) **TIA**

Weber, Anatole. Les impôts somptuaires. (La Revue, série 8, v. 115, p. 243–253.) * **DM**

GERMANY

Text

Gesetz über einen einmaligen ausserordentlichen Wehrbeitrag. July 3, 1913. (Reichsgesetzblatt, 1913, p. 505–521.) **XWK**

Given here because of the emergency nature of this law.

Erlass (Prussian), betr. die Erhebung der Einkommensteuer von dem Militäreinkommen aller Angehörigen des aktiven Heeres und der aktiven Marine. Aug. 4, 1914. (Deutscher Reichsanzeiger, Aug., 1914, no. 185.) ***SAE**

Bekanntmachung, betr. die Herabsetzung der Zinsvergütung für vorzeitige Einzahlung gestundeter Zölle und Reichssteuern. Dec. 31, 1914. Reichsgesetzblatt, Jan., 1915, p. 1.) **XWK**

Bekanntmachung, betr. die gestundeten Zölle und Reichssteuern. March 15, 1915. (Reichsgesetzblatt, March, 1915, p. 155.) **XWK**

Gesetz über vorbereitende Massnahmen zur Besteuerung der Kriegsgewinne. Dec. 24, 1915. (Reichsgesetzblatt, 1915, p. 837–840.) **XWK**

Trading companies are to set aside 50 per cent. of profits due to war. The act is a preliminary step to taxation of excess war profits.

Comment

Balance sheet. (Outlook, Aug. 4, 1915, p. 783–785.) ***DA**

Bamberger, Georg. Finanzvorschläge. Berlin: C. Heymann, 1915. 2 p.l., 42 p. 8°. **BTZE p.v.182, no.2**

Contents: Das Erbrecht des Reiches. Erbschaftssteuer. Junggesellensteuer. Wehrsteuer. Kriegsgewinnsteuer. Einkommensteuer.

—— Kriegsgewinn und Kriegserbschaftssteuer. Stuttgart: F. Enke, 1916. 61 p. 4°. (Finanzwirtschaftliche Zeitfragen. Heft 19.) **TIA**

Bedall, Alfred, editor. Steuerveranlagung während des Krieges, Schutz der Kriegsteilnehmer und deren Angehörigen, Dienst- und Besoldungsverhältnisse während des Krieges, Familiensfürsorge, Geldverkehr. Müsbach: W. F. Mayr [1914]. 115 p. 16°. **BTZE**

Bellet, Daniel. Comment payer les frais de guerre; la fortune de l'Allemagne et celle des alliés. Paris: Société du Recueil Sirey, 1915. 162 p. 2. ed. sq. 12°. **BTZE**

Dépenses et ressourses de guerre. (L'Économiste français, v. 44, March 25, 1916, p. 395–397.) **TAA**

Dr. Helfferich's finance speech. (The Economist, London, v. 82, April, 1916, p. 615–616.) **TAA**

Dr. Helfferich's speech on the new German war loan. (The Economist, London, v. 81, Sept. 4, 1915, p. 358–360.) **TAA**

Eichthal, E. d'. La taxation des vivres en Allemagne, d'après un auteur anglais. (Revue des sciences politiques, tome 35, 1916, p. 108–110.) **SEA**

Geisser, Albert. L'imposta prussiano sull' entrata (Einkommensteuer). Un esempio tipico di imposta globale. (Riforma sociale, v. 25, 1914, p. 613–710.) **SA**

German war finance. (Review of reviews, New York, v. 54, Oct., 1916, p. 436–437.) ***DA**

Going, M. C. German war finance. (Journal of political economy, v. 24, June, 1916, p. 513–546.) **TAA**

Gribble, Francis. How Germany can pay. (Nineteenth century, v. 79, May, 1916, p. 1143–1156.) ***DA**

Herz, Ludwig. Kriegskosten und Deckung. Stuttgart: Deutsche Verlags-Anstalt, 1916. 37 p. 8°. (Der deutsche Krieg. Heft 14.) **BTZE (Deutsche)**

How Germany and Austria-Hungary are financing the war. (Review of reviews, New York, Feb., 1915, p. 223–225.) ***DA**

Lansburgh, Alfred. Die Kriegskosten-Deckung und ihre Quellen. (Die Bank, Berlin, 1914, p. 997–1009, 1098–1115.) **THA**

Molkenbuhr, Hermann. Der neue Tabaksteuerentwurf. (Neue Zeit, Stuttgart, Jahrg. 34, 1916, Bd. 1, p. 769–775.) ***DF**

Raffalovich, Arthur. L'exposé budgétaire de M. Helfferich. (Journal des économistes, série 6, v. 46, April, 1915, p. 89–97.) **TAA**

—— L'exposé financier de M. Helfferich pour 1916–17. (Journal des économistes, série 6, v. 50, April, 1916, p. 48–52.) **TAA**

—— Les finances de l'Empire allemand. (Journal des économistes, série 6, v. 52, Oct., 1916, p. 62–68.) **TAA**

The **Sales** tax — a German experiment. (The Economist, London, v. 83, Dec. 30, 1916, p. 1216–1217.) **† TAA**

Strutz, Georg. Die Besteuerung der Kriegsgewinne. Stuttgart: F. Enke, 1916. 48 p. 4°. (Finanzwirtschaftliche Zeitfragen. Heft 22.) **TIA**

—— Einkommensteuerpflicht und Einkommensteuerveranlagung im Krieg. Berlin: J. Springer, 1915. iv, 75 p. 8°. **BTZE p.v.93, no.2**

Villiers, B. War and Austro-German finance. (Contemporary review, May, 1915, p. 589–591.) ***DA**

GREAT BRITAIN

Finance accounts of the United Kingdom for the years ending March 31, 1914–16. **TIB**

Text

The **Finance** Act, 1914. (Session 2.) An act to grant certain additional duties of customs and inland revenue, including excise, to alter other duties, and to amend the law relating to customs, and inland revenue, including excise, and the national debt, and to make further provision in connection with finance. [27 Nov., 1914.] (Manual of emergency legislation, supplement 2, p. 7–13.) **BTZE**

Duty on tea; duty on beer; income tax.

Regulations dated November 28, 1914, prescribed by the commissioners of inland revenue under section 12 of the Finance Act, 1914, session 2. (Manual of emergency legislation, supplement 3, p. 410–411.) **BTZE**

Income tax.

The **Finance** Act, 1915. An act to grant certain duties of customs and inland revenue, including excise, to alter other duties, and to amend the law relating to customs and inland revenue, including excise, and the national debt, and to make further provision in connection with finance. [29 July 1915.] (The Public general acts, 1914–16, chap. 62, p. 174–186.) **XWH**

The **Isle** of Man (Customs) Act, 1915. [29 July 1915.] (The Public general acts, 1914–16, chap. 67, p. 211.) **XWH**

Continuance of additional duties on tea, tobacco, spirits, ale, and beer.

The **Finance** (No. 2) Act, 1915. An act to grant certain duties of customs and inland revenue, including excise, to alter other duties, and to amend the law relating to customs and inland revenue, including excise, and the national debt, and to make further provision in connexion with finance. [23 Dec. 1915.] (The Public general acts, 1914–16, chap. 89, p. 274–309.) **XWH**

Additional customs and excise duties; increase of income tax; excess profits tax, etc.

Excess profits duty. Regulations, Jan. 6, 1916, prescribed by the commissioners of inland revenue. 3 p. (Statutory rules and orders, 1916, no. 1.) *** SDZ**

Income tax. Weekly wage-earners. Regulations, March 29, 1916, made by commissioners of inland revenue with respect to the assessment and collection of income tax in the case of weekly wage-earners, and the procedure to be adopted for the purpose. 5 p. (Statutory rules and orders, 1916, no. 212.) *** SDZ**

Death duties. Supplementary regulations, Jan. 1, 1917, made by the Treasury under section 61 of the Finance Act, 1916. 1 p. (Statutory rules and orders, 1917, no. 7.) *** SDZ**

Comment

Allen, J. E. How to pay for the war. (Contemporary review, v. 106, 1914, p. 759–765.) *** DA**

Bower, Graham. Double income tax. (The Economist, London, v. 83, Sept. 2, 1916, p. 409–410.) **† TAA**

The **Budget** and the need for taxation. (The Economist, London, v. 81, Sept. 18, 1915, p. 428–429.) **† TAA**

The **Budget** and the outlook. (The Economist, London, v. 81, Oct. 2, 1915, p. 510–511.) **† TAA**

Les **Budgets** de guerre en Angleterre. (L'Économiste français, v. 44, May 21, 1916, p. 732–734.) **† TAA**

Burrows, Roland. The new income tax in relation to the war and business. London: Newberry and Pickering, 1915. 32 p. tables. 8°. **TIR p.v.9, no.1**

Clark, E. C. Income tax and national service. (Nineteenth century, July, 1915, p. 83–85.) *** DA**

Criticisms of the budget. (The Economist, London, v. 81, Oct. 2, 1915, p. 500.) **† TAA**

Dépenses et ressources de guerre. (L'Économiste français, v. 44, March 25, 1916, p. 395–397.) **† TAA**

The **Difficulties** of income tax payers and the hardships of stockbrokers. (The Economist, London, v. 81, Sept. 18, 1915, p. 444–445.) **† TAA**

Double income tax. (The Economist, London, v. 83, Dec. 30, 1916, p. 1212–1213.) **† TAA**

Economic endurance. (Edinburgh review, July, 1915, p. 204–224.) *** DA**

England's programme of war taxation. (Nation, New York, v. 101, Sept. 30, 1915, p. 399–400.) *** DA**

The **Excess** profits tax — a plain statement of its scope. (The Economist, London, v. 81, Nov. 27, 1915, p. 885–886.) **† TAA**

Great Britain, continued.
Comment, continued.

Fabian Society, London. — Research Department. How to pay for the war: being ideas offered to the chancellor of the exchequer by the Fabian Research Department. Edited by Sidney Webb. London: Fabian Society, 1916. xv, 278 p. 8°. **TIF**

A **Full** official appreciation of the financial emergency. (The Economist, London, v. 81, Oct. 16, 1915, p. 566–567.) **† TAA**

Gilmor, T. L. Financial and economic measures devised to meet the huge cost of war. (Nation, New York, v. 101, Sept. 23, 1915, p. 377–378.) *** DA**

Great Britain's national revenues and expenditures for the fiscal year 1916–17. (Economic world, New York, May 26, 1917, p. 737–738.) **† SIC**

Green, F. V. War and finance as seen from London. (Outlook, v. 113, June 14, 1916, p. 377–380.) *** DA**

Hapgood, H. B. Death duties and income tax. (Nineteenth century, v. 79, Jan., 1916, p. 220–224.) *** DA**

Hobson, John Atkinson. Coming taxation. (Contemporary review, v. 108, Sept., 1915, p. 284–295.) *** DA**

—— How can England pay the bill? (New republic, July 10, 1915, p. 255–257.) *** DA**

—— Labor and the costs of the war. London: Union of Democratic Control, 1916. 15 p. 8°. (Union of Democratic Control. [Pamphlets.] no. 16a.) **SA**

Home railways and income tax. (The Economist, London, v. 80, Feb. 27, 1915, p. 426–427.) **† TAA**

How Britain finances the war. (Nation, New York, v. 102, June 20, 1916, p. 689–690.) *** DA**

Hurd, Archibald Spicer. Revelations of the budget. (Fortnightly review, Nov., 1915, p. 856–872.) *** DA**

—— —— London: Chapman & Hall, Ltd. [1915.] 19 p. 8°. **BTZE p.v.189, no.8.**
Repr.: Fortnightly review, Nov., 1915.

Income tax abatements of life insurance premiums. (The Economist, London, v. 80, June 12, 1915, p. 1197–1198.) **† TAA**

The **Income** tax as war tax. (Candid quarterly review, London, Nov., 1914, p. 961–974.) *** DA**

Jenkins, J. G. Double income tax. (The Economist, London, v. 83, Sept. 9, 1916, p. 447–448.) **† TAA**

Jennings, H. J. Beer and the revenue. (Fortnightly review, v. 103, May, 1915, p. 896–908.) *** DA**

—— Nation's balance sheet; budget for 1916–17. (Fortnightly review, v. 105, May, 1916, p. 894–906.) *** DA**

—— Third war budget. (Nineteenth century, v. 78, Oct., 1915, p. 755–766; Living age, v. 287, Nov. 20, 1915, p. 458–467.) *** DA**

Kinloch-Cooke, C. War problems and how to meet them. (Fortnightly review, July, 1915, p. 131–134.) *** DA**

Langdon, Adolph Max. The excess profits duty and the excess mineral rights duty (the Finance (No. 2) Act, 1915), part III. By A. M. Langdon...assisted by Robertson Lawson, C. A. London: Stevens & Haynes, 1916. viii, 84 p. 8°. **TIN**

Leake, P. A. Excess profits duty. (The Economist, London, v. 83, Nov. 4, 1916, p. 873–874.) **† TAA**

Lettre d'Angleterre, la loi de finances et le régime de l'income tax...; la taxation du capital... (L'Économiste français, v. 43, Nov. 6, 1915, p. 599–601.) **† TAA**

Life assurance companies and income tax. (The Economist, London, v. 80, May 29, 1915, p. 1114–1115.) **† TAA**

Lists of American securities subject to special British income tax. (Commercial and financial chronicle, 1916, June 24, p. 2312; July 8, p. 113; July 15, p. 206; Aug. 5, p. 465; Aug. 12, p. 546.) **†† TAA**

Mallock, W. H. Cost of war; the limits of super-taxation. (Nineteenth century, v. 78, Sept., 1915, p. 702–713.) *** DA**

Marriot, J. A. R. War finance: the fourth war budget. (Nineteenth century, v. 79, May, 1916, p. 1124–1142.) *** DA**

Mathieson, F. F. Rates of income tax. (The Economist, London, v. 80, Feb. 20, 1915, p. 320–321.) **† TAA**

Money, Sir Leo Chiozza. Paying for the war. (English review, London, v. 31, 1915, p. 51–67.) *** DA**

Morris, Frank. Double income tax. (The Economist, London, v. 83, Aug. 26, 1916, p. 372–373, Sept. 16, 1916, p. 491.) **† TAA**

National and local revenues. (The Economist, London, v. 83, Aug. 23, 1916, p. 1168–1169.) **† TAA**

Great Britain, continued.

Comment, continued.

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Netherlands, continued.

Text, continued.

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Switzerland, continued.
Text, continued.

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THE EUROPEAN WAR

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—— German subjects within our gates, by the National Committee on Prisons and Prison Labor, published with the approval of the Department of Justice. New York: Division of Intelligence and Publicity of Columbia University, 1917. 6 p., 1 l. 12°. (Columbia war papers. series 1, no. 2.) **BTZS**

Naval war services of officers of the Royal Navy, Royal Naval Reserve, Royal Naval Air Service, Royal Naval Volunteer Reserve, and Royal Marine Forces, and a diary of events of the war connected with the Royal Navy. London: Office of "The Royal Navy List," 1917. 140 p. ob. 32°. **VYAD**

Nouveaux contes véridiques des tranchées, 1914–1916, par un groupe de poilus. Couverture dessinée et gravée en couleurs par M. Charles Clément. Paris: A. Lemerre, 1916. 3 p.l., 332 p. 12°. **BTZE**

Novikova, Olga Aleksyeyevna Kiryeyeva. Russia's faith in victory, The spirit of Russia, The unpardonable sin in time of war (reprinted from the Asiatic review, February, April, and May, 1916), and the Shakespeare banquet. London: East and West, Ltd. [1916.] 22 p. illus. 8°. **BTZG p.v.7, no.9**

Odilia, Saint, d. 720? La prophétie de Sainte Odile, texte et traduction, pages complémentaires par Georges Stoffler... Paris: Dorbon ainé, 1916. 12 p. 8°. **BTZE p.v.259, no.12**

Onnaud, B. Sur le cadavre d'un archiduc; les origines et le développement du conflit austro-serbe... Paris: Librairie des publications pratiques [1915]. 2 p.l., (1)8–108 p., 1 l. 16°. (Choses de guerre. [v.] 4.) **BTZE**

The **Padre,** by "Temporary chaplain." London: Hodder & Stoughton [1916?]. 142 p. 12°. (The soldier books.) **BTZE**

Palmer, Frederick. With our faces in the light. New York: Dodd, Mead & Co., 1917. 2 p.l., 123 p. 16°. **BTZS**

Parsons, Henry Griscom. City gardens. New York: Division of Intelligence and Publicity of Columbia University, 1917. 10 p., 1 l. 12°. (Columbia war papers. series 1, no. 10.) **BTZS**

Passelecq, Fernand. Les déportations belges à la lumière des documents allemands; avec de nombreux facsimilés et la réproduction de tous les documents belges. Paris: Berger-Levrault, 1917. xv(i), 435 p., 18 facs. on 10 l. 8°. **BTZE**

Peace — "Made in Germany"; what Tommy and Poilu think about it. London: Hodder & Stoughton, 1917. 64 p. 12°. **BTZE p.v.263, no.2**

Percin, Alexandre. La guerre et l'armée de demain. Paris: M. Rivière & Cie., 1917. 110 p. 8°. (Problèmes de guerre et de paix.) **VWG**

Perduca, Maria Luisa. Un anno d'ospedale (giugno 1915 – novembre 1916); note di un' infermiera. Milano: Fratelli Treves, 1917. 3 p.l., 102 p. 12°. (Le pagine dell' ora. [no.] 19.) **BTZE**

Perticone, Giacomo. Come si attua e si difende la pace fra gli stati? Campobasso: G. Colitti & figlio, 1916. 2 p.l., (1)8–76 p., 1 l. 8°. **YFX p.v.28, no.2**

Petitnicolas, S., pseud.? Notes de M. le Conseiller Fritz Klick sur la guerre en Turquie, traduites, annotées et illustrées par S. Petitnicolas... Le Mans: Imprimerie & librairie Monnoyer, 1916. vii(i), 110 p., 1 l. illus. 3. ed. 4°. **BTZE**

Pfeilschifter, Georg, editor. German culture, Catholicism, and the world war; a defense against the book La guerre allemande et le catholicisme, published by

George Pfeilschifter...in conjunction with G. Briefs, G. J. Ebers, M. von Faulhaber, H. Finke, H. von Grauert, K. Hoeber, F. X. Kiefl, A. Knoepfler, P. Lippert, J. Mausbach, A. Meister, K. Muth, A. Pieper, H. Platz, J. Sauer, F. Sawicki, J. Schmidlin, H. Schroers, W. B. Switalski. Authorized American edition. St. Paul, Minn.: Wanderer Prtg. Co., 1916. 448 p. 8°. **BTZE**

Poale Zion (Socialist Zionist Party). The Jews and the war; memorandum of the Jewish Socialist Labor Confederation Poale-Zion to the International Socialist Bureau...issued by the Poale Zion Confederation, The Hague, 1916. [New York: published for the Jewish Socialist Labor Bureau Poale Zion, The Hague...by the Poale Zion Party of America,] 1916. 90 p. 4°. *** PXK**

Polac, Louis. Notre commerce extérieur d'après-guerre... Préface de M. Charles Chaumet... Paris: H. Dunod & E. Pinat, 1917. vii(i), 288 p. 8°. **BTZO**

Pollard, Hugh B. C. The story of Ypres, by Hugh B. C. Pollard (Captain the London Regiment). Illustrated by Thomas Derrick, cover design by R. P. Gossop... London: McBride, Nast & Co., Ltd., 1917. 63(1) p. illus. 12°. **BTZE**

Powell, E. Alexander. Italy at war, and the allies in the West. New York: C. Scribner's Sons, 1917. xvi p., 1 l., 255 p., 32 pl. maps. 12°. **BTZE**

Rawson, Frederick Lawrence. How to protect our soldiers; or, The practical utilisation of the power of God by right thinking. London: Crystal Press, Ltd. [1916?] 6 p.l., xii, 138 p., 1 port. 16°. **BTZE p.v.263, no.3**

La **Recente** insurrezione in Irlanda; esposizione delle sue cause e delle sue conseguenze, attinta da fonti ufficiali e da rapporti di pubblicisti inglesi. Roma, 1916. 43 p. f°. **† CSA**

This "Irish red book" was presented to the Pope and cardinals. It is not signed but is attributed to a prominent Irish prelate of Rome in collaboration with Bishop O'Dwyer of Limerick.

Reeves, Francis Brewster. Russia then and now, 1892–1917; my mission to Russia during the famine of 1891–1892 with data bearing upon Russia of to-day, with thirty-four illustrations. New York: G. P. Putnam's Sons, 1917. xiii, 186 p., 1 fac., 30 pl., 3 ports. 8°. **GLY**

Richard, Paul. To the nations; from the French of Paul Richard, with an introduction by Rabindranath Tagore. New York: J. B. Pond, 1917. 2 p.l., vii–xv p., 2 l., 3–79 p. 12°. **BTZG**

Robertson, John Mackinnon. German truth and a matter of fact. London: T. F. Unwin, Ltd., 1917. 10 p. 12°. **BTZE p.v.262, no.12**

Romani, Giorgio. La guerra liberatrice ... v. 1. Teramo: Casa tip. ed. "Il Risveglio," 1916. 16°. **BTZE**

Rossum, J. P. van. Oorlog en beschaving. 's-Gravenhage: W. P. van Stockum & Zoon, 1916. 58 p. 8°. **BTZE p.v.266, no.8**

Ruhl, Arthur Brown. White nights, and other Russian impressions; with illustrations from photographs. New York: C. Scribner's Sons, 1917. viii p., 1 l., 248 p., 16 pl. 8°. **BTZE**

Savić, Vladislav R. The reconstruction of south-eastern Europe. With a preface by Sir James George Frazer... London: Chapman & Hall, Ltd., 1917. ix, 279(1) p., 1 map. 8°. **GIV**

Scollard, Clinton. The last dream of Attila. [New York, 1915?] 2 l. 8°. **NBH p.v.60, no.6**

—— Let the flag wave, with other verses written in war-time. New York: J. T. White & Co., 1917. 3 p.l., 58 p. 8°. **BTZI**

Seager, Henry Rogers, and R. E. Chaddock. Food preparedness. New York: Division of Intelligence and Publicity of Columbia University, 1917. 23(1) p. 12°. (Columbia war papers. series 1, no. 6.) **BTZS**

Seeger, Alan. Letters and diary of Alan Seeger... New York: C. Scribner's Sons, 1917. xi, 218 p., 1 port. 12°. **BTZE**

Seligman, Edwin Robert Anderson, and R. M. Haig. How to finance the war. New York: Division of Intelligence and Publicity of Columbia University, 1917. 37(1) p., 1 l. 12°. (Columbia war papers. series 1, no. 7.) **BTZS**

Sermons for the day of intercession... London: F. Griffiths [1915]. 32 p. 8°. (Sermons for the times. no. 41.) **BTZG**

Contents: Welldon, J. E. C., Some thoughts appropriate to the day of intercession. Scott-Moncrieff, C. E., Intercession. Maturin, M. Persse, God's chastening. Burrows, W., Effectual prayer. Rowlands, John, The day of intercession.

Sermons on loyalty... London: F. Griffiths [1914]. 32 p. 8°. (Sermons for the times. no. 18.) **BTZG**

Contents: Gurney, T. A., The reveille. Cruickshank, A. H., The Ulster controversy and French alliance. Leggatt, Frank Y., The war cry. Foakes-Jackson, F. J., Chivalry. Active service. Morrow, H. W., Crowns worth keeping.

Sermons on the ministry of sorrow... London: F. Griffiths [1914]. 32 p. 8°. (Sermons for the times. no. 20.) **BTZG**

Contents: Burrows, W., Man's hope in need. Hillis, N. D., Trouble: its mystery and ministry. Cox, Frank, The ministry of storms. Davies, D., The tears of Christ. Wylie, W. S. Herbert, Permanent principles of Providence.

Sermons on the mission of suffering... London: F. Griffiths [1914]. 32 p. 8°. (Sermons for the times. no. 16.) **BTZG**

Contents: Maturin, M. Persse, Sursum corda. Parkhurst, C. H., God's message to troubled hearts. Cox, Frank, Wise counsels for weary days. Talbot, E. S., bishop of Winchester, The mystery of pain. Morrow, H. W., Hope from an unexpected quarter.

Sladen, Douglas Brooke Wheelton, editor. In Ruhleben; letters from a prisoner to his mother, with an account of the "university" life, classes, sports, food, accommodation, etc., of the internment camp of British prisoners, edited by Douglas Sladen; to which is prefixed a letter stating the case for a wholesale exchange of civilian prisoners by Sir Timothy Eden, bart., late a prisoner at Ruhleben. Illustrated with pictures made by Stanley Grimm at Ruhleben and plans of the camp and diagrams of the barracks. London: Hurst & Blackett, Ltd., 1917. 4 p.l., 291 (1) p., 11 pl., 1 port. illus. 12°. **BTZE**

Smith, Sir Frederick Edwin. The destruction of merchant ships under international law. London: J. M. Dent & Sons, Ltd., 1917. 109(1) p. 8°. **XD**

Smith, Munroe. American diplomacy in the European war. New York: Ginn & Co., 1916. 1 p.l., 481–518 p. 8°. **BTZS**

Stoddard, Theodore Lothrop. Present-day Europe, its national states of mind. New York: Century Co., 1917. 5 p.l., 3–322 p., 1 map. 8°. **BTZV**

Storez, M. L'architecture et l'art décoratif en France après la guerre. Comment préparer leur renaissance. [Evreux, 1915.] 4 p.l., 36 p. sq. 8°. **MQWF**

Strecker, Karl Max Willy, editor. England im Spiegel der Kulturmenschheit; ein Buch der Zeit von Karl Strecker. München: C. H. Beck, 1915. vi p., 1 l., 160 p. 12°. **CBA p.v.23, no.1**

A **Sunny** subaltern; Billy's letters from Flanders. New York: G. H. Doran Co. [1917.] 158 p. 12°. **BTZE**

Sutherland, George. Neutrality and American rights; speech of Hon. George Sutherland of Utah in the Senate of the United States, March 7, 1916. [New York: Knickerbocker Press, 1916.] 24 p. 12°. **BTZE p.v.263, no.7**

Swayne, Martin. In Mesopotamia; illustrated by the author. London: Hodder & Stoughton, 1917. vii, 166 p., 1 l. illus. 8°. **BTZE**

Szinnyey, Stephen Ivor. Neutrality? The crucifixion of public opinion, from the American point of view, by S. Ivor Stephen [pseud.]... New York: Neutrality Press, 1916. 227 p., 8 ports. illus. 12°. **BTZE**

Tardieu, Charles. Sous la pluie de fer; impressions d'un Marsouin, les Marquises (1914) — Massiges (1915), préface de Alfred Capus... Paris: Calmann-Lévy [1917]. 2 p.l., vii, 272 p., 1 l. [2. ed.] 12°. **BTZE**

Thellier de Poncheville. Aux héros de Verdun... Paris: Bloud & Gay [1916]. 35(1) p. 12°. **BTZG p.v.7, no.10**

Toynbee, Arnold Joseph. The Belgian deportations, with a statement by Viscount Bryce... London: T. F. Unwin, Ltd. [1917.] 94 p., 1 l. 8°. **BTZE p.v.266, no.4**

—— The German terror in Belgium; an historical record. New York: G. H. Doran Co., 1917. xiii, 15–160 p., 3 folded maps, 13 pl. 12°. **BTZE**

Treaties. 1914, September 5. Declaration between the United Kingdom, France, and Russia, engaging not to conclude peace separately during the present European war. Signed at London, September 5, 1914. London: Harrison & Sons, 1915. 3 p. 8°. (Great Britain. — Foreign Office. Treaty series. 1915, no. 1. Cd. 7737.) **XBDD**

Treaties. 1914, November 9. Convention between the United Kingdom and France relating to prizes captured during the present European war. Signed at London, November 9, 1914. (Ratifications exchanged Dec. 21, 1914.) London: Harrison & Sons, 1915. 5–14 p. 8°. (Great Britain. — Foreign Office. Treaty series. 1915, no. 2. Cd. 7739.) **XBDD**

Treaties. 1915, March 5. Accession of Russia to the convention of November 9, 1914, between the United Kingdom and France relating to prizes captured during the present European war. London, March 5, 1915. London: Harrison & Sons, 1915. 21–24 p. 8°. (Great Britain. — Foreign Office. Treaty series. 1915, no. 4. Cd. 7858.) **XBDD**

Treaties. 1915, October 19. Exchange of notes respecting the accession of Japan to the declaration of September 5, 1914, between the United Kingdom, France, and Russia, engaging not to conclude peace separately during the present European war. ["Treaty series, no. 1 (1915)."] London, October 19, 1915. London: Harrison & Sons, 1915. 53–56 p. 8°. (Great Britain. — Foreign Office. Treaty series. 1915, no. 9. Cd. 8014.) **XBDD**

Treaties. 1915, November 30. Declaration between the United Kingdom, France, Italy, Japan, and Russia, engaging not to conclude peace separately during the present war. Signed at London, November 30, 1915... London: Harrison & Sons, 1915. 81–84 p. 8°. (Great Britain. — Foreign Office. Treaty series. 1915, no. 14. Cd. 8107.) **XBDD**

The **Trench** booklets. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1915?] 3 v. sq. 24°. **BTZE**

Contents: [v.] 1. For king and country. [v.] 2. Fight for the right. [v.] 3. Prayers and thoughts for the trenches.

Troimaux, Edgard. Le Palais et la justice pendant la guerre (4 août 1914 – 1er août 1916), préface de Me. Ch. Chenu... v. 1. Paris: Société du Recueil Sirey, 1916. 12°. **BTZE**

Union of South Africa. Report on the outbreak of the rebellion and the policy of the government with regard to its suppression. Pretoria: Gov. Prtg. and Stationery Off., 1915. 3 p.l., (1)6–78 p. f°. **† BNY**

—— —— London: Darling & Son, Ltd., 1915. 79 p. f°. (Cd. 7874.) **† BNY**

United States. — Rules Committee (House). Alleged divulgence of President's note to belligerent powers. Hearings before the Committee on Rules, House of Representatives, sixty-fourth congress, second session on H. Res. 420 asking for investigation of conflicting interpretations placed upon President's note to belligerent powers by the State Department, and fluctuations of market caused thereby, and H. Res. 429 appointing a committee to investigate the charges made by Thomas W. Lawson. part 1–5. Washington: Gov. Prtg. Off., 1917. 8°. *** SBF**

Verhaeren, Émile. Les ailes rouges de la guerre; poèmes... Paris: Mercvre de France, 1916. 252 p. 9. ed. 12°. **BTZI**

Waite, Henry, compiler. How to keep "fit"; or, The soldiers' guide to health, in field, camp and quarters. London: Gale & Polden, Ltd. [1914.] vii, 60 p. 3. ed. 32°. **WSD p.v.4, no.5**

Warr, Charles Laing. Echoes of Flanders. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1917.] ix, 307 p. 12°. **BTZK**

Fiction.

Webb-Johnson, Cecil. The soldiers' feet and footgear...compiled from articles published in the "British medical journal" and from lectures delivered in England and elsewhere. Calcutta: Thacker, Spink & Co., 1915. viii, 34 p. 12°. **WRE p.v.6, no.16**

—— The soldiers' manual of foot care and foot wear. Compiled from articles published in the "British medical journal" and from lectures delivered in England and elsewhere. London: Dryden Pub. Co., Ltd., 1916. viii, 56 p. 24°. **WRE p.v.6, no.12**

Weeks, Raymond. Ode to France. New York: Oxford University Press, American Branch, 1917. 3 p.l., 25 p. 16°. **BTZI**

Wells, Warre B. An Irish apologia; some thoughts on Anglo-Irish relations and the war. Dublin: Maunsel & Co., Ltd., 1917. 2 p.l., 82 p. 12°. **BTZE p.v.267, no.1**

Wilson, Warren Hugh. Rural education in war. New York: Division of Intelligence and Publicity of Columbia University, 1917. 8 p., 1 l. 12°. (Columbia war papers. series 1, no. 12.) **BTZS**

Zenner, Philip. A peace movement. Cincinnati, 1915. 7(1) p. 8°. **YFX p.v.23, no.1**

Zeppeline über England; ein Tagebuch von *** Vorwort von Bernard H. Ridder ... New York: Deutschland Library Co., 1917. 224 p., 1 double map, 4 pl. 12°. **BTZE**

Zeppelintochten boven Engeland, door ***, uit het Duitsch vertaald door J. L. Chaillet... Amsterdam: W. ten Have [1916]. 125 p., 1 folded map, 4 pl. 12°. **BTZE p.v.267, no.3**

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Industries and Industrial Arts

Alford, Leon Pratt, editor. Manufacture of artillery ammunition; by members of the editorial staff of the American machinist... New York: McGraw-Hill Book Co., Inc., 1917. xii, 765 p. illus. 8°. **VFW**

This admirable work — complete, practical, and carefully illustrated — was for the most part published originally in the *American machinist*. It is a record of detailed technique that will "aid Americans in producing their own munitions of war if occasion should ever arise and...show the excellent machining methods, machines, tools and appliances that have a much wider application in manufacturing than merely to make shells, cartridge cases, and fuses." The appendix includes some timely suggestions, based on 26 months' experience of the Allied nations, for the standardization and procurement of machine tools by the United States government.

Reviewed in *Iron trade review*, March 29, 1917.

American Wood Preservers Association. Handbook of wood preservation... [Baltimore: Peters Pub. & Printing Co.,] 1916. v, 73 p. illus. 8°. **VQY**

From the time when garlic boiled in vinegar was used for preserving timber, to the present cheap and efficient methods is an interesting history. This handbook traces the development, tells about the various processes, discusses the merits of the different chemicals, the uses of preserved woods, with statistics indicating the extent of the industry. There are lists of dealers in supplies and equipment, also a directory of wood preserving establishments in the United States, Canada, and Mexico. A notable feature is the excellent bibliography of 18 pages.

Belden, Edgar S. Building superintendence for steel structures; a practical work on the duties of a building superintendent for steel frame buildings and the proper methods of handling the materials of construction... Chicago: American Technical Society, 1917. 95, 3 p. illus. 8°. **VEH**

Author is vice-president of the George A. Fuller Construction Company. Does not attempt to go into the theory of design, but confines himself to the problems of superintendence alone, making clear the engineering, legal, and practical knowledge required. Gives details regarding the inspection of the steel material in the shops and the proper method of storing until needed. The problems of erection are all treated — equipment required, foundations, the handling of the steel, riveting and painting. Closes with advice as to the proper organization of the force, how the superintendent should work with architect and owner, and what qualities a good superintendent should possess.

Brown, Harold Warner. Electrical equipment. New York: McGraw-Hill Book Co., Inc., 1917. xiii, 229 p. 8°. **VGC**

Unique in that it attacks the subject from the standpoint of the *mechanical* engineer. In addition to discussions of motors, generators, transformers, distribution systems, controlling and regulating apparatus, lightning arresters, measuring and indicating devices, there are chapters on storage batteries, illumination, the kinds of motors best adapted to particular purposes and costs, as well as a number of problems such as are met in actual practice. To facilitate study, data references are confined mainly to the *Standard* and the *American* handbooks, while Alexander Gray's *Principles and practice of electrical engineering* is depended upon for theory.

Reviewed in *Power*, March 20, 1917.

Burrell, George Arthur. Gasoline and how to use it. Boston: Oil Statistical Society, Inc. [cop. 1916.] 281 p. 16°. **Desk – Tech. Div.**

Much information has been packed into this small handbook, the aim of which is to lessen ignorance and carelessness in the use of gasoline; "to assist the motorist in getting a full measure of power, and incidentally to give him pointers as to the running and lubrication of his automobile"; to inform farmers and manufacturers regarding gasoline and in what nature of machine to use it; "to give the student, or professional oil man the whole story of gasoline or petroleum — historically, scientifically, and practically"; and to describe some of its other uses, as in warfare, cleansing, and the paint and rubber industries. There is also information concerning gasoline substitutes, the use of alcohol and naphthalene as fuels, and the relative merits of benzol and gasoline. Well supplied with engineering data.

Reviewed in *India rubber world*, Feb. 1, 1917; *Oil trade journal*, March, 1917.

Croft, Terrell. Wiring for light and power; a detailed and fully illustrated commentary on the more important portions of the National Electric Code... New York: McGraw-Hill Book Company, Inc., 1917. xii, 426 p. 8°. **VGM**

"Doubtless, the Code comprises the most comprehensive collection of directions for electrical wiring and installation ever compiled. It includes sections specifying installation methods for wiring and equipment for nearly all services and purposes. Its principal function is to specify wiring-and-installation methods which will minimize fire hazard — and at the same time be economically feasible. Obviously, this is a broad field to cover. Hence, the rules of the Code should necessarily be, and are in many cases, very concise. In other words, the Code is almost wholly free from explanations or elaborations."

Mr. Croft, who has several other excellent handbooks to his credit, has in this practical and clearly written work supplied the desirable explanations and elaborations. Exceptionally well illustrated and indexed.

Dover, A. T. Electric traction: a treatise on the application of electric power to tramways and railways... New York: The Macmillan Company, 1917. xix, 667 p. illus. 8°. **TPYM**

A richly illustrated treatise of nearly 700 pages designed for engineers and advanced students. Treats of the mechanics of train movement; motors and their control; auxiliary apparatus; rolling stock; details of train movement; track and overhead construction; distributing systems and substations. Generating stations and transmission have, however, not been considered. Representative examples of modern

Industries and Industrial Arts, continued.

practice are included and the bibliography in Appendix 3 indicates where information relating to the principal electrifications may be obtained. Noteworthy are the line drawings, especially those showing the details of electric locomotives.

Durham, Harry William. Saws: their care and treatment... London: W. Rider & Son, Ltd. [1916.] viii, 272 p. illus. 12°. (Rider's technical series. no. 12.) **VFV**

Deals almost exclusively with the design, sharpening, setting, hammering and tensioning of circular and band-saws. There are chapters on sharpening machines, testing and strength of saws, and driving power required.

Fay, Henry. Microscopic examination of steel. New York: John Wiley & Sons, Inc., 917. iv, 18 p., 31 pl. 8°. (Wiley engineering series. v. 3.) **VIR**

Author is professor of analytical chemistry in the Massachusetts Institute of Technology and consulting engineer to the Watertown Arsenal. There are 18 pages of text, including brief directions for polishing and etching, as well as a short list of books; also a number of photographic reproductions on heavy plate paper.

"A reprint of material originally published by the United States Ordnance Department, representing the results of investigations at the Watertown Arsenal. The text is very brief and to the point, and the photographs are very good. It is a mere outline of metallographic methods illustrated by typical examples, and is intended particularly to help learners or workers in metallography who need some precise advice and instruction in the interpretation of results. It is admirably suited to serve this end, within the limits imposed." — *Metallurgical and chemical engineering, May 1, 1917.*

Franke, G. A handbook of briquetting ...translated by Fred. C. A. H. Lantsberry... v. 1. London: Charles Griffin & Co., 1917. xxviii, 631 p. illus. 8°. **VHV**

The author of this very timely work, the most thorough on the subject, is professor of mining, ore-dressing, and briquetting in the Royal Bergakademie, Berlin; the translator is a well-known Carnegie Research Scholar. Volume 1 treats with commendable detail the briquetting of coals, brown coals, and other fuels, discussing their technical, legal, statistical and economical relations, but representing German practice only. Well supplied with practicable drawings. Volume 2, dealing with ores, metallurgical products, metal swarf, and agglomerations, will, it is stated, be published shortly. For an excellent review see the *Iron and coal trades review,* Jan. 12, 1917.

Greene, Carelton. Wharves and piers, their design, construction, and equipment ... New York: McGraw-Hill Book Co., Inc., 1917. vii–xiv, 248 p. illus. 8°. **VDN**

This timely work represents modern American practice, with particular attention to wooden wharf construction. The peculiar requirements and construction methods of a large number of actual structures are described. Chapter 6 deals with sheds; chapter 7 with equipment, comprising fenders, mooring devices, wharf drops, pavements, railroad tracks, and fire prevention; chapter 8 with cargo handling machinery. The appendix cites itemized costs of actual construction. The drawings, most of them dimensioned, are clearly executed.

Hunt, Caroline L., and HANNAH L. WESSLING. Bread and bread making in the home. Washington: Gov. Prtg. Off., 1917. 25 p. illus. 8°. (United States. — Department of Agriculture. Farmers' bulletin. no. 807.) **Economics Div.**

"This bulletin attempts to describe in simple terms the general principles on which bread making is based and suggests an easy standard method for making yeast-raised wheat bread in the ordinary household. It also indicates how this standard recipe may be modified to make different types of yeast-raised bread, and gives a few other recipes for breads made from other cereals than wheat or raised by other means than yeast."

Johnson, Joseph Esrey. Blast-furnace construction in America... New York: McGraw-Hill Book Co., Inc., 1917. xi, 415 p. illus. 8°. **VID**

This comprehensive work, based partly upon investigations by the author, fills a long felt want in metallurgical literature. Enough of recent history is given to show the present trend of the art. Describes the handling of the raw materials, filling the furnace, the equipment of the boiler plant, blowing apparatus, hot blast stoves, stacks, cleaning and washing of the gas, handling the iron and cinder, auxiliaries, and general arrangement of the plant. Of especial note is the chapter on the dry blast. It is stated that a companion volume entitled *The principles, operation and products of the blast furnace* will be published in the near future.

Lanchester, F. W. The flying-machine from an engineering standpoint; a reprint of the "James Forrest" lecture, 1914, by permission of the Institution of Civil Engineers, including a discussion concerning the theory of sustentation and the expenditure of power in flight... London: Constable and Company, Ltd., 1916. viii, 135 p. illus. 8°. **VDY**

The author, who is a well-known member of the British Advisory Committee on Aeronautics, states that for military reasons very little of a technical character has been added since the beginning of the war to the stock of public information concerning advances in aerodynamic knowledge and the art of aeroplane construction. His "James Forrest" lecture comprises the greater portion of the book and attempts to epitomize the subjects as they stood early in 1914.

For a lengthy review see *Engineering,* April 6, 1917. Also reviewed in *Automobile engineer,* Jan., 1917; *Mechanical engineer,* Jan. 19, 1917.

Leighou, Robert B. Chemistry of materials of the machine and building industries. New York: McGraw-Hill Book Company, Inc., 1917. xv, 449 p. illus. 8°. **VOE**

Intended for students who have a knowledge of elementary general chemistry, this carefully written volume of over 400 pages aims to emphasize the chemical properties of materials from the standpoint of the user rather than from that of the manufacturer. Chapters on primary and storage batteries, and on hydrometry have been included. The bibliographical footnotes and the lists of books and periodical references at the chapter endings make this an excellent reference for both the technical and the public library. Author is associate professor of chemistry in the Carnegie Institute of Technology.

Maddox, Harry A. Paper; its history, sources and manufacture... London: Sir I. Pitman & Sons, Ltd. [1916.] viii, 159 p. illus. 8°. (Pitman's common commodities of commerce.) **VMP**

Although written primarily "for those concerned in making, handling, or using paper," this compre-

Industries and Industrial Arts, continued.

hensive inexpensive little handbook is also designed to meet the requirements of the general reader. There are chapters on hand-made paper, finishing, coating, and testing. Valuable for the school library — especially the historical sections.

Meyers, George Julian. Steam turbines; a treatise covering United States naval practice... Annapolis, Md.: United States Naval Institute, 1917. vii, 246 p. f°. ***VFK**

This elementary treatise prepared for the use of midshipmen at the United States Naval Academy, deals chiefly with the details of types adopted by the navy, the only exception being the chapter on combined, or mixed, turbines. Several chapters are devoted to general principles, and there is information on condensing plants, heat losses and superheat, transmission, turbines for auxiliary machinery, lubrication, and instructions for the care and operation of Parsons and Curtis turbines, with an appendix giving the decision of the United States Court of Appeals in the infringement case of the Curtis companies against the William Cramp & Sons Ship and Engine Company. A notable feature is the large number of excellent detail sheets.

Russell, Walter M. Operation of gas works. New York: McGraw-Hill Book Company, Inc., 1917. x, 209 p. illus. 8°. **VOL**

For the foreman, superintendent, engineer, or apprentice. The purpose is to give as simply and as clearly as possible, but with no sacrifice of completeness or accuracy, instructions for operating standard American types of apparatus in small or medium-sized plants, together with discussions of the principles involved. It is stated that the operations described have all been successfully tried out upon a commercial scale. The most recent developments, however, in mechanical operation, mass carbonization, and water gas operation have been omitted. Chapter 1 deals with organization and management; and chapter 6 with calorimetry and photometry.

Noticed in *Power*, March 20, 1917; *Gas age*, Feb. 15, 1917; *Gas Institute news*, March, 1917.

Steinmetz, Charles Proteus. Theory and calculation of electric circuits... New York: McGraw-Hill Book Co., Inc., 1917. xvi, 361 p. diagr. tables. 8°. **VGM**

Doctor Steinmetz is America's best known authority in the field of electrical mathematics. In revising his well known *Alternating current phenomena* for the fifth edition, the great increase in size made it necessary to divide the work into three parts, of which the present work is the second.

"In the following volume I have discussed the most important characteristics of the fundamental conception of electrical engineering, such as electric conduction, magnetism, wave shape, the meaning of reactance and similar terms, the problems of stability and instability of electric systems, etc., and have given a more extended application of the method of complex quantities, which the experience of these twenty years has shown to be the most powerful tool in dealing with alternating current phenomena." — *Preface.*

Stillman, Thomas Bliss. Engineering chemistry. Easton, Pa.: Chemical Publishing Co., 1916. v–viii, 760 p. 5. ed. 8°. **VOE**

Fifth edition of this well known guide to the testing and examination of engineering materials. Although the author died in August, 1915, at a time when a complete revision was well under way, the work was continued by his two sons in a thorough and satisfactory manner. For a statement of the many changes made see the *Engineering news* for February 15, 1917. A notable feature of the work is a number of late United States navy specifications.

Also reviewed in *Ice and refrigeration*, March, 1917.

Tilden, Sir William A. Chemical discovery and invention in the twentieth century... London: George Routledge & Sons, Ltd. [1916.] xvi, 487 p. 8°. **VO**

A companion volume to Edward Cressy's excellent work *Discoveries and inventions of the 20th century*. Occasional formulae and molecular diagrams should not dissuade the general reader — the book is intended for *him*. Part 1 tells a great deal about the wonderful facilities of modern laboratories. Part 2, entitled Modern discoveries and theories, deals in an interesting and simple way with chemical laws, electrons, radium, genesis and transmutations of the elements, solutions, electrolysis, catalysis, the architecture of molecules, the microscope and ultra-microscopic colloids. Part 3 explains practical applications, comprising chapters on hydrogen, oxygen, nitrogen, metals, luminosity of flames, petrol, coal tar, dyes, drugs, perfumes and essential oils, cellulose products, rubber, explosives, and the fixation of atmospheric nitrogen. Part 4 has to do with a record of the progress in organic chemistry, with chapters on sugar, proteins, natural colours, and enzymes. A noteworthy book that should be in every public library.

Towers, Walter Kellogg. Masters of space: Morse and the telegraph; Thompson and the cable; Bell and the telephone; Marconi and the wireless telegraph; Carty and the wireless telephone. New York: Harper Bros., 1917. 7–300 p. illus. 8°.

This untechnical, simply written story "opens with the primitive methods of message sending by fire or smoke or other signals. The life and experiments of Morse are then pictured and the dramatic story of the invention and development of the telephone is set forth. The submarine cable followed with the struggles of Field, the business executive, and Thompson, the inventor and scientific expert... The early life of Alexander Graham Bell was full of color, and I have told the story of his patient investigations of human speech and hearing, which finally culminated in a practical telephone. There follows the fascinating story of Marconi and the wireless telegraph. Last comes the story of the wireless telephone... An inner view of the marvelous development of the telephone is added in the appendix." — *From the preface.*

Economics, Sociology and Political Science

Bancroft, Hugh. Inheritance taxes for investors; some practical notes on the inheritance tax laws of each of the states of the United States, with particular reference to their application to non-resident investors. Boston: Houghton Mifflin Co., 1917. 5 p.l., 133(1) p. 2. ed. 12°. **TIR**

Ellwood, Charles Abram. An introduction to social psychology. New York: D. Appleton and Co., 1917. xii p., 1 l., 343 p. 12°. **YES**

The author says of his book "that a simple statement of the bearings of modern psychological theories upon the problems of social organization and evolu-

Economics, Sociology, etc., continued.

tion may be useful as a basis for the construction of general sociological theories, and as an introduction to sociology and the social sciences in general." It aims to show "that the explanation of social phenomena is to be sought in the underlying traits and dispositions of the individual, in the influences of the environment which act upon his plastic nature, and in the resultant aims and standards which he develops."

Ferri, Enrico. Criminal sociology. Boston: Little, Brown and Company, 1917. xlv, 577 p. 8°. (Modern criminal science series. v. 9.) **SLG**

Furniss, H. Sanderson, editor. The industrial outlook by various writers. London: Chatto & Windus, 1917. ix, 402 p. 8°. **TDB**

A discussion of industry in England as affected by the war. The contents are: Employers and property; The war and the status of the wage earner; Labour organization; The control of industry by producers and consumers; Rural problems; Credit and banking; Industry and taxation; The state and the control of industry.

Gribble, Francis. Women in war. London: Sampson Low, Marston and Co., 1916. viii, 342 p. 8°. **SNE**

The stories of women whose bravery in actual battle or whose work in war has made them famous, from the Amazons to Miss Cavell.

Higgs, Henry. National economy. An outline of public administration. London: Macmillan and Co., 1917. xii, 147 p. 8°. **TID**

The Newmarch lectures delivered at University College, London, in November and December, 1916. The subjects are: National economy and formal finance; Economical organization and business management; Control of expenditure; Revenue and administration; Financial policy and the budget; Public debt and haute finance.

Husband, Joseph. The story of the Pullman car. Chicago: A. C. McClurg & Co., 1917. 161 p. illus. 8°. **TPD**

A profusely illustrated history of the Pullman Company, and of the evolution of the Pullman car, showing the methods of its construction and operation.

Kemble, William Fretz. Choosing employees by mental and physical tests. New York: Engineering Magazine Co., 1917. xi, ii, 333 p. 8°. **TMP**

The choice of the right man may bring a company enormous profit. This book describes methods of examining employees, from executive down, both for physical and mental capacity. There are numerous illustrations of apparatus employed in making various tests.

Kirkpatrick, Marion G. The rural school from within. Philadelphia: J. B. Lippincott Co. [1917.] 303 p. illus. 8°. **STE**

Lauck, W. Jett, and Edgar Sydenstricker. Conditions of labor in American industries. A summarization of the results of recent investigations. New York: Funk & Wagnalls Co., 1917. xi, 403 p. 8°. **TDI**

"The present volume is designed to meet a practical need for a compact collection of the results of the large number of investigations and studies of conditions under which the American wage earner and his family work and live. It is presented merely as a summarization of the principal and fundamental facts that have been ascertained during the past decade and a half; it is not intended to be a critical discussion of these facts, or to be an argument in favor of or against any partisan conclusion or any remedial program."

The principal topics are: the labor force, racial composition of industrial workers; wages and earnings; loss in working time; conditions causing irregular employment; working conditions; the wage earner's family; living conditions; wage earner's health; the adequacy of wages and earnings.

Lewis, Burdette Gibson. The offender and his relations to law and society. New York: Harper & Brothers [1917]. 9 p.l., [3]–382 p. 8°. **SLG**

The author is commissioner of correction, city of New York.

In his introduction he says: "In the following pages will be found the results of my study and of my experience. I have attempted to point out how the correctional system of a state should be developed, and from what point of view its various correctional institutions should be managed. There are chapters dealing with the court, with the different systems of classification, with probation and parole, with the clearing-house laboratory for scientific investigation, with the indeterminate and the definite sentence, with autocratic government and discipline and other systems of government, including the so-called modern self-government system, with institutional organization and treatment, with prison labor, with industrial training, with details of institutional management, and with institutional procedure."

Lough, William Henry. Business finance; a practical study of financial management in private business concerns. New York: Ronald Press Co., 1917. xiv, 631 p. tables. 8°. **TN**

"The subject matter of the book falls naturally into five distinct parts:

Part I begins with a brief exposition of the essential principles of all sound financing; it is devoted for the most part to a description of the different forms of financial organization of business enterprises, taking up in turn the individual proprietorship, the firm or partnership, and the corporation.

Part II discusses the various forms of security issues and the manner in which they may be combined and organized as determined by the basis of capitalization of the particular enterprise.

Part III treats of the methods of raising capital through the sale of securities and the usual forms of promotion and underwriting.

Part IV deals with efficient financial management; how capital funds are invested; how the amount required for working capital is ascertained; the proper management of capital and income through budgets; and some of the financial standards which should be kept in view.

Part V treats of financial mismanagement and irregularities, and of the processes of reorganization."

Nevins, Allan. Illinois. New York: Oxford University Press, 1917. vi p., 2 l., 378 p., 9 pl., 3 ports. 12°. (American college and university series.) **STG**

The history of the University of Illinois.

Ogg, Frederick Austin. Economic development of modern Europe. New York: Macmillan Co., 1917. xvi, 657 p. 8°. **TAH**

"It is the purpose of this book to indicate the origins, and to explain with some fullness the nature

Economics, Sociology, etc., continued.

and effects, of a number of the more important economic changes and achievements in Europe during the past three hundred years. The vastness of the field has made necessary close calculation of proportions, and to the end that the volume might prove more than a sheer outline it has seemed desirable to adhere to three early decisions...first, to deal with the developments of the sixteenth, seventeenth and eighteenth centuries in only such aspects as seem essential to a reasonably clear comprehension of the transition from mediaeval to later modern economy...second, to omit altogether some phases of economic history which are of large consequence but of specially technical character, notably public finance; and, third, to restrict attention substantially to three leading countries, namely, the United Kingdom of Great Britain and Ireland, France, and Germany."

Shively, Nilas Oran. The U book: selling one's self, from 10 a week to 100,000 a year. Chicago: Shively Service Bureau [1917]. vii, 407 p. 8°. **TMG**

Advice for salesmen on the personal characteristics requisite for success in their business and on the methods to be employed in dealing with different types of people.

Sims, Newell Leroy. Ultimate democracy and its making. Chicago: A. C. McClurg & Co., 1917. 6 p.l., 347 p. 8°. **SEB (Room 229)**

Based upon a series of lectures on the history and ultimate aims of democracy.

Stevens, William H. S. Unfair competition. A study of certain practices with some reference to the trust problem in the United States of America. Chicago: University of Chicago Press, 1917. xiii, 265 p. 12°. **TN**

Thompson, Clarence Bertrand. The Taylor system of scientific management. Chicago: A. W. Shaw Company [cop. 1917]. 175 p. 8°. **TME**

The purpose of this report is "to tell just what the Taylor system is; not alone in theory, its history, or the arguments around and about it, but enough of its mechanism, its methods of development and operation in actual practice, to enable the inquiring manager to visualize in some detail the system itself.

It must be clearly understood, however, that the Taylor system is not a fixed set of forms and mechanisms, once for all worked out and transferable bodily from plant to plant. The system as described in this manual consists of those details which are common to a large number of plants systematized by members of the Taylor group."

Walling, William English, and Harry W. Laidler. State socialism pro and con. Official documents and other authoritative selections — showing the world-wide replacement of private by governmental industry before and during the war. With a chapter on municipal socialism by Evans Clark. New York: Henry Holt and Co., 1917. xliv, 649 p. 8°. **SF**

Ward, Harry F. The labor movement from the standpoint of religious values... New York: Sturgis and Walton Co., 1917. viii p., 1 l., 199 p. 8°. **TDB**

Lectures delivered at Ford Hall, Boston, under an agreement between the Boston University School of Theology and the I. W. W.

The subjects are, trade unions, socialism, syndicalism, the demand for leisure, the demand for income, violence, labor and the law, and democracy and industry.

Williams, W. S. The problem of the unemployed. Boston: Gorham Press [1917]. 106 p. 12°. (Present day problems series.) **TDH (Room 229)**

Wolff, Henry William. Co-operative credit for the United States. New York: Sturgis & Walton Co., 1917. vi p., 1 l., 349 p. 12°. **THF**

Explains the general principles and advantages of co-operative credit, describes its working in various European countries, and outlines the legislation necessary for its successful introduction into the United States.

Science

Cajori, Florian. A history of elementary mathematics, with hints on methods of teaching. New York: Macmillan Co., 1917. viii, 324 p. rev. and enl. ed. 8°. **OEC**

Comstock, Daniel Frost, and L. T. Troland. The nature of matter and electricity; an outline of modern views. New York: D. Van Nostrand Co., 1917. xxii, 203 p., 10 pl., 1 port. diagr., tables. 8°. **PAW**

Grant, James. The chemistry of breadmaking. New York: Longmans, Green, and Co., 1917. vi p., 1 l., 230 p., 4 pl. illus. 2. ed. 12°. **PPK**

Printed in Great Britain.

Henderson, Lawrence Joseph. The order of nature, an essay. Cambridge [Mass.]: Harvard University Press, 1917. v p., 1 l., 3–234 p., 1 l. 8°. **OAL**

Holtz, Mathilde Edith, and Katharine I. Bemis. Glacier National Park, its trails and treasures. New York: G. H. Doran Co. [1917.] xv p., 1 l., 19–263 p., 16 pl. 8°. **PSK**

Judge, Arthur William. The properties of aerofoils and aerodynamic bodies; a text-book for aeronautical engineers, draughtsmen, and students. London: Whittaker & Co., 1917. x, 298 p., 5 folded diagrs. illus. 8°. (The specialists' series.) **PCN**

Kaye, George William Clarkson. X rays. London: Longmans, Green, and Co., 1917. xxi(i), 285 p. illus. 2. ed. 8°. **PEW**

McClendon, Jesse Francis. Physical chemistry of vital phenomena; for students and investigators in the biological and medical sciences. Princeton: Princeton University Press, 1917. viii, 240 p., 1 folded table. 8°. **PPB**

Science, continued.

March, Herman-William, and H. C. Wolff. Calculus. New York: McGraw-Hill Book Co., Inc., 1917. xvi, 360 p. 12°. (Modern mathematical texts.) **OHC**

Mills, Enos Abijah. Your national parks; with detailed information for tourists by Laurence F. Schmeckebier... Boston: Houghton Mifflin Co., 1917. xxi(i), 531(1) p., 1 l., 5 maps, 33 pl., 1 port. 8°. **PSK**

Northrup, Edwin Fitch. Laws of physical science; a reference book. Philadelphia: J. B. Lippincott Co. [1917.] vii p., 1 l., 210 p. 8°. **PAT**

Patterson, Austin McDowell. A German-English dictionary for chemists. New York: J. Wiley & Sons, Inc., 1917. xvi, 316 p. 12°. **Science Div. – Desk**

Prentice, Charles F. Ophthalmic lenses and prisms; an essay contributed to "The American encyclopedia of ophthalmology." Chicago: Cleveland Press, 1917. 2 p.l., 174 p., 1 l., 1 port. diagrs., tables. 8°. **PEH**

Sackur, Otto. A text book of thermochemistry and thermodynamics. Translated and revised by G. E. Gibson... London: Macmillan Co., Ltd., 1917. xvi, 439 p. diagrs., tables. 8°. **PLN**

Scott, Wilfred Welday, editor. Standard methods of chemical analysis; a manual of analytical methods and general reference for the analytical chemist and for the advanced student. Edited by Wilfred W. Scott...[and others.] New York: D. Van Nostrand Co., 1917. xxxi, 864 p., 3 col'd pl. illus. 8°. **PMB**

Stimson, Dorothy. The gradual acceptance of the Copernican theory of the universe. New York, 1917. 147 p., 1 pl. 8°. **OMD**

Tashiro, Shiro. A chemical sign of life. Chicago: University of Chicago Press [cop. 1917]. ix, 142 p. 12°. (The University of Chicago science series.) **PPD**

Workman, Fanny Bullock, and W. H. Workman. Two summers in the ice-wilds of eastern Karakoram; the exploration of nineteen hundred square miles of mountain and glacier. New York: E. P. Dutton & Co. [1917.] 296 p., 3 folded maps, 125 pl., 8 folded pl., 1 port. 8°. **PSK**

Literature

Aksakov, Sergyei Timofeyevich. A Russian gentleman; translated from the Russian by J. D. Duff... New York: Longmans, Green and Co. [1917.] lx p., 1 l., 209(1) p. 8°. **** QG**

Benecke, Else C. M., and Marie Busch, translators. More tales by Polish authors; translated by Else C. M. Benecke and Marie Busch. New York: Longmans, Green and Co., 1916. viii, 288 p. 8°. **** QPM**

Contents: Szymański, A.: Maciej the Mazur. Szymański, A.: Two prayers. Reymont, W. St.: The trial. Zeromski, S.: The stronger sex. Sieroszewski, W.: The Chukchee. [Głowacki, A.:] The returning wave.

Cranmer-Byng, Lancelot Alfred, compiler. A feast of lanterns; rendered with an introduction by L. Cranmer-Byng... London: J. Murray, 1916. 95(1) p. 16°. (The wisdom of the East series.) *** OVI**

A collection of translations of Chinese poetry.

Dostoyevski, Fiodor Mikhailovich. Pages from the journal of an author, Fyodor Dostoevsky; translated by S. Koteliansky and J. Middleton Murry. Boston: J. W. Luce and Co., 1916. xiv, 117 p. 12°. **** QD**

Gogol, Nikolai Vasilyevich. The inspector-general; a comedy in five acts, translated by Thomas Seltzer from the Russian of Nicolay Gogol. New York: A. A. Knopf, 1916. 119 p. 12°. (The Borzoi plays. no. 4.) **** QDK**

Goldberg, Isaac, editor and translator. Six plays of the Yiddish theatre, by David Pinski — Sholem Ash — Perez Hirschbein — Solomon J. Rabinowitsch, translated and edited by Isaac Goldberg. Boston: J. W. Luce and Co. [cop. 1916.] vii p., 1 l., 210 p. 12°. *** PTP**

Jatakas. Jataka tales, selected and edited with introduction and notes by H. T. Francis...and E. J. Thomas... Cambridge: University Press, 1916. xiv p., 1 l., 488 p., 8 pl. 8°. *** OKSH**

Kravchinski, Sergyei Mikhailovich. The new convert; a drama in four acts, by Sergei Stepniak [pseud.]; translated from the Russian by Thomas B. Eyges. Boston: Stratford Co. [1917.] ix p., 1 l., 14–121 p. 12°. **** QDK**

Kryshanovskaya, V. I. The torch-bearers of Bohemia; translated from the Russian by Juliet M. Soskice. London: Chatto & Windus, 1916. vi, 302 p., 1 l. 12°. **** QDM**

Kuprin, Aleksandr Ivanovich. The bracelet of garnets, and other stories; authorized translation by Leo Pasvolsky...with an introduction by William Lyon Phelps ... New York: C. Scribner's Sons, 1917. xv, 266 p., 1 port. 12°. **** QDM**

Contents: Preface. Introduction. The bracelet of garnets. The horse-thieves. The Jewess. Anathema. The Laestrygonians. An insult. The park of kings. An evening guest. A legend. Demir-Kaya. The garden of the holy virgin.

Literature, continued.

Mackenzie, Donald A. Stories of Russian folk-life. London: Blackie & Son, Ltd., 1916. 192 p., 8 pl. 12°. (Story and legend library.) *** QCT**

Naidu, Sarojini. The golden threshold, with an introduction by Arthur Symons. New York: J. Lane Co., 1916. 98 p., 1 l., 1 port. 12°. **NCM**

Poetry.

Nandikesvara. The mirror of gesture; being the Abhinaya Darpana of Nandikesvara; translated into English by Ananda Coomaraswamy and Gopala Kristnayya Duggirala; with introduction and illustrations. Cambridge: Harvard University Press, 1917. vii, 52 p., 1 l., 15 pl. 8°. *** OKOM**

Sologub, Fiodor, pseud. of Fiodor Kuzmich Teternikov. The created legend; authorized translation from the Russian by John Cournos. London: M. Secker [1916]. 318 p., 1 l. 12°. **** QDM**

Tagore, Sir Rabindranath. The cycle of spring. New York: Macmillan Co., 1917. 139 p. 12°. *** OKV**

White, Edward Lucas. El supremo; a romance of the great dictator of Paraguay. New York: E. P. Dutton & Co. [cop. 1916.] x, 700 p. 12°. **NBO**

INDIVIDUAL BIOGRAPHY AND GENEALOGY

ABBE family. Abbe-Abbey genealogy. In memory of John Abbe and his descendants, by Cleveland Abbe and Josephine Genung Nichols. New Haven, Conn.: The Tuttle, Morehouse & Taylor Co., 1916. viii, 511 p. 4°. **APV**

BELMONT family. The Belmont-Belmonte family; a record of four hundred years, put together from the original documents in the archives and libraries of Spain, Portugal, Holland, England and Germany, as well as from private sources, by Richard J. H. Gottheil... New York: privately printed, 1917. xiii p., 1 l., 244 p., 1 l., 3 pl., 1 port. 4°. **† APV**

BRADLEY family. Descendants of Isaac Bradley of Branford and East Haven, Connecticut, 1650–1898; together with a brief history of the various Bradley families in New England, by Leonard Abram Bradley ... New York: privately printed [at the Lotus Press], 1917. 170 p., 1 l., 1 port. 8°. **APV**

Edited by J. M. Andreini.

CLARK family. The American ancestors of Oratio Dyer Clark and of his wife Laura Ann King, together with the ancestry of Anne Hutchinson, ancestress of Oratio Dyer Clark, by John Edwin Salisbury. Verified and enlarged by George Castor Martin. Asbury Park, N. J.: Martin & Allardyce, 1917. 4 p.l., 5–170 p., 2 folded charts, 1 pl. 8°. **APV**

CUSTER, George Armstrong. George Armstrong Custer, by Frederick S. Dellenbaugh... New York: Macmillan Co., 1917. xv, 188 p., 3 pl., 3 ports. 12°. (True stories of great Americans.) **AN**

DIAZ, Porfirio. Diaz, by David Hannay. New York: H. Holt and Co., 1917. vi p., 1 l., 319 p., 1 port. 8°. (Makers of the nineteenth century.) **AN**

FELTUS family. The Feltus family book, containing a biographical sketch of the Rev. Henry James Feltus... Together with a genealogy of all descendants to date. Prepared by Rev. George Haws Feltus... Elmhurst, N. Y.: privately printed [by Hungerford-Holbrook Co., Watertown, N. Y.], 1917. viii p., 2 l., 13–60 p., 1 l. illus. 8°. **APV**

FORD, Henry. Henry Ford's own story; how a farmer boy rose to the power that goes with many millions yet never lost touch with humanity; as told to Rose Wilder Lane. New York: E. O. Jones, 1917. viii, 184 p., 1 port. 12°. **AN**

FRANKLIN, Benjamin. Benjamin Franklin, printer. By John Clyde Oswald. [Garden City, N. Y.:] Doubleday, Page & Co., for the Associated Advertising Clubs of the World, 1917. xv, 244 p. 8°. **AN**

GRANT, Ulysses Simpson. Ulysses S. Grant, by Louis A. Coolidge... Boston: Houghton Mifflin Co., 1917. xi p., 1 l., 596 p., 1 l., 1 pl., 7 ports. 12°. *** R-AN**

GROW, Galusha A. Galusha A. Grow, father of the Homestead Act. By James T. Du Bois and Gertrude S. Mathews. Boston: Houghton Mifflin Co., 1917. xi p., 2 l., 305(1) p., 1 fac., 4 pl., 3 ports. 8°. **AN**

HARE, Robert. The life of Robert Hare, an American chemist (1781–1858), by Edgar Fahs Smith... Philadelphia: J. B. Lippincott Co., 1917. viii p., 2 l., 508 p., 2 pl., 3 ports. 8°. **AN**

HOLMES, Edwin. A wonderful fifty years, by Edwin T. Holmes... [New York:] privately published [Watkins Press], 1917. 133 p., 1 l. illus. 8°. **AN**

HUMPHREYS, David. Life and times of David Humphreys, soldier — statesman — poet, "belov'd of Washington." By Frank Landon Humphreys... New York: G. P. Putnam's Sons, 1917. 2 v. illus. 8°. **AN**

Individual Biography and Genealogy, cont'd.

MERRILL family. A Merrill memorial, by Samuel Merrill. Cambridge, Mass., 1917. 68 l. 4°. **APV**

Typewritten.

MORGAN, James Morris. Recollections of a rebel reefer. Boston: Houghton Mifflin Co., 1917. xix p., 1 l., 491(1) p., 6 pl., 10 ports. 8°. **AN**

SPENCER, Herbert. Herbert Spencer, by Hugh Elliot. New York: H. Holt & Co., 1917. vi p., 2 l., 330 p., 1 port. 8°. (Makers of the nineteenth century.) **YBX**

TAGORE, Sir Rabindranath. My reminiscences; with frontispiece from the portrait in colors by Sasi Kumar Hesh. New York: Macmillan Co., 1917. ix p., 1 l., 273 p., 8 pl., 5 ports. 12°. ***OKV**

Translated from the original Bengali.

TUPPER, Sir Charles. Sir Charles Tupper, by Hon. J. W. Longley. Toronto: Makers of Canada (Morang), Ltd., 1916. 6 p.l., 304 p., 1 port. 8°. (The makers of Canada. new series, v. 1.) **HWD (Makers)**

WISE, Isaac Mayer. Isaac Mayer Wise, the founder of American Judaism, a biography, by Max B. May... New York: G. P. Putnam's Sons, 1916. xi, 415 p., 4 ports. 8°. ***PWZ**

AMERICA

Bigelow, John, 1854–. Breaches of Anglo-American treaties; a study in history and diplomacy. New York: Sturgis & Walton, 1917. 1 p.l., v–[ix], 248 p., 3 maps. 12°. **ICM**

Birket, James. Some cursory remarks made by James Birket in his voyage to North America, 1750–1751. New Haven: Yale University Press, 1916. vi p., 1 l., 74 p. 8°. (Yale historical publications. Manuscripts and edited texts. [no.] 4.) **IF**

Borthwick, J. D. The gold hunters; a first-hand picture of life in California mining camps in the early fifties, edited by Horace Kephart. New York: Outing Publishing Company, 1917. 361 p. 12°. (Outing adventure library.) **IXG**

Carmichael, Orton H. Lincoln's Gettysburg address. New York: Abingdon Press [1917]. 116 p., 8 facs., 10 pl., 3 ports. 12°. **IKE**

Codman, Ogden, compiler. Gravestone inscriptions and records of tomb burials in the Central burying ground, Boston Common, and inscriptions in the South burying ground, Boston. Salem, Mass.: The Essex Institute, 1917. 167 p. 8°. **APR**

Cohasset, Mass. Vital records of Cohasset, Massachusetts, to the year 1850. Compiled by Thomas W. Baldwin... Boston, Mass.: [Wright & Potter Prtg. Co.,] 1916. 237 p. 8°. **APR**

Collison, William Henry. In the wake of the war canoe; a stirring record of forty years' successful labour, peril and adventure amongst the savage Indian tribes of the Pacific coast, and the piratical head-hunting Haidas of the Queen Charlotte Islands, B. C. With an introduction by the Lord Bishop of Derry... Toronto: Musson Book Co., Ltd. [1916.] 351(1) p., 1 map, 16 pl. 12°. **HBC**

[**Congregational** Church, Milton, Mass. (First.) Milton church records, 1681–1754. Milton, Mass.: Milton Historical Society, 1916.] 140 facs. 8°. **APR**

Photographic reproduction of the original church records. No title-page.

Curran, William Tees, and H. A. CALKINS. In Canada's wonderful northland; a story of eight months of travel by canoe, motor-boat, and dog-team on the northern rivers and along the New Quebec coast of Hudson bay. New York: G. P. Putnam's Sons, 1917. xxii p., 1 l., 344 p., 5 maps, 30 pl., 2 ports. 8°. **HXR**

Davis, Carlyle Channing. Olden times in Colorado. Los Angeles, Cal.: Phillips Pub. Co., 1916. 8 p.l., 448 p., 1 fac., 1 map, 47 pl. 8°. **IWP**

Douglas, Charles Henry. The government of the people in the state of Connecticut. Revised and rewritten by Lewis Sprague Mills. New York: Hinds, Hayden & Eldredge, Inc. [cop. 1917.] 315(1) p., 2 l. illus. 12°. **IQL**

Earle, Swepson, editor. Maryland's colonial Eastern Shore; historical sketches of counties and of some notable structures ... Swepson Earle, editor, Percy G. Skirven, asst. editor. Baltimore, Md.: [Munder-Thomsen Press,] 1916. 3 p.l., xi–xix, 203(1) p., 1 map. illus. 4°. **† ISG**

Elliott, Lillian Elwyn. Brazil; today and tomorrow. New York: Macmillan Co., 1917. x p., 2 l., 338 p., 3 maps, 24 pl. tables. 8°. **HFY**

Elzas, Barnett Abraham. Jewish marriage notices from the newspaper press of Charleston, S. C. (1775–1906), compiled by Barnett A. Elzas... New York: Bloch Pub. Co., 1917. 64 p. 12°. ***PXY**

Flowers, Montaville. The Japanese conquest of American opinion. New York: G. H. Doran Co. [cop. 1917.] xvi, 272 p. 8°. **IEA**

Galloway, C. F. J. The call of the West: letters from British Columbia. New York: F. A. Stokes Co., 1916. 2 p.l., 7–328 p., 56 pl. 8°. **HYE**

America, continued.

Gulick, Sidney Lewis. America and the Orient. New York: Missionary Education Movement of the U. S. and Canada, 1916. x, 100 p. 16°. **IC**

Hammerton, John Alexander. The Argentine through English eyes, and a summer in Uruguay. London: Hodder and Stoughton [1916]. xii, 367(1) p., 25 pl. 8°. **HKY**

Hewitt, Louise. Historic Trenton; compiled by Louise Hewitt. Trenton, N. J.: Smith Press, 1916. 103 p., 1 pl., 1 port. illus. 12°. **ISB**

Higginson, Ella Rhoads. Alaska, the great country. New edition with new matter. New York: The Macmillan Company, 1917. xii, 583 p., 1 map, 44 pl., 4 ports. 8°. **IXP**

The **History** of Jericho, Vermont; edited by Chauncey H. Hayden, Luther C. Stevens, LaFayette Wilbur, Rev. S. H. Barnum... [Burlington, Vt.: Free Press Prtg. Co., 1916.] 2 p.l., vi, 665 p., 2 maps, 37 pl., 15 ports. 8°. **IQF**

Holcombe, Arthur Norman. State government in the United States. New York: The Macmillan Co., 1916. xiii, 498 p. 8°. **IBZ**

James, Thomas. Three years among the Indians and Mexicans, by General Thomas James, of Monroe county, Illinois; edited, with notes and biographical sketches, by Walter B. Douglas. St. Louis: Missouri Historical Society, 1916. 4 p.l., 5–316 p. illus. 8°. **AN**

Johnson, Charles Beneulyn. Muskets and medicine; or, Army life in the sixties. Philadelphia: F. A. Davis Company, 1917. 276 p. 8°. **IKI**

Johnson, Clifton. New England; a human interest geographical reader; with two hundred illustrations. New York: The Macmillan Company, 1917. ix, [3] p., 1 l., 371 p. illus. 12°. **IQ**

Johnson, Rossiter. The fight for the Republic; a narrative of the more noteworthy events in the war of secession, presenting the great contest in its dramatic aspects. New York: G. P. Putnam's Sons, 1917. xii p., 1 l., 404 p., 19 maps, 10 plans, 2 pl., 3 ports. 8°. **IKC**

Judson, Katharine Berry, editor. Myths and legends of British North America, selected and edited by Katharine Berry Judson... Chicago: A. C. McClurg & Co., 1917. 7 p.l., 211 p., 18 pl. 8°. **HBC**

Kellogg, Louise Phelps, editor. Early narratives of the Northwest, 1634–1699. New York: C. Scribner's Sons, 1917. xiv, 382 p., 1 fac., 2 maps. 8°. (Original narratives of early American history.) *** R – Room 300**

Koebel, William Henry. Paraguay. New York: C. Scribner's Sons [1916]. 348 p., 1 l., 1 map, 23 pl., 1 port. tables. 8°. (South American series. [v. 13.]) **HLN**

Lajpat Rai. The United States of America; a Hindu's impressions and a study. Calcutta: R. Chatterjee, 1916. x, 421 p., 2 maps, 8 pl., 7 ports. 12°. **ILH**

McClellan, George Brinton. The Mexican war diary of George B. McClellan; edited by William Starr Myers... Princeton: Princeton University Press, 1917. iv p., 1 l., 97 p., 1 fac., 1 map, 2 pl. 8°. **IIN**

Mullaney, Thomas W. Four-score years: a contribution to the history of the Catholic Germans in Rochester. Rochester, N. Y.: [Monroe Prtg. Co.,] 1916. 207 (1) p. illus. 8°. **IRM**

Mutzenberg, Charles G. Kentucky's famous feuds and tragedies; authentic history of the world renowned vendettas of the dark and bloody ground. New York: R. F. Fenno & Co. [1917.] 2 p.l., 7–333 p. 12°. **ITY**

Enlarged from an edition published in 1899.

North, Catharine Melinda. History of Berlin, Connecticut; rearranged and edited with foreword by Adolph Burnett Benson. New Haven: Tuttle, Morehouse & Taylor Co., 1916. xiii, 294 p. illus. 4°. **IQM**

Northbridge, Mass. Vital records of Northbridge, Massachusetts, to the year 1850. Compiled by Thomas W. Baldwin ... Boston: [Wright & Potter Prtg. Co.,] 1916. 202 p. 8°. **APR**

Phillips, Philip Lee. The beginnings of Washington, as described in books, maps and views. Washington: published for the author [press of W. F. Roberts Co.], 1917. 78 p. illus. 4°. **† ISK**

Pickens, William. The new negro; his political, civil and mental status, and related essays. New York: Neale Pub. Co., 1916. 239 p. 12°. **IEC**

Pickett, LaSalle Corbell. What happened to me, by LaSalle Corbell Pickett (Mrs. Gen. George E. Pickett)... New York: Brentano's, 1917. vi p., 1 l., 366 p., 4 pl., 3 ports. 12°. **IKL**

Recollections of life in the South in the Civil war period.

Pierce, Frank Cushman. A brief history of the lower Rio Grande valley. Menasha, Wis.: George Banta Publishing Company, 1917. 200 p. 12°. **ITR**

America, continued.

Pierson, William Whatley. Texas versus White; a study in legal history. Durham, N. C.: The Seeman Printery, 1916. 103 p. 8°. **ITR**

Root, Elihu. The military and colonial policy of the United States; addresses and reports by Elihu Root, collected and edited by Robert Bacon and James Brown Scott. Cambridge: Harvard University Press, 1916. xxiv, 502 p., 1 l. 8°. **VWZW**

Salem, Mass. Vital records of Salem, Massachusetts, to the end of the year 1849. v. 1. Salem, Mass.: published by the Essex Institute, 1916. 8°. **APR**

Samuel Bissell Library Association, Twinsburg, O. Twinsburg, Ohio, 1817–1917. Part 1: history. Part 2, genealogies. Prepared and published under the auspices of the Samuel Bissell Memorial Library Association of Twinsburg. Twinsburg, O.: Champlin Press, 1917. 533 p., 1 plan, 14 pl., 2 ports. 8°. **IVB (Twinsburg)**

Severance, Frank Hayward. An old frontier of France; the Niagara region and adjacent lakes under French control. New York: Dodd, Mead & Co., 1917. 2 v. facs., maps, plans, pl., ports. 8°. **HWI**

Speer, Robert Elliott. The unity of the Americas; a discussion of the political, commercial, educational, and religious relationships of Anglo-America and Latin America. New York: Missionary Education Movement of the U. S. and Canada, 1916. v, 115 p. 16°. **HCE**

Steiner, Jesse Frederick. The Japanese invasion; a study in the psychology of inter-racial contacts...with an introduction by Robert E. Park. Chicago: A. C. McClurg and Co., 1917. xvii p., 1 l., 231 p. 12°. **IEA**

Stiles, Ezra. Extracts from the itineraries and other miscellanies of Ezra Stiles, D.D., LL.D., 1755–1794, with a selection from his correspondence; edited under the authority of the corporation of Yale University by Franklin Bowditch Dexter. New Haven, Conn.: Yale University Press, 1916. vi p., 1 l., 620 p. illus. 8°. **AN**

Stuntz, Homer Clyde. South American neighbors. New York: Missionary Education Movement of the U. S. and Canada, 1916. x p., 1 l., 217 p., 1 map, 16 pl. 12°. **HCY**

Sullivan, Frank Seymour. A history of Meade county, Kansas. Topeka, Kan.: Crane & Co., 1916. 184 p. 8°. **IWB**

Taber, James R. History of Unity, Maine. Augusta: Maine Farmer Press, 1916. 144 p., 1 port. 8°. **IQB**

Uxbridge, Mass. Vital records of Uxbridge, Massachusetts, to the year 1850. Compiled by Thomas W. Baldwin... Boston, Mass.: [Wright & Potter Prtg. Co.,] 1916. 420 p. 8°. **APR**

Washington, George, 1st president of the U. S. George Washington's accounts of expenses while commander-in-chief of the Continental army, 1775–1783; reproduced in facsimile, with annotations by John C. FitzPatrick... Boston: Houghton Mifflin Co., 1917. 2 p.l., vii(i), 154 p., 2 l., 1 port. f°. **† AN**

no. 206 of 440 copies printed.

Weyl, Walter Edward. American world policies. New York: Macmillan Co., 1917. 4 p.l., 307 p. 8°. **IC**

Wheeler, Everett Pepperrell. Sixty years of American life, Taylor to Roosevelt, 1850 to 1910. New York: E. P. Dutton & Co., 1917. 2 p.l., iii–xi, 489 p. illus. 8°. **IL**

Whittaker, Milo Lee. Pathbreakers and pioneers of the Pueblo region; comprising a history of Pueblo from the earliest times. [Pueblo, Col.:] Franklin Press Co., 1917. 160 p., 5 pl., 2 ports. 8°. **IWQ**

Young, Robert Kennedy. Tales of Tioga, Pennsylvania and its people. Philadelphia: Press of J. B. Lippincott Company [cop. 1916]. 158 p. 12°. **ISD**

EUROPE

Bell, Nancy R. E. Meugens. From harbour to harbour; the story of Christchurch, Bournemouth, and Poole from the earliest times to the present day, by Mrs. Arthur Bell... With twelve full-page illustrations in colour by Arthur G. Bell... London: G. Bell and Sons, Ltd., 1916. xv, 271 (1) p., 12 col'd pl. 8°. **CO**

Carshalton, Eng. Court rolls of the manor of Carshalton, from the reign of Edward the Third to that of Henry the Seventh. London: Roworth & Co., 1916. 1 p.l., xiv, 96 p. 4°. (Surrey Record Society. Publications. no. 8.) **CO**

Cartlidge, John Edward Gordon. Newbold Astbury and its history; a descriptive and historical account of an ancient Cheshire church and parish, by Rev. J. E. Gordon Cartlidge...assisted by Henry Barlow and Ernest Hitchens... Congleton: T. Gordon, 1915. xvi, 214 p., 1 fac., 2 maps, 17 pl., 1 port. 4°. **CO**

Dufferin and Ava, Hariot Georgina Hamilton Hamilton-Temple-Blackwood, marchioness of. My Russian and Turkish journals, by the Dowager Marchioness of Dufferin and Ava... New York: C. Scribner's Sons, 1916. ix, 350 p., 12 pl. 8°. **GLY**

Europe, continued.

Edwards, George Wharton. Vanished towers and chimes of Flanders. Written and pictured by George Wharton Edwards. Philadelphia: Penn Pub. Co., 1916. 211(1) p., 30 col'd pl. 4°. **GBK**

Firth, John Benjamin. Highways and byways in Nottinghamshire. With illustrations by Frederick L. Griggs. London: Macmillan and Co., Ltd., 1916. xviii p., 1 l., 426 p. illus. 8°. (Highways and byways series.) **COB**

Hamilton, Lord George Francis. Parliamentary reminiscences and reflections, 1868 to 1885. London: J. Murray, 1916. xii, 344 p. 8°. **CL**

Hazen, Charles Downer. Three peace congresses of the nineteenth century, by Charles Downer Hazen, William Roscoe Thayer [and] Robert Howard Lord. Claimants to Constantinople, by Archibald Cary Coolidge. Cambridge: Harvard University Press, 1917. v, 93(1) p. 8°. **GIE**

Howe, Sonia Elizabeth. The false Dmitri; a Russian romance and tragedy, described by British eye-witnesses, 1604–1612. (Reprints of contemporary reports such as "A bloudie tragedie," printed 1607, etc.) Edited, with a preface, by Sonia E. Howe... Illustrated by contemporary portraits. New York: F. A. Stokes Co. [1916.] xvi, 239(1) p., 3 pl., 5 ports. 8°. ***QG**

—— Some Russian heroes, saints and sinners, legendary and historical. Philadelphia: J. B. Lippincott Co., 1917. xvi, 370 p., 13 pl., 3 ports. illus. 8°. ***QG**

Humphreys, Arthur Lee. A handbook to county bibliography, being a bibliography of bibliographies relating to the counties and towns of Great Britain and Ireland. London: [Strangeways and Sons,] 1917. x, 501 p., 1 l. 4°. **C**

Kornilov, Aleksandr. Modern Russian history; being an authoritative and detailed history of Russia from the age of Catherine the Great to the present. New York: A. A. Knopf, 1916–17. 2 v. maps. 8°. ****QG**

London. St. Olave, Hart Street (Parish). The registers of St. Olave, Hart Street, London. 1563–1700. Edited by W. Bruce Bannerman... London, 1916. viii, 362 p. 4°. (Harleian Society. Publications: Registers. v. 46.) **ARCA**

Lucas, Edward Verrall. London revisited. Drawings in colour by H. M. Livens... London: Methuen & Co., Ltd. [1916.] xi, 285(1) p., 28 pl., 4 ports. 2. ed. 12°. **COB**

Morley, Charles. Travels in London, by the late Charles Morley; with recollections by Sir Edward Cook, J. A. Spender, and J. P. Collins... London: Smith, Elder & Co., 1916. 4 p.l., (1)4–286 p., 1 port. 8°. **COB**

Morris, Lloyd R. The Celtic dawn; a survey of the renascence in Ireland, 1889–1916. New York: Macmillan Co., 1917. xviii p., 1 l., 251 p. 12°. ***R-NDM**

Novikova, Olga Aleksyeyevna Kiryeyeva. Russian memories, by Madame Olga Novikoff, "O.K."; with an introduction by Stephen Graham... London: H. Jenkins, Ltd., 1917. 2 p.l., 310 p., 7 pl., 8 ports. 8°. **AN**

Pearce, Ernest Harold. The monks of Westminster; being a register of the brethren of the convent from the time of the Confessor to the dissolution; with lists of the obedientiaries and an introduction by E. H. Pearce... Cambridge: University Press, 1916. x, 236 p. 4°. (Notes and documents relating to Westminster Abbey. no. 5.) **CO**

Pease, Theodore Calvin. The Leveller movement; a study in the history and political theory of the English Great Civil war. Washington: American Historical Association, 1916. ix(i), 406 p. 8°. **CIB**

Upper Arley, Worcestershire. The registers of Over Areley...1564–1812. Transcribed by the Rev. H. R. Mayo... [Worcester:] privately printed for the Worcestershire Parish Register Society, 1916. xv, 382, lxi p. 8°. **ARX**

Whibley, Leonard. A companion to Greek studies. Cambridge: University Press, 1916. xxxvi, 787 p. 3d ed. rev. and enl. 8°. ***R-BVC**

Williamson, James A. The foundation & growth of the British empire. London: Macmillan & Co., Ltd., 1916. xii, 290 p. illus. 12°. **CX**

ASIA, AUSTRALIA, THE PACIFIC ISLANDS

Banerjea, Pramathanath. Public administration in ancient India... London: Macmillan and Co., Ltd., 1916. xi, 316 p. 8°. ***OLM**

Borst-Smith, Ernest F. Mandarin & missionary in Cathay; the story of twelve years' strenuous missionary work during stirring times mainly spent in Yenanfu, a prefectural city of Shensi, North China, with a review of its history from the earliest date. London: Seeley, Service & Co., Ltd., 1917. 3 p.l., 9–268 p., 16 pl. 12°. **ZKVS**

Asia, Australia, the Pacific Islands, cont'd.

Chatterton, Eyre, bishop of Nagpur. The story of Gondwana...with a foreword by the Hon. Sir Benjamin Robertson... London: Sir Isaac Pitman & Sons, Ltd., 1916. xiv, 228 p., 1 l., 1 map, 47 pl. 8°. *** OLS**

Childs, W. J. Across Asia Minor on foot. New York: Dodd, Mead & Co., 1917. xvi, 459 p., 40 pl., 1 port. 8°. **BBS**

Craig, Austin. The former Philippines thru foreign eyes; edited by Austin Craig. New York: D. Appleton and Co., 1917. 7 p.l., 552 p. [2. ed.] 8°. **BFI**

Davis, Frederick Hadland. Japan, from the age of the gods to the fall of Tsingtau. London: T. C. & E. C. Jack, Ltd., 1916. x, 323 p., 16 pl. 12°. (The nations' histories.) *** OSL**

Douie, Sir James McCrone. The Panjab, North-west Frontier Province, and Kashmir. Cambridge: University Press, 1916. xiv, 373(1) p., 2 maps. illus. 12°. (Provincial geographies of India. [v. 2.]) **KCV**

Latourette, Kenneth Scott. The development of China. Boston: Houghton Mifflin Co., 1917. xi(i) p., 1 l., 273(1) p., 1 l., 1 map. 8°. **BEC**

Login, Lena Campbell, lady. Lady Login's recollections; court life and camp life, 1820–1904. By E. Dalhousie Login... London: Smith, Elder & Co., 1916. 4 p.l., 345 p., 2 pl., 7 ports. 8°. **AN**

McCormick, Frederick. The menace of Japan. Boston: Little, Brown, and Co., 1917. vi p., 1 l., 372 p., 1 map. 8°. **ICM**

Miller, George Amos. China inside out. Illustrated by Alice and A. W. Best, from photographs by the author. New York: Abingdon Press [1917]. 180 p. illus. 8°. **ZKVS**

Mitton, Geraldine Edith. The lost cities of Ceylon. London: J. Murray, 1916. xvi, 256 p., 4 maps, 16 pl. 8°. *** OHN**

O'Malley, Lewis Sidney Steward. Bengal, Bihar and Orissa, Sikkim. Cambridge: University Press, 1917. xii, 317 p., 1 map. maps. illus. 12°. (Provincial geographies of India. [v. 3.]) **KCV**

Panama-Pacific Historical Congress, 1915. The Pacific Ocean in history; papers and addresses presented at the Panama-Pacific Historical Congress, held at San Francisco, Berkeley and Palo Alto, California, July 19–23, 1915; edited by H. Morse Stephens [and] Herbert E. Bolton. New York: The Macmillan Co., 1917. vii, 535 p. 8°. **HAE**

Shakespear, Leslie Waterfield. A local history of Poona and its battlefields. London: Macmillan & Co., 1916. 4 p.l., xi–xiii, 99(1) p., 5 plans, 1 pl. illus. 8°. *** OLS**

Art

General and Miscellaneous

Diggelmann, Jakob. Die Fälschung von Sammlungsobjekten und die strafrechtliche Bekämpfung derselben. Zürich: Art. Institut Orell Füssli, 1916. vi, 179 p. 8°. **MA**

On forgeries and the law.

Jackson, Margaret Talbot. The museum; a manual of the housing and care of art collections. New York: Longmans, Green & Co., 1917. xi, 280 p., 7 pl. illus. 12°. **MAV**

The increase of museums in our country, and the widening of their scope and work, makes a book such as this necessary.

Luckiesh, M. Light and shade and their applications. New York: D. Van Nostrand Co., 1916. xii, 265 p., 1 port. illus. 8°. **MA**

Companion volume to his *Color and its applications.*

"I am unaware of the existence of any treatise in which a general analytical discussion of light and shade has been presented, therefore I believe this book will be helpful in many arts." — *Preface.*

Metropolitan Museum of Art, New York. Art education; an investigation of the training available in New York City for artists and artisans. New York, 1916. x, 46 p. 8°. **Art Ref.**

Introduction signed: Florence N. Levy.

Pennsylvania Museum and School of Industrial Art, Philadelphia. Exhibition of "fakes" and reproductions... Philadelphia: Pennsylvania Museum, 1916. 63(1) p., 1 pl. illus. 12°. **MA**

"The counterfeiting of art objects is not a recent practice... Some of these reproductions have deceived the best experts... Forgers have turned their attention to all of the decorative as well as the fine arts, — glass, enamels, metal work, ivories, furniture, textiles." — *Preface, by Edwin Atlee Barber.*

Salaman, Malcolm Charles. Shakespeare in pictorial art. Text by Malcolm C. Salaman. Edited by Charles Holme. London: "The Studio," Ltd., 1916. vi, 183 p., 1 pl. illus. 4°. **† MA**

p. 49–183, illustrations.

Of obvious interest, even in cases where the artists whose works are reproduced fail to convince us.

Sargent, Walter, and Elizabeth E. Miller. How children learn to draw. Boston: Ginn and Company [cop. 1916]. v, 264 p. illus. 8°. **MBB**

Art, continued.

Essays

Gallatin, Albert Eugene. Certain contemporaries; a set of notes in art criticism. New York: J. Lane Co., 1916. 4 p.l., [vii-] viii, 63 p., 1 l., 22 pl., 2 ports. 8°. **MAS**

Contents: William Glackens. Ernest Lawson. John Sloan: his graphic work, with a concise iconography. Some masters of the water-colour. Walter Gay's paintings of interiors. A French salon des humoristes in New York, with a note on Steinlen. Boardman Robinson.

"Mr. Gallatin's style is most finished and his point of view delightfully individual... These are all intimate personal reflections made thoughtfully and by one of keen perception and exceptional gift." — *American magazine of art, Aug., 1916.*

Gauffin, Axel Vilhelm Reinhold. Konstverk och människor; essayer och kritiker. Stockholm: P. A. Norstedt & Söner [1915]. vii, (1)6–194 p. illus. 8°. **MAS**

A volume of essays, a number of which deal with Swedish artists: Larsson, Liljefors, Edelfelt, Trulson, etc.

Mather, Frank Jewett. Estimates in art. New York: C. Scribner's Sons, 1916. x p., 1 l., 315 p., 10 pl. 8°. **MAS**

Contents: Claude Lorrain, teacher. Sandro Botticelli. El Greco. Goya and his art. Rembrandt after three centuries, 1906. Vermeer of Delft. The painting of Sorolla. Eugène Carrière. Watts and his art. John La Farge, an appreciation. Far Eastern painting.

"Bears the impress of an open mind disciplined by study and observation, and has the value of a considerate judgment... His criticism conveys a direct and personal intention. It...is at once general enough and concrete enough...and does not lose itself in detail... Its tone is temperate...and its conclusions are shrewd and suggestive." — *Burlington magazine, April, 1917.*

Reviewed also in *New York Tribune,* Dec. 10, 1916, and *New York Times,* July 9, 1916.

Religious Art

Bailey, Albert Edward. The gospel in art. Boston: Pilgrim Press [1916]. x, 483 p., 61 pl. 8°. **MAI**

"This book is not an art course in the usual sense ... It is not concerned with the historic development of painting; it has little to say about technique [and] biography... It studies paintings to discover their spiritual values." — *Introduction.*

Drake, Maurice, and Wilfred Drake, compilers. Saints and their emblems...illustrated by xii plates from photographs and drawings by Wilfred Drake; with a foreword by Aymer Vallance. London: T. W. Laurie, Ltd., 1916. xiii, 235 p., 1 l., 12 pl. f°. † **MAIH**

An alphabetical list of saints' names, followed by a cross-index of emblems; with appendices of patriarchs, prophets, sibyls, and patron saints.

Linton, John. The cross in modern art; descriptive studies of some pre-Raphaelite paintings. London: Duckworth & Co. [1916.] vii, (1)4–147 p., 13 pl. 8°. **MAIH**

Contents: Introduction. Ford Madox Brown. Dante Gabriel Rossetti. John Everard Millais. William Holman Hunt. George Frederick Watts.

Poulsen, Frederik. Das Christusbild in der ersten Christenzeit; eine populäre Darstellung. Autorisierte Übersetzung aus dem Dänischen, von Dr. Ostwalt Gerloff ... Dresden: "Globus" [1915]. 88 p. illus. 8°. **MAIH**

Tyack, George Smith. The cross in ritual, architecture, and art. Second edition. Revised and greatly enlarged. London: W. Andrews & Co. [pref. 1900.] x, 197 p., 20 pl. 12°. **MAIH**

CIRCULATION STATISTICS FOR THE MONTH OF JUNE

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	47,228	19,551	929	---	773
Children's Room	3,951	6,605	84	---	29
Travelling Libraries	41,727	---	---	---	1,355
Library for the Blind	2,723	---	8	---	34
East Broadway, 33	13,415	5,963	166	1,405	500
East Broadway, 192	29,934	22,494	355	---	1,325
Rivington street, 61	19,663	7,421	204	1,797	711
East Houston street, 388	28,101	13,257	400	---	937
Leroy street, 66	14,911	6,289	162	1,159	179
Bond street, 49	9,155	1,045	113	---	96
8th street, 135 Second avenue	20,530	1,809	209	633	383
10th street, 331 East	21,847	9,771	215	4,118	85
13th street, 251 West	14,129	3,947	109	---	189
23rd street, 228 East	11,847	3,449	117	---	497
23rd street, 209 West	11,353	4,538	128	2,349	273
36th street, 303 East	9,807	3,263	71	---	132
40th street, 457 West	9,299	1,709	104	857	115
50th street, 123 East	6,454	2,192	83	221	141
51st street, 742 Tenth avenue	11,774	3,846	119	950	180
58th street, 121 East	12,709	3,637	128	1,834	241
67th street, 328 East	14,877	3,179	90	---	378
69th street, 190 Amsterdam avenue	11,808	3,871	100	---	92
77th street, 1465 Avenue A	16,998	4,505	175	2,603	954
79th street, 222 East	23,675	8,356	226	2,361	480
81st street, 444 Amsterdam avenue	16,279	3,323	158	1,903	265
96th street, 112 East	34,551	6,702	286	2,981	538
100th street, 206 West	18,006	2,621	186	1,017	347
110th street, 174 East	28,303	6,203	370	1,106	1,105
115th street, 203 West	28,041	8,558	230	1,885	506
124th street, 9 West	19,463	4,983	256	2,024	666
125th street, 224 East	14,145	3,701	164	564	95
Manhattan street, 78	19,000	5,217	180	---	302
135th street, 103 West	11,495	913	123	2,458	185
145th street, 503 West	21,268	2,559	417	2,357	674
St. Nicholas avenue, 1000	19,145	2,451	168	1,539	286
179th street, 535 West	23,996	4,121	149	1,816	275
THE BRONX					
140th street, 321 East	20,997	7,232	310	939	382
Morris avenue, 910	15,946	5,319	168	941	408
160th street, 759 East	37,493	10,938	496	2,742	541
168th street, 78 West	5,242	1,449	51	---	39
169th street, 610 East	37,398	8,513	603	3,265	569
176th street and Washington avenue	42,878	15,815	551	3,103	1,123
Kingsbridge avenue, 3041	4,950	2,099	58	---	32
RICHMOND					
St. George	7,994	2,287	79	1,999	120
Port Richmond	6,618	1,221	58	750	71
Stapleton	8,090	1,103	58	857	157
Tottenville	3,484	1,772	18	---	38
Totals	852,697	249,797	9,432	54,533	18,803

PRINCIPAL DONORS IN JUNE

	VOLS.	PMS.
Adams, Prof. Joseph Q.		1
Alchin, Carolyn A.	1	
American Antiquarian Society	3	1
American Monthly Review of Reviews		1,200
Appel, Mr. and Mrs. William N.	1	
Astor, Estate of John Jacob	187	
Baker, Fred. A.	1	
Baldwin, William M.	12	
Bolton, Reginald Pelham (44 prints)		
Boston, Charles A. (77 periodicals)	34	230
Boston Athenaeum	1	
Bricklayers, Masons and Plasterers' International Union of America	7	
Brown, Rome G.		3
Bryn Mawr College	15	3
Buisson, Ferdinand	3	4
Canada, Department of Agriculture		32
Canada, Parliament Distributing Office	141	
Carnegie Library of Pittsburgh		49
Ceylon, Colonial Secretary	1	
Chapman, John Jay	1	
Cheney, Wm. A.	2	
Choate, Mrs. Joseph H. (14 circulars)	95	448
Colonial Society of Pennsylvania		1
Columbia University, War Service, Division of Intelligence and Publicity		92
Curtis, Dr. H. Holbrook	135	
Damon, Colonel A.	1	
De Koven, Mrs. Reginald	1	
Delphey, Dr. Eden V.		12
Deventer Athenaeum Library	1	
Farmers' Loan and Trust Company	48	82
Fiske, Estate of Willard	1	
Francis and Company	1	
Gager, H. G.	1	
General Medical Council	2	
Graham, E. D.	56	
Harriman, Estate of E. H.		1
Henriques, Mrs. C. A.	5	
Hiort, Mrs. Karin	24	
Holland Society of New York	2	
Iowa, Board of Railroad Commissioners	2	
Ireland, Gordon	159	387
Italy, Minister of Finance	1	
Japan, Cabinet Impérial, Bureau de la Statistique Générale	3	
Lambert, Henri		2
Lemadze, Eugene E. (98 newspapers)	2	1
Leo, T. Y. (3 maps)	2	2
Levy, Arthur G. (1 map)	153	142
Liberty Loan Committee		12
Ling, K. Y.	72	
Lund, Bibliothèque de l'Université Royale	3	1
Macias, Mrs. G. T.	20	
McMurtrie, Douglas C.		8
Maine State Library		5
Mauritius, Colonial Secretary	3	1
Mayer, Miss I. (24 periodicals)		
Mexican Embassy at Washington	1	2
Minshall, Miss Helen	1	
National Biscuit Company	1	
National Shorthand Reporters' Association	40	221
Neff, C. Gordon	9	4
New Jersey Paint Works	2	
New York Central Railroad Company (1 map)		5
New York City, Board of Estimate & Apportionment		65
New York Telephone Company	24	138
Oregon State Library	3	16
Palms, Charles Louis	1	
Patterson, John H.	1	
Portugal, Minister of Finance	2	5
Prenovich, Israel N.	16	
Railway Periodicals Co., Inc.	62	
Reed, Axel Rayford	1	
Reynolds, Alvah	1	
Rhode Island State Library	3	25
Richard, William L.	4	9
Royal Society of Victoria	1	
Sears, F. W.	1	
Smith, Mrs. Nelson	50	
Society of Antiquaries of London	2	
Tiemann, B. J. (19 periodicals)	7	156
United States Marine Corps (28 periodicals)		
University of Illinois	9	
University of the State of New York	5	7
Victoria, Legislative Assembly	3	
Virginia State Horticultural Society	2	
Wells, Charles B. (49 prints, 14 photographs)		
Williams, Grant	4	
Wing, Frank	1	
Wise, Jennings Cropper		1

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New York City and the Development of Trade

The Shakespearian Festival

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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

AUGUST 1917

VOLUME 21 - - - NUMBER 8

LETTERS OF AMERICAN CLERGYMEN - - - - - - - - 503
NEWS OF THE MONTH - - - - - - - - - - - 516
EARLY AMERICAN POETRY TO 1820 (LIST OF REFERENCES) - - - 517
THE EUROPEAN WAR (RECENT ACCESSIONS) - - - - - - 573
CIRCULATION STATISTICS FOR JULY - - - - - - - - 579
PRINCIPAL DONORS IN JULY - - - - - - - - - 580
PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY - - - - 581

NEW YORK
1917

Printed at The New York Public Library

form p-3 [viii-27-27 10c]

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 21 AUGUST 1917 NUMBER 8

LETTERS OF AMERICAN CLERGYMEN

IN January of this year, The New York Public Library received an interesting collection of letters by American clergymen, from 1711 to 1860, the donor being Simon Gratz, Esq., of Philadelphia. There are 172 letters, making about 304 pages. Some of them are addressed to Eleazar and John Wheelock, successively presidents of Dartmouth College, and to Rev. Dr. Stephen Williams, of Longmeadow, near Springfield, Mass. The subject-matter is generally ecclesiastical in character, but by no means exclusively so. Important public matters or early American education are discussed generously by several of the writers. The following five letters have been selected for printing as representative of the collection.

— VICTOR HUGO PALTSITS, Keeper of Manuscripts.

JOSEPH GREEN TO STEPHEN WILLIAMS

Boston October ye 20th 1722

Rev^d S^r

Tho' I am almost afraid I shall glutt you wth Epistles, and by reiterated writing, render my lines distastefull unto you if I hold this trade by all opportunities; Yett w^n very Convenient opportunities (as this is) do present, I shall not be wholly silent, tho' I am sensible of the unpolishedness of my lines, untill my silence be comanded or intimated by your Pen or otherways; as my writing so frequently doth verifie; what I can relate unto you in this Epistle that I can presume would be gratefull unto you shall be comprized in a few words; we hear in the last Ships from England that the Bishop of Rochester is in the Tower for some treasonable fact, who (as we likewise hear) has deserved such treatment long before now: The Nation (as they relate) is in a great confusion upon w^t particular head I cant say;

Coll. Taylor Mr Secretary & Coll. Stoddard are gone dow[n] to ye Eastward with the Mohawks, (one of whom that was left here under great Indispositions of body (by the bloody flux) on ye 17 Instant departed this life & on yesterday Evening was honourably interred with a sword upon his Coffin, carried by Porters, and six Captains of our militia for his paul holders, was followed by the Council and all the officers of the militia beside other Gentlemen of the Town, the number of the spectators were innumerable &c. The intent of their going thither is to enquire the reasons of the last rebellious rupture, & to endeavour ye Establishment of a well-grounded Peace (if it might be effected) between us & the Indians, the mohawks becoming Sponsors for the Indians, what the event of it will be we must leave.

Whilest Mr Eliott was with us here Mr Checkley, Dr Gibbins & Greaves used many Stratagems for the obtaining his Conversation, which Mr Elliott as resolutely declined. Mr Harris's conduct in this affair is admirable, he shews no willingness to receive them into the Church; I hear he has suspended Jack Torey as a nonjurour from their Communion. Mr Cutler is daily expected here to sail in Lethered to whom the oath of allegiance &c will be offered (as we suppose) before he goes, which if he refuses, we may suppose he will not meet wth very good acceptance in England, (if he takes it, it may obviate many reflections that may otherwise be cast upon him

Mr Cook is like to settle att Sudbury, & Mr Dexter has a Call to Mystick, but of these things Gerald must inform you; Gerald is in all imaginable hurry so that I cant pform what I att first proposed, butt am forced to break of abruptly, wth presenting my humble service to Mrs Williams, Duty to Mr Brewer &c and all that enquire after me, intreating Seriously your Prayers for a barren sinner under the Cultivation of Gods vineyard, who yet desire to have my dependence upon him on all occations.

I am Rev^d^ S^r^ your most humble & obliged Servt

J. Green

[*Addressed:*] To the Revd Mr Stephen Williams Pastour of a Church att Springfield [Mass.] ℘ Mr Gerald Q D C

Caleb Smith to Jacob Green

Very Dear & Revd Sir

I should have been exceeding glad to have seen you here this week, for as to my self have been so disordered with a violent Cold I tooke the Day I

left Princeton, that have been obliged for the most Part to keep my Roome since my Return Home. It is seated on the right Side of my Head, and attended with a violent Pain in my Ear, I pray that God would help me to improve under his chastning Rod; alas I have Reason to be abased in the Dust that I have got no more Benefit by past Tribulations. O my Leanness! my Leanness! when will the time come that my wretched Heart will mend, without divine Grace every Dispensation will be vain.

I desire to join with you in Thankfulness for dear Mrs Green's safe Deliverance, may your infant Daughter live & be a Comfort to you both. I hope your Spouse is by this Time recovered, may you long be happy in each other.

By the letters which Mr Smith brought from Virginia, we learn'd that the main Reason of Mr Davies non-Acceptance of the Presidentship, was that the Presb^y^ there did not chuse to be instrumental in removing him from that Part of the Country, where they so greatly needed his Assistance; The main Difficulty did not lie with Mr Davies or his People; we therefore concluded to make a farther Tryal, & have put down Mr Halsey to sollicit Mr Davies coming to the College as vice-President untill the Spring when we might have an Opportunity of trying the matter before the Synod; and we concluded to send Mr Worter there to supply his Pulpit in the mean Time. We have a good Dea[l] of Reason to think this Scheme will succeed, especially from some Conversati[on] which Mr Smith our Messenger had with Mr Davies on the Head. We ap[p]ointed a Trustee-meeting the fourth Wednesday in November next, and concluded that Mr Treat should desire his son to come to the College at the End of the vacancy & assist in the Instruction untill the Trustee-Meeting, when it is supposed he will be chose Tutor, I am doubtful how he will fill the Place, but know of nothing better at present, as Mr Duffield declines coming.

Mrs Edwards & her Son are gone to Philadelphia, & I hear the Doct^r^ has concluded to let her have the Children, but the Son, I mean President Burr's, was very sick at the Time of Commencment, & 'Twas much feared whether he would recover.

I had Thought of setting out on a Journey to New-England next week, tho' it is doubtful whether I shall be well enough to go abroad, must leave the Matter with Providence, it is good for us to be disappointed sometimes, I wish for an Heart to improve all the Dealings of Heaven toward me, & to be able to hold myself wholly at the divine Disposal.

Kindest Salutations to good Mrs Green, with tender Love to your Children from Dear Sir

Your ever Affectionate
Caleb Smith

Newark-Mountains
Octo. 5, 1758

P.S. At Present it seems most probable I shall prosecute the Scheme of a northern Expedition. If it were possible should be extremely glad if you would supply my People a Sabbath in my Absence & I shall be willing to return the Favour.

[*Addressed:*] To The Rev^{d} Mr Jacob Green at Hanover

David Parsons to Eleazar Wheelock

Rev^{d} & Hon^{d} S^{r}, & my very Dear Friend

These Present you my Kindest & most Sincere Compliments, Wishing & praying you strength & Grace, & Every needful Qualification, Requisite to mantain the Dignity & Character of the place, & Discharge with fidelity & success the Arduous and Important Trusts, devolved upon you: I Rejoyce greatly, often to hear of the prosperous state of y^{r} College; & my future Expectations from it (I Confess) are not small; It appears to me of god, & will outlive all the malicious Attempts of its opposers; & will flourish & be famous, when its Avow^{d} Enemies are Dead & Rotten.

I am allow^{d} but a minute by Esqr Chauncy to tell you he has upon my Advice sent his son to be Disciplind at y^{r} school; in preparation for Admission into y^{r} College: The youth is Airy, & needs to be brought under the Yoke; & Confined to Close study; I Hope under your Wise Direction & Tuition he may become a Worthy man & a Credit to the Name of his Progenitors. He is too prone to Company & a Waste of Time; & a superficial method of study; I Thot it but Honest to mention this for his sake as you will herby, seeing his Weak side; be under Advantages to know, where to Employ your special Attention. His father Desires you would use all needed freedoms with him; & put him under any Restraints, or Constraints you shall Judge necessary.

Mr Boltwood is now waiting & can allow me Time no more than to Tell you; I dont know how to Express by words, My Dear affections & good

Wishes to you & yours to whom I send Hearty Respects as to y^{r} self; Especially to Dear Mr Woodward, who is very Tenderly Beloved by his & Hon^{d} Rev^{d} & Dear S^{r}

Y^{r} very obliged & Humble Servt
David Parsons

Amherst Feb: 22, 1773

[*Addressed:*] For the Revd Hon^{d} & Learned Eleazer Wheelock D.D. President of Dartmouth College in Hannover New Hampshire ꝑ Mr Boltwood.

[*Endorsed:*] From the Revd D. Parsons, Feby 22^{d} 1773.

FROM CHARLES NISBIT TO ———— ?

[The following letter is incomplete and the date is lacking, but from internal evidence it appears to have been written during the late summer of 1792. — *Editor.*]

The hasty Manner in which yours is written has led me to attribute the Discovery of another Person to Mr. Wakefield, but it is no great Matter, as both the Discoveries are of equal Authority & Utility. Men that think public Prayer a Sin, will have no Need of the Sabbath, and those who deny the Sabbath, will have no Opportunity of Public Prayer. But I observe that you say this Mr. Wakefield is a Translator of the New Testament, & that the Reviewers have given a favourable Account of his Translation, from which I infer that it must be favourable to Socinianism. It if were not a laborious Task to translate the Scriptures, we should have many different Translations of them. The Germans are not afraid of Labour, & therefore they have many Translations, both of the Old & New Testament. The Story I mentioned with Regard to Dr. Beattie was not intended as an Instance of American Ignorance, as you seem to imagine, but of Obstinacy & Negligence, as the Person I referred to had an Opportunity of being fully informed of the Matter in Question. Your Doubt with Regard to Dr. Beattie is easily resolved. By the Law of Scotland every Professor must be of the Communion of the Established Church, & sign the Confession of Faith & Formula of Church Government. Ergo Dr. Beattie as well as others. Nor is there any Inconsistency betwixt this & Mr. McDonald's Story. At Aberdeen it is common for Students to pass their Course of Philosophy, & even to study Divinity, before they determine whether they are to be of the Presbyterian or of the Episcopal Church, & many adhere to the one or the other, according as they first can get a Settle-

ment in either. So that it is very possible that Mr. Beattie might imagine that Mr. McDonald has not such Friends, as could get him a Place in the Established Church, which was afterwards found on Trial to be true, it was therefore his Interest to seek a Settlement in an Episcopal Meeting, for which the Doctor's Recommendation might be of Service to him. Nor do I in the least doubt that he would endeavour to remove his Scruples on that Head, as he has lived long in the Habits of the greatest Intimacy with Dr. Porteous Bishop of London, & Professes in his Essay on Truth his Indifference with Regard to the Presbyterian & Episcopal Communions. Yet I know very well that he refused to take Episcopal Orders, tho he was offered a very rich Living in England, with the Hopes of further Preferment, on that Condition. You ought to know much more of the Blunders of Printers among us, than I can do, as I do not see ten of their Papers in a Year. What I mentioned in my last was a sensless Publication of Mr. Bailey's with Regard to Scotland, in which many palpable Falsehoods were strongly asserted. And I am glad that I am enabled by a Letter from a worthy Minister in Scotland, which I received along with yours, to assure you that tho' Mr. Bailey asserted that the established Clergy had mostly embraced Socinianism or Deism, & that all Creeds & confessions were abolished, my Correspondent, who is a pious & intelligent Minister, writes me that a worldly & graceless Spirit prevails among some of their Clergy, much more than Socinianism, or Heterodoxy of any kind. He says that the Unitarians have had very little Success in disseminating their Principles in Scotland, & that even among the Dissenters in England, where they had much more Success, their Interest is now declining. & that many of their largest Congregations are now endeavouring to get serious & orthodox Ministers, in stead of their Socinian Teachers. He says that many more orthodox, pious and able young Men have obtained Settlements in the Established Church during a few Years past, than for many Years formerly, & he mentions six Counties, in which Arminianism had prevailed much hitherto, but was now almost banished by the Labours of pious & orthodox Ministers, lately admitted, & that much good has been done in the Highlands, by the Labours, of the Missionaries & School-masters of the Society for propagating Christian knowledge, who have a fund of Ninety thousand Pounds Sterling, which they apply for the Support of Religion in the Highlands & Islands. And altho' he owns that Infidelity, Vice and Profaneness have made no small Progress in that Country since I left it, yet when they compare themselves with other Countries, they have Reason to be thankful, & to admire the Patience

& Mercy of God towards them. You may depend on this more than all the Scribblers of your News-papers, who pretend to give you an Account of Matters, whereof they themselves know nothing. I am not surprised to learn that Lies are printed in England, as well as in America. The Spirit of the French Revolution which is sprea[d] among a Party in that Country, has much infected their Publications, & America is held up by that Party as perfect in every Respect. But some who have been in America, & who ought to know better, have been as guilty in this Respect as those who use Conjectures, or talk at Random, to promote the Interests of their Party. Thomas Payne & Joel Barlow have spread many lies in England, with Respect to this Country. Barlow says expressly that no Nation in the world is so devout as the Americans. Now if he only meant by this that those in America who were religious People, were as devout as others elsewhere, it would be impossible to contradict him, but if he means as certainly he does, that the Profession & Appearance of Religion is as common in America, as in other Countries, he lies in the grossest Manner. I have never heard of any Printers in this Country who had exercised the same Trade in Great Britain, except Mr. Rivington of New York, who was the Publisher of the Royal Gazette in the time of the late War, & at the same time a Spy of General Washington's, the largeness of his Parts & Conscience enabling him to act in this double Capacity. Tom Paine will be perfectly in his Element in the French Convention, and if he endeavours to realise his favourite Scheme of a standing Mob, as the Organ by which the People ought to act at all times, in that Country, its Misery will be compleat. Indeed it is almost so already. How thankful ought we to be, that we are so far from it! Our Mobbers can only join with their Brethren in their Wishes, & by rejoicing in the Ravage made by these Wolves of Europe, give a needless Proof of the Baseness of their own Characters. It is probable that poor Lewis the 16th will have a Mock Trial & a real Execution in a short time. None will dare to appear as his Counsel except perhaps some Wretch appointed by the Convention for form's sake, like the Person who is called the Devil's Advocate at Rome, who pleads against the Canonisation of Saints. The present Demagogues, having so lately experienced how much may be done by a Mob, will not think themselves secure in their Seats, till they have got rid of the King & Queen, lest a Mob should be raised in their favours, which might sacrifice their present Leaders in a summary Manner. No Weather-cock is more variable than a Mob. It is only a few Years, that

on the Birth of the late Dauphin, every Individual in Paris sat up all Night, in order to get the earliest Advices of the Queen's Delivery & the Addresses of all Ranks & Orders of Men to the King on that Occasion, vied with each other in expressing the warmest Affection to his Person, & the utmost Satisfaction with his Government. Now again, when the Gaols are pulled down, & their former Inhabitants fill the Seats of Legislature, nothing less than his Blood can satisfy them, tho' his only Crime is that of being a King, which is now considered as the greatest of all. But poor Lewis was no less popular in America. He was called our great & good Ally, the Friend of Liberty & Mankind, & his Wisdom, his Justice & Magnanimity were extolled to the utmost, & now when he is a Prisoner, he is insulted in his Misfortunes by ungrateful Wretches, who without him had been nothing. I am inclined to think that Tom Payne will endeavour to be King of the Mob of Paris, & to supplant Pethion the King of the Day, unless the Jacobin Club have another Candidate already in View. If their People can be kept from rising for a little time, it is probable that the Game of Paper Money will be tried anew, as great Fortunes must have been made by the Assignats, which are now at an End, by the Death of the National Assembly. The Concern that the French Leaders are taking in the Affairs of Flanders & Savoy, tho' wisely meant to keep their Army at a Distance, & to turn off the attention of the People from their own Misery at home, will probably tend to overset them in the End, as when an Army is kept long on foot, factions may arise in it, which may turn the Soldiers against their Masters. Cromwell himself was almost overset by the Sect of Levellers, that arose in his Army, & you know that Charles the fifth kept his Troops so long assembled before Magdeburgh, that they turned against him, & obliged him to fly to Italy. I agree with you that there appears to be something singular in many of the Occurrences of our Times, but as human Nature is always the same from the beginning of the World, the History of the Times may furnish us with the Causes of these Singularities. The Progress of Infidelity & Atheism in France is more than sufficient to account for all the Wonders that have happened there. Consider a Country without Religion, Law or Order, a furious Mob pillaging & murdering without the least fear of the Gallows. Men without Faith, Conscience or moral Principle of any kind, intoxicated with imaginary Rights & Privileges, intent on Gain & the favour of the Mob, & these will abundantly account, both for the Confusions & Murders in France, & the Approbation that has been given to

these Doings by Persons of the same Characters in America. All Men by Nature are just what the Scriptures described them. "When thou sawest a Thief, then thou consentedst with him, & thou hast been Partaker with Adulterers." Psal. 50. 18. Who knowing "the Judgment of God (that they which commit such things are worthy of Death) not only do the same, but have Pleasure in them that do them." Rom. 1. 32. The Scripture is the best Key to the Events of Providence, as these are only the fulfilling of the Scripture. Some well disposed People conceived hopes from the Beginning of the Revolution of France, because they thought it would tend to lessen the Interests of Popery, & even Charles Fox, who is not the most pious Man in England, praised it at first. But since he has been in France & seen things with his own Eyes, neither he nor any of the Minority of the British Parliament have undertaken its Defence. And even Dr. Priestly feared to trust his precious Life to the Government of the People, lest he should have the Fate of poor La Fayette. He was the man who made the King a Prisoner, & he is now a Prisoner himself. And his Sentence in Germany will not be milder than that of Lewis at Paris, as both will be tried by their Enemies. I suppose that Thomas Payne must undergo some Purgation or Penance for having dedicated his Pamphlet to the Marquis de la Fayette, but if the Convention appoint him a mild Confessor, he may be only appointed to walk thrice bare footed round the Shrine of Voltaire & Rousseau, & after burning his Dedication with his own hand, & asking Pardon of the People in the Place de Greve, with a Rope about his Neck, he may obtain Absolution. The Defenders of the late Constitution of France will now be busy in refuting their own Writings, & proving that no Constitution, ought to last longer than from one Mob to another. They will also probably annex a small Dissertation against the Obligation of Oaths, but as this has never been mentioned in France, they will not need to say much upon it. Mankind are now pretty generally convinced that Oaths are but Words, & Words but Wind, as Butler observed long ago. You Air Balloons will probably divide the Attention of the People, & leave them less Leisure to attend to the Play-house & the Congress. They will likewise give your Citizens an Opportunity of spending their superfluous Cash, which is no small Conveniency. — But having detained you long enough in animadverting on yours, I remain with Esteem,

Rev^{d}. Dear Sir,

Your very humble Servant,

Chas. Nisbet.

FROM JOHN SERGEANT TO ENOCH HALE

New Stockbridge Nov: 20th 1806

Rev: Sir

I received your letter directing me to perform the cerimony of entering into a covenant of friendship with the Stockbridge Indians in season to perform the Service, the following is a Coppy of my address to them and their Answer, which I hope will meet the approbation of the Society. After mentioning my appointment then said

"Children and Brothers attend

In the name of the Society I now stretch fourth my hand to take hold of your hand to establish a covenant of friendship which you once proposed to the Hampshire Missionary Society, that they may join hand in hand with you in the great and important things respecting the good and happiness of your Western Breathren for whom you have manifested a great concern.

The Society are desireous to send some good men to teach the Indians the knowledge of the glorious Gospel of Jesus Christ, if your Friends of the different Tribes should be desireous of it.

Children and Brothers

Be assured that their friendship will extend to all the different Tribes of Indians, the Society wish they should be Informed that their friendship is not for the sake of their land or anything they have.

The ears of the Society will allways be open to hear your voice.

And further the Society now open a common path which leads from your fire place to theirs, and remove all the brush, and every stumbleing block out of the path that you may always see it clearly.

They wish your friends a prosperous journey in their proposed visit to your Western Breathren, and the good Lord would preserve them from all danger, and in due time return them in peace and safety."

farewell

A String of Wampom delivered.

The Answer.

Father you inform us that you are appointed by the Hampshire Missionary Society to enter into a Covenant of friendship with us for the purpose of opening the door to the distant Western Tribes of Indians by which means the light of the glorious gospel of our Saviour might be admited among them.

Father This information gladden our hearts and for which we now thank you.

To the Hampshire Missionary Society
Fathers and Brothers attend.

Our nation often remember the ancient covenant of friendship that was established between our Ancestors and yours. We greatly rejoiced when we heard that the great and good Spirit moved the hearts of many people in the east that they have compassionate feelings towards the different Tribes of our colour who inhabit the western Country.

Fathers and Brothers.

We are glad that you stretch fourth your hand to establish a covenant of friendship between you and our nation, that by the help of the great and good spirit we may be enabled to join hand in hand in promoting the happiness of our western Breath[r]en who are perishing in heathen darkness, by which means the light of the glorious gospel of our Saviour might spread among them.

Fathers and Brothers

We now join with you in opening a common path which leads from your fire place to our fire place, and remove every stone and rotten log from it, and pull up every brier which grows on it, that we may walk backwards and forwards to visit one another without hurting our feet, and this path leads thro: the different fire places of all the different Tribes inhabiting the western Country May the good Spirit bless you and us, that this covenant may last to the latest generations

four Strings of Wampom delivered.

Done in Council this
19th day of Nov: 1806

The Deligation from the Tribe have for some time been detained for want of money to purchase necessary articles for their journey, they are now ready and waiting only for favourable weather when they will set out. A young man of this Tribe goes in the company to be employed as a School Master by the Society in Boston. As it may gratify your Society I will transcribe a Coppy of the agreement I made with him by the direction of said Society.

The following is a Coppy of an agreement made with John Jacob:

1st For your services in teaching the school the Society will agree to allow you $18 pr Month, your wages to begin on the day you set out and end on the day you return.

2ly In consideration of the great distance you are to go and the difficulty of transmiting you money I agree to advance you $60 and as soon as you are settled in your school you are to inform me by letter, I will forward your wages by Mail or otherwise lay it out for the support of your Children as you shall direct and as fast as it becomes due.

3ly ·It is desired that you continue in said school one year at lest and on your return the Society agree to allow a full compensation for your services, on condition of your observing the following instructions (viz) you are to proceed to the western Country with your companions a Diligation from the Tribe.

That as soon as you are introduced by your friends to a perticular Tribe as is thought most proper, you are to begin your school and endeavour to be regular as the stated hours.

You are to teach the Children to read and write, and as soon as you find it best you are to teach them to sing. You are to learn them some Psalms in your language if you find they can understand it. On the Sabaths you are to refrain from all worldly business and recreation.

You are to note down in a journal every thing important that takes place, particularly at the end of every week, how many Children you have had, and what progress they make, and send me coppies from your Journals once in two months by Mail or otherwise as you shall find oppertunity. Our Chief will inform the Indians they must give you your board, and what ever they do in this way you are to give credit to the Society towards your wages.

You with our Chiefs who will be with you will use your utmost endeavours, that you be supplyed with books paper &c but if you are obliged to advance your own money for these necessary things you shall be refunded the same.

When you send forward your Journals you are to try to [obtain] some Missionary or Agent for Indian affairs to certify [what?] representations are just.

You will please to inform the Society there is a steady sober man of the Deleware Tribe who is expected to go in the company. he is not at home, but shall see him in a few days, and think of proposing to him to teach a school, to be under the direction of your society. that when they arrive among the Indians, and there appears to be proper incouragement, he should immediately write to me, when I can inform you the state of the business, in this way the

$50 might be well appropriated, if this plan should meet with their approbation. as I borrowed the wampom of the Indians for the above mentioned purpose paid them the $4. If you find no better way you can direct Mr Dutton one of your Missionaries in this vicinity to pay it to me, who informed me he had money on hand for your Society, remain your most obliged friend and brother

in the Gospel of Christ
John Sergeant

Rev: Mr Hale.

N B It is not probable that any thing will turn up untill spring respecting a second proposed school among the western Indians wish your Society would so direct their matters that the $50 may be at command when ever there shall be an opening. as soon as I hear will write.

[*Addressed:*] Vernon N.Y. 25th Novr.
Rev Enoch Hale
Westhampton
Common Wealth Massachusetts

To the care
Post Master Vernon
County of Oneida

[*Endorsed:*] Rev. John Sergeant New Stockbridge Nov. 20th A D 1806

NEWS OF THE MONTH

GIFTS

DURING the month of July, 1917, the Library received as gifts a total of 1,921 volumes, 3,355 pamphlets, 15 maps, and 28 prints. Among the more important and interesting of these gifts were as follows: From Mr. Alexander Gourvitch of New York, came a collection of books, periodicals, newspapers, etc., including the French Socialist paper, "L'Humanité," for the years 1914–1916; Gustave Hervé's "La Guerre Sociale," October 1911–1913; "La Voix du Peuple," the syndicalist paper, from 1911–1913; and various Russian Revolutionary documents — in all, 139 volumes, 188 pamphlets, and 4 packages of newspapers. From Mrs. Ida Husted Harper of New York, came 2 bound volumes and 46 single numbers of "The Woman's Tribune," and "The Yellow Ribbon," one of the volumes of the first-named periodical containing the signature of Susan B. Anthony. From Mr. Alfred J. Koch of New York, we received 48 bound volumes of the "Real Estate Record and Builders Guide"; from Rev. Dr. Joseph H. McMahon of New York, 28 volumes of "The Tablet"; and from the Oil, Paint and Drug Reporter, New York, 68 bound volumes of the "Oil, Paint and Drug Reporter," an almost complete file of this periodical from 1878 to 1914.

From Mr. James Truslow Adams, Bridgehampton, L. I., came a copy of his privately printed work, "Memorials of Old Bridgehampton," Bridgehampton, L. I., 1916; from Mr. Frank Cundall of Kingston, Jamaica, a copy of his work, "The press and printers of Jamaica prior to 1820," Worcester, Mass., 1916; from Don Manuel Gamio, Direccion de Estudios Arqueologicos y Etnologicos, Secretaria de Fomento, Mexico City, Mexico, a copy of his work, "Forjando Patria (Pro Nacionalismo)," Mexico, 1916; from the National Emergency Food Garden Commission, Washington, D. C., 216 copies of pamphlets on the canning and drying of fruits and vegetables; and from Rev. Dr. Moses D. A. Steen, Worthington, Ohio, a copy of his work, "The Steen family in Europe and America," Cincinnati, 1917.

ADDITIONS AND USE OF THE LIBRARY IN JULY, 1917

DURING the month of July, 1917, there were received at the Library 9,863 volumes and 4,117 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 55,222. They consulted 152,797 volumes. Visitors to the building numbered 162,200.

EARLY AMERICAN POETRY TO 1820

A LIST OF WORKS IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY JOHN C. FRANK

Adams, John, 1704–40. Poems on several occasions, original and translated. By the late reverend and learned John Adams, M.A. Boston: Printed for D. Goodkin, in Marlborough-Street, over against the Old South Meeting House. 1745. 4 p.l., 176 p. 16°. **Reserve**

Adams, John Quincy, 1767–1848. On the discoveries of Captain Lewis. (In: The Monthly anthology and Boston review. Boston, 1807. 8°. v. 4, p. 143–144.) ***DA**

Also printed in E. A. and G. L. Duyckinck's *Cyclopædia of American literature,* New York, 1866, v. 1, p. 395, *NBB.*

Agricola, pseud. *See* The **Squabble;** a pastoral eclogue.

Albany Register. The humble address of the Carriers of the Albany Register, to their generous customers, greeting them with a Happy New Year. [Albany, N. Y.: Jan. 1, 1796.] Broadside. **Reserve**

All the world's a stage. A poem, in three parts. The stranger. Newburyport: Printed by William Barrett. 1796. 15 [really 14] p. 8°. **Reserve**

The name "I. Storey" is written on the title in a contemporary hand, in the place where the author's name is usually printed; the reference being undoubtedly to Isaac Story, who was born at Marblehead in 1774, and published his first poem, *An Epistle from Yarico to Inkle,* in 1792.

Allen, Benjamin, 1789–1829. Miscellaneous poems, on moral and religious subjects: By Osander [pseud. of Benjamin Allen]. Hudson: Printed by Wm. E. Norman No. 2, Warren Street. 1811. 2 p.l., 7(1) p., 2 l., 11–180 p. 16°. **NBHD**

—— —— New-York: Printed by J. Seymour, Sold by Griffin and Rudd, agents for the publisher; 189, Greenwich-St. 1812. 4 p.l., 5–180 p. 24°. **NBHD**

Published to aid the author to study for the ministry.

—— Urania, or The true use of poesy; a poem. By B. Allen, Jun. New-York: Published by A. H. Inskeep, and Bradford & Inskeep, Philadelphia. 1814. 3 p.l., (1)8–192 p. 24°. **NBHD**

Page 8 is wrongly numbered p. 5.

Allen, Mrs. Brasseya, 1760 or 1762–18—? Pastorals, elegies, odes, epistles, and other poems. By Mrs. Allen. (Copy right secured.) Abingdon, (Md.): Printed by Daniel P. Ruff. 1806. 5 p.l., (1)10–163 p. 16°. **NBHD**

Dedicated to Thomas Jefferson.

Allen, James, 1739–1808. An intended inscription written for the monument on Beacon-Hill in Boston, and addressed to the passenger. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 199–201.) **Reserve** and **NBH**

Also printed in *The Columbian muse,* New York, 1794, p. 146–147, *NBH,* and in Samuel Kettell, *Specimens of American poetry,* Boston, 1829, v. 1, p. 170–171, *NBH.*

—— Lines on the [Boston] massacre. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 162–165.) **NBH**

Written in 1772 but not published till 1782.

—— [Poem] On Washington's visit to Boston, 1789. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. p. 171–173.) **NBH**

—— Poem, written in Boston, at the commencement of the late Revolution. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 193–199.) **Reserve** and **NBH**

—— The retrospect. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 165–170.) **NBH**

Allen, Paul, 1775–1826. Original poems, serious and entertaining. By Paul Allen, A.M. Published according to act of Congress. Printed by Joshua Cushing, Salem, 1801. 2 p.l., (i)vi–xi, 141 p. 16°. **Reserve** and **NBHD**

—— A poem, delivered in the Baptist Meeting House in Providence, September 4th A. D. 1793, being the anniversary commencement of Rhode Island College. By Paul Allen. (In: Massachusetts magazine. Boston, 1793. 8°. October, 1793, p. 594–599.) **Reserve**

Allston, Washington, 1779–1843. The sylphs of the seasons, with other poems. By W. Allston. First American from the London edition. Boston: Published by Cummings and Hilliard, No. 1, Cornhill.

Cambridge... Hilliard & Metcalf. 1813. 2 p.l., (i)vi–vii p., 1 l., (1)12–168 p. 12°. **NBHD**

The first edition was published in London, 1813.

Contents: The sylphs of the seasons, a poet's dream, p. 11–43. — The two painters, a tale, p. 45–86. — Eccentricity, p. 87–113. — The paint-king, p. 115–129. — Myrtilla, p. 131–141. — To a lady, who spoke slightingly of poets, p. 143–147. — Sonnets, p. 149–154. — The mad lover at the grave of his mistress, p. 155–158. — First love, a ballad, p. 159–161. — The complaint, p. 162–164. — Will, the maniac, a ballad, p. 165–168.

—— Lectures on art, and poems, by Washington Allston. Edited by Richard Henry Dana, Jr. New York: Baker and Scribner, 1850. xi, 380 p. 8°. **NBI**

In addition to the poems mentioned in the previous entry, includes *America to Great Britain.* This poem, written in 1810, was inserted by Coleridge in the first edition of his *Sibylline leaves,* London, 1817, p. 276–278, with the following note: "This poem, written by an American gentleman, a valued and dear friend, I communicate to the reader for its moral, no less than its poetic spirit."

Alsop, George, b. 1638. A character of the province of Maryland, wherein is described in four distinct parts, (viz.) I. The scituation, and plenty of the province. II. The laws, customs, and natural demeanor of the inhabitant. III. The worst and best usage of a Maryland servant, opened in view. IV. The traffique, and vendable commodities of the countrey. Also a small treatise on the wild and naked Indians (or Susquehanokes) of Mary-Land, their customs, manners, absurdities, & religion. Together with a collection of historical letters. By George Alsop. London, Printed by T. J. for Peter Dring, at the sign of the Sun in the Poultrey: 1666. 10 p.l., 118 p., 2 l., 1 port. (8°.) **Reserve**

1 facsimile portrait inserted.

Poems on the following pages: p.l. 6–7; p. 26, 44–45, 55, 75–80, 82–83, 103–104, 108–111.

—— —— A new edition with an introduction and copious historical notes. By John Gilmary Shea... New York: William Gowans, 1869. 125 p., 1 map, 1 port. 8°. (Gowans' Bibliotheca Americana. no. 5.) **ISG** and **IAG**

Includes a type-facsimile title-page.

Reissued as *Fund publication,* no. 15, of the Maryland Historical Society, *IAA.*

—— —— Reprinted from the original edition of 1666. With introduction and notes by Newton D. Mereness... Cleveland: The Burrows Brothers Company, 1902. 113 p., 1 map, 1 pl., 1 port. 8°. **ISG**

Includes a reduced photo-facsimile of original title-page.

No. 145 of 250 copies printed.

Alsop, Richard, 1761–1815. The charms of fancy: a poem in four cantos, with notes. By Richard Alsop. Edited from the original manuscripts, with a biographical sketch of the author, by Theodore Dwight. New York: D. Appleton and Company, M.DCCC.LVI. xii p., 1 l., (1)14–214 p. 8°. **NBHD**

This poem was mostly written before 1788.

—— Elegy. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 497.) **NBB**

—— An elegy written in February 1791. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 251–255.) **Reserve** and **NBH**

Also printed in *The Columbian muse,* New York, 1794, p. 190–194, *NBH.*

—— Extract from the Conquest of Scandinavia; being the introduction to the fourth book. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 272–284.) **Reserve** and **NBH**

—— Habakkuk, chap. III. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 263–264.) **Reserve** and **NBH**

—— The incantation of Ulfo. From the Conquest of Scandinavia. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 2, p. 61–67.) **NBH**

—— A poem; sacred to the memory of George Washington, late president of the United States, and commander in chief of the armies of the United States. Adapted to the 22d of Feb. 1800. By Richard Alsop. Hartford: Printed by Hudson and Goodwin. 1800. 23 p. 8°. **Reserve**

This poem was delivered by Richard Alsop before the citizens of Middletown, Conn., at the memorial service of February 22, 1800.

—— Twilight of the Gods; or Destruction of the world, from the Edda, a system of ancient Scandinavian mythology. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 265–272.) **Reserve** and **NBH**

—— Verses to the shearwater — on the morning after the storm at sea. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 2, p. 60–61.) **NBH**

—— Versification of a passage from the fifth book of Ossian's Temora. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 255–262.) **Reserve** and **NBH**

—— *See also* The **Echo;** The **Political** greenhouse for the year 1798.

An **American,** pseud. Crystalina; a fairy tale. *See* **Harney,** John Milton.

An **American,** pseud. *See* **Oppression,** a poem.

An **American,** pseud. *See* **Prime,** Benjamin Young.

American poems, selected and original. Vol. 1. Litchfield: Printed by Collier and Buel. [1793.] (The copy right secured as the Act directs.) viii, 304 p., 4 l. 12°. **Reserve** and **NBH**

No more published.

"The first general collection of poetry ever attempted in this country." — C. W. Everest, *Poets of Connecticut*, Hartford, 1843, p. 103.

The editorship is attributed by Everest to Dr. Elihu Hubbard Smith, but the postscript to the preface of the work p. [vi] refers to "the ill health of one of the editors."

The Reserve copy contains the autographs of Daniel Crocker, Samuel Austin, and Samuel G. Drake.

Contents: Elegy on the times; Elegy on the death of Mr. Buckingham St. John; Ambition; Prophecy of Balaam; Downfall of Babylon; Speech of Proteus to Aristæus; by John Trumbull. — Trial of faith; Address to genius of Columbia; Columbia; The seasons moralized; A hymn; A song; The critics; Epistle to Col. Humphreys; by Timothy Dwight. — The prospect of peace; A poem spoken at commencement at Yale College; Elegy on Titus Hosmer; by Joel Barlow. — Elegy on burning of Fairfield, Connecticut; Elegy on Lieut. De Hart; Mount Vernon; An ode addressed to Laura; Genius of America; Epistle to Dr. Dwight; A song translated from the French; by David Humphreys. — Epitaph on a patient killed by cancer quack; Hypocrite's hope; On general Ethan Allen; by Lemuel Hopkins. — An oration which might have been delivered to students in anatomy on the late rupture between two schools in Philadelphia, by Francis Hopkinson. — Philosophic solitude; by William Livingston. — Descriptive lines upon prospect from Beacon-Hill in Boston; Ode to the President on his visiting the Northern states; Invocation to Hope; Prayer to Patience; Lines addressed to Della Crusca; by Philenia, a lady of Boston. — Alfred to Philenia. — Philenia to Alfred. — Poem written in Boston at the commencement of the Revolution; An intended inscription for monument on Beacon-Hill in Boston; by James Allen. — Elegiac ode to General Greene, by George Richards. Country school. — Speech of Hesper. — [Poem on the distress of inhabitants of Guinea.] — New Year's wish; From a Gentleman to a lady who had presented him with a cake heart; by Dr..... — Utrum horum mavis elige. — Ella, a Norwegian tale, by William Dunlap. — Eulogium on rum, by J. Smith. — Country meeting, by T. C. James. — Written at sea in a heavy gale, by Philip Freneau. — To Ella, from Bertha. — An elegy written in February 1791; Versification of passage from fifth book of Ossian's Temora; Habakkuk, chap. III; Twilight of the Gods; Extract from Conquest of Scandinavia; by Richard Alsop. — Ode to conscience, by Theodore Dwight. — Collolloo, an Indian tale, by William Dunlap. — An ode to Miss ****, by Joseph Howe. — Message from Mordecai to Esther, by Timothy Dwight.

The **American** poetical miscellany. Original and selected. Philadelphia: Published by Robert Johnson, C. & A. Conrad & Co. and Mathew Carey, booksellers and stationers. 1809. 1 p.l., (1)4–304 p. 16°. **NBH**

John Binns, printer.

Includes the following poems by American authors:

The burning of Fairfield, by D. Humphreys. — Mercy, by Salleck Osborn. — Eulogium on rum, by Joseph Smith. — The country meeting, by T. C. James. — The house of sloth, by Timothy Dwight. — Extract from a dramatic manuscript, by Salleck Osborn.

American taxation [a poem], 1765. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 461–463.) **NBB**

Attributed to Samuel St. John of New Canaan, Connecticut, and to Peter St. John of Norwalk, Connecticut.

Also printed in Frank Moore, *Songs and ballads of the American Revolution*, New York, 1856, p. 1–17, *NBH*.

The **American** times, a satire, in three parts. *See* **Odell,** Jonathan.

An **American** youth, pseud. *See* The **Spunkiad:** or Heroism improved.

Ames, Nathaniel, 1708–1764. An essay upon the microscope. (In his: An astronomical diary, or An almanac for the year of our Lord Christ, 1741. Boston, 1741. 12°.) **Reserve**

Reprinted in Stedman and Hutchinson, *A library of American literature*, New York, 1889, v. 2, p. 425–427, *NBB*.

Additional poems without titles will be found in his *An astronomical diary, or An almanac... for the years* 1731, 1733–35, 1737–50, 1752–75, copies of which are in the *Reserve Room* of the Library.

—— A poetical essay on happiness. (In his: Ames's almanac revived and improved: or, An astronomical diary for the year of our Lord Christ, 1766. Boston, 1766. 12°.) **Reserve**

—— Victory implor'd for success against the French in America. (In his: An astronomical diary, or An almanac for the year of our Lord Christ, 1747. Boston, 1747. 12°.) **Reserve**

—— The waking of sun. (In his: An astronomical diary, or An almanac for the year of our Lord Christ, 1739. Boston, 1739. 12°.) **Reserve**

Reprinted in Stedman and Hutchinson, *A library of American literature*, New York, 1889, v. 2, p. 424–425, *NBB*.

The **Anarchiard:** a New England poem. Written in concert by David Humphreys, Joel Barlow, John Trumbull, and Dr. Lemuel Hopkins. Now first published in book form. Edited, with notes and appendices, by Luther G. Riggs. New Haven: Published by Thomas H. Pease, 323 Chapel Street. 1861. viii, 120 p. 24°. **NBHD**

The Library has another copy with the following portraits inserted: David Humphreys, Joel Barlow, John Trumbull, Nathanael Greene, Robert Morris.

This poem was originally published in the following numbers of *The New Haven Gazette and Connecticut Magazine:* Oct. 26, Nov. 2, Dec. 28, 1786; Jan. 11, 25, Feb. 22, March 15, 22, April 5, May 24, Aug. 16, Sept. 13, 1787. The Library possesses all the numbers of the *New Haven Gazette* in which this poem appeared, except the last one, Sept. 13, 1787.

Nos. 1–4 of *The Anarchiard* were also printed in *The American museum*, Philadelphia, 1789, v. 5, p. 94–100, 303–305.

The projector of this poem was Colonel David Humphreys; and it was written in concert with Barlow, Trumbull, and Hopkins; but what particular installment or number was written by each has never been definitely ascertained.

André, John, 1751–1780. Cow-chace, in three cantos, published on occasion of the Rebel General Wayne's attack of the Refugees Block-House on Hudson's river, on Friday the 21st of July, 1780. [By Major John André.] New-York: Printed by James Rivington, MDCCLXXX. 1 p.l., (1)4–69 p. 8°. **Reserve**

Included with the Cow-chace, are the following poems: Yankee Doodle's Expedition to Rhode Island, written at Philadelphia, p. 19–21; On the Affair between the Rebel Generals Howe and Gaddesden, written at Charlestown, p. 23–26; The American times, a satire. In three parts... By Camillo Querno, p. 27–69.

Inserted, a portrait of André, engraved by Hapwood, from a drawing by Major André, ornamented by Shirt.

The *Cow-chace* appeared originally in *The Royal Gazette*, in the following numbers: Canto I, Aug. 16, 1780; Canto II, Aug. 30, 1780; Canto III, Sept. 23, 1780.

Also printed in William Dunlap, *André; a tragedy*, New York, 1798, p. 75–84, *Reserve*, and in Winthrop Sargent. *The life of Major André*, Boston, 1861, and New York, 1871, p. 236–249, *IGM*.

Andrews, Edward W. An address before the Washington Benevolent Society, in Newburyport, on the 22d. Feb. 1816. By Edward W. Andrews, A.M. Published by request of the society. Newburyport: Published by William B. Allen & Co. No. 13, Cornhill. 1816. 1 p.l., (1)4–15 p. 8°. **NBHD p.v.5, no.14**

Aquiline Nimble-Chops, pseud. Democracy: an epic poem. *See* **Livingston,** Henry Brockholst.

Aristocracy. An epic poem. Philadelphia: Printed for the editor. 1795. 2 v. 8°. **Reserve**

In two parts issued separately.

[Part] 1 has 16 p. and is dated on p. vii: Philadelphia, January 5, 1795.

[Part] 2, without imprint, has 18[really 17] p., pages numbered 1–16, 18, and dated, on p. [4]: Philadelphia, March 26th, 1795.

Armstrong, William Clinton, 1855—, editor. Patriotic poems of New Jersey. [Newark, N. J.: 1906.] 3 p.l., ii–v, 248 p., 5 pl., 3 ports. 8°. (Sons of the American Revolution. — New Jersey Society. New Jersey and the American Revolution.) **NBH**

Arnold, Josias Lyndon, 1765–1796. Poems. By the late Josias Lyndon Arnold, Esq; of St. Johnsbury (Vermont) formerly of Providence, and a tutor in Rhode-Island College. Printed at Providence, by Carter and Wilkinson, and sold at their bookstore, opposite the market. M. DCC. XCVII. xii, (1)14–141 p. 12°. **Reserve**

Introduction by the editor, signed and dated: James Burrill, jun. Providence, April, 1797.

"The last words of Sholum; or, The dying Indian," p. 46–49, is not by Arnold, but by Philip Freneau.

Several of Arnold's poems are printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 77–82, *NBH*; also in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 530, *NBB*.

Arouet, Poems of. *See* **Ladd,** Joseph Brown.

The **Art** of domestic happiness and other poems: By the Recluse, author of the Independency of the Mind, affirmed. Pittsburgh: Published by Robert Patterson. 1817. 2 p.l., (i)vi p., 1 l., (1)10–316 p., 1 l. 16°. **NBHD**

Printed by Butler and Lambdin.

Avalanche, Sir Anthony, pseud. Fashion's analysis; or, The winter in town. A satirical poem. By Sir Anthony Avalanche. With notes, illustrations, etc. by Gregory Glacier, Gent. Part 1. New-York: Printed for J. Osborn, No. 13 Park. 1807. 2 p.l., (1)6–84 p. 16°. **NBHD**

B., B., Esq. Entertainment for a winter's evening. *See* **Green,** Joseph.

Bacon's epitaph, made by his man. (Massachusetts Historical Society. Collections for 1814. Boston, 1838. 8°. series 2, v. 1, p. 58–59.) **IAA**

This epitaph is in the manuscript account of Bacon and Ingram's rebellion found among the papers of Capt. Nathaniel Burwell, printed in this volume of the *Collections*.

Also printed in Stedman and Hutchinson, *A library of American literature*, New York, 1889, v. 1, p. 456–457, *NBB*.

Ballads and poems relating to the Burgoyne campaign. Annotated by William L. Stone... Albany, N. Y.: Joel Munsell's Sons, 1893. 12, 359 p., 1 pl. (front.) 8°. (Munsell's historical series. no. 20.) **IAG** and **NBHD**

Ballston Springs. *See* **Law,** Thomas.

Banks, Louis Albert. Immortal songs of camp and field. The story of their inspiration together with striking anecdotes connected with their history... Cleveland: The Burrows Brothers Company, 1899. 298 p., 25 pl., 25 ports. 8°. **NBH**

Contains the following songs, written before 1820: The American flag, by J. R. Drake, p. 17–24; Adams and liberty, by R. T. Paine, p. 27–37; The Star-Spangled banner, by F. S. Key, p. 53–63; Hail Columbia, by J. Hopkinson, p. 67–77.

Barlow, Joel, 1754–1812. The Columbiad a poem. By Joel Barlow. Printed by Fry and Kammerer for C. and A. Conrad and Co. Philadelphia; Conrad, Lucas and Co. Baltimore. Philadelphia: 1807. 1 p.l., (i) iv–xvi, 454 p., front. (port.), 11 pl. 4°. **Reserve** and **NBHD**

The Reserve copy is extra illustrated, having 22 plates and 58 portraits inserted.

The Columbiad is an amplification of the author's *Vision of Columbus*.

This work, which is a fine example of early American bookmaking, was published at the expense of Robert Fulton, the inventor, who also "designated the subjects to be painted for engravings" at his own expense.

—— —— Philadelphia: Published by C. and A. Conrad and Co. Philadelphia; Con-

rad, Lucas and Co. Baltimore. Fry and Kammerer, printers. 1809. 2 v. 16°. **NBHD**

The Library has volume 2 only. v. 2. 2 p.l., (1) 6–218 p.

—— —— London: Printed for Richard Phillips, Bridge Street, Blackfriars. 1809. 1 p.l., (i)iv–xxxiii p., 1 l., 428 p. 8°. **NBHD**

Frontispiece, portrait of author, inserted.

—— —— With the last corrections of the author. By Joel Barlow. Paris: Printed for F. Schoell, Bookseller. 1813. 3 p.l., (i)vi–xl, 448 p., 2 pl. (incl. front.), 2 ports. 8°. **NBHD**

—— The conspiracy of kings; a poem: addressed to the inhabitants of Europe, from another quarter of the World. By Joel Barlow, author of the Vision of Columbus, Advice to the Privileged Orders &c. &c. Printed and sold by Robinson & Tucker: Newburyport — 1794. 30 p. 8°. **Reserve**

Inserted, the portrait of the author engraved by Edwin.

Also printed in *The New-York magazine*, New-York, 1792, v. 3, p. 375–382, *Reserve;* the author's *A letter to the national convention of France, on the defects in the constitution of 1791*, New York [1793?], p. 73–87, *Reserve; The Columbian muse*, New York, 1794, p. 1–10, *NBH;* and in *The political writings of Joel Barlow*, New York, 1796, p. 237–258, *Reserve.*

—— Description of the first American congress; American Revolution; American sages; American painters; American poets. (In: The Beauties of poetry, British and American. Philadelphia, 1791. 16°. p. 155–174.) **Reserve**

Also printed in *The Columbian muse*, New York, 1794, p. 89–109, *NBH.*

—— An Elegy on the late honorable Titus Hosmer, Esq. one of the Counsellors of the State of Connecticut, a Member of Congress, and a Judge of the Maritime Court of Appeals for the United States of America. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 108–117.) **Reserve** and **NBH**

—— The hasty-pudding: a poem, in three cantos. Written at Chambery, in Savoy, January 1793. [By Joel Barlow. New Haven: Tiebout & O'Brien, 1796.] 2 p.l., (1)6–15 p. 8°. **Reserve**

First printed in *The New-York magazine*, New York, 1796, new series, v. 1, p. 41–49, *Reserve.*

Also printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 13–21, *NBH;* E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 400–403, *NBB.*

—— —— Brooklyn: Published by Wm. Bigelow, 55 Fulton-Street. A. Spooner, printer. 1833. 1 p.l., (i)iv–v, 6–22 p. 12°. *** C p.v.724, no.8**

—— —— New York: C. M. Saxton [1852?]. 12 p. 12°. **VPC**

Bd. with: R. L. Allen. The American farm book. New York, 1852. 12°.

—— A poem, spoken at the public commencement at Yale-college, in New-Haven, Sept. 12, 1781. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 94–107.) **Reserve** and **NBH**

—— The prospect of peace. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 85–93.) **Reserve** and **NBH**

Also printed in *The Columbian muse*, New York, 1794, p. 10–16, *NBH.*

—— The vision of Columbus; a poem in nine books. By Joel Barlow, Esquire. Hartford: Printed by Hudson and Goodwin, for the author. M.DCC.LXXXVII. 258 p., 6 l. 12°. **Reserve**

This is the original edition, with twelve pages containing the names of upwards of five hundred subscribers, leading men of the day, including Washington, Franklin, Burr, Gov. George Clinton, etc.

—— —— Hartford, N. E. printed: London re-printed, for C. Dilly, in the Poultry; and J. Stockdale, Piccadilly. M.DCC.LXXXVII. xx, 244 p. 12°. **Reserve**

2 portraits inserted. Frontispiece is portrait of Joel Barlow, painted by Robert Fulton, engraved by A. B. Durand. Facing p. 3, Portrait of Columbus painted by M. Macella, engraved by P. Maverick.

—— —— The second edition. Hartford: Printed by Hudson and Goodwin, for the author. M.DCC.LXXXVII. 258 p., 3 l. 16°. **Reserve**

The last three leaves contain the names of subscribers.

—— —— The first edition, corrected... To which is added, The conspiracy of kings: a poem, by the same author. Paris: Printed at the English Press, Rue de Vaugirard, No. 1214; and sold by Barrois, Senior, Quai des Augustins; and R. Thomson, Rue de L'Anciene Comedie Française, no. 42. 1793. 2 p.l., 304 p. 8°. **Reserve**

Lacks portrait.

The conspiracy of kings, a poem, p. 277–304.

—— *See also* The **Anarchiard.**

Bartlett, Joseph, 1762–1827. Physiognomy, a poem, delivered at the request of the Society of Φ B K, in the chapel of Harvard University, on the day of their anniversary, July 18th, 1799. By Joseph Bartlett. Boston, Printed by John Russell, 1799. 16 p. 8°. **Reserve**

Trimmed down from 4°, cropping text and margins.

The **Battle** of Bunkers Hill, a dramatic piece, in five acts. *See* **Brackenridge,** Hugh Henry.

Battle of Niagara, a poem. *See* **Neal,** John.

The **Battle** of the Thames, October 5, 1813; from an unpublished poem, entitled Tecumseh. By a young American. New York: Published at the Log Cabin Office, No. 30 Ann-Street. 1840. 1 p.l., (1)4–15 p. 12°. **IIH p.v.6, no.1**

The **Bay** Psalm book. *See* **Bible.** Old Testament: Psalms. English. 1640.

Bayard. Address to the robin redbreast. (In: The Beauties of poetry, British and American. Philadelphia, 1791. 16°. p. 201–204.) **Reserve**

Also printed in *The Columbian muse,* New York, 1794, p. 177–181, *NBH.*

—— Woman's fate. Written in the character of a lady under the influence of a strong, but unfortunate attachment. (In: The Beauties of poetry, British and American. Philadelphia, 1791. 16°. p. 127–130.) **Reserve**

The **Beauties** of poetry, British and American: containing some of the productions of Waller, Milton, Addison, Pope, Shirley, Parnell, Watts, Thomson, Young, Shenstone, Akenside, Gray, Goldsmith, Johnson, Moore, Garrick, Cowper, Beattie, Burns, Merry, Cowley, Wolcott, Palmerton, Penrose. Evans, Barlow, Dwight, Freneau, Humphreys, Livingston, J. Smith, W. M. Smith, Bayard, Hopkinson, James, Markoe, Prichard, Fentham, Bradford, Dawes, Lathrop, Osborne. Philadelphia: From the press of M. Carey. No. 118, Market-Street. M.DCC.XCI. 3 p.l. (incl. leaf of adv.), vii, viii, 244 p. 16°. **Reserve**

American contributions include:

Columbia, by Dwight. — Benevolence, by Dawes. — Woman's fate, by Bayard. — Future state of the western territory; American winter; On love and the American fair; Depredations and destruction of the Algerines; by Humphreys. — Excellent logic; British favours to America; Extreme humanity; Omens; Nobility anticipated; by Trumbull. — Description of the first American Congress; American Revolution; American sages; American painters; American poets; by Barlow. — Eulogium on rum, by Jos. Smith. — Faith, an ode; Hope, an ode; Charity; an ode; by Markoe. —On a lady's birth day, by W. M. Smith. — Description of Jehovah, from the XVIIIth Psalm, by Ladd. — The Country meeting, by T. C. James. — On the birth-day of Gen. Washington, by Markoe. — Art and nature, by W. M. Smith. — The old soldier, by Fentham. — The war-horse, by Ladd. — On the migration to America and peopling the western country, by Freneau. — A pastoral song, by Bradford. — The seasons moralized, by Dwight. — Character of St. Tamany, by Pritchard. — A song, by Dwight. — The Federal Convention. — A fair bargain, by Hopkinson. — Song sung in St. Andrew's Society, New York, on Tuesday August 22, 1790, when Colonel Alexander M'Gillwray was present. — Address to the robin red-breast, by Bayard. — A winter piece, by Lathrop. — Elegiac epistle on the death of his sisters — and sent to another, by Osborn. — Hymn sung at the Universal meeting house in Boston, Easter Sunday, April 4, 1790. — The Deity, and his dispensations; Creation; Original state of man; Three fold state of man emblematized; Prospect of America; by Dwight. — Progress of science, by Evans. — Philosophic solitude, by Livingston. — Sketches of American history, by Freneau. — An Indian eclogue, by Jos. Smith.

Belknap, Jeremy, 1744–1798. An eclogue, occasioned by the death of the Reverend Alexander Cummings, A.M., on the 25th of August A. D. 1763. Ætat. 37... [By J. Belknap, B. A.] Boston: Printed by D. & J. Kneeland, for J. Edwards, 1763. 8 p. 16°. **Reserve**

Text cropped by trimming.

Benedict, David, 1779–1874. A poem delivered in Taunton, September 16th, A.D. 1807, at the anniversary election of the Philandrian Society. By David Benedict. Boston: Belcher & Armstrong, printers, No. 70, State-Street. 1807. 1 p.l., (1)4–19 p. 8°. **NBH p.v.26, no.17**

—— The watery war: or, A poetical description of the existing controversy between the Pedobaptists and Baptists, on the subjects and mode of baptism. By John of Enon. Boston: Printed and sold by Manning & Loring, No. 2, Cornhill. 1808. 2 p.l., (1)6–34 p. 12°. **Reserve**

Bernard, Francis. *See* **Pietas** et gratulatio....

Beveridge, John. Epistolae familiares et alia quædam miscellanea. Familiar epistles, and other miscellaneous pieces, wrote originally in Latin verse, by John Beveridge, A.M. Professor of languages in the College and Academy of Philadelphia. To which are added several translations into English verse, by different hands, &c. Philadelphia. Printed for the author by William Bradford, at the London Coffee-House, at the corner of Market and Front-Streets. M,DCC,LXV. xi, 88 p. 12°. **Reserve**

Bible. Old Testament: Psalms. English. 1640. The whole booke of Psalmes faithfully translated into English metre. Whereunto is prefixed a discourse declaring not only the lawfullness, but also the necessity of the heavenly ordinance of singing Scripture Psalmes in the Churches of God. Imprinted, 1640. [Cambridge: Stephen Daye.] 147 l. 12°. **Reserve**

Slightly imperfect.

The first book printed in English in North America. The version of the Psalms was made about the year 1636, the principal divines of the country each translating a portion. The principal part of the work was committed to Mr. Richard Mather, minister of the church in Dorchester, who probably wrote the preface also, and to Mr. Thomas Weld and Mr. John Eliot, associate ministers of the church in Roxbury. The work of printing was completed in 1640, and the new Psalm book was adopted at once by nearly every congregation in the colony of Massachusetts Bay, and for that reason it came to be known as the Bay Psalm book. Of this famous book there are only ten copies known to be extant, of which only four are perfect.

For detailed statement and description see the facsimile reprint with the introduction by Wilberforce Eames.

—— The Bay Psalm book; being a facsimile reprint of the first edition, printed by Stephen Daye at Cambridge, in New England in 1640. With an introduction by Wilberforce Eames. New York: Dodd, Mead & Company, 1903. 1 p.l., v–xvii p., 147 l. 8°. **Reserve**

One of 975 copies on plain paper.

—— —— Prepared for the New England Society in the City of New York [190–?]. 1 p.l., v–xvii p., 147 l. 8°. **Reserve**

With an introduction by Wilberforce Eames. Introduction dated: October, 1903.

—— A literal reprint of the Bay Psalm book, being the earliest New England version of the Psalms, and the first book printed in America... Cambridge: C. B. Richardson, 1862. vii p., 149 l. 8°. **Stuart 4966**

No. 40 of fifty copies printed.

Bigelow, Samuel, fl. 1776. A poem suitable for the present day, in five parts, Worcester, 1776. New York: repr. for C. F. Heartman, 1915. 2 p.l., 7–26 p. 8°. (Heartman's historical series. no. 14.) **Reserve**

Facsimile reprint, including title-page of original edition, Worcester, 1776.

No. 8 of forty copies printed on Fabriano handmade paper.

Biglow, William, 1773–1844. Commencement, a poem: or rather commencement of a poem, recited before the Phi Beta Kappa Society, in their dining hall, in Cambridge, Aug. 29, 1811. By a brother [i. e., William Biglow]. Salem: Printed by Thomas C. Cushing. 1811. 1 p.l., (1)4–8 p. 8°. **NBHD**

With bookplate of Henry B. Anthony.

—— Education; a poem: spoken at Cambridge at the request of the Phi Beta Kappa Society; July 18th 1799; By William Biglow. Salem: Joshua Cushing. 1799. 2 p.l., (1)4–17 p. 8°. **NBH p.v.26, no.16**

First 2 l. and last leaf lacking. Title-page supplied in ms.

—— Re-re-commencement: a kind of a poem: calculated to be recited before an "assemblage" of New-England divines, of all the various denominations; but which never was so recited, and in all human probability never will be. By a friend of every body and every soul. Salem: Printed by Thomas C. Cushing. 1812. 1 p.l., (1) 4–8 p. 8°. **NBH p.v.27, no.13**

The **Bladensburg** races. Written shortly after the capture of Washington City, August 24, 1814. [Probably it is not generally known, that the flight of Mahomet, the flight of John Gilpin, and the flight of Bladensburg, all occurred on the twenty-fourth of August.] Printed for the purchaser. 1816. 1 p.l., 3–12 p. 24°. **Reserve**

—— Printed for the purchaser. 1816.. 1 p.l., (1)4–16 p. 4°. **† IIH**

A reprint issued in 1865.

No. 35 of seventy-five copies.

—— n.t.-p. n.p., n.d. 8 p. 8°. **NBHD p.v.5, no.7**

A reprint.

Bland, Theodoric, 1742–1790. [Patriotic poem on the battle of Lexington.] (In: The Bland papers. Edited by Charles Campbell. Petersburg, 1840. 8°. v. 1, p. xxi–xxiii.) **IG**

Bleecker, Mrs. Ann Eliza Schuyler, 1752–1783. An evening prospect. (In: The New-York magazine. New-York, 1791. 8°. v. 2, p. 475–476.) **Reserve**

—— Lines, written by the late Mrs. Ann E. Bleecker. (In: The New-York magazine. New-York, 1791. 8°. v. 2, p. 294.) **Reserve**

—— Lines, written by the late Mrs. Ann E. Bleecker. (In: The New-York magazine. New-York, 1791. 8°. v. 2, p. 356.) **Reserve**

—— On reading Dryden's Virgil. [Written in 1778, by the late Mrs. Ann E. Bleecker.] (In: The New-York magazine. New-York, 1791. 8°. v. 2, p. 670.) **Reserve**

—— The posthumous works of Ann Eliza Bleecker, in prose and verse. To which is added, a collection of essays, prose and poetical, by Margaretta V. Faugeres. New-York: Printed by T. and J. Swords, No. 27, William-Street. 1793. 6 p.l., xviii, (1)20–375 p., front. (port.) 16°. **Reserve**

Frontispiece, the portrait of Mrs. Bleecker engraved by Tiebout.

"Poetics," p. 185–262.

Several of these poems have been reprinted in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 1, p. 213–219, *NBH*.

Bonaparte; with The storm at sea, Madaline, and other poems. New-York: Published by Haly and Thomas, No. 142 Broadway. 1820. 1 p.l., (i)iv p., 1 l., (1)8–92 p. 8°. **NBH p.v.28, no.1**

Boston Bard, Poems of. *See* **Coffin,** Robert Stevenson.

Bosworth, Benjamin. Signs of apostacy lamented. [By Benjamin Bosworth.] n.t.-p. [Boston? 1693?] 4 p. 24°. **Reserve**

"A caution to prevent scandal," p. 4.

Signed and dated at end: "Benjamin Bosworth of New-England. In the 81st year of my age, 1693."

Photostat copy from an original in Brown University Library.

Botsford, Mrs. Margaret. Viola or The heiress of St. Valverde, an original poem, in five cantos. To which is annexed, patriotic songs, sonnets, &c. By a lady of Philadelphia, author of Adelaide [i.e., Mrs. Margaret Botsford]. Louisville, Ky. Printed by S. Penn, jr. 1820. 1 p.l., (1)4–96 p. 24°. **NBHD**

Bowdoin, James, 1727–1790. A paraphrase on part of the œconomy of human life. Inscribed to his excellency Thomas Pownall, Esq; Governor of the province of the Massachusetts-Bay. [By James Bow-

doin.] Boston New-England: Printed and sold by Green and Russell, at their printing-office, in Queen-Street. MDCCLIX. 4 p.l., 3–88 p. 8°. **Reserve**

—— Woman. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 330–332.) **NBH**

—— *See also* **Pietas** et gratulatio.

Boyd, William, 1777–1800. Woman: a poem, delivered at a public exhibition, April 19, at Harvard University, in The College Chapel. By William Boyd. Boston: Printed by John W. Folsom. M, DCC, XCVI. 2 p.l., (1)6–15 p. 12°. **NBH p.v.26, no.15**

Also printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 83–86, *NBH*.

Brackenridge, Hugh Henry, 1748–1816. The Battle of Bunkers Hill. A dramatic piece, of five acts, in heroic measure. By a gentleman of Maryland... [i. e., Hugh Henry Brackenridge.] Philadelphia: Printed and sold by Robert Bell, in Third-Street, MDCCLXXVI. 3 p.l., (1)6–49(1) p., 1 pl. (front.) 12°. **Reserve**

Title-page lacking; supplied by a photostat facsimile. Frontispiece imperfect.

Contains the following poems: Prologue, p.l. 3; Epilogue, p. 37–38; An ode on the battle of Bunkers-Hill, p. 39–44; Speech by General Washington, on his entering the town of Boston, p. 45–46; A military song by the army: on General Washington's victorious entry into the town of Boston, p. 47–49.

The prologue and epilogue were written by John Parke.

—— The death of General Montgomery, at the siege of Quebec. A tragedy. With an ode, in honour of the Pennsylvania militia, and the small band of regular Continental troops, who sustained the campaign, in the depth of winter, January, 1777, and repulsed the British forces from the banks of the Delaware. By the author of a dramatic piece on the Battle of Bunker's-Hill [i.e., Hugh Henry Brackenridge]. To which are added, elegiac pieces, commemorative of distinguished characters. Philadelphia: Printed and sold by Robert Bell, in Third-Street, next door to St. Paul's Church. M, DCC, LXXVII. 4 p.l., (1)10–79(1) p., 2 l., front. 12°. **Reserve**

Contains the following poems: An ode in honour of Pennsylvania militia, p. 54–64; Elegiac pieces commemorative of distinguished characters, p. 65–68.

The "Prologue on the death of General Montgomery" which is at the end, was written by John Parke.

—— —— Norwich: Printed by J. Trumbull, for and sold by J. Douglass M'Dougall, on the West side of the Great-Bridge, Providence, 1777. 5 p.l., 11–68 p. 12°. **Reserve**

Contains the following poems: An ode in honour of Pennsylvania militia, p. 50–58; Elegiac pieces commemorative of distinguished characters, p. 58–68.

Bradford, William, 1588–1657. Certain verses left by...William Bradford...penned by his own hand, declaring the dispensation of God's providence towards him in the time of his life, and his preparation and fittedness for death. (In: N. Morton, New-Englands Memoriall. Cambridge, 1669. 12°. p. 144–145.) **Reserve**

—— Copy of verses left by him for his children. (In: William and Mary College quarterly. Richmond, Va., 1895. 8°. v. 4, p. 63–64.) **IAA**

—— A descriptive and historical account of New England in verse; from a ms. of William Bradford, Governour of Plymouth Colony. (Massachusetts Historical Society. Collections. Boston, 1794. 8°. series 1, v. 3, p. 77–84.) **Reserve**

—— Of Boston in New England; A word to New England. (Massachusetts Historical Society. Collections. Boston, 1838. 8°. series 3, v. 7, p. 27–28.) **IAA**

—— A pastoral elegy on O**** R***. (In: The New-York magazine. New-York, 1795. 8°. v. 6, p. 570–571.) **Reserve**

—— A pastoral song. Ascribed to W. Bradford, esq. (In: The American museum. Philadelphia, 1789. 8°. v. 6, p. 334–335.) **Reserve**

Also printed in *The Beauties of poetry, British and American*, Philadelphia, 1791, p. 193–195, *Reserve; The Columbian muse*, New York, 1794, p. 175–177, *NBH; The New-York magazine*, New York, 1795, v. 6, p. 569–570, *Reserve*.

—— Providence and the Pilgrim. (In: E. C. Stedman and E. M. Hutchinson, A library of American literature. New York, 1889. 8°. v. 1, p. 115–116.) **NBB**

—— Some observations of God's merciful dealing with us in this wilderness, and his gracious protection over us these many years. (Massachusetts Historical Society. Proceedings, 1869–70. Boston, 1871. 8°. v. 11, p. 465–478.) **IAA**

—— A word to New Plymouth. (Massachusetts Historical Society. Proceedings, 1869–70. Boston, 1871. 8°. v. 11, p. 478–482.) **IAA**

Bradstreet, Mrs. Anne Dudley, 1612–72. A dialogue between Old England and New and other poems, by Mrs. Anne Dudley Bradstreet. Boston [1905]. 20 p. 12°. (Old South leaflets. [General series.] v. 7, no. 159.) *** R – Room 300**

Contents: A dialogue between Old England and New concerning their present troubles, anno 1642. — In honor of that high and mighty Princess Queen Elizabeth of happy memory. — To the memory of my dear and ever honored father Thomas Dudley, Esq., who deceased July 31, 1653, and of his age 77. — An epitaph on my dear and ever honored mother Mrs. Dorothy Dudley, who deceased December 27, 1643, and of her age 61. — The author to her book. — To my dear and loving husband. — In reference to her children 23 June, 1659. — In thankful remembrance for my dear husband's safe arrival, September 3, 1662.

—— The poems of Mrs. Anne Bradstreet (1612–1672). Together with her

prose remains. With an introduction by Charles Eliot Norton. [New York:] The Duodecimos, MDCCCXCVII. 2 p.l., xliv p., 2 l., 347 p., 1 l., 3 pl., 9 ports. 12°. **NBG**

No. 132 of 132 copies on hand-made paper.

Contains facsimiles of title-pages of the first three original editions, and of the 1867 edition edited by J. H. Ellis.

—— Several poems compiled with great variety of wit and learning, full of delight; wherein especially is contained a compleat discourse, and description of the four elements, constitutions, ages of man, seasons of the year. Together with an exact epitome of the three first monarchyes viz. The Assyrian, Persian, Grecian, and beginning of the Romane Common-wealth to the end of their last king: with diverse other pleasant & serious poems; By a Gentle-woman in New-England [i.e., Anne Bradstreet]. The second edition, corrected by the author and enlarged by an addition of several other poems found amongst her papers after death. Boston, Printed by John Foster, 1678. 7 p.l., 255 p. 24°. **Reserve**

Title-page mutilated; pages 247–255 lacking.

—— Several poems compiled with great variety of wit and learning, full of delight; wherein especially is contained, a compleat discourse and description of the four elements, constitutions, ages of man, seasons of the year. Together with an exact epitome of the three first monarchies, viz. the Assyrian, Persian, Grecian, and Roman common wealth, from its beginning to the end of their last king. With divers other pleasant and serious poems. By a Gentlewoman in New-England [i.e., Anne Bradstreet]. The third edition, corrected by the author, and enlarged by an addition of several other poems found amongst her papers after her death. Re-printed from the second edition, in the year M. DCC. LVIII. 1 p.l., iii–xiii, 233 p. 16°. **Reserve**

p. 223–224, 229–230, 233 lacking.

—— The tenth muse lately sprung up in America. Or severall poems, compiled with great variety of wit and learning, full of delight. Wherein especially is contained a compleat discourse and description of the four: elements, constitutions, ages of man, seasons of the year. Together with an exact epitomie of the four monarchies, viz. The Assyrian, Persian, Grecian, Roman. Also a dialogue between Old England and New, concerning the late troubles. With divers other pleasant and serious poems. [By Anne Bradstreet.] Printed at London for Stephen Bowtell at the signe of the Bible in Popes Head-Alley. 1650. 7 p.l., 207 p. 24°. **Reserve**

—— The works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. Charlestown: Abram E. Cutter, 1867. 3 p.l., vii–lxxvi, 434 p., 1 pl., 1 port. 4°. **NBHD**

No. 192 of 250 copies printed.

Branagan, Thomas. Avenia, or A tragical poem, on the oppression of the human species; and infringement on the rights of man. In five books. With notes explanatory and miscellaneous. Written in imitation of Homer's Iliad. — A new edition. — To which is added the Constitution of the State of Pennsylvania. By Thomas Branagan. Author of Preliminary essays, Serious remonstrance, Penitential tyrant, &c. &c. Philadelphia: Printed, and sold by J. Cline, No. 125, South Eleventh Street. 1810. 2 p.l., 5–324 p., front. 24°. **NBHD**

Branch, William. Life, a poem in three books; descriptive of the various characters in life; the different passions, with their moral influence; the good and evil resulting from their sway; and of the perfect man. Dedicated to the social and political welfare of the people of the United States. By William Branch, junior, of Prince Edward, Virginia. Richmond [Va.]: From the Franklin Press. W. W. Gray, printer. 1819. 1 p.l., (i)iv–xii p., 1 l., 3–218 p., 1 l. 16°. **NBHD**

The **Breechiad,** a poem. Theresa. Boston: Printed by Belcher and Armstrong. State Street. 1807. 1 p.l., 11–22 p., 1 l. 12°. **NBH p.v.24, no.11**

Brockway, Thomas. The gospel tragedy: An epic poem. In four books. [By Thomas Brockway.] Published according to act of Congress. Printed at Worcester, Massachusetts, by James R. Hutchins, M DCCXCV. 1 p.l., (i)iii–iv p., 1 l., (1)8–119 p., front. 16°. **Reserve**

Frontispiece, an engraving of the Crucifixion, by Amos Doolittle.

A **Brother,** pseud. Commencement, a poem... *See* **Biglow,** William.

Brown, Charles Brockden, 1771–1810. Monody, on the death of Gen. George Washington, delivered at the New-York Theatre [sic] on Monday evening, Dec. 30, '99. [By Charles Brockden Brown.] (In: Commercial advertiser, New York, Jan. 2, 1800. f°. no. 699, p. 3.) **Reserve**

A poem in ninety-six lines. Title from caption. With heading: For the Commercial advertiser. According to Dunlap, *History of the American theatre*, 1832, p. 274, this was written by C. B. Brown and delivered at the theatre by Mr. Cooper.

Reprinted in *The Spectator*, New York, Jan. 4, 1800, no. 238, p. 1.

Brown, Solyman, 1790–1865. An essay on American poetry, with several miscellaneous pieces on a variety of subjects, sentimental, descriptive, moral, and patriotic. By Solyman Brown, A. M. New

Haven: Published by Hezekiah Howe, Flagg & Gray, printers. 1818. 1 p.l., (1)4–191 p. 12°. **NBHD**

With bookplate of Henry B. Anthony.

Several of these poems are reprinted in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 351–353, *NBH*.

Bryan, Daniel. The mountain muse: comprising The adventures of Daniel Boone; and The power of virtuous and refined beauty. By Daniel Bryan. Of Rockingham County, Virginia. Harrisonburg: Printed for the author: By Davidson & Bourne. 1813. 7 p.l., (1)16–252, 12 p. 16°. **NBHD**

Bryant, William Cullen, 1794–1878. The embargo; or, Sketches of the times. A satire. The second edition, corrected and enlarged. Together with the Spanish Revolution, and other poems. By William Cullen Bryant. Boston: Printed for the author, by E. G. House, No. 5, Court Street. 1809. 2 p.l., (1)6–35(1) p. 12°. **Reserve**

—— Thanatopsis. (In: The North American review for 1817. Boston, 1825. Second edition. 8°. v. 5, p. 338–340.) *** DA**

Also in *Specimens of the American poets*, London, 1822, p. 215–218, *NBH*.

Bulkley, Edward. A threnodia upon our churches second dark eclipse, happening July 20, 1663 by deaths interposition between us and that great light and divine plant, Mr. Samuel Stone, late of Hartford in New-England. (In: N. Morton, New-Englands memoriall. Cambridge, 1669. 12°. p. 168–169.) **Reserve**

—— Upon the death of that truely Godly, reverend, and faithful servant of Christ, Mr. Jonathan Mitchell, pastor of the church at Cambridge, who deceased July 9, 1668. (In: N. Morton, New-Englands memoriall. Cambridge, 1669. 12°. p. 192–193.) **Reserve**

Bulkley, Peter. A lamentation for the death of that precious and worthy minister of Jesus Christ, Mr. Thomas Hooker, who died July 7, 1647, as the sun was setting: the same hour of the day died blessed Calvin, that glorious light. (In: N. Morton, New Englands memoriall. Cambridge, 1669. 12°. p. 127–129.) **Reserve**

Burgoyne's proclamation. *See* **Livingston,** William.

Burk, John Daly, d. 1808. Bunker-Hill; or, The death of General Warren: an historic tragedy, in five acts. By John Burk, late of Trinity-College, Dublin. As performed at the theatres in America, for fourteen nights, with unbounded applause. New-York: Published by D. Longworth, at the Dramatic Repository, Shakespeare-Gallery. July — 1817. 44 p., 1 l. 16°. **NCO p.v.250, no.4**

First published in 1808.

"Ode for the fourth March, 1817. Written for the occasion by Mr. Samuel Woodworth, and sung by Mr. Abraham Stage." 1 l. following p. 42.

Byles, Mather, 1706–1788. The comet: a poem. [By Mather Byles.] Boston: Printed and sold by B. Green and Comp. in Newbury-Street, and D. Goodkin, at the Corner of Water-street, Cornhil. 1744. 4 p. 8°. **Reserve**

Woodcut on title-page of a comet.

Also printed in *The Massachusetts magazine*, Boston, 1790, v. 2, p. 565, *Reserve*.

—— The conflagration. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 126–129.) **NBH**

—— A full and true account of how the lamentable wicked French and Indian pirates were taken by the valliant Englishmen. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 118.) **NBB**

—— The God of tempest and earthquake. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 129–131.) **NBH**

—— Hymn written during a voyage. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 132.) **NBH**

First appeared in *A Collection of poems, by several hands*, Boston, 1744.

Also printed in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 121, *NBB*; Stedman and Hutchinson, *A library of American literature*, New York, 1889, v. 2, p. 432, *NBB*.

—— To His Excellency Governour Belcher, on the Death of His Lady. An Epistle. By the Reverend Mr. Byles. [Boston, 1736.] 1 p.l., ii, 6 p. 8°. **Reserve**

Also printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 1, p. 131–132, *NBH*.

C., E., Gent. Sotweed redivivus. *See* **Cook,** Ebenezer.

C., G. A little looking-glass for the times; or, A brief remembrancer for Pennsylvania. Containing some serious hints, affectionately addressed to the people of every rank and station in the province: with an appendix, by way of supplication to Almighty God. By G. C. Wilmington. Printed and sold by James Adams, 1764. 24 p. 16°. **Reserve**

Reprinted with a type-facsimile title-page in *Magazine of history with notes and queries*, extra no. 22, p. 67–93, *IAG*.

Caldwell, Charles, 1772–1853. An elegiac poem on the death of General Washington. By Charles Caldwell, A.M. M.D. Phila-

delphia: Printed at the office of "The True American." 1800. 2 p.l., 12 p. 8°. **Reserve**

With the statement on the second leaf that "part of the following poem has been already printed in a hand bill, and circulated, at the commencement of the present year, among patrons of *The True American*," a copy of which, upon satin, is described and quoted in *The Historical magazine*, Boston, 1857, v. 1, p. 233–234, *I.A.A.*

The **Camp** meeting. The extravagant zeal of religious fanatics and the licentious rioting of unprincipled people who attend these meetings, deserve the severest censure: but the truly pious of all denominations, both in the camp and out of it, will ever be respected and revered. By the Druid of the Lakes. The meeting here celebrated was held in a deep forest of wild woods, five miles from the east bank of the Cayuga lake, in the western district of New-York. Printed in the Year 1810. To be had at No. 40 North Fourth-street. 2 p.l., 5–12 p. 16°. **NBH p.v.23, no.11**

Capen, Joseph, 1658–1725. Funeral elegy, upon the much to be lamented death and most deplorable expiration of the pious, learned, ingenious, and eminently usefull servant of God, Mr. John Foster, who expired and breathed out his soul quietly into the arms of his blessed Redeemer, at Dorchester, Sept. 9th, Anno Dom: 1681. Ætatis anno 33. (In: T. C. Simonds, History of South Boston. Boston, 1857. 12°. p. 38–39.) **IQH**

Carey, Mathew, 1760–1839. The porcupiniad: a hudibrastic poem. In three cantos. Addressed to William Cobbett, by Mathew Carey. Philadelphia: Printed and sold by the author. 1799. 2 v. 8°. **Reserve**

Issued separately.

Title taken from canto II and III; canto I reads: In four cantos.

Canto I dated: March 2, 1799; l. of adv., front., viii, (1)10–52 p.

Canto II and III dated: April 15, 1799; front., iv, (1)6–44 p.

—— The prayer of an American citizen. (In: The American museum. Philadelphia, 1787. 8°. v. 2, p. 411–413.) **Reserve**

Carpenter, William. A poem on the execution of William Shaw, at Springfield, December 13th, 1770, for the murder of Edward East in Springfield gaol, by William Carpenter. [New York:] C. F. Heartman, 1916. 6 l., folded fac. 8°. (Heartman's historical series. no. 21.) **Reserve**

Case, Wheeler. Revolutionary memorials, embracing poems by the Rev. Wheeler Case, published in 1778... Edited by the Rev. Stephen Dodd. New York: M. W. Dodd, 1852. iv p., 4 l., (1)14–69 p. 12°. **NBHD**

Includes reprint of original title-page (with author's name inserted): Poems, occasioned by several circumstances and occurrences in the present grand contest of America for liberty. New Haven: Printed by Tho. and Samuel Green. 1778.

Contents: A contest between the eagle and the crane. Composed February, 1776. — A dialogue between Col. Paine and Miss Clorinda Fairchild, when taking leave of her to go on the northern expedition. — St. Clair's retreat, and Burgoyne's defeat. — The first chapter of the lamentations of General Burgoyne. — The fall of Burgoyne. — The vanity of trusting in an arm of flesh. — The tragical death of Miss Jane M'Crea, who was scalped and inhumanly butchered by a scouting party of Burgoyne's army, on his way towards Albany. — An answer for the messengers of the nation.

Caustic, Christopher, pseud. *See* **Fessenden,** Thomas Green.

Church, Benjamin, 1734–1776. The choice: a poem, after the manner of Pomfret. Written in the year 1757. By Dr. Benjamin Church, while at college, and at the age of eighteen years. Printed at Worcester: By Isaiah Thomas, jun. April — 1802. 1 p.l., (1)4–16 p. 8°. **Reserve**

Reprinted in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 231–233, *NBB*.

—— Lines on the accession of George II. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 156–160.) **NBH**

—— The times a poem. [By Benjamin Church. Boston, 1765.] 16 p. 8°. **Reserve**

Title-page lacking, supplied with a photostat facsimile.

A satire on and against the Stamp Act.

Reprinted in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 1, p. 149–156, *NBH*.

—— *See also* **Pietas** et gratulatio...

Church, Edward. The dangerous vice ******* (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 343–347.) **NBH**

A **Citizen** of Baltimore, pseud. Original poems. *See* **Townsend,** Richard H.

A **Citizen** of Boston, pseud. The Declaration of Independence; a poem. *See* **Richards,** George.

The **Clerical** candidates. A poem. Washington City, Nov. 14, 1801. 32 p. 8°. **Reserve**

This poem was written to point out "the advantages to society, of a clergy whose lives have been devoted to literature and a preparation for their profession, over any to be expected from upstart pretenders without any solid qualification, other than external effrontery."

Cleveland, Aaron, 1744–1815. The family blood. A burlesque. (In: Charles W. Everest, The poets of Connecticut. New York, 1860. 8°. p. 32–34.) **NBH**

First published in C. W. Everest, *The poets of Connecticut*, Hartford, 1843.

Also printed in E. C. Stedman and E. M. Hutchinson, *A library of American literature*, New York, 1889, v. 3, p. 304–306, *NBB*.

—— The philosopher and boy. (In: Charles W. Everest, The poets of Connecticut. New York, 1860. 8°. p. 25–32.) **NBH**

Written when the author was nineteen years of age.

First published in C. W. Everest, *The poets of Connecticut*, Hartford, 1843.

Cliffton, William, 1772–1799. The group: or An elegant representation illustrated. Embellished with a beautiful head of S. Verges, C.S. Philadelphia: Printed for Thomas Stevens, by Lang and Ustick. M. DCC. XCVI. 3 p.l., (1)8–35(1) p., front. (port.) 12°. **Reserve**

A satire in support of Jay's treaty.

—— Poems, chiefly occasional, by the late Mr. Cliffton. To which are prefixed, introductory notices of the life, character and writings, of the author, and an engraved likeness. New-York: Printed for J. W. Fenno, by G. & R. Waite. 1800. xviii, 119(1) p., front. (port.) 12°. **Reserve**

The leaf preceding p. [71] is a special title reading: Some account of a manuscript, found among the papers of a French emigrant in London, entitled Talleyrand's descent into Hell. "From the Anchor Club."

Frontispiece, the portrait of the author engraved by D. Edwin, after Field.

Library has another copy in *NBHD*, lacking portrait.

Some of Cliffton's poems are printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 87–93, *NBH*; also in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 604–609, *NBB*.

—— To William Gifford, esquire. (In: William Gifford, The Baviad, and Mæviad. Philadelphia, 1799. 16°. p. v–xi.) **Reserve**

Written for this edition of Gifford's *Baviad, and Mæviad*, at the request of the publisher, William Cobbett. Signed and dated: C. Philadelphia 13th May, 1799.

Reprinted in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, v. 1, p. 606–607, *NBB*.

Club of Odd Volumes. Early American poetry [reprints]. v. 1–5. Boston: The Club of Odd Volumes, 1894–98. 5 v. sq. 8°. **Reserve**

[v.] I. Tompson, Benjamin. New-England's crisis.
[v.] II. Morrell, William. New-England.
[v.] III. Mather, Cotton. A poem and an elegy.
[v.] IV. Elegies and epitaphs, 1677–1717.
[v.] V. Wolcott, Roger. The poems of Roger Wolcott, Esq., 1725.

Cobbett, William, 1762–1835. French arrogance; or "The cat let out of the bag"; a poetical dialogue between the envoys of America, and X. Y. Z. and the lady. [By William Cobbett.] Philadelphia: Published by Peter Porcupine, opposite Christ-Church, and sold by the principal booksellers. 1798. [Price 25 cents.] [Copyright secured according to law.] 2 p.l., (1) 6–31 p. 8°. **Reserve**

Reprinted with type-facsimile title-page in *Magazine of history with notes and queries*, extra no. 44, p. 383–408, *IAG*.

Cobby, John. Poetic essays on the glory of Christ, and on the divinity and work of the Holy Spirit. By John Cobby. Price eight cents. New-York: Printed by John Tiebout, No. 358, Pearl-Street, for the author. 1797. 1 p.l., (1)4–16 p. 8°. **NBH p.v.26, no.14**

An hymn, composed for, and sung on New-Year's day, 1797, p. [15]–16.

Cockloft, Pindar, pseud. *See* **Irving,** William.

Coffin, Robert Stevenson, 1797–1827. The miscellaneous poems of the Boston Bard [i.e., Robert Stevenson Coffin]. Philadelphia: Printed for the author, by J. H. Cunningham. 1818. 1 p.l., (i)iv–xv(i), (1)18–156 p. 24°. **NBHD**

Cogswell, Mason F. *See* The **Echo.**

Colman, Benjamin, 1673–1747. On Elijah's translation, occasioned by the death of the reverend and learned Mr. Samuel Willard. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 55–61.) **NBH**

—— A quarrel with fortune. (In: Ebenezer Turell, The life and character of the Reverend Benjamin Colman. Boston, 1729. 8°. p. 24–25.) **Reserve**

Reprinted in Stedman and Hutchinson, *A library of American literature*, New York, 1889, v. 2, p. 296, *NBB*.

—— To Urania on the death of her first child. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 74.) **NBB**

First published in Ebenezer Turell, *The life and character of the Reverend Benjamin Colman*, Boston, 1729, p. 188–191, *Reserve*.

Columbia's naval triumphs. New-York: Published by Inskeep & Bradford, No. 128 Broadway. J. Seymour, printer, No. 149 John-street. 1813. 3 p.l., (1)3–132 p. nar. 24°. **NBHD**

The **Columbiad:** Or a poem on the American war. *See* **Snowden,** Richard.

The **Columbian** muse. A selection of American poetry from various authors of established reputation. New York: Printed by J. Carey, for Mathew Carey, Philadelphia. 1794. 2 p.l., 224 p. 16°. **Reserve**

Contents: Conspiracy of kings; Prospects of peace; by Joel Barlow. — Philosophic solitude, by William Livingston. — An oration which might have been delivered to students in anatomy on the late rupture between the two schools of Philadelphia, by Francis Hopkinson. — Address to the Genius of America; Columbia; Seasons moralized; by Timothy Dwight. — Elegy on the times; Elegy on the death of Mr. Buckingham St. John; Ambition; The critics; by John Trumbull. — Epistle to Col. Humphreys, by Timothy Dwight. — Sketches of American history, by Philip Freneau. — Description of the first American congress; American Revolution; American sages; American painters; American poets; by Joel Barlow. — Eulogium on rum, by Joseph Smith. — An elegy on the burning of Fairfield, Connecticut; Elegy on Lieut. De Hart; Mount Vernon; An ode to Laura; Genius of America; by David Humphreys. — The

country meeting, by T. C. James. — Poem written at sea, by Philip Freneau. — The American warrior; Doctrine of consequences; Song; by a South Carolinian aged 17. — Stanzas on the President's birthday. — The fire fly. — The thunder storm. — An epistle to Dr. Dwight; A song translated from the French; by David Humphreys. — Epitaph on a patient killed by a cancer quack; Hypocrite's hope; by Lemuel Hopkins. — An intended inscription, by James Allen. — Depredations and destruction of the Algerines, by David Humphreys. — A winter piece, by Lathrop. — An Indian eclogue, by Joseph Smith. — Future state of the western territory; American winter; On love and the American fair; by David Humphreys. — Benevolence, by Dawes. — The old soldier, by Fentham. — The war-horse, by Doctor Ladd. — On the migration to America, by Philip Freneau. — A pastoral song, by Bradford. — Address to the robin red-breast, by Bayard. — Progress of science, by Evans. — On a lady's birthday, by W. M. Smith. — Description of Jehovah, by Doctor Ladd. — Nature and art, by W. M. Smith. — Cololoo, by William Dunlap. — An elegy, written in February 1791, by Richard Alsop. — The Deity; Creation; New England described; Picture of a New England village; House of sloth; A female worthy; Miseries of war; by Timothy Dwight. — Ella, a Norwegian tale, by William Dunlap. — The country school. — Invocation to Hope. — Prayer to Patience. — Character of St. Tamany, by William Pritchard.

The **Columbian** naval melody; a collection of songs and odes, composed on the late naval victories and other occasions. Boston: Printed by Hans Lund. 1813. 1 p.l., (1)3–94 p., 1 l. 12°. **NBHD**

The **Comet:** a poem. *See* **Byles,** Mather.

Commencement, a poem. *See* **Biglow,** William.

Commercial Advertiser, New York. The embassina; addressed to the patrons of the Commercial Advertiser, by the carriers — with the compliments of the season. January 1, 1800. (In: Commercial Advertiser. New-York, Jan. 2, 1800. f°. no. 699, p. 1.) **Reserve**

A poem relating to the events of the preceding year, and Washington's death.

Reprinted in *The Spectator,* New-York, Jan. 4, 1800, no. 238, p. 1.

Cook, Ebenezer. An elegy [on] the death of the Honourable Nicholas Lowe, Esq: By E. Cooke. Laureat. (Maryland Historical Society. Fund publication, no. 36, p. 53–56.) **IAA**

This elegy appeared originally in the *Maryland Gazette,* December 24, 1728.

—— The sot-weed factor: or, A voyage to Maryland. A satyr. In which is describ'd, the laws, government, courts and constitutions of the country; and also the buildings, feasts, frolicks, entertainments and drunken humours of the inhabitants of that part of America. In burlesque verse. By Eben. Cook, Gent. London: Printed and sold by B. Bragg, at the Raven in Pater-Noster-Row. 1708. (Price 6 d.) 1 p.l., 21 p. 12°. **Reserve**

Reprinted in 1731 in "The Maryland Muse. Containing the History of Colonel N. Bacon's Rebellion in Virginia. Done into Hudibrastic verse from an old ms. II. The Sotweed Factor or, Voyage to Maryland. Annapolis: Printed by William Parks. 1731. f°."

Reprinted in 1865 in number two of Shea's *Early Southern tracts, ISG.*

Third reprint, in modern type, with a photo-facsimile title-page in Maryland Historical Society, *Fund publication,* no. 36, *IAA.*

—— Sotweed redivivus: or the Planters looking-glass. In burlesque verse. Calculated for the meridian of Maryland. By E. C. Gent. [i.e., Ebenezer Cook.] Annapolis: Printed by William Parks, for the Author. M. DCC. XXX. vii, 28 p. 12°. **Reserve**

Reprinted in modern type, with a photo-facsimile title-page in Maryland Historical Society, *Fund publication,* no. 36, p. 32–52, *IAA.*

Cooper, Samuel. *See* **Pietas** et gratulatio...

Corlet, Elijah. Epitaphium Thomas Hooker. (In: Cotton Mather, Johannes in Eremo... Boston, 1695. 8°. p. 44–45.) **Reserve**

Cotton, John, 1585–1652. [Elegy] On my reverend and dear brother, Mr. Thomas Hooker, late pastor of the church at Hartford on Conecticot. (In: N. Morton, New-Englands memoriall. Cambridge, 1669. 12°. p. 125–126.) **Reserve**

—— [An epitaph for Sara and Roland Cotton.] (In: Cotton Mather, Magnalia Christi Americana. London, 1702. 4°. book 3, p. 31.) **Reserve**

Also in the Hartford, 1820, edition, v. 1, p. 260–261 and Hartford, 1855, edition, v. 1, p. 285 of the *Magnalia Christi Americana.*

Also reprinted in Stedman and Hutchinson, *A library of American literature,* New York, 1889, v. 1, p. 253–254, *NBB.*

—— Upon the death of that aged, pious, sincere-hearted Christian John Alden, Esq: late magistrate of New-Plimouth colony, who dyed Sept 12th. 1687. being about eighty nine years of age. [By] J. C. [i. e., John Cotton.] n. p., n.d. Broadside. **Reserve**

Photo-facsimile. Text in two columns, enclosed in mourning borders.

A **Country** treat upon the second paragraph in His Excellency's speech. *See* **M.,** S.

Cow-chace, in three cantos. *See* **André,** John.

Crafts, William, 1787–1826. A selection, in prose and poetry, from the miscellaneous writings of the late William Crafts. Charleston: C. C. Sebring and J. S. Burges, 1828. 1, 384 p. 8°. **NBG**

Poetry, p. 229–384.

The **Croakers.** *See* **Drake,** Joseph Rodman, and FITZ-GREENE HALLECK.

Croswell, Joseph. An ode to liberty. Composed by Mr. Joseph Croswell, and sung at the Civic Feast at Plymouth, January 24, 1793. (In: Chandler Robbins, An

address delivered at Plymouth, on the 24th day of January, 1793... Boston, 1793. 8°. p. 19–20.) **Reserve**

Crystalina; a fairy tale. *See* **Harney,** John Milton.

Currie, Helen. Poems, by Helen Currie. Philadelphia: Printed by Thomas H. Palmer. 1818. 2 p.l., (i)vi–viii p., 1 l., (1)8–150 p. 24°. **NBHD**

Dabney, Richard, 1787–1825. Poems, original and translated. By Richard Dabney. Second edition. Philadelphia: Published by M. Carey, No. 121, Chestnut Street. 1815. 1 p.l., (i)iv–viii p., 1 l., (1)8–172 p. nar. 24°. **NBHD**

Danforth, John. Ad politum literaturæ, atque sacrarum literaturum antistitem, Angliæque Americanæ antiquarium callentissimum, reverendum dominum, D. Cottonum Matherum. (In: Cotton Mather, Magnalia Christi Americana. London, 1702. 4°.) **Reserve**

Text in Latin and English.

Also in later editions of the *Magnalia Christi Americana,* as follows: Hartford, 1820, v. 1, p. 19; Hartford, 1855, v. 1, p. 21.

—— An elegy upon the much lamented decease of the reverend and excellent Mr. Joseph Belcher. Late faithful pastor of the church of Christ in Dedham, N. E. Qui obiit, April 27. Anno Dom. 1723. Ætat. suæ 53. (In: Cotton Mather, A good character. Or, A walk with God characterized. With some dues paid unto the memory of Mr. Joseph Belcher... Boston, 1723. 8°. p. [25–27.]) **Reserve**

Reprinted in Ebenezer Burgess, editor, *Dedham pulpit,* Boston, 1840, p. 217–218, *ZIY.*

—— Greatness & goodness elegized, in a poem, upon the much lamented decease of the honourable & vertuous Madam Hannah Sewall, late consort of the Honourable Judge Sewall, in Boston, in New-England. She exchanged this life for a better, October, 19th. Anno Dom 1717. Ætatis suæ 60. [Boston? 1717.] Broadside. **Reserve**

Text in two columns, enclosed in mourning borders.

Danforth, Samuel, 1626–1674. An almanack for the year of our Lord 1647... Cambridge by Mathew Day. Are to be solde by Hez. Usher at Boston. 1647. 8 l. 16°. **Reserve**

Photostat facsimile copy.
Poems on leaves 2–7.

—— An almanack for the year of our Lord 1648... Printed at Cambridge, 1648. 8 l. 16°. **Reserve**

Photostat facsimile copy.
Poems on leaves 2–7.

—— An almanack for the year of our Lord 1649... Printed at Cambridge. 1649. 8 l. 16°. **Reserve**

Poems on leaves 2–7.

Danforth, Samuel, 1666–1727. An elegy in memory of the worshipful Major Thomas Leonard Esq. of Taunton in New-England; who departed this life on the 24th. day of November, Anno Domini 1713. In the 73d. year of his age. [By] Samuel Danforth. [Boston: Printed by B. Green? 1713.] Broadside. **Reserve**

Photo-facsimile.
Text in two columns, enclosed in mourning borders.

The **Dartmoor** massacre. *See* **W.,** I. H.

D'Aubigne, Richard. *See* **Dabney,** Richard.

Davis, Abijah. An oration, delivered at Port-Elizabeth, State of New-Jersey, on the 21st day of March, 1801. By the Rev. Abijah Davis. Philadelphia: Printed for Mathew Carey, No. 118, High-Street, Robert Carr, printer. 1801. 1 p.l., (1)4–24 p. 12°. **IO(1801) p.v.1, no.4**

p. 15–24 in verse.

Davis, John, 1721–1809? Coosohatchie. (In: The Monthly magazine and American review for the year 1800. New-York, 1800. 8°. v. 2, p. 80.) **Reserve**

The village of Coosohatchie is situated about half way between Charleston and Savannah.

—— Horace, Book 1, ode 5, imitated; The shipwreck, a wandering of fancy. (In: The Monthly magazine and American review for the year 1800. New-York, 1800. 8°. v. 2, p. 400.) **Reserve**

—— Ode to Charleston College; Ode to a cricket; Horace imitated, ode xi, b. 1; Swift imitated, to Lucus George. (In: The Monthly magazine and American review for the year 1800. New-York, 1800. 8°. v. 3, p. 158–159.) **Reserve**

—— Ode on home; Ode to a medical friend; Ode to the mocking-bird; Plague at Philadelphia; In me-ipsum. (In: The Monthly magazine and American review for the year 1800. New-York, 1800. 8°. v. 2, p. 239–240.) **Reserve**

—— Ode to Lucus George, on his arrival at New-York from South-Carolina; To Flavia; Ad puerum; Horace imitated, Book II ode xxii; Ode to Lucus George written in South-Carolina; Sonnet to Charlotte Smith, written at Savannah, in Georgia; Ode to the Honourable Judge Grimke, of South-Carolina. (In: The Monthly magazine and American review for the year 1800. New-York, 1800. 8°. v. 2, p. 319–320.) **Reserve**

—— Ode to a medical friend. (In: The Monthly magazine and American review for the year 1800. New-York, 1800. 8°. v. 3, p. 397.) **Reserve**

—— Sonnet to the chick-willow. (In: The Monthly magazine and American re-

view for the year 1800. New-York, 1800. 8°. v. 2, p. 480.) **Reserve**

—— To the evening star; Paraphrase of Buchanan's Latin epigram from the Greek; Ode on Ashley river; On my house at Sullivan's Island; Ode to a cricket. (In: The Monthly magazine and American review for the year 1800. New-York, 1800. 8°. v. 2, p. 159–160.) **Reserve**

Davis, Richard Bingham, 1771–1799. Poems by Richard B. Davis; with a sketch of his life. New York: Printed and sold by T. and J. Swords, No. 160 Pearl-Street. 1807. 3 p.l., (i)viii–xxxi p., 1 l., 154 p. 12°. **NBHD**

Edited by John T. Irving.
Reviewed in *The monthly anthology and Boston review,* Boston, 1807, v. 4, p. 269–272, * *DA.*

Dawes, Thomas, 1757–1825. Benevolence. (In: The American museum. Philadelphia, 1790. 8°. v. 7, appendix 1, p. 33–35.) **Reserve**

Also printed in *The Beauties of poetry, British and American,* Philadelphia, 1791, p. 126–127, *Reserve* and in *The Columbian muse,* New York, 1794, p. 169–170, *NBH.*

—— The law given at Sinai. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 2, p. 35–37.) **NBH**

—— Ode on the opening of the bridge over Charles river, from Boston to Charlestown, on the 17th day of June, 1786, being the eleventh anniversary of the Battle of Bunker's-Hill. (In: The American museum. Philadelphia, 1787. 8°. v. 1, p. 183–184.) **Reserve**

The **Day** of doom. *See* **Wigglesworth,** Michael.

Deane, Samuel. Pitchwood Hill. A poem. Written in the year 1780. By Samuel Deane, D.D. Printed at Portland. 1806. 2 p.l., (1)6–11 p. 16°. **NBH p.v.20, no.8**

"The following elegant little poem is now published without the knowledge of the author. It appeared originally in the *Cumberland Gazette,* March 5, 1785..." — *Editor.*

—— *See also* **Pietas** et gratulatio...

The **Death** of General Montgomery, at the siege of Quebec. *See* **Brackenridge,** Hugh Henry.

The **Declaration** of Independence; a poem. *See* **Richards,** George.

Democracy: an epic poem. *See* **Livingston,** Henry Brockholst.

The **Democratiad,** a poem. *See* **Hopkins,** Lemuel.

Denison, Edward. The lottery, a poem, in two parts. And an ode to war. By St. Denis Le Cadet [pseud. of Edward Denison]. Baltimore: Printed by J. Robinson, for the author. 1815. 1 p.l., (1)4–71(1) p. 12°. **NBHD**

Dennie, Joseph, editor. *See* The **Spirit** of the Farmers' museum, and lay preacher's gazette.

De Peyster, Arent Schuyler, 1736–1799. Miscellanies, by an officer. Volume 1. Dumfries. Printed at the Dumfries and Galloway Courier Office, By C. Munro. 1813. 277 p. 4°. **Reserve**

No more published.
Reprinted, New York: A. E. Chasmar & Co. 1888. 80, ccii, 6 p., 1 map, 2 ports. 4°., *HBC.*

De Sillè, Nicasius. Memoir and poems. (In: Henry C. Murphy, Anthology of New Netherland. New York, 1865. 8°. p. 185–195.) **NBH**

Dexter, Samuel, 1761–1816. The progress of science. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 2, p. 40–42.) **NBH**

Diabolou machia; or Battle of Dragon. *See* **Hill,** George.

A **Dialogue** between a Southern delegate, and his spouse, on his return from the grand Continental Congress. A fragment, inscribed to the married ladies of America, by their most sincere, and affectionate friend, and servant, Mary V. V. [New York:] Printed in the year M, DCC, LXXIV. [By James Rivington?] 14 p. 8°. **Reserve**

Attributed to Thomas Jefferson, by J. Sabin.

Dinsmore, Robert, 1757–1836. A short view of Burgoyne's expedition. (In: Ballads and poems relating to the Burgoyne campaign. Albany, N. Y., 1893. 8°. p. 62–66.) **NBHD**

Dodge, Paul. A poem: delivered at the commencement of Rhode-Island College, September 6, A.D. 1797. By Paul Dodge, A.B. Published by request. Providence: Printed by Carter and Wilkinson, and sold at their Book-Store, opposite the Market. 1797. 8 p. 8°. **Reserve**

Drake, Joseph Rodman, 1795–1820. The American flag. By Joseph Rodman Drake. Illustrated from original drawings by F. O. C. Darley. Illuminated cover by John A. Davis. Music from Bellini, by Geo. Danskin. New York: James G. Gregory, 1861. 4 f., 2 l. 4°. **NBH p.v.29, no.16**

Written in 1819, and published in The New York *Evening Post,* May 19, 1819.
Also printed in *The Croakers.*

—— The culprit fay and other poems. New-York: George Dearborn, publisher. 1835. 3 p.l., 84 p., 1 port. 8°. **NBHD**

Has also an engraved title-page.
Written in 1819.

—— —— New-York: George Dearborn, publisher. 1836. 4 p.l., (1)10–92 p., 1 port. 8°. **NBHD**

Also has engraved title-page.

—— —— New-York: Van Norden and King, 45 Wall Street. 1847. 4 p.l., (1)10–92 p., 1 port. 8°. **NBHD**

Has also an engraved title-page.

—— The culprit fay. New York: Rudd & Carleton, 1859. 5 p.l., (1)14–62 p., front. 16°. **NBHD**

—— —— New York: Rudd & Carleton, 1860. 5 p.l., (1)14–62 p., front. 16°. **NBHD**

—— —— New York: Rudd & Carleton, 1862. 5 p.l., (1)14–62 p., front. 16°. **NBHD**

—— —— New York: Carleton, Publisher (Late Rudd & Carleton.) 1865. 5 p.l., (1)14–62 p., front. 16°. **NBHD**

—— —— New York: Kilbourne Tompkins, 1875. 12 l. sq. 16°. **NBHD**

Drake, Joseph Rodman, and FITZ-GREENE HALLECK. The croakers. First complete edition. New York, MDCCCLX. 2 p.l., (i)vi–viii, 191 p., 2 ports. 4°. (Bradford Club series. Number two.) **NBHD**

No. 15 of 100 club copies.

The Library has a second copy, no. 122 of 150 subscriber's copies, *NBHD;* also a third copy, no. 8 of 100 club copies, which has inserted 1 pl., 10 ports., *IAG;* also a fourth copy with 12 ports. inserted, in *Reserve.*

The Croakers was published originally in the New York *Evening Post,* March 10 – July 19, 1819; *New York Mirror,* Jan. 28, 1828; New York *Evening Post,* Nov. 16, 1830; *Home journal,* May 27, 1856. Some unpublished poems are also included in this edition.

—— Poems by Croaker, Croaker & Co. and Croaker, Jr. as published in the Evening Post. 1 l., 499–506 p., 1 l. † **NBI**

Excerpt: Waldie's octavo library.

The **Druid** of the Lakes, pseud. *See* The **Camp** meeting.

Dudley, Thomas, 1574–1653. [Epitaph.] (In: N. Morton, New-Englands memoriall. Cambridge, 1669. 12°. p. 140.) **Reserve**

"These verses were found in his pocket after his death."

Reprinted in E. C. Stedman and E. M. Hutchinson, *A library of American literature,* New York, 1889, v. 1, p. 290–291, *NBB.*

Dunlap, William, 1766–1839. Cololoo, — an Indian tale, thrown into English verse. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 287–296.) **Reserve** and **NBH**

"This poem was originally published, in an imperfect state, in no. 20 of the 3d volume of the *Gazette of the United States,* for July 6th, 1791..."

Also printed in *The Columbian muse,* New York, 1794, p. 187–190, *NBH.*

—— Ella, a Norwegian tale. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 226–232.) **Reserve** and **NBH**

Also printed in *The Columbian muse,* New York, 1794, p. 215–218, *NBH.*

Dutton, Warren, 1774–1857. The present state of literature; a poem, delivered in New-Haven, at the public commencement of Yale-College, September 10, 1800. By Warren Dutton. Hartford: Printed by Hudson and Goodwin. 1800. 1 p.l., (1)4–16 p. 8°. **Reserve**

Dwight, Theodore, 1765–1846. Lines addressed to a mother, who had been absent from home several weeks, on her seeing her infant child. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 2, p. 73–74.) **NBH**

—— Lines on the death of Washington. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 2, p. 71–73.) **NBH**

—— Ode to conscience. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 284–287.) **Reserve** and **NBH**

—— Picture of African distress. (In: The American museum. Philadelphia, 1789. 8°. v. 6, p. 328.) **Reserve**

Reprinted in Samuel Kettell, *Specimens of American poetry,* Bostop, 1829, v. 2, p. 67–68, *NBH.*

—— *See also* The **Echo;** The **Political** green-house for the year 1798.

Dwight, Timothy, 1752–1817. Address of the genius of Columbia to the Continental convention. (In: The American museum. Philadelphia, 1787. 8°. v. 1, p. 563–566.) **Reserve**

Also printed in *American poems, selected and original,* Litchfield, 1793, p. 55–62, *NBH; The Columbian muse,* New York, 1794, p. 43–48, *NBH.*

—— Columbia. [By Timothy Dwight.] (In: The Salem gazette. Thursday, January 8, 1784. f°. p. 1.) **Reserve**

Reprinted in *The American museum,* Philadelphia, 1787, v. 1, p. 566, *Reserve; The Beauties of poetry, British and American,* Philadelphia, 1791, p. 125–126, *Reserve; American poems, selected and original,* Litchfield, 1793, p. 62–64, *NBH; The Columbian muse,* New York, 1794, p. 48–49, *NBH.*

—— The conquest of Canäan; a poem, in eleven books. By Timothy Dwight. Hartford: Printed by Elisha Babcock. M, DCC, LXXXV. 4 p.l., 304 p., 1 l. 16°. **Reserve** and **NBHD**

Dedicated to George Washington.

—— Creation. (In: The Columbian muse. New York, 1794. 16°. p. 196–199.) **Reserve** and **NBH**

—— The critics, a fable. Written September 1785. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 70–75.) **Reserve** and **NBH**

This poem was first printed in *The Gazette of the United States,* July 13, 1791.

—— The Deity, and his dispensations. (In: The Columbian muse. New York, 1794. 16°. p. 194–196.) **Reserve** and **NBH**

—— The destruction of the Pequods; The farmer's advice to the villagers; Columbia; The critics, a fable; The worship of the Gibeonites; Battle before the walls of Ai; Evening after a battle; Procession of Israelitish virgins to meet the returning army; Lamentation of Selima for the death of Irad. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 232–259.) **NBH**

—— Epistle from Dr. Dwight to Col. Humphreys, Greenfield, 1785. (In: David Humphreys, The miscellaneous works of Colonel Humphreys. New-York, 1790. 8°. p. 102–110.) **Reserve**

Reprinted in *American poems, selected and original*, Litchfield, 1793, p. 75–84, *NBH*, and in *The Columbian muse*, New York, 1794, p. 73–80. *NBH*.

—— A female worthy. (In: The Columbian muse. New York, 1794. 16°. p. 207–209.) **Reserve** and **NBH**

—— Greenfield hill: a poem, in seven parts. I. The prospect. II. The flourishing village. III. The burning of Fairfield. IV. The destruction of the Pequods. V. The clergyman's advice to the villagers. VI. The farmer's advice to the villagers. VII. The vision, or Prospect of the future happiness of America. By Timothy Dwight, D.D. New-York: Printed by Childs and Swaine. 1794. 183 [really 175](1) p. 8°. **Reserve** and **NBHD**

Written mainly in 1787; introduction dated June 13, 1794.

Dedicated to Vice-President Adams.

Advertised in *New York Daily Advertiser*, October 14, 1794, p. 2, col. 4.

—— The house of sloth. (In: The Columbian muse. New York, 1794. 16°. p. 205–207.) **Reserve** and **NBH**

Reprinted in *The Port folio*, Philadelphia, 1804, v. 4, p. 327, * *DA; The American poetical miscellany*, Philadelphia, 1809, p. 176–178, *NBH*.

—— A hymn sung at the public exhibition of the scholars, belonging to the academy in Greenfield, May 2, 1788. By Dr. Dwight. (In: The American museum. Philadelphia, 1789. 8°. v. 6, p. 171–172.) **Reserve**

—— Message of Mordecai to Esther. From a manuscript poem. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 299–304.) **Reserve** and **NBH**

—— The miseries of war. (In: The Columbian muse. New York, 1794. 16°. p. 209–214.) **Reserve** and **NBH**

—— New-England described. (In: The Columbian muse. New York, 1794. 16°. p. 199–204.) **Reserve** and **NBH**

—— Ode on the glory of Columbia. (In: David Humphreys, The miscellaneous works of Colonel Humphreys. New-York, 1790. 8°. p. 181–183.) **Reserve**

—— Picture of a New-England village. (In: The Columbian muse. New York, 1794. 16°. p. 204–205.) **Reserve** and **NBH**

Also in *The New-York magazine*, New-York, 1795, v. 6, p. 509–510, *Reserve*.

—— The seasons moralized. (In: The American magazine. New York, 1787. 12°. December, 1787, p. 58–59.) **Reserve**

Also printed in *The American museum*, Philadelphia, 1789, v. 5, p. 302–303, *Reserve; American poems, selected and original*, Litchfield, 1793, p. 64–66; *The Columbian muse*, New York, 1794, p. 50–51, *NBH*.

—— The seasons moralized; A song; The Deity, and his dispensations; Creation; Original state of man; Three fold state of man emblematized; Prospect of America. (In: The Beauties of poetry, British and American. Philadelphia, 1791. 16°. p. 195–198, 209–219.) **Reserve**

—— The trial of faith. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 33–54.) **Reserve** and **NBH**

In three parts: Part I, Daniel, chap. I; Part II, Daniel, chap. II; Part III, Daniel, chap. III.

This poem appeared originally in the following numbers of *The New-Haven Gazette, and Connecticut Magazine:* Part I. Sept. 21, 1786, v. 1, no. 32, p. 245–246; Part II. Oct. 12, 1786, v. 1, no. 35, p. 269–270; Part III. Oct. 19, 1786, v. 1, no. 36, p. 277–278.

—— The triumph of infidelity: a poem. Supposed to be written by Timothy Dwight, D.D. of Greenfield in Connecticut, in 1788. London: Printed for J. Mathews, No. 18, Strand. MDCCXCI. 27 p. 8°. **Reserve**

Eastburn, James Wallis, 1797–1819, and ROBERT CHARLES SANDS, 1799–1832. Yamoyden, a tale of the wars of King Philip: in six cantos. By the late Rev. James Wallis Eastburn, A.M. and his Friend [i.e., Robert Charles Sands]. New York: Published by James Eastburn, Clayton & Kingsland, printers. 1820. 2 p.l., (i)vi–xii, 339(1) p., front. 16°. **NBHD** and **HBC**

Engraved title-page.

Eaton, Theophilus. Review of New-York, or Rambles through the City. Original poems. Moral, religious, sarcastic, and descriptive. By Th. Eaton. Second edition. New-York: Printed and published by John Low, No. 17 Chatham-Street. 1814. 1 p.l., (i)iv, (1)6–144 p. nar. 24°. **NBHD**

The **Echo,** with other poems. [Printed at the Porcupine press by Pasquin Petronius.] 1807. 2 p.l., (i)iv–xv, 331 p., 5 l., 7 pl. 8°. **Reserve** and **NBH**

The Reserve copy has inserted, 33 plates (1 double).

Contains poems by Theodore Dwight, Richard Alsop, Mason F. Cogswell, and L. Hopkins.

"'The first number of 'The Echo' appeared in 'The American Mercury,' at Hartford, in August, 1791. It was written at Middletown, by Richard Alsop and Theodore Dwight. The authors, at the time of writing it, had no expectation of its being published. Their sole object was to amuse themselves and a few

of their personal friends. The general account of its origin and design is given in the preface to the volume, in which the numbers were afterward collected and published in New York. With the exception of a few lines written by Drs. Mason F. Cogswell and Elihu H. Smith, and a part of one or two numbers by Dr. Lemuel Hopkins, the entire work was the production of Messrs. Alsop and Dwight. Judge Trumbull never wrote a line in it." — C. W. Everest, *Poets of Connecticut.*

An **Eclogue,** occasioned by the death of the Rev. Alexander Cummings. *See* **Belknap,** Jeremy.

Eggleston, George Cary. American war ballads and lyrics. A collection of the songs and ballads of the Colonial wars, the Revolution, the War of 1812–15, the war with Mexico and the Civil war. Edited by George Cary Eggleston. New York: G. P. Putnam's Sons, 1889. xiv p., 1 l., 278 p., 1 pl. 16°. **NBI**

Eleazar. In obitum viri verè reverendi D. Thomæ Thacheri, qui ad Dom. ex hac vitâ migravit, 18, 8, 1678. (In: Cotton Mather, Magnalia Christi Americana. London, 1702. 4°. Book 3, p. 153.) **Reserve**

Composed by Eleazar, an Indian youth who was then a student at Harvard.

Reprinted in later editions of the *Magnalia Christi Americana,* as follows: Hartford, 1820, v. 1, p. 448; Hartford, 1855, v. 1, p. 496.

Text in Latin and English.

Elegiac ode, sacred to the memory of General [Nathanael] Greene. (In: The American museum. Philadelphia, 1788. 8°. v. 4, p. 386–388.) **Reserve**

Elegiac verses on the decease of his late excellency...General George Washington. *See* **Searson,** John.

An **Elegie** upon the death of the Reverend Mr. Thomas Shepard. *See* **Oakes,** Urian.

Elegies and epitaphs, 1677–1717. [By Cotton Mather and Urian Oakes.] Boston: The Club of Odd Volumes, 1896. 16 p., 3 l., 16 p., 3 l., 43–46 p., 2 l., 29–35 p., 1 l., [26]–34 p., 2 l., 43–46 p. sq. 8°. (The Club of Odd Volumes. Early American poetry. [Reprints. v.] 4.) **Reserve**

No. 81 of one hundred copies on hand-made paper.

Contents: Elegie on the Reverend Thomas Shepard, 1677. By the Reverend Urian Oakes. Three elegies and an epitaph, by Cotton Mather: [1.] On the Rev. John Wilson. From *Johannes in Eremo,* 1695; [2.] On seven young ministers. From *Vigilantius,* 1705; [3.] On Ezekiel Cheever. From *Corderius Americanus,* 1708; [4.] On the Hon. Wait Winthrop. From *Hades look'd into,* 1717.

Elegy on the death of brigadier general [Hugh] Mercer, of Virginia, slain in the action near Princeton, January 3, 1777. (In: The American museum. Philadelphia, 1791. 8°. 1792, part 1, Appendix 1, p. 19–21.) **Reserve**

An **Elegy** on the death of General George Washington. (Colonial Society of Massachusetts. Publications. Boston, 1905. 8°. v. 7, p. 196–198.) **IAA**

A poem of eight stanzas of six lines each. Printed from a contemporary manuscript belonging to the Boston Athenæum.

Elegy on the death of General Washington. (In: The Port folio. Philadelphia, 1805. 4°. v. 5, p. 136.) ***DA**

An **Elegy** on the much-to-be-deplored death of...Reverend Nathaniel Collins. *See* **Mather,** Cotton.

An **Elegy** on a Patriot. Occasioned by the awful and untimely death of the honourable William Wimble, who by the coroner's inquest was found to have come to his end by suffocation. (In: The New-Haven Gazette, and the Connecticut magazine. New Haven, 1787. 4°. March 22, 1787, v. 2, no. 5, p. 31.) **Reserve**

An **Elegy** upon His Excellency William Burnet, Esq; who departed this life Sept. 7th. 1729. Ætat. 42. Boston: Printed and Sold by T. Fleet in Pudding-Lane, near the Town-House, where may be had His Excellency's Character [1729]. Broadside. **Reserve**

Nine stanzas; text enclosed in mourning borders.

Elisha, Patrick N. I. Patent right oppression exposed; or, Knavery detected. In an address, to unite all good people to obtain a repeal of the patent laws. By Patrick N. I. Elisha, Esq. To which is added an alarming law case; also, reflections on the patent laws. Illustrated with notes and anecdotes by the author. Philadelphia: Published by R. Folwell, 1813. xi (i), 189(1) p. 16°. **Patent Room**

An **Emetic** for aristocrats! or A chapter, respecting Governor Jay, and his treaty. Also, a history of the life and death of independence. To which is added, a poem on the treaty. Boston. Printed, 1795. 23 p. 24°. **Reserve**

A poem on Jay's treaty, p. 19–23.

Entertainment for a winter's evening. *See* **Green,** Joseph.

Epistle to his excellency general Washington. (In: The American museum. Philadelphia, 1787. 8°. v. 2, p. 513–514.) **Reserve**

An **Epistle** to the Hon. Arthur Dobbs, Esq; in Europe. From a clergyman in America. [In three parts.] London: Printed for the author, and sold by R. Dodsley, in Pall-mall, and M. Cooper, in Pater-noster-row. 1752. 2 p.l., iii–v, 7–95 p., 1 l. 4°. **Reserve**

Epistle from the Marquis de La Fayette, to General Washington. Edinburgh: Printed by Mundell & Son, Royal Bank

Close; for Mundell & Son, Edinburgh; and Longman & Rees, and J. Wright, London. 1800. 2 p.l., 32 p. 16°. **Reserve**

According to *Sabin* 38570 "this exceedingly rare poetical piece was written during the lifetime of General Washington, but was not printed until after his death."

Attributed to George Hamilton.

An **Epistle** to a member of the General Court of Massachusetts, for 1809. n.t.-p. [n. p., 181-?] 1 p.l., (1)4-32 p. 8°. **NBHD**

Half-title only.

An **Epistle** from Yarico to Inkle. *See* **Story,** Isaac.

An **Epistle** to Zenas. *See* **Gardiner,** John S. T.

Estlake, Restore, pseud. Ethick diversions. In four epistles to Emphasian, R. T. To which is added, The Convent. By Restore Estlake. New-York: Printed by T. and J. Swords, No. 160 Pearl-Street. 1807. 2 p.l., (1)6-70 p. 12°. **Reserve**

Evans, Nathaniel, 1742-1767. Elegy to the memory of [Mr. Thomas Godfrey]. (In: Thomas Godfrey, Juvenile poems on various subjects. Philadelphia, 1765. 8°. p. 5-7.) **Reserve**

—— Poems on several occasions with some other compositions. By Nathaniel Evans, A.M. Late missionary (appointed by the Society for Propagating the Gospel) for Gloucester County, in New Jersey; and Chaplain to Lord Viscount Kilmorey, of the Kingdom of Ireland. Philadelphia: Printed by John Dunlap, in Market-Street. M. DCC. LXXII. xxviii, 160, 24 p. 12°. **Reserve**

Leaf of errata lacking.

Some of these poems are reprinted in Samuel Kettell, *Specimens of American poetry,* Boston, 1829, v. 2, p. 106-118, *NBH.*

—— Progress of science. (In: The Columbian muse. New York, 1794. 16°. p. 181-182.) **Reserve** and **NBH**

Not in his *Poems on several occasions.*

Also in *The Beauties of poetry, British and American,* Philadelphia, 1791, p. 219-220, *Reserve.*

Everett, David, 1769-1813. A branch of maple. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 2, p. 113-114.) **NBH**

—— Daranzel; or, The Persian patriot. An original drama. In five acts. Boston: John Russell, 1800. 66 p., 1 l. 8°. **NBL p.v.13, no.5**

Ewing, Samuel. Reflections in solitude. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 347-349.) **NBH**

Extracts in prose and verse, by a lady of Maryland. Together with a collection of original poetry, never before published, by citizens of Maryland. In two volumes. Annapolis: Printed by Frederick Green. 1808. 2 v. 12°. **NBF**

v. 1. 2 p.l., (1)6-364 p., 4 l; v. 2. 1 p.l., (1)4-359 p., 6 l.

The last 3 leaves of v. 2 contain a list of 375 subscribers.

The poems by American authors include the following:

v. 1. Epitaph on Mrs. Grove, of Litchfield, by William Grove, p. 41-42. A Similie, by J. L. B. Esq. of Md., p. 248-249. — To Lady Harriet Ackland, on her coming into the American camp to attend her husband, by Miss Lee, of Md., p. 264-266.

v. 2. Sonnet to Mr. —, in India, by Miss Lee, of Md., p. 3-4. — Sonnet to the memory of her sisters, Mrs. F-nd-l and Mrs. Pl-t-r, by Miss Lee, of Md., p. 4-5. — The genius of America; Pyrocles to Lucinda; Impromptu; Epigram on a young gentleman; Chloe; To Monimia; An imitation of Horace, bk. iii, ode xxix; Epitaph on a miser; To Amanda; [Lines] written under a young lady's picture; Thoughts at Christmas; Absence; An ode to a friend; An ode, 1759; Song, to the tune of The Flowers of the Forest; On the taking of Louisburgh by Admiral Boscawen, 1758; Verses written at Mount Radnor, April, 1764; A hymn to Monimia; A song to the tune Wae's my heart that we should sunder; by John Thomas, of Md., p. 154-189. — Verses on presenting Mr. J. T. with a piece of work to wear in his watch, by Miss Lee, of Md., p. 189-190. — To a young lady, on receiving from her a watch-paper, by John Thomas, of Md., p. 190-192. — To a young lady, on the author's omitting to send her as promised, a present of flowers, on May-Day, 1762, by John Thomas, of Md., p. 245-247. — On the vicissitudes of human life, an elegy, addressed to a friend by Mr. Smith of Phila., p. 276-281. — The enamour'd philosopher, by a maniac in the hospital at Philadelphia, p. 315-317. — Lampoon, by Mr. Smith, of Phila., p. 317-319. — The student's sigh; To Miss A. T.; Morning, a hymn; The student's resolve; Elegy on the death of Hon. J. Rogers; Despair, an elegy; A burlesque invitation; To Miss A. O., by ——— of Anne-Arundel county, p. 340-354. — To Miss H. Hill; On the death of Mrs. —'s humming bird; by Miss Lee, of Md., p. 355-358. — Sonnet by Charlotte Smith, p. 359.

A **Family** tablet: containing a selection of original poetry. Boston: Printed and sold by William Spotswood. 1796. 6 p.l., 81 p. 16°. **Reserve**

Edited by Abiel Holmes.

This collection was almost entirely composed by members of the family of President Stiles, and Dr. Holmes and his wife were the largest contributors. — Dexter, *Yale annals.*

Contents: Elegy. — A dirge. — On the sudden death of a lovely child. — Lines addressed to Miss S. W. on the death of her brother who fell in battle at Miami Village, 1790. — Lines occasioned by the war, 1777. — André's ghost. — Epistle to Myra. — Lines presented to the parents of Mr. J. F. — Lines to the memory of Mrs. T. H. — Elegy to memory of Mrs. T. W. — Elegiac sonnet. — Farewell. — The adieu. — Invocation to religion. — Hymn written at sea. — Invocation to piety. — Lines written in a gale at sea. — Birth-day reflection. — Hymn, My times are in Thy hand. — Conscience. — To Myra. — Origin of the fire-screen. — A fragment. — Inscription on a mall at C. — The flower-de-luce. — Reply. — To Myron with a purse. — Reply. — To Myra with a paper-basket. — Lines accompanying a needle-book. — To a gentleman, who presented Myra seven robins. — Address to a young robin. — To Myron, with a jonquil. — Reply. — On reading the above pieces. — The transformation of Eliza into a poplar. — The soldier. — The seasons. — To a gentleman, who presented Louisa with a pen. — Reply. — To Strephon. — To Amanda. — Lines occasioned by seeing a portrait of the Goddess of Liberty. — Elegiac fragment on the death of E. S. — Elegiac sonnet on Mrs. K. T. S. — Elegy on Doctor ******* — Yaratildia: an epic poem.

Fanny [a poem]. *See* **Halleck,** Fitz-Greene.

Farmer, Henry Tudor. The battle of the isle. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 2, p. 174–179.) **NBH**

—— Imagination; The maniac's dream, and other poems; By Henry T. Farmer, M.D. member of the Historical Society of New-York. New-York: Published by Kirk & Mercein, and John Miller, Covent Garden, London. William A. Mercein, printer. 1819. 2 p.l., (i)viii–xi, (1)14–163 p. 12°. **NBHD**

Fashion's analysis; or, The winter in town. *See* **Avalanche,** Sir Anthony, pseud.

Father Abbey's will. *See* **Seccomb,** John.

Faugeres, Margaretta V., 1771–1801. Essays, in prose and verse. By Margaretta V. Faugeres. (In: The posthumous works of Ann Eliza Bleecker. New-York, 1793. 16°. p. 263–375.) **Reserve**

Poems, p. 275–375.

Fenno, Miss J. Original compositions, in prose and verse. On subjects moral and religious. By Miss J. Fenno, of Boston. Printed in Boston, by Joseph Bumstead, at his office, No. 20, Union-Street. MDCCXCI. 1 p.l., iii, 125 p. 24°. **Reserve**

Fentham. The old soldier. (In: The Beauties of poetry, British and American. Philadelphia, 1791. 16°. p. 190–191.) **Reserve**

Also printed in *The Columbian muse,* New York, 1794, p. 171–172, *NBH.*

Fessenden, Thomas Green, 1771–1837. Democracy unveiled; or, Tyranny stripped of the garb of patriotism. By Christopher Caustic, L.L.D. [pseud. of Thomas Green Fessenden.] Second edition. Boston: Printed by David Carlisle, for the author. 1805. 2 p.l., (i)iv–viii, 220 p. 12°. **Reserve**

Canto I. The tocsin; II. Illuminism; III. Mobocracy; IV. The Jeffersoniad; V. The gibbet of satire; VI. Monition.

—— —— In two volumes. Third edition, with large additions. New-York: Printed for I. Riley & Co. 1806. 2 v. in 1. 12°. **Reserve**

v. 1. xxiv, 179 p.; v. 2. 238 p., 1 l.

The Library has another copy of this edition in which v. 1 is dated 1806; v. 2, dated 1805.

—— The modern philosopher; or Terrible tractoration! In four cantos, most respectfully addressed to the Royal College of Physicians, London. By Christopher Caustick [pseud. of Thomas Green Fessenden], Fellow of the Royal College of Physicians, Aberdeen and Honorary member of no less than nineteen very learned societies. Second American edition, revised, corrected, and much enlarged by the author. Philadelphia: From the Lorenzo press of E. Bronson. 1806. 2 p.l., (i)vi–xxxii, 272 p., 2 pl. (incl. front.) 8°. **NBHD**

—— Original poems. By Thomas Green Fessenden, Esq. Authur of Terrible Tractoration, or Caustic's petition to the Royal College of Physicians, and Democracy unveiled. Philadelphia: Printed at the Lorenzo press of E. Bronson. 1806. 2 p.l., (i)vi–xii, 203(1) p. 12°. **NBHD**

Some of Fessenden's poems are printed in Samuel Kettell, *Specimens of American poetry,* Boston, 1829, v. 2, p. 115–121, *NBH.*

—— Pills, poetical, political and philosophical. Prescribed for the purpose of purging the publick of piddling philosophers, of puny poetasters, of paltry politicians, and petty partisans. By Peter Pepper-Box, poet and physician [i.e., Thomas Green Fessenden]. Philadelphia: Printed for the author. 1809. 1 p.l., (i)iv–xviii, 136 p. 12°. **NBHD**

—— Poetical dialogue between Lionel Lovelorn, Esq. and Geoffry Ginger, Esq. (In: The Port folio. Philadelphia, 1805. 4°. v. 5, p. 22–24.) ***DA**

—— Terrible tractoration!! A poetical petition against galvanising trumpery, and the Perkinistic institution. In four cantos. Most respectfully addressed to the Royal College of Physicians, by Christopher Caustic... First American from the second London edition... New York: S. Stansbury, 1804. xxxv(i), 192 p. 16°. **NBHD**

First published in London, 1803.

The **Field** of Orleans, a poem. *See* **Hutton,** Joseph.

First Church of Universalists, Boston, Mass. Ode performed...on the day devoted to funeral testimonies of respect to the memory of...Washington. (In: The Independent Chronicle. Boston, Jan. 23, 1800.) **Reserve**

A poem of eight stanzas.

Fitch, Elijah, 1745–1788. The beauties of religion. (In: Samuel Kettell, Specimens of American literature. Boston, 1829. 12°. p. 300–301.) **NBH**

—— The choice. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 258–259.) **NBB**

First published in Providence, 1789.

—— The true Christian. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 258.) **NBB**

Folger, Peter, 1617–1690. A looking-glass for the times, or the former spirit of

New England revived in this generation. By Peter Folger. April 23, 1676. 10 l. 8°. **Reserve**

"This was reprinted in 1763. Copies of it are very rare. We are indebted for the one from which we have reprinted, to a ms. copy in possession of Mr. Bancroft."

Excerpt from: E. A. and G. L. Duyckinck's *Cyclopædia of American literature.*

Also printed in E. C. Stedman and E. M. Hutchinson, *A library of American literature,* New York, 1889, v. 1, p. 479–485, *NBB.*

Forrest, Michael. Travels through America. A poem. By Michael Forrest. Philadelphia: Printed by Johnston & Justice, at Franklin's Head, No. 41, Chestnut-Street. M. DCC. XCIII. 3 p.l., (1)8–50 p. 16°. **Reserve**

Address to fortune (supposed to have been written by an old bachelor), p. 43–44; Verses addressed to a young gentleman at the Charleston College academy, in 1790. p. 44–45; A specimen of unlimited sublime poetry, p. 45–49; Man shall be free. A new song written February 25, 1793, p. 50.

Franklin, Benjamin, 1706–1790. The mechanic's song. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 115.) **NBB**

—— The mother country. (In his: Select works. By Epes Sargent. Boston, 1854. 12°. p. 378.) **IAW**

Also printed in E. A. and G. L. Duyckinck, *Cyclopædia of American literature,* New York, 1866, v. 1, p. 115, *NBB.*

—— My plain country Joan. (In his: Select works. By Epes Sargent. Boston, 1854. 12°. p. 377.) **IAW**

Also printed in E. A. and G. L. Duyckinck, *Cyclopædia of American literature,* New York, 1866, v. 1, p. 114–115, *NBB.*

—— Paper: a poem. (In his: Works. London, 1793. 8°. p. 101–104.) **Reserve**

Reprinted in *The Massachusetts magazine,* Boston, 1794, v. 8, p. 501, *Reserve;* Samuel Kettell, *Specimens of American poetry,* Boston, 1829, v. 1, p. 173–174, *NBH;* and in E. A. and G. L. Duyckinck, *Cyclopædia of American literature,* New York, 1866, v. 1, p. 114, *NBB.*

Also printed in many editions of Franklin's *Works.*

French arrogance; or "The cat let out of the bag." *See* **Cobbett,** William.

Freneau, Philip, 1752–1832. The American village. A poem by Philip Freneau. Reprinted in facsimile from the original edition published at New York in 1772, with an introduction by Harry Lyman Koopman and bibliographical data by Victor Hugo Paltsits. Providence, Rhode Island, 1906. xxi p., 2 l., 69 p. 8°. (Club for Colonial Reprints of Providence, Rhode Island. Third publication.) **IAG**

No. 39 of 100 copies printed.

—— A collection of poems, on American affairs, and a variety of other subjects, chiefly moral and political; written between the year 1797 and the present time. By Philip Freneau, author of Poems written during the Revolutionary War, Miscellanies, &c. &c. In two volumes. New-York: Published by David Longworth, at the Dramatic Repository, Shakspeare-Gallery. 1815. 2 v. 24°. **NBHD**

v. 1. 2 p.l., v–viii, (1)14–188 p., 2 l. of adv.; v. 2. 2 p.l., (1)10–176 p.

—— The miscellaneous works of Mr. Philip Freneau. Containing his essays, and additional poems. Philadelphia: Printed by Francis Bailey, at Yorick's Head, in Market Street. MDCCLXXXVIII. xii, 429 p. 16°. **Reserve**

—— The poems of Philip Freneau. Written chiefly during the late war. Philadelphia: Printed by Francis Bailey, at Yorick's Head, in Market Street. MDCCLXXXVI. vii(i), 407 p. 16°. **Reserve**

—— The poems of Philip Freneau poet of the American Revolution. Edited for the Princeton Historical Association by Fred Lewis Pattee... Princeton, N. J.: The University Library, 1902. 3 v. 8°. **NBHD**

—— Poems relating to the American Revolution by Philip Freneau. With an introductory memoir and notes. By Evert A. Duyckinck. New York: W. J. Middleton, publisher, 1865. 1 p.l., (i)vi–xxxviii, 288 p., 2 ports. (incl. front.), 1 fac. 4°. **NBHD**

No. 73 of 100 copies printed.

—— Poems on various subjects, but chiefly illustrative of the events and actors in the American War of Independence. By Philip Freneau. Reprinted from the rare edition printed at Philadelphia in 1786. With a preface. London: John Russell Smith, Soho Square. 1861. 2 p.l., (i)vi–xxii, 362 p. 16°. **NBHD**

—— Poems written between the years 1768 & 1794, by Philip Freneau, of New Jersey. A new edition, revised and corrected by the author; including a considerable number of pieces never before published. Monmouth [N. J.] Printed at the press of the author, at Mount-Pleasant, near Middletown-Point; M, DCC, XCV: and, of — American Independence — XIX. 2 p. l., (i)x–xv, 455(1) p. 8°. **Reserve**

Advertised by Freneau in his newspaper, *The Jersey Chronicle,* no. 12, July 18, 1795.

The Library has a second copy of this edition; both were formerly owned by Evert A. Duyckinck, who annotated them, in pencil, for his edition of Freneau's poems published in 1865. The annotations of the one supplement those of the other.

—— Poems written and published during the American Revolutionary war, and now republished from original manuscripts; interspersed with translations from the ancients, and other pieces not heretofore in print. By Philip Freneau. The third edition in two volumes. Philadelphia:

From the press of Lydia R. Bailey, No. 10, North-Alley. 1809. 2 v. 12°. **Reserve**

v. 1. 1 p.l., (1)4, iv, (1)6–280 p., front.; v. 2. 1 p.l., (1)4–302, xii p., front.

G., G. The Shunamite. *See* **Green,** G.

Gardiner, John S. J., 1765–1830. An epistle to Zenas. [By John S. J. Gardiner, Assistant Rector, Trinity Church, Boston.] Boston: Printed by Peter Edes [1784?]. 1 p.l., ii, (1)6–15(1) p., 1 l. 12°. **Reserve**

Cerberus. Very curious and uncommon character, p. [16–17].

—— [Funeral poem on Fisher Ames.] (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 536–537.) **NBB**

A **Gentleman** of Connecticut, pseud. The democratiad, a poem. *See* **Hopkins,** Lemuel.

A **Gentleman** of Maryland, pseud. *See* **Brackenridge,** Hugh Henry.

A **Gentleman** of Rhode Island Colony, pseud. Verses on Doctor Mayhew's book of observations on the charter and conduct of the Society for the Propagation of the Gospel. *See* **Goddard,** William.

The **Ghost** of Christopher Columbus, visiting the United States in the year 1811. A poem. Cop. 1811. 1 p.l., 3–6 p. 8°. *** C p.v.988**

Bd. with: M. L. Weems, The philanthropist or political peacemaker. Philadelphia, 1809.
Page 1–2 lacking.

Goddard, William, 1739–1817. Verses on Doctor Mayhew's Book of observations on the charter and conduct of the Society for the Propagation of the Gospel in Foreign Parts: with note, critical and explanatory. By a gentleman of Rhode-Island Colony [i.e., William Goddard]. Providence, in New-England: Printed and sold by William Goddard, at the Signe of Shakespear's Head, 1763. 19 p. 12°. **Reserve**

Godfrey, Thomas, 1736–1763. Juvenile poems on various subjects. With the Prince of Parthia, a tragedy. By the late Mr. Thomas Godfrey, Junr. of Philadelphia. To which is prefixed some account of the author and his writings [by N. Evans]. Philadelphia, Printed by Henry Miller, in Second-Street. MDCCLXV. xxvi p., 1 l., 223 p. 8°. **Reserve**

"Elegy to the memory of Mr. Thomas Godfrey," by J. Green, p. 1–4; "Elegy, to the memory of the same," by N. Evans, October 1, 1763, p. 5–7.

Good news from Nevv-England: with an exact relation of the first planting that countrey: a description of the profits accruing by the worke. Together with a briefe, but true discovery of their order both in church and common-wealth, and maintenance allowed the painfull labourers in that vineland of the Lord. With the names of the severall towns, and who be preachers to them. London; Printed by Mathew Simmons, 1648. 1 p.l., 25 p. 4°. **Reserve**

Pages 9, 19, 22, 23 wrongly numbered 19, 11, 14, 25.

Reprinted with modern type-facsimile title-page in Massachusetts Historical Society, *Collections for 1852*, Boston, 1852, series 4, v. 1, p. 194–218, *IAA*.

The identity of the author has been lost, except that he is known to have been a resident of Plymouth colony.

The **Gospel** tragedy: an epic poem. *See* **Brockway,** Thomas.

Gratitude, a poem spoken at the Boston Theatre, by Mrs. Whitlock. (In: The Polyanthos. Boston, 1814. 8°. v. 4, p. 316—326.) *** DA**

This poem appeared in *The Mirror of taste* in 1811.

Green, G. The shunamite. Recommended to the candid perusal of all denominations of Christians. By G. G.—, [i.e., G. Green] M.M.M. New York: Printed by Southwick and Pelsue. No. 3, New-Street. 1810. 1 p.l., (1)6–16 p. 12°. **NBHD p.v.4, no.7**

p. 1–2 lacking.

Green, Joseph, 1706–1780. Elegy to the memory of Mr. Thomas Godfrey. (In: Thomas Godfrey, Juvenile poems on various subjects. Philadelphia, 1765. 8°. p. 1–4.) **Reserve**

—— Entertainment for a winter's evening being a full and true account of a very strange and wonderful sight seen in Boston on the twenty-seventh of December at noon-day. The truth of which can be attested by a great number of people, who actually saw the same with their own eyes. By Me, the Honble B. B. Esq. (Joseph Green)... Boston: Printed and sold by G. Rogers, next to the Prison in Queen-street. Tarrytown, New York. Reprinted William Abbatt, 1917. 13 p. 4°. (In: Magazine of history with notes and queries. extra no. 57, p. 67–79.) **IAG**

Modern type reprint with type facsimile of title-page.

—— A mournful lamentation for the death of Mr. Old Tenor. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 136–139.) **NBH**

Also printed in Stedman and Hutchinson, *A library of American literature*, New York, 1889, v. 2, p. 435–437, *NBB*.

—— A parody on Mather Byles's Stanzas written at sea. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 121–122.) **NBB**

Also printed in Stedman and Hutchinson, *A library of American literature*, New York, 1889, v. 2, p. 433–434, *NBB*.

—— The poet's lamentation for the loss of his cat, which he used to call his muse. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 122–123.) **NBB**

Also printed in Stedman and Hutchinson, *A library of American literature*, New York, 1889, v. 2, p. 434–435, *NBB*.

The **Group**: or An elegant representation illustrated. *See* **Cliffton**, William.

Guest, Moses. Poems on several occasions. To which are annexed, extracts from a journal kept by the author while he followed the sea, and during a journey from New-Brunswick, in New-Jersey, to Montreal and Quebec. By Moses Guest. Cincinnati: Looker & Reynolds, printers, 1824. 1 p.l., (i)iv, (1)8–160 p. 2. ed. 16°. **Reserve** and **NBHD**

The **Guillotina**, or a democratic dirge, a poem. *See* **Hopkins**, Lemuel.

Haight, Mrs. Sarah. A medley of joy and grief; being a selection of original pieces in prose and verse, chiefly on religious subjects. By a lady of New-York [i.e., Mrs. Sarah Haight]. New-York: Published by W. B. Gilley, 92 Broadway. Gray & Bunce, printers. 1822. 298 p., 1 l. 12°. **NBF**

Includes the following pieces written before 1820: A retrospect of past and present mercies, Jan. 1st, 1819, p. 10–24. — Meditation, June, 1815, p. 29–31. — Meditation, a walk to Mount Olivet on a summer's eve, July, 1815, p. 59–80. — Complaint, etc. under pain and trouble, February, 1815, p. 90–91. — Complaint under great bodily pain, and darkness of mind, Greenwich, April, 1815, p. 92–93. — On the death of Mrs. M. Wilkinson, 1815, p. 93–94. — All is vanity but the Creator, 1814, p. 95–96. — Complaining of hardness of heart, Mount Pleasant, August, 1814, p. 96–97. — To Rosamond, on her departure for England, June, 1811, p. 125–127. — Reflections, May, 1816, p. 158–159.

Halleck, Fitz-Greene, 1790–1867. Fanny. [By Fitz-Greene Halleck.] New-York: Published by C. Wiley & Co. No. 3 Wall-Street. Clayton & Kingsland, printers. 1819. 1 p.l., (1)6–49 p. 8°. **Reserve**

—— —— Second edition. New-York: Published by Wiley & Halsted, No. 3, Wall-Street. William Grattan, printer. 1821. 1 p.l., (1)6–67 p. 8°. **NBHD**

—— —— New York, 1866. 3 p.l., (1)8–84 p., 1 port. 4°. **Reserve**

No. 16 of 70 copies printed for W. L. Andrews.

Also printed in *Specimens of the American poets*, London, 1822, p. 110–156, *NBH*.

—— Fanny, with other poems. [By Fitz-Greene Halleck.] New-York. Harper & Brothers. 1839. 2 p.l., (1)6–130 p., 1 l. 12°. **Reserve**

Engraved title-page.

—— The poetical writings of Fitz-Greene Halleck, with extracts from those of Joseph Rodman Drake. Edited by James Grant Wilson. New York: D. Appleton and Company, 1869. 2 p.l., (i)vi–xviii p., 1 l., (1)14–389 p., 5 pl., 5 ports. (incl. front.) 4°. † **NBI**

Hamilton, George. *See* **Epistle** from the Marquis de La Fayette to General Washington.

Hammon, Jupiter, b. 1720? Jupiter Hammon, American negro poet; selections from his writings and a bibliography, by Oscar Wegelin. New York: C. F. Heartman, 1915. 2 p.l., 7–51 p., 5 facs. (incl. front.) 8°. (Heartman's historical series. no. 13.) **Reserve**

One of 91 copies printed on Alexandra Japan paper.

Facing p. 18, facsimile of broadside: An address to Miss Philis Wheatley, Ethiopian poetess, in Boston, who came from Africa at eight years of age, and soon became acquainted with the gospel of Jesus Christ. Hartford, August 14, 1778. Text in two columns. Text also printed on p. 32–36.

Facing p. 28 facsimile of broadside: An evening thought. Salvation by Christ, with penetential cries. Composed...25th of December, 1760. Text in two columns. Text also printed on p. 29–31.

A poem for children with thoughts on death, p. 37–40; A dialogue intitled the kind master and the dutiful servant [in verse], p. 41–46.

Harney, John Milton, 1789–1825. Crystalina; a fairy tale. By an American [i.e., John Milton Harney]. New-York: Printed by George F. Hopkins. 1816. 3 p.l., 112 p. 16°. **NBHD**

Harwood, John Edmund, 1771–1809. Poems by John Edmund Harwood. New-York: Published by M. & W. Ward, No. 4 City-Hotel, for Joseph Osborn, 1809. 2 p.l., (1)4–107 p. 12°. **NBHD**

Elegies, p. 1–20; Odes, p. 21–48; Miscellaneous pieces, p. 49–105.

Haslett, Andrew. Original poems, by A. Haslett. Author of various miscellaneous pieces. Baltimore: Printed by R. Gamble — No. 12 Light-Street. 1812. 2 p.l., ii(i), viii–ix, (1)14–95 p. 12°. **NBHD**

Hastings, Sally. Poems, on different subjects. To which is added, a descriptive account of a family tour to the West; in the year, 1800. In a letter to a lady. By Sally Hastings. Lancaster, Printed and sold, By William Dickson, for the benefit of the authoress. 1808. 1 p.l., (1)4–220 p. 16°. **NBHD**

The **Hasty-pudding**: a poem. *See* **Barlow**, Joel.

Haven, Nathaniel Appleton, 1790–1826. The remains of Nathaniel Appleton Haven. With a memoir of his life, by George Ticknor. [Cambridge: Hilliard, Metcalf & Company,] MDCCCXXVII. xl, 351 p. 8°. **NBG**

Poems written during the years 1807–1815, p. 233–263.

—— —— Second edition. Boston: Hilliard, Gray, Little, and Wilkins. 1828. viii, 368 p. 12°. **NBG**

Poems written during the years 1807–1815, p. 257–273.

Hazard, Joseph. Poems, on various subjects. By Joseph Hazard. Brooklyn, N. Y. Published by the author, [A. Spooner, printer.] 1814. 2 p.l., (1)6–187 p. 24°. **NBHD**

The **Heroes** of the lake. A poem, in two books. Written in the autumn of 1813. New-York: Printed and published by S. Woodworth & Co. War Office, 26 Chatham-street. 1814. 2 p.l., (1)5–108 p., front. 16°. **NBHD**

Hill, George, 1796–1871. Diabolou machia; or Battle of dragon. [A poem written at Yale College, 1815, by George Hill?]. n. t.-p. 1875. 2 l. 8°. **SSX p.v.1,no.6**

This poem describes an affair in which several students came to blows; it took place in a tavern on an evening of the fall term of 1815.

Hillhouse, James Abraham, 1789–1841. The judgment, a vision. By the author of Percy's Masque [i.e., James Abraham Hillhouse]. New-York: Published by James Eastburn, 1821. 46 p., 1 front. 8°. **NBHD**

This poem was delivered at the Yale College commencement of 1812.

Hine, Benjamin. Miscellaneous poetry: or, The farmer's muse. By Benjamin Hine. New-York: Printed for the author, by H. Ludwig, 72 Vesey-St. 1835. 1 p.l., (i)iv–x p., 1 l., (1)14–273 p. 12°. **NBHD**

Poems written between 1789–1820, p. 13–154.

Hitchcock, David, b. 1773. A poetical dictionary; or popular terms illustrated in rhyme; with explanatory remarks. For the use of society in general, and politicians in particular. Part first. By David Hitchcock, author of the "Shade of Plato," &c. From Lewis's Press, Lenox. Henry Starr, printer. 1808. 1 p.l., (i)iv–vi, (1)8–113 p., 1 l. of errata. 16°. **NBHD**

—— The poetical works of David Hitchcock. Containing, the Shade of Plato, Knight and quack, and the Subtlety of foxes. Boston: Published by Etheridge and Bliss, No. 12, Cornhill. 1806. Oliver & Munroe, printers. 1 p.l., (i)iv–xvi, (1) 18–164 p., 1 l. of adv. 16°. **NBHD**

—— The social monitor; or, A series of poems, on some of the most important and interesting subjects. By David Hitchcock, author of the "Shade of Plato." Second edition. New-York: Printed for Gould, Banks & Gould, Prior & Dunning, Isaac Riley, and Collins & Co. 1814. 1 p.l., (i) iv–v(i), (1)8–204 p. 24°. **NBHD**

Hoar, Leonard, 1630–1675. [Verses in Latin.] (Massachusetts Historical Society. Proceedings, 1864–1865. Boston, 1866. 8°. v. 8, p. 14–15.) **IAA**

The original verses are appended to the first triennial catalogue of Harvard University, published in 1674, and were undoubtedly prepared by Leonard Hoar.

Holland, Edwin C. The pillar of glory; Rise Columbia. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 2, p. 328–330.) **NBH**

Originally published in the *Port folio,* Philadelphia, 1813, series 3, v. 2, p. 552, * *DA.*

Holme, John. A true relation of the flourishing State of Pennsylvania. (Historical Society of Pennsylvania. Bulletin. Philadelphia, 1848. 8°. v. 1, 1845–47, p. 161–180.) **IAA**

Written in 1686.

Printed for the first time, from the original manuscript. This poem is believed to be the first metrical composition written in Pennsylvania.

Holmes, Abiel. *See* A **Family** tablet: containing a selection of original poetry.

Holyoke, Edward. *See* **Pietas** et gratulatio...

Honeywood, St. John, 1764–1798. A poem on reading the President's Address; with a sketch of the character of a candidate for the presidency. [By St. John Honeywood.] Philadelphia: Printed by Ormrod & Conrad, No. 41 Chestnut-Street, 1796. 1 p.l., (1)4–7 p. 8°. **Reserve**

—— Poems by St. John Honeywood, A. M. With some pieces in prose. Copyright secured. New-York: Printed by T. & J. Swords, No. 99 Pearl-Street. 1801. 3 p.l., (i)viii, 159(1) p. 16°. **Reserve** and **NBHD**

Reviewed in *The American review, and literary journal* for the year 1801, New York, 1801, v. 1, p. 297–303.

Hopkins, Lemuel, 1750–1801. The Democratiad, a poem, in retaliation, for the "Philadelphia Jockey Club." By a Gentleman of Connecticut [i.e., Lemuel Hopkins]. Philadelphia: Published by Thomas Bradford, printer, 1795. iv, (1)6–22 p., 1 l. 8°. **Reserve**

At head of title: Second edition.

Also ascribed to William Cobbett.

Contains sarcastic references to the Democrats in the United States Senate who opposed Jay's treaty.

—— —— Philadelphia: Published by Thomas Bradford, printer, book-seller & stationer, No. 8 South Front Street. 1796. 1 p.l., (i)iv, (1)6–28 p. 8°. **Reserve** and **NBH p.v.24, no.15**

At head of title: Third edition.

—— Epitaph on a patient killed by a cancer quack. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 137–139.) **Reserve** and **NBH**

Also printed in E. C. Stedman and E. M. Hutchinson, *A library of American literature,* New York, 1889, v. 3, p. 414–415, *NBB.*

—— The guillotina, or a Democratic dirge, a poem. By the author of the "Democratiad" [i.e., Lemuel Hopkins]. Philadelphia: Sold at the Political Book-Store

[By Thomas Bradford], South Front-Street, No. 8. [1796.] 1 p.l., (1)4–14 p. 8°. **Reserve** and **NBH p.v.24, no.16**

A political satire, erroneously attributed to William Cobbett.

—— The hypocrite's hope. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 139–141.) **Reserve** and **NBH**

Also printed in *The Columbian muse*, New York, 1794, p. 144–146, *NBH;* Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 1, p. 283–284, *NBH;* and in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 322, *NBB*.

—— On General Ethan Allen. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 142.) **Reserve** and **NBH**

Also printed in E. C. Stedman and E. M. Hutchinson, *A library of American literature*, New York, 1889, v. 3, p. 413–414, *NBB*.

—— A plea for union and the constitution. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 321–322.) **NBB**

—— *See also* The **Anarchiard; The Echo;** The **Political** green-house for the year 1798.

Hopkinson, Francis, 1737–1791. The battle of the kegs. (In: The American museum. Philadelphia, 1787. 8°. v. 1, p. 85–86.) **Reserve**

Also printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 1, p. 202–205, *NBH;* and in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 218–219, *NBB*.

—— An exercise, containing a dialogue and ode on the accession of his present gracious Majesty George III. Performed at the public commencement in the College of Philadelphia, May 18th 1762. [By Francis Hopkinson.] Philadelphia. Printed by W. Dunlap, in Market-Street, M, DCC, LXII. 8 p. 4°. **Reserve**

—— A fair bargain. (In: The Beauties of poetry, British and American. Philadelphia, 1791. 16°. p. 198–199.) **Reserve**

—— The miscellaneous essays and occasional writings of Francis Hopkinson, Esq. Philadelphia: Printed by T. Dobson, at the Stone-house, No. 41 Second-Street. M, DCC, XCII. 3 v. 12°. **Reserve**

v. 3, after p. 215, "Poems on several subjects," 204 p.

—— The raising: a song for federal mechanics. (In: The American museum. Philadelphia, 1788. 8°. v. 4, p. 95.) **Reserve**

Howe, Joseph. An ode, addressed to Miss * * * *. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 297–298.) **Reserve** and **NBH**

Humphreys, David, 1752–1818. Address to the armies of the United States of America. Written in the year 1782. (In: The American museum. Philadelphia, 1787. 8°. v. 1, p. 266–272.) **Reserve**

First published in New Haven in 1782. Also in his *Life of...Israel Putnam*, New York, 1810, p. 189–218, *AN;* and in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 1, p. 261–271, *NBH*.

—— American winter. (In: The Columbian muse. New York, 1794. 16°. p. 165–166.) **Reserve** and **NBH**

—— Depredations and destruction of the Algerines. (In: The Columbian muse. New York, 1794. 16°. p. 147–158.) **Reserve** and **NBH**

—— An elegy on the burning of Fairfield, in Connecticut. Written on the spot by Col. Humphreys. 1779. (In: The New-Haven gazette, and the Connecticut magazine. New-Haven, 1786. 4°. June 29, 1786, v. 1, no. 20, p. 159.) **Reserve**

Also printed in *The American museum*, Philadelphia, 1787, v. 1, p. 265, *Reserve; American poems, selected and original*, Litchfield, 1793, p. 117–119, *NBH; The Columbian muse*, New York, 1794, p. 112–114, *NBH;* and *American poetical miscellany*, Philadelphia, 1809, p. 63–65, *NBH*.

—— An elegy on Lieutenant De Hart, volunteer aid to Gen. Wayne. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 120–122.) **Reserve** and **NBH**

Also in *The Columbian muse*, New York, 1794, p. 114–116, *NBH*.

—— An elegy, on Lieutenant De Hart, volunteer aid-de-camp to General Wayne. An ode, to Laura. A song, translated from the French. An epitaph written the day after the capitulation of Lord Cornwallis, at York-town in Virginia. An impromptu, for the pocket-book of a young lady who expected to embark soon for Europe. The genius of America, a song. The monkey, who shaved himself and his friends. (In: The American museum. Philadelphia, 1788. 8°. v. 3, p. 273–279.) **Reserve**

—— An epistle to Dr. Dwight. On board the Courier de l'Europe, July 30, 1784. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 129–134.) **Reserve** and **NBH**

Also in *The Columbian muse*, New York, 1794, p. 136–140, *NBH*.

—— The farmers' harvest hymn. (In his: A discourse on the agriculture of the state of Connecticut. New-Haven, 1816. 8°. p. 42.) **VPY**

—— Future state of the western territory. (In: The Columbian muse. New York, 1794. 16°. p. 162–165.) **Reserve** and **NBH**

—— Future state of the western territory; American winter; On love and the American fair; Depredations and destruc-

tion of the Algerines. (In: The Beauties of poetry, British and American. Philadelphia, 1793. 16°. p. 130–146.) **Reserve**

—— The genius of America — an ode: inscribed to his excellency George Washington, esq. on his return to Mount Vernon, December, 1783. (In: The American museum. Philadelphia, 1789. 8°. v. 5, p. 101–104.) **Reserve**

Also printed in *American poems, selected and original*, Litchfield, 1793, p. 127–129, *NBH; The Columbian muse*, New York, 1794, p. 120–121, *NBH*.

—— The miscellaneous works of Colonel Humphreys. New-York: Printed by Hodge, Allen, and Campbell, and sold at their respective book-stores. M. DCC. XC. [With copy-right according to law.] 348 p. 8°. **Reserve** and **NBHD**

Contains the following poems:

Address to the armies of the United States of America, p. 12–29; A poem on the happiness of America, p. 30–66; Mount Vernon: an ode, p. 68–70; The genius of America, p. 70–72; An elegy on Lieutenant De Hart, p. 72–74; The monkey, who shaved himself and his friends, p. 75–76; A letter to a young lady in Boston, p. 90–97; An epistle to Dr. Dwight, p. 97–102; Elegy on the burning of Fairfield in Connecticut, p. 111–113.

—— The miscellaneous works of David Humphreys, late Minister Plenipotentiary from the United States of America to the Court of Madrid. New-York: Printed by T. and J. Swords, No. 160 Pearl-Street. 1804. xv, 394 p., 7 l., front. (port.) 8°. **NBG**

—— Mount Vernon, an ode, inscribed to General Washington. Written at Mount Vernon, August 1786. (In: The New-Haven gazette, and the Connecticut magazine. New-Haven, 1786. 4°. Nov. 16, 1786, v. 1, no. 40, p. 314–315.) **Reserve**

Also printed in *American poems, selected and original*, Litchfield, 1793, p. 123–125, *NBH; The Columbian muse*, New York, 1794, p. 116–118, *NBH*; and E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, v. 1, p. 377, *NBB*.

—— An ode, inscribed to General Washington. (In: The American museum. Philadelphia, 1788. 8°. v. 3, p. 482–483.) **Reserve**

—— A poem on the death of General Washington, pronounced at the house of the American legation in Madrid, on the 4. day of July, 1800. [Signed D. Humphreys.] n. p. [1804.] 1 p.l., 151–187 p. 8°. **AN**

Excerpt: The miscellaneous works of David Humphreys. New-York: T. & J. Swords, 1804.

—— A poem, on the happiness of America; addressed to the citizens of the United States. (In: The Boston magazine. Boston, 1786. 8°. July, 1786, p. 306–311; August, 1786, p. 348–352.) **Reserve**

The poem was continued in later numbers of the magazine, which the Library lacks.

Also printed in *The American museum*, Philadelphia, 1787, v. 1, p. 273–288, *Reserve*; and in the author's *Life of Israel Putnam*, New York, 1810, p. 219–285, *AN*.

—— A poem on the happiness of America. Addressed to the citizens of the United States. By Col. David Humphreys, aid-de-camp to General Washington during the American Revolutionary War. New York: The New York Printing Company, 1871. 1 p.l., (1)4–67 p. 8°. **NBI**

—— A poem on industry. Addressed to the citizens of the United States of America. By Colonel David Humphreys, Minister resident at the Court of Lisbon. Philadelphia: Printed for Mathew Carey, No. 118, Market-Street. October 14, 1794. 1 p.l., (i)iv p., 1 l., (1)8–22 p., 1 l. of adv. 8°. **Reserve** and **NBHD**

—— Poems by Col. David Humphreys, late aid-de-camp to his Excellency General Washington. Second edition: — with several additions. Philadelphia: Printed by Mathew Carey. M, DCC, LXXXIX. 1 p.l., 90 p., 1 l. 16°. **Reserve**

—— *See also* The **Anarchiard.**

Hunn, Anthony. Sin and redemption. A religious poem, by Anthony Hunn. Lexington: Printed by W. W. Worsley... "Reporter" Press. 1812. 2 p.l., (1)6–25 p. 8°. **Reserve**

"The following is an episode only of a much larger epic poem entitled 'The Columbiad,' which is formed out of most eminent scenes of the American Revolution and the hero of which is the immortal Washington." — *Preface.*

Huntley, Lydia. *See* **Sigourney,** Mrs. Lydia Howard Huntley.

Hutton, Joseph. The field of Orleans. A poem. By the author of several fugitive pieces [i. e., Joseph Hutton]... Philadelphia: Published by W. Anderson, 102, Cherry-Street. 1816. 31 p., 2 l. 24°. **NBHD**

Indian songs of peace. *See* **Smith,** William.

Irving, Washington, 1783–1859. [Lines spoken by Thomas A. Cooper, on the night of the opening of the Park theatre, Sept. 9, 1807.] (In: Washington Irving, Life and letters. New York, 1862. 8°. v. 1, p. 204–208.) **AN**

Also in the New York edition of the *Life and letters* of 1864, v. 1, p. 204–208.

Irving, William, 1766–1821. [Poems.] (In: Salmagundi. New York, 1807–08. 24°. v. 1, p. 35–37, 54–56, 70–80, 101–104, 136–140, 181–188; v. 2, p. 250–254, 399–404.) **Reserve**

The poems were written under the pseud. of "Pindar Cockloft, Esq."

The Library has many other editions of *Salmagundi* besides the one given here.

Jacob, Stephen. A poetical essay, delivered at Bennington, on the anniversary of the 16th of August, 1777. By Stephen Jacob, A. B. 1778. Hartford: Printed by Watson and Goodwin, M. DCC. LXXIX. 8 p. 12°. **Reserve**

James, T. C. The country meeting, or Friends' place of worship. (In: The American museum. Philadelphia, 1787. 8°. v. 1, p. 93–95.) **Reserve**

Also printed in *The Beauties of poetry, British and American,* Philadelphia, 1791, p. 182–185, *Reserve; American poems, selected and original,* Litchfield, 1793, p. 234–238, *NBH; The Columbian muse,* New York, 1794, p. 121–125, *NBH;* and *The American poetical miscellany,* Philadelphia, 1809, p. 172–176, *NBH.*

The **Jeffersoniad;** or, An echo to the groans of an expiring faction. By Democraticus. March 4, 1801: First year of the triumph of Republican principle. Price — 18 cents. 1 p.l., (1)4–18 p. 16°. **Reserve**

"The author...presents his best respects to his fellow-citizens, and congratulates them on the event of the late election [of Jefferson as president]..."

"Theodore Dwight" is written in a contemporary hand on verso of title-page.

John of Enon, pseud. *See* **Benedict,** David.

Johnson, Edward, 1599–1672. A history of New-England. From the English planting in the yeere 1628. untill the yeere 1652. Declaring the form of their government, civill, military, and ecclesiastique. Their wars with the Indians, their troubles with the Gortonists, and other heretiques. Their manner of gathering of churches, the commodities of the country, and description of the principall towns and havens, with the great encouragements to increase trade betwixt them and Old England. With the names of all their governours, magistrates, and eminent ministers.... London, Printed for Nath: Brook at the Angel in Corn-hill, 1654. 236 p., 2 l. 8°. **Reserve**

Better known by the running title: Wonder-working providence of Sion's Saviour in New England.

Contains many poems.

—— —— (Massachusetts Historical Society. Collections. Boston, 1814–19. 8°. series 2, v. 2, p. 49–95; v. 3, p. 123–161; v. 4, p. 1–51; v. 7, p. 1–58; v. 8, p. 1–39.) **IAA**

—— Johnson's Wonder-working Providence, 1628–1651. Edited by J. Franklin Jameson... New York: C. Scribner's Sons, 1910. viii p., 2 l., 3–285 p., 2 facs., 1 map. 8°. (Original narratives of early American history.) ***R-HAE**

—— Wonder-working Providence of Sions Saviour in New England... With an historical introduction and an index by William Frederick Poole. Andover, Published by Warren F. Draper, 1867. 4 p.l., cliv l., 265 p., 1 fac. 8°. **IQ**

This is a modern type-facsimile reprint.

No. 140 of 200 copies on small paper.

Johnson, William Martin, 1771–1797. Poems. (In: Gabriel Harrison, The life and writings of John Howard Payne. Albany, N. Y., 1875. 4°. p. 296–333.) **AN**

The following poems: On a snow-flake falling on a lady's breast, Winter, Spring, Fame, Epitaph on a lady, are printed in E. A. and G. L. Duyckinck, *Cyclopædia of American literature,* New York, 1866, v. 1, p. 586, *NBB.*

—— —— (In: Gabriel Harrison, John Howard Payne...his life and writings. Philadelphia, 1885. 8°. p. 343–374.) **AN**

Johnston, Archibald. The mariner; a poem in two cantos. By Archibald Johnston. Philadelphia: Published by Edward Earle, corner of Fourth and Library streets. William Fry, printer. 1818. 3 p.l., (1)10–152 p. 16°. **NBHD**

Has also an engraved title-page.

Miscellanea, p. [97]–126.

Jones, Elizabeth C. Poems on different subjects, original and selected. By Elizabeth C. Jones. Providence: H. H. Brown, printer. 1819. 1 p.l., (1)4–48 p. 12°. **NBH p.v.55, no.5**

Josselyn, John, fl. 1630–1675. New-Englands rarities discovered: in birds, beasts, fishes, serpents, and plants of that country. Together with the physical and chyrurgical remedies wherewith the natives constantly use to cure their distempers, wounds, and sores. Also a perfect description of an Indian squa, in all her bravery; with a poem not improperly conferr'd upon her. Lastly a chronological table of the most remarkable passages in that country amongst the English. Illustrated with cuts. By John Josselyn, gent. London, Printed for G. Widdowes at the Green Dragon in St. Pauls church-yard, 1672. 2 p.l., 114 p., 1 l., 1 pl. illus. (8°.)16°. **Reserve**

"The poem," p. 101–102.

Reprinted in American Antiquarian Society, *Archæologia Americana. Transactions and collections,* [Worcester,] 1860, v. 4, p. 105–238, *IAA.* "The poem" appears on p. 232.

—— New-England's rarities discovered in birds, beasts, fishes, serpents, and plants of that country. By John Josselyn, gent. With an introduction and notes, by Edward Tuckerman. Boston: William Veazie, 1865. 2 p.l., (i)viii, 169 p. 8°. **IQ**

One of 75 copies printed.

"The poem," p. 158.

A **Journey** from Patapsco to Annapolis. (In: The American museum. Philadelphia. 1791. 8°. v. 9, appendix 1, p. 9–16.) **Reserve**

The **Judgment,** a vision. *See* **Hillhouse,** James Abraham.

Keimer, Samuel, fl. 1723–1728. An elegy on the much lamented death of the ingenious and well-beloved Aquila Rose, clerk to the honourable assembly at Philadelphia, who died the 24th of the 4th month, 1723. Aged 28. (In: The Register of Pennsylvania, edited by Samuel Hazard. Philadelphia, 1828. 4°. Nov., 1828, p. 262–263.) **IAA**

The original was printed in 1723 as a hand-bill

with imprint: Philadelphia: Printed, and sold by S. Keimer, in High-Street. (Price two-pence.)

Also printed in E. A. and G. L. Duyckinck, *Cyclopædia of American literature,* New York, 1866, v. 1, p. 98–99, *NBB.*

Kettell, Samuel. Specimens of American poetry, with critical and biographical notices. Boston: S. G. Goodrich and Co., 1829. 3 v. 12°. **NBH**

Contains selections from the works of the following authors, writing before 1820:

J. Adams, v. 1, p. 67–74; J. Allen, v. 1, p. 160–173; W. Allston, v. 2, p. 149–155; R. Alsop, v. 2, p. 54–67; J. L. Arnold, v. 2, p. 77–82; J. Barlow, v. 2, p. 1–27; A. E. Bleecker, v. 1, p. 211–219; J. Bowdoin, v. 1, p. 330–332; W. Boyd, v. 2, p. 83–86; S. Brown, v. 2, p. 351–353; M. Byles, v. 1, p. 124–133; B. Church, v. 1, p. 145–160; E. Church, v. 1, p. 343–347; W. Cliffton, v. 2, p. 86–93; B. Coleman, v. 1, p. 49–61; W. Crafts, v. 2, p. 144–145; R. Dabney, v. 2, p. 166–172; R. B. Davis, v. 1, p. 351–353; T. Dawes, v. 2, p. 35–37; S. Deane, v. 2, p. 398–403; R. Devens, v. 2, p. 38–40; S. Dexter, v. 2, p. 40–42; Theodore Dwight, v. 2, p. 67–74; Timothy Dwight, v. 1, p. 223–259; N. Evans, v. 1, p. 104–118; D. Everett, v. 2, p. 113–114; S. Ewing, v. 1, p. 347–349; H. T. Farmer, v. 2, p. 174–179; M. V. Faugeres, v. 1, p. 220–223; T. G. Fessenden, v. 2, p. 114–121; E. Fitch, v. 1, p. 300–301; B. Franklin, v. 1, p. 173–174; P. Freneau, v. 1, p. 285–299; T. Godfrey, v. 1, p. 88–104; J. Green, v. 1, p. 133–138; S. H. Hale, v. 2, p. 296–302; J. A. Hillhouse, v. 2, p. 356–365; St. J. Honeywood, v. 2, p. 43–47; L. Hopkins, v. 1, p. 272–284; F. Hopkinson, v. 1, p. 201–210; J. Hopkinson, v. 1, p. 350–351; D. Humphreys, v. 1, p. 259–272; F. S. Key, v. 2, p. 288–289; H. C. Knight, v. 2, p. 285–289; J. B. Ladd, v. 1, p. 334–342; John Lathrop, v. 2, p. 101–108; Joseph Lathrop, v. 1, p. 326–327; E. Lincoln, v. 2, p. 303–314; J. B. Linn, v. 2, p. 121–126; W. Livingston, v. 1, p. 139–145; S. Low, v. 1, p. 318–324; J. Lowell, v. 1, p. 332–333; J. D. M'Kinnon, v. 1, p. 312–318; C. Mather, v. 1, p. 1–17; W. Maxwell, v. 2, p. 155–159; J. Maylem, v. 1, p. 83–88; S. W. Morton, v. 2, p. 75–76; P. Oliver, v. 1, p. 333–334; J. Osborn, v. 1, p. 118–124; S. Osborn, v. 2, p. 145–149; R. T. Paine, v. 2, p. 93–100; J. K. Paulding, v. 2, p. 179–184; H. Pickering, v. 2, p. 272–285; W. L. Pierce, v. 2, p. 130–133; J. Pierpont, v. 2, p. 246–272; S. Porter, v. 1, p. 301–305; B. Pratt, v. 1, p. 324–326; J. Ralph, v. 1, p. 74–83; W. Ray, v. 2, p. 137–144; G. Richards, v. 2, p. 27–31; R. C. Sands, v. 2, p. 228–241; L. M. Sargent, v. 2, p. 134–137; J. M. Sewall, v. 1, p. 198–200; S. Sewall, v. 1, p. 328–330; J. Shaw, v. 2, p. 126–130; L. H. Sigourney, v. 2, p. 204–227; W. M. Smith, v. 1, p. 305–312; J. Story, v. 2, p. 109–112; J. Trumbull, v. 1, p. 175–198; St. G. Tucker, v. 1, p. 349–350; J. Turrell, v. 1, p. 61–67; R. Tyler, v. 2, p. 47–54; W. B. Walter, v. 2, p. 161–166; K. A. Ware, v. 2, p. 290–295; M. Warren, v. 2, p. 31–35; M. Wigglesworth, v. 1, p. 35–49; R. Wolcott, v. 1, p. 19–35; S. Woodworth, v. 2, p. 241–246.

Key, Francis Scott, 1780–1843. The star spangled banner. (In his: Poems of the late Francis S. Key. New York, 1857. 12°. p. 31–33.) **NBHD**

Also in Samuel Kettell, *Specimens of American poetry,* Boston, 1829, v. 2, p. 288–289, *NBH;* E. A. and G. L. Duyckinck, *Cyclopædia of American literature,* New York, 1866, v. 1, p. 663–664, *NBB;* and E. C. Stedman and E. M. Hutchinson, *Library of American literature,* New York, 1888, v. 1, p. 41, *NBD.*

Written in 1814 during the bombardment of Fort McHenry by the English.

Knight, Henry Coggswell, b. 1788. The broken harp; poems. By H. C. Knight. Philadelphia: Published by J. Conrad and Co. 1815. 2 p.l., (i)vi–x p., 1 l., (1)10–172 p., 2 l. 16°. **NBHD**

—— The cypriad in two cantos: with other poems and translations. By Henry C. Knight. Boston: J. Belcher, printer. 1809. 3 p.l., (1)8–68 p. 8°. **NBH p.v.25, no.8**

Knox, Samuel. Ode to Education in seven stanzas. (In: The American museum. Philadelphia, 1789. 8°. v. 5, p. 405–408.) **Reserve**

—— An ode, most respectfully inscribed to his excellency, general Washington, on being chosen president of the United States. (In: The American museum. Philadelphia, 1789. 8°. v. 6, p. 85–86.) **Reserve**

Dated: Bladensburgh, April 16, 1789.

Ladd, John. Lyric poems, chiefly in two books, never before published. 1. A thought on man in paradise; his expulsion. A compendium on his restoration by grace. The saints' travail through time, and final state in glory. 2. Sacred to honor, virtue and independence — and to the memory of the dead. The wild man and the apes — a muthony. By John Ladd. Schenectady: Printed for the author. 1814. 1 p.l., (i) iv, (1)6–127(1) p., 2 l. 12°. **NBHD**

Ladd, Joseph Brown, 1764–1786. Charlotte's soliloquy, to the manes of Werter. Sweet Polly of Plymouth's lament. The wish. (In: The American museum. Philadelphia, 1787. 8°. v. 1, p. 180–181.) **Reserve**

—— Description of Jehovah, from the xviiith Psalm. (In: The Columbian muse. New York, 1794. 16°. p. 183–184.) **Reserve** and **NBH**

—— Description of Jehovah, from the xviiith Psalm. The war-horse, paraphrased from Job. (In: The Beauties of poetry, British and American. Philadelphia, 1791. 16°. p. 181–182, 191.) **Reserve**

—— The dove, a fragment. (In: The American museum. Philadelphia, 1787. 8°. v. 2, p. 203–204.) **Reserve**

—— The incurable. (In: The American museum. Philadelphia, 1787. 8°. v. 1, p. 86.) **Reserve**

—— The literary remains of Joseph Brown Ladd, M.D. Collected by his sister, Mrs. Elizabeth Haskins, of Rhode Island. To which is prefixed, a sketch of the author's life, by W. B. Chittenden. New York: H. C. Sleight, Clinton Hall, 1832. xxiv, (1)14–228 p. 8°. **NBG**

Poems, p. [13]–163.

Some of these poems are reprinted in Samuel Kettell, *Specimens of American poetry,* Boston, 1829, v. 1, p. 338–342, *NBH,* where they are credited to William Ladd, the father of Joseph Brown.

—— On the resignation of his excellency General Washington. Retirement. (In: The American museum. Philadelphia, 1787. 8°. v. 1, p. 178–179.) **Reserve**

—— The poems of Arouet [by Joseph Brown Ladd]. Charleston, South Carolina: Printed by Bowen and Markland, No. 53, Church-Street, and No. 11, Elliot-Street. 1786. 2 p.l., (i)viii–xvi, 128 p. 16°. **Reserve**

Half-title lacking.

—— The war-horse, paraphrased from Job. (In: The American museum. Philadelphia, 1787. 8°. v. 1, p. 183.) **Reserve**

Also printed in *The Columbian muse,* New York, 1794, p. 172–173, *NBH.*

A **Lady** of New-York, pseud. A medley of joy and grief. *See* **Haight,** Mrs. Sarah.

A **Lady** of Philadelphia, pseud. Viola or The heiress of St. Valverde. *See* **Botsford,** Mrs. Margaret.

Lathrop, John, the younger, 1772–1820. The influence of civil institutions on society and the moral faculties, a poem. Delivered at the university in Cambridge, on the day of public commencement, July 18, 1792. By John Lathrop, jun. (In: The Massachusetts magazine. Boston, 1792. 8°. v. 4, July, 1792, p. 452–454.) **Reserve**

—— A monody, sacred to the memory of the Rev. John Lovejoy Abbot, A.M. Pastor of the Church in Chauncey-Place, Boston; who died October 17, 1814, ætat. 31. By J. Lathrop, Jun... Boston: Published by Munroe, Francis & Parker, 1815. 16 p. 8°. **AN**

—— Ode for the twentieth anniversary of Massachusetts Charitable Fire Society. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 613–614.) **NBB**

—— Speech of Canonicus. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 2, p. 102–108.) **NBH**

Lathrop, Joseph, 1731–1821. The existence of a Deity. (In: The American museum. Philadelphia, 1789. 8°. v. 5, p. 101.) **Reserve**

Reprinted in Samuel Kettell, *Specimens of American poetry,* Boston, 1829, v. 1, p. 326–327, *NBH.*

—— The majesty and grace of God. (In: The American museum. Philadelphia, 1791. 8°. v. 9, appendix 1, p. 36–37.) **Reserve**

—— Reflexions of a libertine reclaimed by sickness. (In: The American museum. Philadelphia, 1789. 8°. v. 6, p. 172–174.) **Reserve**

—— A winter piece. (In: The American museum. Philadelphia, 1790. 8°. v. 8, appendix 1, p. 39–40.) **Reserve**

Also printed in *The Beauties of poetry, British and American.* Philadelphia, 1791, p. 204–206, *Reserve;* and in *The Columbian muse,* New York, 1794, p. 158–160, *NBH.*

Law, Thomas. Ballston springs. [By Thomas Law.] New-York: Printed by S. Gould, opposite the City-Hall. 1806. 3 p.l., 7–48 p. 16°. **NBH p.v.22, no.3**

Last leaf mutilated.

Lawson, John. The maniac, with other poems. By John Lawson. Philadelphia: Published by Hellings and Aitken. Dennis Heartt, printer. 1811. 2 p.l., (i)vi–xiv p., 1 l., 101 p. 24°. **NBHD**

Le Cadet, St. Denis, pseud. *See* **Denison,** Edward.

Lewis, Mr. A description of Maryland, from Carmen Seculare, a poem, addressed, anno 1732, to lord Baltimore, proprietor of that province. By mr. Lewis. (In: The American museum. Philadelphia, 1789. 8°. v. 6, p. 413–416.) **Reserve**

Liberty: a poem, on the independence of America. Dedicated to his excellency the President of the United States. (In: The American museum. Philadelphia, 1790. 8°. v. 7, appendix 1, p. 23–29.) **Reserve**

Lincoln, Enoch. The village; a poem. [By Enoch Lincoln.] With an appendix. Portland: Published by Edward Little and Co. 1816. C. Norris & Co. printers. 4 p.l., (1)10–180 p. 16°. **NBHD**

Extract reprinted in Samuel Kettell, *Specimens of American poetry,* Boston, 1829, v. 2, p. 303–314, *NBH.*

Lines on the death of Ebenezer Ball, who was executed at Castine, October 31, 1811, for the murder of John Tileston Downs. Blue hill, Nov. 1811. Printed, and for sale by A. H. Holland, Buckstown. Broadside. **Reserve**

Linn, John Blair, 1777–1804. The death of Washington. A poem. In imitation of the manner of Ossian. By Rev. John Blair Linn, A.M., minister of the First Presbyterian Congregation of Philadelphia... Philadelphia: Printed by John Ormrod, 1800. iv, (1)6–26 p. 8°. **Reserve**

—— Miscellaneous works, prose and poetical. By a Young Gentleman of New-York [i.e., John Blair Linn]. New-York: Printed by Thomas Greenleaf. 1795. 6 p.l., (1)8–353 p. 16°. **Reserve**

—— The powers of genius, a poem, in three parts. By John Blair Linn, A.M. Copastor of the First Presbyterian Church in the city of Philadelphia. Philadelphia: Published by Asbury Dickens, opposite Christ-Church: H. Maxwell, printer, Columbia-House. 1801. 1 p.l., (1)6–127 p. 16°. **Reserve**

Reviewed in *The American review, and literary journal* for the year 1801, New-York, 1801, v. 1, p. 201–209, *Reserve.*

—— —— Second edition, corrected and enlarged. Published by John Conrad, & Co., No. 30, Chestnut-Street, Philadelphia;

and sold by M. and J. Conrad & Co. No. 140, Market-Street, Baltimore; and Washington City. H. Maxwell, printer. 1802. 1 p.l., (1)6–191 p. 16°. **Reserve**

Reviewed in *The American review, and literary journal* for the year 1802, New York, 1802, v. 2, p. 462–472.

—— —— [London:] Albion Press: Printed by Cundee, Ivy Lane, for T. Williams, Stationers'-Court, and T. Hurst, Paternoster-Row. 1804. 1 p.l., (i)iv–xv p., 1 l., 155 (1) p., 2 l. of adv., 3 pl. 16°. **NBHD**

—— Valerian, a narrative poem: intended, in part, to describe the early persecutions of Christians, and rapidly to illustrate the influence of Christianity on the manners of nations. By John Blair Linn, D.D. Late pastor of the First Presbyterian congregation, in Philadelphia. With a sketch of the life and character of the author. Philadelphia, Printed by Thomas and George Palmer, 116, High Street. 1805. 1 p.l., (i)iv–xxvi p., 1 l., 97 p., front. (port.) 4°. **NBHD**

The frontispiece, portrait silhouette of J. B. Linn engraved by B. Tanner.

Reviewed in *The monthly anthology and Boston review*, Boston, 1807, v. 4, p. 319–322.

A **Little** looking-glass for the times. *See* **C.**, G.

Livingston, Henry Brockholst, 1757–1823. Democracy: an epic poem, by Aquiline Nimble-Chops, Democrat [i.e., Henry Brockholst Livingston]. Canto first. New-York: Printed for the author [1794]. 2 p.l., (1)6–20 p. 12°. **Reserve**

Extracts from the first and second cantos of this poem are reprinted in *The Echo*, New York, 1807, p. 195–207, with the following notice prefixed:

"The following extracts are from a poem entitled *Democracy*, the first canto of which was printed in New-York, in March, 1794, and at the time excited no inconsiderable share of the public attention. This poem was written in consequence of a tumultuous meeting of the citizens of that place, instigated by a few popular demagogues, for the purpose of prescribing to Congress the adoption of hostile measures against Great Britain. The second canto, which was of much greater length, was prepared for the press immediately after the appearance of the first, but the timidity of the booksellers, and the peculiar circumstances of the times prevented its publication."

Livingston, William, 1723–1790. Address to his excellency general Washington. By his excellency governor Livingston of New-Jersey. (In: The American museum. Philadelphia, 1789. 8°. v. 5, p. 300–301.) **Reserve**

—— [Burgoyne's] Proclamation. (In: New York journal and the general advertiser. Kingston, N. Y., 1777. f°. September 8, 1777, p. [4], col. 1–2.) **Reserve**

"A burlesque ballad by Governor William Livingston, of New Jersey."

Reprinted in *Ballads and poems relating to the Burgoyne campaign*, Albany, N. Y., 1893, p. 7–15, *NBHD*.

Also printed in Frank Moore, *Songs and ballads of the American Revolution*, New York, 1856, p. 166–175, *NBH*.

—— A morning hymn. By his excellency William Livingston, esq. governor of New-Jersey. (In: The American museum. Philadelphia, 1789. 8°. v. 5, p. 100–101.) **Reserve**

—— Philosophic solitude. (In: The Beauties of poetry, British and American. Philadelphia, 1791. 16°. p. 220–236.) **Reserve**

First published in New York in 1747.

Also in *American poems, selected and original*, Litchfield, 1793, p. 154–176, *NBH; The Columbian muse*, New York, 1794, p. 16–33, *NBH;* Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 1, p. 140–145, *NBH*.

Lomax, Judith. The notes of an American lyre. By Judith Lomax, a native of the State of Virginia. Richmond: Printed by Samuel Pleasants, near the Market-Bridge. 1813. 4 p.l., 9–70 p. nar. 16°. **NBHD**

Inscribed to Thomas Jefferson. Page 54 misnumbered 34.

Longstreet, Augustus Baldwin. Patriotic effusions; by Bob Short [pseud. of Augustus Baldwin Longstreet]. New-York: Published by L. and F. Lockwood, No. 154 Broadway. J. & J. Harper, printers. 1819. 2 p.l., (1)6–46 p., 1 l. nar. 24°. **NBH p.v.20, no.7**

The **Lottery,** a poem. See **Denison,** Edward.

Love, Charles. A poem on the death of General George Washington, late president of the United States. In two books. By Charles Love. [Copy-right secured according to law.] Alexandria, Virginia, A.D. M, DCCC. 60 p. 16°. **Reserve** and **NBHD**

Dedicated to John Adams.

Lovell, John. *See* **Pietas** et gratulatio...

Lovett, John, 1761–1818. A tribute to Washington, for February 22d, 1800. [By John Lovett.] Troy: Printed by R. Moffitt & Co. 1800. 15 p. sm. 4°. **Reserve**

—— Washington's birth day: an historical poem, with notes and appendix. By a Washingtonian [i.e., John Lovett]. Albany: Printed and published by E. and E. Hosford. 1812. [Copy-right secured.] 1 p.l., (i)iv–viii, (1)10–55, 11 p., front. (port.) sq. 12°. **NBI**

Frontispiece, the portrait of George Washington, engraved for the Washington Benevolent Society.

Last 11 p. contain: "Odes for Washington's birth day."

Low, Samuel, b. 1765. Poems, by Samuel Low. New-York: Printed by T. & J. Swords, No. 99 Pearl-Street. 1800. 2 v. 12°. **Reserve**

v. 1. 4 p.l., (1)10–147 p.; v. 2. 6 p.l., (1)16–168 p.

v. 1, p. 115–122 lacking, p. 147 mutilated; v. 2, one leaf, probably half-title, lacking, p. 97 and 103 mutilated, p. 159–160, lacking.

Lowell, John. *See* **Pietas** et gratulatio...

The **Loyalist** poetry of the Revolution. [Edited by Winthrop Sargent.] Philadelphia: [Collins, printer,] 1857. xi, 218 p. 8°. **NBH**

The **Lyric** works of Horace, translated into English verse: to which are added a number of original poems. *See* **Parke,** John.

M., S. A Country treat upon the second paragraph in His Excellency's speech, Decemb. 17. 1730. [Boston, 1730?] Broadside. **Reserve**

Photostat facsimile.
Text in two columns.

M'Fingal: a modern epic poem. *See* **Trumbull,** John.

M'Kinnon, John D. Descriptive poems, by John D. M'Kinnon. Containing picturesque views of the State of New-York. New-York: Printed by T. & J. Swords, No. 99 Pearl-Street. 1802. 4 p.l., (1)4–79 p., 1 l. of adv. 16°. **NBHD**

Reviewed in *The American review and literary journal* for the year 1802, New-York, 1802, v. 2, p. 327–332, *Reserve.*

Mansfield, Joseph. Hope, a poem, delivered in the chapel of Harvard University, at a public exhibition, July 8th, 1800. By Joseph Mansfield, a junior sophister. Cambridge. Printed by William Hilliard. 1800. 1 p.l., (1)4–15 p. sq. 8°. **Reserve**

Markoe, Peter. Faith, an ode. Hope, an ode. Charity, an ode, sacred to the memory of William Penn. (In: The Beauties of poetry, British and American. Philadelphia, 1791. 16°. p. 176–180.) **Reserve**

—— Ode on the birth-day of General Washington. (In: The Beauties of poetry, British and American. Philadelphia, 1791. 16°. p. 185–187.) **Reserve**

—— The Times; a poem. [By Peter Markoe.] Philadelphia: Printed by William Spotswood. M. DCC. LXXXVIII. 2 p.l., 22 p. 8°. **Reserve**

"A considerable part of the following poem has already appeared in one of the public papers." Preface dated, Jan., 1788.

Mather, Cotton, 1663–1728. [Elegy on the death of seven young ministers.] (In: Club of Odd Volumes. Early American poetry. [Reprints.] Boston, 1896. 8°. [v.] 4, p. 29–35.) **Reserve**

Reprinted in type-facsimile, with facsimile of title-page.
Appeared originally in his *Vigilantius.*

—— [Elegy] Upon the death of Sir William Phips, Knt. Late Captain General and Governour in Chief, of the Province of the Massachuset-Bay, New England, who expired in London, Feb. 18, 1694/5. 3 l. (In his: Pietas in patriam: The life of His Excellency Sir William Phips, Knt... London, 1697. 8°.) **Reserve**

—— An elegy on the much-to-be-deplored death of that never-to-be-forgotten person, the Reverend Nathanael Collins; who after he had been many years a faithful pastor to the church at Middletown of Connecticut in New-England, about the forty third year of his age expired; on 28th. 10. moneth 1684. [By Cotton Mather.] Boston in New-England. Printed by Richard Pierce for Obadiah Gill. Anno Christi, 1685. 2 p.l., 20 p. 24°. **Reserve**

The pages are numbered one to sixteen, eighteen to twenty. By an oversight of the printer, the number of page 17 was omitted; the number 18 inserted on page 17, and continued consecutively, making but 19 pages of text.

Reprinted in modern type, page for page, with a facsimile title-page and a biographical sketch of the Rev. N. Collins, in Club of Odd Volumes, *Early American poetry* [Reprints], Boston, 1896, v. 3, *Reserve.*

—— [Epitaph upon] The Excellent Wigglesworth, remembered by some good tokens. (In his: A Faithful man, described and rewarded... Boston, 1705. 8°. p. 48.) **Reserve**

—— Epitaphium [on the Honourable Wait Winthrop]. (In: Club of Odd Volumes. Early American poetry. [Reprints.] Boston, 1896. 8°. [v.]4, p. 43–46.) **Reserve**

Reprinted in type facsimile, with facsimile of title-page.
Appeared originally in his *Hades look'd into,* Boston, 1717.

—— Gratitudinis ergo. An essay on the memory of my venerable master; Ezekiel Cheever. (In his: Corderius Americanus. Boston, 1708. 12°. p. 26–34.) **Reserve**

Epitaphium, p. 33–34.
Reprinted in type facsimile, with facsimile of title-page, in Club of Odd Volumes, *Early American poetry* [Reprints, v.] 4, p. 26–34, *Reserve.*

—— Magnalia Christi Americana: or, The ecclesiastical history of New-England, from its first planting in the year 1620 unto the year of our Lord, 1698. In seven books ... By the reverend and learned Cotton Mather... London: Printed for Thomas Parkhurst, at the Bible and Three Crowns in Cheapside, MDCCII. 16 p.l., 75 p., 1 l., 238 p., 1 l., 125–222 p., 100, 88, 118 p., 1 l., 1 map. 4°. **Reserve**

Contains elegies and epitaphs by various authors; also the following three elegies by Cotton Mather: [Elegy] upon the death of Sir William Phips...who expired in London, Feb. 18, 1694/5, Book 2, p. 74–75. — Some offers to embalm the memory of...John Wilson, Book 3, p. 50–51. — Remarks on the bright and dark side of...William Thompson...who triumphed on Dec. 10, 1666, Book 3, p. 119–120.

—— —— In two volumes. First American edition, from the London edition of 1702. Hartford: Published by Silas Andrus, Roberts & Burr, printers, 1820. 2 v. 8°. **IQ**

—— —— With an introduction and occasional notes, by the Rev. Thomas Robbins and translations of the Hebrew, Greek, and Latin quotations by Lucius F. Robin-

son. To which is added, a memoir of Cotton Mather, by Samuel G. Drake... Also, a comprehensive index by another hand. In two volumes. Hartford: Silas Andrus and Son, 1855. 2 v. 8°. **IQ**

—— A poem and an elegy. By Cotton Mather. Boston: The Club of Odd Volumes, 1896. 13 p., 2 l., 16 p., 3 l., 20 p. sq. 8°. (The Club of Odd Volumes. Early American poetry. [Reprints. v.]3.) **Reserve**

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Contains modern type reprints, page for page, with facsimile title-pages of:

A poem dedicated to the memory of...Mr. Urian Oakes... Boston in New-England, Printed for John Ratcliff, 1682.

An elegy on the much-to-be-deplored death...of ...the Reverend Mr. Nathanael Collins... Boston in New-England. Printed by Richard Pierce for Obadiah Gill. 1685.

—— Some offers to embalm the memory of the truly reverend and renowned, John Wilson [with] Epitaphium. (In his: Johannes in Eremo. Boston, 1695. 24°. p. 42–46.) **Reserve**

Reprinted in The Club of Odd Volumes, *Early American poetry* [Reprints, v.] 4, *Reserve*.

Also in his *Magnalia Christi Americana*, London, 1702, book 3, p. 50–51, *Reserve*.

—— To the memory of the Reverend Jonathan Mitchel. (In his: Ecclesiastes. The life of the reverend & excellent Jonathan Mitchel. Boston, 1697. 8°. p. 109–111.) **Reserve**

—— *See also* **Elegies** and epitaphs, 1677–1717.

Maxwell, William. Poems by William Maxwell, Esq. Philadelphia: Published by M. Thomas, No. 52, Chestnut-Street. William Fry, printer. 1816. 2 p.l., (i)vi–vii p., 1 l., (1)4–168 p. 24°. **NBHD**

Has also an engraved title-page.

Several of these poems are printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 155–159, *NBH*.

Maylem, John. The conquest of Louisburg. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 83–88.) **NBH**

—— Gallic perfidy: a poem. By John Maylem, philo-bellum. Boston: New-England: Printed and sold by Benjamin Mecom, at the New Printing-Office, July 13. 1758. Where may be had that noted little book, called Father Abraham's Speech. 2 p.l., 7–15 p. 12°. **Reserve**

Lacks half-title.

Has woodcut on title-page of Indian holding bow and arrow.

Mead, Charles. Mississippian scenery; a poem, descriptive of the interior of North America. By Charles Mead. Philadelphia: Published by S. Potter and Co. No. 55, Chestnut Street. W. Fry, printer. 1819. 1 p.l., (i)vi–ix p., 1 l., (1)14–113 p., front. 16°. **NBH p.v.23, no.8**

A **Medley** of joy and grief. *See* **Haight,** Mrs. Sarah.

The **Mercies** of the Year, Commemorated: A song for Little Children in New-England. December 13th 1720. 3 l. 12°. **Reserve**

Facsimile reprint.

"Reprinted December 13, 1910 to convey this season's happier greetings to a few friends of George Parker Winship."

Mills, John Henry. Poetic trifles by John Henry Mills. Comedian. Baltimore: Printed by G. Dobbin & Murphy, 10, Market-Street, for Cole & I. Bonsal. 1808. 3 p.l., (1)8–116 p. 12°. **NBHD**

The **Mirror** of merit and beauty. *See* **Smith,** Isaiah.

The **Miscellaneous** poems of the Boston Bard. *See* **Coffin,** Robert Stevenson.

Miscellaneous poems on moral and religious subjects. *See* **Allen,** Benjamin.

Miscellaneous works, prose and poetical. *See* **Linn,** John Blair.

Miscellanies, moral and instructive, in prose and verse; collected from various authors, for the use of schools, and improvement of young persons of both sexes. Philadelphia: Printed by Joseph James, in Chestnut-Street, between Front and Second-Street. M. DCC. LXXX. VII. 202 pl., 1 l. 16°. **Reserve**

Review by B. Franklin on p. iv.

Mitchel, John, d. 1750. [Poem] On the following work [The Day of Doom] and it's author [Michael Wigglesworth]. (In: Michael Wigglesworth. The Day of Doom. Boston, 1701. 24°.) **Reserve**

Also in the Boston ed. of 1751, p. 10–12; and the Newburyport ed. of 1811, p. 16–17.

Mitchel, Jonathan, 1624–1668. [Elegy on Henry Dunster.] (In: Cotton Mather, Ecclesiastes. The life of the reverend & excellent Jonathan Mitchel. Boston, 1697. 8°. p. 70–71.) **Reserve**

Reprinted in Cotton Mather, *Magnalia Christi Americana*, London, 1702, book 4, p. 175–176, *Reserve*.

—— Upon the death of that reverend, aged, ever-honoured, and gracious servant of Christ, Mr. John Wilson, pastor of a church in Boston: interred August 8, 1667. (In: N. Morton, New-Englands memoriall. Cambridge, 1669. 12°. p. 185–188.) **Reserve**

The **Modern** philosopher; or Terrible tractoration. *See* **Fessenden,** Thomas Green.

Monody. On the decease of His Excellency George Washington. (In: Bache's Philadelphia Aurora. Monday, December 30 [1799].) **Reserve**

Signed and dated, R. N. Dec. 26, 1799.

A poem in 15 stanzas.

Monody, on the death of Gen. George Washington. *See* **Brown,** Charles Brockden.

Monody on the death of George Washington. *See* **Smith,** Elihu H.

A **Monumental** inscription on the first of March together with a few lines on the enlargement of Ebenezer Richardson, convicted of murder. [Worcester: Printed by Isaiah Thomas, 1771.] Broadside. f°. (In Emmet Collection.) **Manuscript Div.**

Reprinted in facsimile in Woodrow Wilson, *A history of the American people,* New York, 1902, v. 2, p. 162, *IAE.*

Known as "The Massacre Hand-Bill."

Moore, Frank, 1828–. Illustrated ballad history of the American Revolution, 1765–1783. By Frank Moore. Volume 1. New York: Johnson, Wilson & Company, 1876. 2 p.l., 384 p., 15 pl., 16 ports. (incl. front.), 5 maps. 4°. **IG**

This was to be completed in 30 parts.

Parts 1–6 are all that were issued.

Title on cover of part 1: Ballad history of the American Revolution. By contemporary poets and prose writers. Collected and arranged by Frank Moore.

—— Songs and ballads of the American Revolution. With notes and illustrations by Frank Moore. New York: D. Appleton & Company, 1856. 2 p.l., (i)vi–xii, 394 p., front. 12°. **IG**

Also has engraved title-page.

Morrell, William, fl. 1623. New-England or a briefe enarration of the ayre, earth, water, fish and fowles of that country, with a description of the natures, orders, habits, and religion of the natiues; In Latine and English verse. [By William Morrell.] Boston: The Club of Odd Volumes, 1895. 9 p.l., 24, 2 p. sq. 8°. (The Club of Old Volumes. Early American poetry. [Reprints. v.] 2.) **Reserve**

Originally published in London, 1625.

This is a facsimile reprint of a copy in the British Museum.

No. 81 of one hundred copies printed on handmade paper.

This poem is also printed in the *Collections* of the Massachusetts Historical Society, v. 1, for 1792, p. 125–139, but without title, address to the reader, dedicatory epistle, postscript, or form, style, type, and arrangement of the original.

Morton, Nathaniel, 1613–1685. New-Englands memoriall: or, A brief relation of the most memorable and remarkable passages of the providence of God, manifested to the planters of New-England in America; with special reference to the first colony thereof, called New-Plymouth. As also a nomination of divers of the most eminent instruments deceased, both of church and common-wealth, improved in the first beginning and after progress of sundry of the respective jurisdictions in those parts; in reference unto sundry exemplary passages of their lives, and the time of their death. Published for the use and benefit of present and future generations, by Nathaniel Morton, Secretary to the Court for the jurisdiction of New-Plimouth... Cambridge: Printed by S. G. and M. J. for John Usher of Boston. 1669. 6 p.l., 198 p., 5 l. (4°.)12°. **Reserve**

Contains the following poems, elegies and epitaphs: On...Mr. Thomas Hooker..., by J. C., p. 125–126. — A lamentation for the death of...Mr. Thomas Hooker..., by P. B., p. 127–129. — A funeral elegy upon the death of...Mr. John Cotton..., by J. N., p. 136–137. — Upon the tomb of...Mr. John Cotton..., by B. W., 137–139. — [Verses found in his pocket after his death], by William Bradford, p. 140. — Certain verses left by...William Bradford ..., p. 144–145. — [Poem] On...William Bradford, by Josias Winslow, p. 146–148. — A few verses...on William Bradford, p. 149–150. — [Elegy] presented at the funerall of Ralph Partridge, p. 153–155. — [Elegy on Mr. William Paddy], p. 156. — An elegie on the death of...John Norton..., by T. S., p. 166–168. — A threnodia upon...Samuel Stone..., by E. B., p. 168–169. — Upon the death of...John Wilson ..., by J. M., p. 185–188. — Upon the death of... John Wilson..., by T. S., p. 188–190. — Upon the death of...Jonathan Mitchell..., by E. B., p. 192–193. — To the memory of...Jonathan Mitchell..., by F. D., p. 193–196. — An epitaph upon the...death of...Jonathan Mitchell, by J. S., p. 196.

—— —— Boston, Reprinted for Nicholas Boone, at the Signe of the Bible in Cornhill. 1721. 5 p.l., 248 p., 1 l. (8°.)16°. **Reserve**

—— —— Boston: printed. Newport: Reprinted, and sold by S. Southwick. M, DCC, LXXII. viii, 208 p., 4 l. (8°.)12°. **Reserve**

—— —— Plymouth, Mass. Reprinted by Allen Danforth, 1826. 204 p. 16°. **IQ**

—— —— Fifth edition. Containing besides the original work, and the supplement, annexed to the second edition, large additions in marginal notes, and an appendix; with a lithographic copy of an ancient map. By John Davis... Boston: Printed by Crocker and Brewster, 1826. 481(1) p., 1 map. 8°. **IQ**

—— —— Sixth edition. Also Governor Bradford's History of Plymouth Colony; portions of Prince's Chronology; Governor Bradford's Dialogue; Gov. Winslow's visits to Massasoit; with numerous marginal notes and an appendix containing numerous articles relating to the labors, principles, and character of the Puritans and Pilgrims. Boston: Congregational Board of Publication, 1855. xxii p., 1 l., 515 p., 1 pl. (front.), 1 port. 8°. **IQ**

—— —— With an introduction by Arthur Lord. Boston: The Club of Odd Volumes, 1903. 3 p.l., (1)6–21 p., 6 l., 198 p., 4 l. 8°. **Reserve**

No. 62 of 150 copies printed.

This is a facsimile reprint.

Morton, Sarah Wentworth Apthorp. The African chief. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 2, p. 75–76.) **NBH**

—— Descriptive lines, written at the request of a friend, upon the surrounding prospect from Beacon-Hill in Boston; Ode to the President on his visiting the Northern states; Invocation to Hope; Prayer to Patience; Lines, addressed to the inimitable author of the poems under the signature of Della Crusca; by Philenia, a lady of Boston. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 176–185.) **Reserve** and **NBH**

—— Invocation to Hope. Prayer to Patience. (In: The Columbian muse. New York, 1794. 16°. p. 221–223.) **Reserve** and **NBH**

—— Lines written, at the request of a friend, on the view from Beacon-hill, near Boston, where a sumptuous monument has lately been erected to perpetuate the principal events of the late revolution. (In: The American museum. Philadelphia, 1791. 8°. v. 9, appendix 1, p. 3.) **Reserve**

—— Ouâbi: or The virtues of nature. An Indian tale. In four cantos. By Philenia, a lady of Boston [i.e., Mrs. Sarah Wentworth Morton]. Printed at Boston, by I. Thomas and E. T. Andrews, at Faust's Statue, No. 45, Newbury Street. MDCCXC. 2 p.l., (i)iv–viii, (1)10–51(1) p., front. 12°. **NBHD**

—— The virtues of society. A tale founded on fact. By the author of the Virtues of nature [i.e., Sarah Wentworth A. Morton]. Published according to act of Congress. Boston. Printed by Manning & Loring, for the author. 1799. 2 p.l., (1) 6–46 p. 4°. **Reserve**

Based upon an occurrence in the American Revolution, contained in letters of General Burgoyne.

Poem entitled "To Time," p. 39–46.

Morton, Thomas. New English Canaan, or New Canaan containing an abstract of New England, composed in three bookes... Written by Thomas Morton... Printed at Amsterdam, by Jacob Frederick Stam. In the yeare 1637. 188 p., 2 l. 4°. **Reserve**

Poems on pages 101–102, 121, 130–131, 133, 134–135, 146–148, 167, 185.

Reprinted in Peter Force, *Tracts and other papers,* Washington, 1838, v. 2, no. 5, *IF.*

The **Mournfull** elegy of Mr. Jona. Frye, 1725. (New England historical and genealogical register. Boston, 1861. 8°. v. 15, p. 91.) **APGA**

Jonathan Frye was mortally wounded in "Lovewell's Fight," at Fryeburg, Me., May 8th, 1725.

These lines, tradition says, were written when the news of Mr. Frye's death reached Andover, by a young girl to whom he had engaged himself against the wishes of his parents whose objections were, want of property and education. Her name is lost.

Reprinted in *Magazine of history with notes and queries,* extra no. 5, p. 99–101, *IAG.*

Munford, William, 1775–1825. Poems, and compositions in prose on several occasions. By William Munford, of the County of Mecklenburg, and State of Virginia. Richmond: Printed by Samuel Pleasants, Jun. 1798. 3 p.l., (1)6–189(1) p. 8°. **Reserve** and **NBHD**

Murphy, Henry C. Anthology of New Netherland or Translations from the early Dutch poets of New York with memoirs of their lives. By Henry C. Murphy. New York, 1865. 209(1) p., 2 facs., 1 pl., 1 port. 8°. (Bradford Club series. no. 4.) **NBH**

No. 72 of 75 copies printed.

Memoir and poems of Jacob Steendam, p. 21–75. — Memoir and poems of Henricus Selyns, p. 77–183. — Memoir and poems of Nicasius De Sillè, p. 185–195.

A **Native** of America, pseud. Lyric works of Horace, translated into English verse: to which are added, a number of original poems. *See* **Parke,** John.

Neal, John, 1793–1876. Battle of Niagara, a poem, without notes; and Goldau, or The maniac harper. "Eagles and stars! and rainbows!" By John O'Cataract, author of Keep cool, &c. [i.e., John Neal.] Baltimore: Published by N. G. Maxwell. From the Portico press. Geo. W. Grater, printer. 1818. 2 p.l., (i)vi–xiii, (1)16–143 p. 16°. **NBHD**

—— The battle of Niagara: second edition — enlarged: with other poems. By John Neal. Baltimore: Published by N. G. Maxwell. B. Edes, printer. 1819. 3 p.l., (i)viii–lxvii, (1)70–272 p. 16°. **NBHD**

Has also an engraved title-page.

A **Neighbour's** tears sprinkled on the dust of the amiable virgin, Mrs. Rebekah Sewall. *See* **Tompson,** Benjamin.

A **New** collection of verses applied to the first of November, A.D. 1765, &c. Including a prediction that the S...p A–t shall not take place in North-America. Together with a poetical dream, concerning stamped papers. New-Haven: Printed and sold by B. Mecom. [1765.] 24 p. 12°. **Reserve**

New-England or a briefe enarration of the ayre, earth, water, fish and fowles of that country. *See* **Morrell,** William.

A **New** history of a true book in verse. For sale at A. March's Bookstore; price 6 cents single, and to those who buy to give away, 2 dols. pr. hundred. [Newburyport, 1800?] 12 p. 16°. **Reserve**

A note on the title-page in a contemporary hand reads: "V. Shepherd of Salisbury Plain by Mrs. H. More, p. 14."

Possibly imperfect; pages after p. 12 may be lacking.

New York Gazette. The news-boy's verses, for New-Years' Day, 1763. Humbly address'd to his patrons, to whom he

carries the Thursday's New-York Gazette. [New York: John Holt, 1762.] Broadside. **Reserve**

Fifty stanzas in three columns.

Niles, Nathaniel, 1741–1828. The American hero. A Sapphic ode. By Nat. Niles, A.M. Norwich (Connecticut), Oct. 1775. (In: Wheeler Case, Revolutionary memorials... Edited by Stephen Dodd, New York, 1852. 12°. p. 66–68.) **NBHD**

Also printed in E. A. and G. L. Duyckinck, *Cyclopædia of American literature,* New York, 1866, v. 1, p. 440, *NBB;* and in E. C. Stedman and E. M. Hutchinson, *A library of American literature,* New York, 1889, v. 3, p. 263–264, *NBB.*

Niles, Samuel, 1674–1762. A brief and plain essay on God's wonder-working providence for New-England, in the reduction of Louisburg, and fortresses thereto belonging on Cape-Breton. With a short hint in the beginning, on the French taking & plundering the people of Canso, which led the several governments to unite and pursue the expedition. With the names of the leading officers in the army and the several regiments to which they belonged. By Samuel Niles. N. London, Printed and sold by T. Green, 1747. 2 p.l., 34 p. 24°. **Reserve**

Nimble-Chops, Aquiline, pseud. Democracy: an epic poem. *See* **Livingston,** Henry Brockholst.

Norton, John, 1606–1663. A funeral elegie upon the death of the truely reverend Mr. John Cotton, late teacher of the Church of Christ at Boston in New England. (In: N. Morton, New-Englands memoriall. Cambridge, 1669. 12°. p. 136–137.) **Reserve**

Also printed in John Scottow, *A narrative of the planting of the Massachusetts Colony Anno 1628.* Boston, 1694, p. 75–76, *Reserve.*

Norton, John, 1651–1716. A funeral elogy upon that pattern and patron of virtue, the truely pious, peerless & matchless Gentlewoman Mrs. Ann Bradstreet, right panaretes, mirror of her age, glory of her sex, whose heaven-born-soul leaving its earthly shrine, chose its native home, and was taken to its rest, upon 16th. Sept. 1672. (In: Anne Bradstreet, The works of Ann Bradstreet in prose and verse. Edited by John Harvard Ellis. Charlestown, 1867. 4°. p. 409–413.) **NBHD**

This "Elogy" appears on pages 252–255 of the Boston, 1678 edition of Anne Bradstreet's poems. The Library's copy of this edition lacks these pages.

Also reprinted under the title *Dirge for the Tenth Muse,* in E. C. Stedman and E. M. Hutchinson, *A library of American literature,* New York, 1889, v. 2, p. 46–48, *NBB.*

Noyes, Nicholas, 1647–1717. A consolatory poem dedicated unto Mr. Cotton Mather, soon after the decease of his excellent and vertuous wife, Mrs. Abigail Mather. (In: E. C. Stedman and E. M. Hutchinson, A library of American literature. New York, 1889. 8°. v. 2, p. 206–208.) **NBB**

Originally published in Cotton Mather's *Meat out of the eater,* Boston, 1703, p. 187–190.

—— An elegy upon the death of the Reverend Mr. John Higginson, pastor of the church of Christ in Salem, who dyed December, 9th. 1708. In the ninety-third year of his age. [By Nicholas Noyes.] 8 p. (In: Cotton Mather, Nunc dimittis, briefly descanted on... Boston, 1709. 8°. 8 p. following p. 46.) **Reserve**

Reprinted in *New England historical genealogical register,* Boston, 1853, v. 7, p. 237–240, ** R – Room 328.*

—— An elegy upon the much lamented death of the Reverend Mr. Joseph Green, pastor of the church at Salem village, who departed this life November 26, 1715, aged forty years and two days. (Essex Institute. Historical collections. Salem, 1868. 8°. v. 8, p. 168–174.) *** R – Room 328**

Appeared originally in Joseph Capen, *A funeral sermon occasioned by the death of Mr. Joseph Green,* Boston, 1717, reprinted in the *Collections* of the Topsfield Historical Society, v. 12, p. 5–47, Topsfield, Mass., 1907, *IQH.* The Elegy fills p. 32–46.

—— A prefatory poem, on that excellent book, entitled Magnalia Christi Americana: Written by the Reverend Mr. Cotton Mather... (In: Cotton Mather, Magnalia Christi Americana. London, 1702. 4°.) **Reserve**

Printed in later editions of the *Magnalia* as follows: Hartford, 1820, v. 1, p. 14–16; Hartford, 1855, v. 1, p. 19–20.

Nugent, Henry. The orphans of Wyoming, or, The fatal prayer. A moral poem. By the late Henry Nugent. With memoirs of the author. First edition. City of Washington, Apollo press, printed and published by H. C. Lewis. 1814. 1 p.l., (1)6–54 p. 12°. **NBH p.v.53, no.4**

No title-page; title from cover.

Oakes, Urian, 1631–1681. An elegie upon the death of the Reverend Mr. Thomas Shepard, late teacher of the church at Charlstown in New-England: By a great admirer of his worth, and true mourner for his death [i.e., Urian Oakes]. Cambridge, Printed by Samuel Green. 1677. 16 p. 12°. **Reserve**

Reprinted in modern type, page for page, with a facsimile title-page, in Club of Odd Volumes, *Early American poetry* [Reprints], Boston, 1896, [v.] 4, *Reserve.*

Also reprinted in E. C. Stedman and E. M. Hutchinson, *A library of American literature,* New York, 1889, v. 2, p. 36–42, *NBB.*

—— *See also* **Elegies** and epitaphs, 1677–1717.

O'Cataract, John, pseud. Battle of Niagara, a poem. *See* **Neal,** John.

An **Occasional** ode, sung at the Baptist Meeting-House in Wrentham, February

22, 1800. (In: Benjamin Gleason, An oration, pronounced at the Baptist Meeting-House in Wrentham, February 22, 1800... Wrentham, Mass., 1800. 8°. p. [32.]) **Reserve**

Ode, distributed among the spectators, during the federal procession, at New-York, July, 1788. (In: The American museum. Philadelphia, 1788. 8°. v. 4, p. 572–574.) **Reserve**

Odell, Jonathan, 1737–1818. The American times, a satire, in three parts. In which are delineated the characters of the leaders of the American Rebellion. Amongst the principal are Franklin, Laurens, Adams, Hancock, Jay, Duer, Duane, Wilson, Pulaski, Witherspoon, Reed, M'Kean, Washington, Roberdeau, Morris, Chase, &c. By Camillo Querno, poet-laureat to the Congress. [New-York: Printed by James Rivington, MDCCLXXX.] (In: John André, Cowchace. New York, 1780. 8°. p. 27–69.) **Reserve**

Attributed by Wegelin to Rev. Jonathan Boucher.
Reprinted in *The Loyalist poetry of the Revolution,* Philadelphia, 1857, p. 1–37, *NBH.*

—— The congratulation. A poem. (In: The Royal gazette. New-York, 1779. f°. November 6, 1779, p. [2].) **Reserve**

Reprinted in supplement to the *Royal Gazette,* November 24, 1779, *Reserve.*

Also reprinted in *The Loyal verses of Joseph Stansbury and Doctor Jonathan Odell... Edited by Winthrop Sargent,* Albany, 1860, p. 45–50, *NBHD.*

—— The Feu de joie. A poem. (In: The Royal gazette. New-York, 1779. f°. November 24, 1779, p. [2].) **Reserve**

Reprinted in *The Loyal verses of Joseph Stansbury and Doctor Jonathan Odell... Edited by Winthrop Sargent,* Albany, 1860, p. 51–58, *NBHD.*

—— The loyal verses of Joseph Stansbury and Doctor Jonathan Odell; relating to the American Revolution. *See* **Stansbury,** Joseph.

—— To Sir James Wallace, on sending in the Dutch prize. (In: The Royal Pennsylvania gazette. Philadelphia, 1778. f°. March 24, 1778, p. [3].) **Reserve**

Reprinted in *The Loyal verses of Joseph Stansbury and Doctor Jonathan Odell... Edited by Winthrop Sargent,* Albany, 1860, p. 35, *NBHD.*

—— The word of Congress, a poem. (In: The Royal gazette. New-York, 1779. f°. September 18, 1779, p. [2.]) **Reserve**

Reprinted in *The Loyalist poetry of the Revolution,* Philadelphia, 1857, p. 38–55, *NBH.*

Odiorne, Thomas, 1769–1851. The progress of refinement, a poem, in three books. To which are added, a poem on fame, and miscellanies. By Thomas Odiorne. Boston: Printed by Young and Etheridge, opposite the entrance of the Branch-Bank, State-Street. MDCCXCII. x p., 1 l., (1)14–176 p., front. 16°. **Reserve**

Half-title probably lacking.
Reviewed in *The Massachusetts magazine,* Boston, 1793, v. 5, no. 4, p. 238–240, *Reserve.*

Olio; or, Satirical poetic-hodge-podge, with an illustrative or explanatory dialogue, in vindication of the motive. Addressed to good nature, humour, and fancy. Philadelphia, printed. 1801. 1 p.l., (i)iv, (1)4–46 p. 8°. **II p.v.34, no.6**

With copy-right notice on title-page.
Parody, p. 25–43. Dialogue between the author and his friend, upon the subject of Olio, p. 44–46.

Oliver, Andrew. Elegy upon John Winthrop. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 136.) **NBB**

Written in 1779.

Oliver, Isabella. Poems, on various subjects. By Isabella Oliver, of Cumberland County, Pennsylvania. Carlisle: From the press of A. Loudon, (Whitehall.) 1805. 1 p.l., (1)4–5, (i)vii–ix, (1)11–220 p. 16°. **NBHD**

Oliver, Thomas. *See* **Pietas** et gratulatio...

On the death of the very learned, pious and excelling Gershom Bulkley Esq. M.D. who had his mortality swallowed up of life, December the second 1713. Ætatis suæ 78. New-London: Printed by T. Green, 1714. Broadside. **Reserve**

Photo-facsimile. Text in two columns, enclosed in mourning borders.

One year in Savannah; a poem. *See* **Young,** Edward R.

Oppression. A poem. By an American. With notes, by a North Briton. London: Printed for the author; and sold by C. Moran, in the Great Piazza, Covent Garden. MDCCLXV. 1 p.l., 34 p. 8°. **Reserve**

Original poems, by a citizen of Baltimore. *See* **Townsend,** Richard H.

Osander, pseud. Miscellaneous poems. *See* **Allen,** Benjamin.

Osborn, John, 1713–1753. An elegiac epistle, written by John Osborn, at college, in the year 1735, upon the death of a sister, aged 13, and sent to another sister at Eastham. (In: The American museum. Philadelphia, 1789. 8°. v. 6, p. 486–487.) **Reserve**

Reprinted in *The beauties of poetry, British and American,* Philadelphia, 1791, p. 206–208, *Reserve;* and in Samuel Kettell, *Specimens of American poetry,* Boston, 1829, v. 1, p. 122–124, *NBH.*

—— A whaling song. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 132–133.) **NBB**

Also printed in E. C. Stedman and E. M. Hutchinson, *A library of American literature,* New York, 1889, v. 2, p. 364–365, *NBB.*

Osborn, Salleck, 1783–1826. Extract from an unfinished manuscript. (In: The American poetical miscellany. Philadelphia, 1809. 12°. p. 243–245.) **NBH**

—— Mercy. (In: The American poetical miscellany. Philadelphia, 1809. 12°. p. 109–110.) **NBH**

—— Poems by Salleck Osborn. Boston, I. P. Orcutt, printer [1823]. 1 p.l., x, 200 p., 1 l. 12°. **NBHD**

Has engraved title-page.

The greater number of these poems were written before 1820.

Several of the poems are printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 147–149, *NBH*.

Paine, Robert Treat, 1773–1811. Adams and liberty. (In: The Philadelphia monthly magazine. Philadelphia, 1798. 8°. v. 1, p. 286–288.) **Reserve**

—— The invention of letters: a poem, written at the request of the president of Harvard University, and delivered, in Cambridge, on the day of annual commencement, July 15, 1795. By Thomas Paine. Boston: Printed for the subscribers. July 27, 1795. 15 p. 12°. **Reserve**

—— A monody on the death of Lieut. General Sir John Moore. With notes, historical and political. By R. T. Paine, Jun. Esq. To which is prefixed, a sketch of the life of General Moore... Boston, Published by J. Belcher. 1811. 32 p. 8°. **AN**

—— The ruling passion: an occasional poem. Written by the appointment of the Society the ΦBK, and spoken, on their anniversary, in the chapel of the University, Cambridge, July 20, 1797. By Thomas Paine, A.M. Published according to act of Congress. Boston: Printed by Manning & Loring, for the author. 1797. 2 p.l., (1)6–32 p. sq. 8°. **Reserve**

—— —— A second copy. **NBH p.v.14, no.8.**

—— The works, in verse and prose, of the late Robert Treat Paine, Jun. Esq. With notes. To which are prefixed, sketches of his life, character and writings. Boston: Printed and published by J. Belcher. 1812. 1 p.l., (i)vi–lxxxviii p., 3 l., (1)6–464 p., 1 l., 1 port. 8°. **NBG**

Contents: Sketches of the life, character and writings of the late R. T. Paine, by Charles Prentiss. — Tributary lines, to the memory of the late R. T. Paine. — Part 1, Juvenile poems, consisting chiefly of college exercises. — Part 2, Miscellaneous poems. — Part 3, Odes and songs. — Part 4, Prose writings. — Notes.

Part 2 includes the following: The prize prologue; The invention of letters, a poem; The ruling passion, an occasional poem; Dedicatory address spoken at the New Federal Theatre; Monody on the death of Lieutenant General Sir John Moore.

Paine, Thomas, 1737–1809. Miscellaneous poems. By Thomas Paine. London: Printed and published by R. Carlile, 55, Fleet Street. 1819. 2 p.l., 24 p. 8°. *** C p.v.403, no.22**

Contents: The Farmer's dog. Song on the death of General Wolfe. The snow-drop and critic. Account of the burning of Bachelor's Hall. Liberty tree. Verses on war. Song to the tune of Rule Britannia. Lines occasioned by the question — "What is love?" Epigram on a long-nosed friend. On the British constitution. Story of Korah, Dathan, and Abiram. A commentary on the eastern wise men. Lines from "The castle in the air" to "The little corner of the world."

Reprinted in *The writings of Thomas Paine*, edited by M. D. Conway, New York, 1896, v. 4, p. 477–498, *IAW*, with the addition of the following poems: The monk and the Jew, The Boston patriotic song, Columbia, Contentment, Federalist feast, and Lines extempore.

The "Verses on war," which is printed in Conway's edition under the title "An address to Lord Howe," is printed under the title "To the king of England" in *The Columbian museum*, Philadelphia, 1793, part 1, January to June, p. 4–5, *Reserve*. "The Liberty tree" is also in *The Pennsylvania magazine*, Philadelphia, May, 1775, p. 328–329, *Reserve*, and in Stedman and Hutchinson's *A library of American literature*, New York, 1889, v. 3, p. 234, *NBB*.

A **Paraphrase** on part of the oeconomy of human life. *See* **Bowdoin,** James.

Parke, John, 1750–1789. The lyric works of Horace, translated into English verse: to which are added, a number of original poems. By a Native of America [i.e., John Parke]. Philadelphia: Printed by Eleazer Oswald, at the Coffee-House. M, DCC, LXXXVI. xli, 334 p., 8 l. 12°. **Reserve**

—— Prologue on the death of General Montgomery. By Colonel J. P. [i. e. John Parke.] (In: H. H. Brackenridge, The death of General Montgomery at the siege of Quebec. Philadelphia, 1777. 12°. 2 l. at end.) **Reserve**

—— Prologue and epilogue to the Battle of Bunkers-Hill. (In: H. H. Brackenridge, The Battle of Bunkers-Hill. Philadelphia, 1776. 8°. p.l. 3, p. 37–38.) **Reserve**

A **Parnassian** shop. *See* **Story,** Isaac.

Pasquin, Anthony, pseud. *See* **Williams,** John.

Patriotic effusions. *See* **Longstreet,** Augustus Baldwin.

The **Patriots** of North-America: a sketch. With explanatory notes. New-York: Printed in the Year M, DCC, LXXV. New York: Reprinted, William Abbatt, 1914. 46 p. 8°. (Magazine of history with notes and queries. extra no. 27.) **IAG (Magazine)**

Only two copies of the original are known to exist in the United States.

Paulding, James Kirke, 1779–1860. The backwoodsman. A poem. By J. K. Paulding. Philadelphia: Published by M. Thomas, 52, Chestnut St. J. Maxwell, printer. 1818. 5 p.l., (1)8–198 p. 12°. **NBHD**

Extract printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 180–184, *NBH*.

—— The lay of the Scottish fiddle: a tale of Havre De Grace. Supposed to be written by Walter Scott, Esq. [By James Kirke Paulding.] First American from the fourth Edinburgh edition. New-York:

Published by Inskeep & Bradford, and Bradford & Inskeep, Philadelphia. 1813. 1 p.l., (1)4–262 p. 32°. **NBHD**

Reviewed in the *London quarterly*, v. 10, p. 463–467, Jan., 1814.

—— The lay of the Scottish fiddle. A poem. In five cantos. Supposed to be written by W— S—, Esq. [By James Kirke Paulding.] First American from the fourth Edinburgh edition. London: Printed for James Cawthorn, Cockspur-Street. 1814. 1 p.l., (i)iv–xvi, 222 p., 1 l. of adv. 12°. **NBHD**

"A free parody of the *Lay of the last minstrel* ... The production is principally devoted to satirizing the predatory warfare of the British on Chesapeake Bay, and, what is somewhat remarkable, was published in a very handsome style in London with a preface highly complimentary to the author. The hero is Admiral Cockburn, and the principal incident the burning and sacking of the little town of Havre de Grace on the coast of Maryland. It had at that time what might be called the distinction of provoking a fierce review from the London Quarterly. It is clever as a parody, and contains many passages entirely original and of no inconsiderable beauty." — Duyckinck, *Cyclopædia of American literature*, New-York, 1866, v. 2, p. 10.

Payne, John Howard, 1791–1852. The life and writings of John Howard Payne, the author of Home, Sweet Home; The Tragedy of Brutus; and other dramatic works. By Gabriel Harrison. Albany, N. Y.: Joel Munsell, 1875. ix, 408 p., 1 l., 1 port. 4°. **AN**

Lispings of the Muse: a selection of juvenile poems, chiefly written at and before the age of sixteen, p. 247–267. — Poems of later days, p. 269–292.

—— John Howard Payne, dramatist, poet, actor, and author of Home, Sweet Home! His life and writings. By Gabriel Harrison. With illustrations. Revised edition. Philadelphia: J. B. Lippincott & Co., 1885. 404 p., front. (port.), 1 fac., 1 pl. 8°. **AN**

Lispings of the Muse. Juvenile poems, p. 295–314. — Poems of later days, p. 315–338.

Payson, Edward, 1657–1732. A small contribution to the memorial of that truely worthy, and worthily man of God, Mr. Samuel Phillips, pastor to the church of Christ in Rowley; who deceased, April 22d, 1696, ætatis 71. (In: Thomas Gage, The history of Rowley. Boston, 1840. 12°. p. 79–84.) **IQH**

Peck, John. A short poem, containing a descant on the universal plan: also, lines on the happy end of the righteous, and the prosperity and death of the rich man, spoken of in St. Luke's Gospel... Chap. XVI. By John Peck. Boston: Printed for Nath'l Coverly. 1818. 1 p.l., 3–24 p. 12°. **Reserve**

Pennsylvania Gazette. The New-Year verses of the Printers Lads, who carry the Pennsylvania Gazette to the Customers. January 1, 1780. [Philadelphia, 1779.] Broadside. **Reserve**

Text in two columns.

—— —— January 1, 1781. [Philadelphia, 1780.] Broadside. **Reserve**

Text in one column.

—— —— January 1, 1782. [Philadelphia, 1781.] Broadside. **Reserve**

Text in one column.

—— The New-Year verses of the Printers Lads, who carry about the Pennsylvania Gazette to the Customers. January 1, 1783. [Philadelphia, 1782.] Broadside. **Reserve**

Text in one column enclosed in a border.

—— New-Year verses, for those who carry the Pennsylvania Gazette to the Customers. January 1, 1785. [Philadelphia, 1784.] Broadside. **Reserve**

Text in one column enclosed in a border.

Pepper-Box, Peter, pseud. *See* **Fessenden,** Thomas Green.

Philenia, a lady of Boston, pseud. *See* **Morton,** Mrs. Sarah Wentworth Apthorp.

Phillis, a servant girl, pseud. An elegiac poem on the death of... reverend and learned Mr. George Whitefield. *See* **Wheatley,** Phillis.

Pierce, William. An epitaph — intended for the monument of major general Greene. By William Pierce, esq. of Savannah. (In: The American museum. Philadelphia, 1789. 8°. v. 6, p. 86.) **Reserve**

Pierce, William Leigh. The year: a poem, in three cantos. By William Leigh Pierce, Esq. New-York: Published by David Longworth. At the Shakspeare-Gallery. 1813. 3 p.l., (1)8–191 p., 1 l., (1) 4–75 p., 1 l. of adv. 24°. **NBHD**

Extract printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 130–133, *NBH*.

Pierpont, John, 1785–1866. Airs of Palestine; a poem: by John Pierpont, Esq... Baltimore: Published for the author. B. Edes, printer. 1816. xxvi, 56 p. 8°. **NBHD**

Has also an engraved title-page.

Reprinted in *Specimens of the American poets*, London, 1822, p. 25–69, *NBH*.

—— —— Second edition. Boston: Published by Wells and Lilly, 1817. 58 p. 16°. **NBHD**

Has also an engraved title-page.

—— —— Third edition — revised. Boston: Published by Wells and Lilly, 1817. 2 p.l., (i)iv–vii, (1)14–66 p. 24°. **NBHD**

Has also an engraved title-page.

—— The portrait. A poem delivered before the Washington Benevolent Society, of Newburyport, on the evening of October 27, 1812. By John Pierpont, Esq.

Boston: Published by Bradford and Read. T. B. Wait & Co., printers, 1812. 36 p. 8°. **NBHD p.v.1, no.13**

Pietas et gratulatio Collegii Cantabrigiensis apud Novanglos. Bostoni — Massachusettensium: Typis J. Green & J. Russell. MDCCLXI. xiv p., 1 l., 106 p. 4°. **Reserve**

These are poems addressed to His Majesty King George III., on his accession to the throne, by the president and fellows of Harvard College.

There are thirty-one papers by the following contributors: 1. By President Edward Holyoke; 2. By John Lovell; 3. By Stephen Sewall; 4. By Benjamin Church; 5. By Stephen Sewall; 6. By Francis Bernard; 7. By John Lowell; 8–9. By James Bowdoin; 10. By Samuel Deane; 11. By Benjamin Church; 12. By Stephen Sewall; 13. By Samuel Cooper; 14–16. By Stephen Sewall; 17. By James Bowdoin; 18–20. By Francis Bernard; 21–22. By John Lovell or Stephen Sewall; 23. By Stephen Sewall; 24. By John Lovell or Stephen Sewall; 25. By John Lovell; 26–27. By Samuel Deane; 28. By Samuel Cooper; 29. By Thomas Oliver; 30. By James Bowdoin; 31. By Francis Bernard.

For fuller details about this work and its contributors consult Duyckinck's *Cyclopædia of American literature*, New York, 1866, v. 1, p. 11–14, *NBB*.

Reviewed in *The Critical review*, London, 1763, v. 16, p. 289–291, *NAA*; *The Monthly review*, London, 1763, v. 29, p. 22–28, *NAA*.

Pills, poetical, political and philosophical. *See* **Fessenden**, Thomas Green.

Pindar, Jonathan, pseud. The probationary odes. *See* **Tucker**, Saint George.

A **Poem**, addressed to the people of Virginia, on New-Year's day, 1788. Alexandria, January 10, 1788. (In: The American museum. Philadelphia, 1788. 8°. v. 3, p. 92–93.) **Reserve**

A **Poem** dedicated to the memory of the reverend and excellent Mr. Urian Oakes. *See* **Mather**, Cotton.

[**Poem**] On the death of Gen. George Washington. (In: The Monthly magazine and American review for the year 1799. New-York, 1800. 8°. v. 1, p. 477–478.) **Reserve**

A **Poem** on reading the President's address. *See* **Honeywood**, St. John.

A **Poem** presented to His Excellency William Burnet Esq; on his arrival at Boston. n. p. [1728?] 1 p.l., 5 p. 8°. **Reserve**

One of "Fifty copies reprinted from the edition of 1728."

"The only known copy of this poem in America, so far as the writer has been able to ascertain, is in the Boston Public Library, where it was acquired a few years ago. The British Museum has also a copy. The author is unknown. It is quite inferior to the verses of Mather Byles on the same occasion, and its publication lacks the Governor's sanction, which was given to the former. Both poems are printed in similar type, and probably were from the same press. The rarity of this publication has induced the present reprint, which is approximately in fac-simile of the original. Paterson, N. J., July 1, 1897. William Nelson."

A **Poem**, upon the present times, with a brief [and] humble address to the Almighty, in behalf of the [case] of our cause. Composed by Philoleuthers Americanus. [1776?] Broadside. **Reserve**

Text in three columns.

Poem, written in Boston, at the commencement of the late Revolution. (In: The American museum. Philadelphia, 1788. 8°. v. 4, p. 380–382.) **Reserve**

The **Poems** of Arouet. *See* **Ladd**, Joseph Brown.

Poems moral and divine, on the following subjects: I. Man's fall and exhaltation: or, The Christian triumph. In seven cantos. II. Modern infidelity: or, The principles of atheism exposed and refuted. Inscrib'd to a friend. III. A paraphrase on the following Psalms: CXIX, CXLIII, CXLII, CXX, XIII, CXLIV and CXXX. IV. The prince and the patriot. In three dialogues. By an American gentleman. To which is added, some account of the author. London: Printed by Charles Rivington, for John and James Rivington in St. Paul's Churchyard. MDCCLVI. 3 p.l., 105(1) p. 8°. **Reserve**

Poems, occasioned by several circumstances and occurrences in the present grand contest for liberty. *See* **Case**, Wheeler.

Poetic testimonials of respect for the virtues and character of our illustrious chief, Gen. George Washington, who died December 14, 1799. The following Hymn and Ode were sung on the 9th of January, 1800, in the Old South Meeting-House, in Boston, before a numerous concourse of citizens. Hymn, by the Rev. John S. J. Gardner. — Ode, by Thomas Paine, A.M. — A Monody, by John Lathrop, Esq. — Ode to Content. — Ode to Science. — New-Year's Address. — Lines extracted from title-page of Mr. Thomas Paine's Eulogy on Gen. Washington. (In: The Columbian phenix and Boston review. Boston, 1800. 8°. v. 1 for 1800, p. 50–54.) **Reserve**

A **Poetical** description of song birds: interspersed with entertaining songs, fables, and tales, adapted to each subject: for the amusement of children. The first Worcester edition. Printed at Worcester, Massachusetts, by Isaiah Thomas, sold at his bookstore in Worcester, and by him and company in Boston. MDCCLXXXVIII. 88 p. illus. 32°. **Reserve**

A **Poetical** epistle to His Excellency George Washington...from an inhabitant of the State of Maryland. *See* **Wharton**, Charles Henry.

The **Poetical** nosegay; or The swindler James Geo. Semple revived in the person of Hugh Workman, a native of Ireland. Price for single copy, 30 cents viz: for original — 10 cents. Notes part 1 and 2 ditto. Per dozen — two cents each copy —

viz: for original 8 cents — notes 1 and 2, 8 cents each. Copy-right secured, according to law. 1800. 5 p.l., 20 p. 12°. **Reserve**

Lines on verso of title-page and dedication signed: D. W.

A satire on the duel between Mathew Lyon and Roger Griswold in Congress, Jan. 30 and Feb. 15, 1798. For a full account of this affair see the *Historical magazine*, Jan., 1864.

All leaves after p. 20 lacking.

A **Poetical** picture of America. *See* **Ritson,** Mrs. Anne.

The **Poetical** vagaries of a Knight of the Folding-Stick, of Paste-Castle. To which is annexed, the History of the Garret, &c. &c. translated from the hieroglyphics of the society. By a member of the order of the Blue-String. Gotham. Printed for the author. 1815. 143 p., 2 pl. 16°. **Reserve**

Attributed to John Bradford by Wegelin.

The **Political** green-house, for the year 1798. Addressed to the readers of the Connecticut Courant, January 1st, 1799. Published according to act of Congress. Hartford: Printed by Hudson & Goodwin. [1799.] 1 p.l., (1)4–24 p. 12°. **Reserve**

Written by Richard Alsop, Lemuel Hopkins, and Theodore Dwight, in unequal proportions.

Reprinted in *The Echo*, New York, 1807, p. 233–266, *Reserve* and *NBH*.

The **Political** nursery, for the year eighteen hundred two. Packet-Office, Norwich, January 1st. 1802. 16 p. 16°. **Reserve**

Bd. with: The Jeffersoniad. 1801. 16°.

The **Political** passing bell. *See* **Richards,** George.

The **Poor** man's advice to his poor neighbours: a ballad, to the tune of Chevy-Chase. New York: Printed in the year M. DCC. LXXIV. 19 p. 12°. **Reserve**

Porter, Jacob. Poems, by Jacob Porter. Hartford: Printed by Peter Gleason and Co., 1818. 2 p.l., (1)6–27 p. 8°. **Reserve**

Porter, Sarah. The royal penitent. Part II. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 301–305.) **NBH**

Pownall, Mary A. Mrs. Pownall's address, in behalf of the French musicians, delivered on her benefit concert night, at Oeller's hotel, Chestnut-street, Philadelphia. To which are added, Pastoral songs, written by herself at an early period of life. Also the songs performed at the concerts ...New Theatre. Philadelphia: Printed and sold at Story's office, (No. 36) Fourth-street nearly opposite the Indian Queen tavern. [1793.] 1 p.l., (1)4–28 p. 16°. **Reserve**

The "Pastoral songs," p. [5]–15, have a special title-page, with imprint reading: Philadelphia, MDCCXIII [i.e., 1793].

"New songs sung at the concerts. New Theatre, Philadelphia," p. [17]–28.

Pratt, Benjamin, 1710–1763. Death. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 324–326.) **NBH**

Prentiss, Charles, 1774–1820. Child of Pallas: Devoted mostly to the belles-lettres. By Charles Prentiss. — Baltimore — Printed weekly, By Warner & Hanna. 1800. 288 p. 16°. **Reserve**

—— New England freedom: a poem delivered before the Washington Benevolent Society, in Brimfield, February 22d, 1813. By Charles Prentiss. Brookfield: Printed by E. Merriam & Co. March, 1813. 1 p.l., (1)4–28 p. 8°. **NBHD p.v.1, no.3**

—— A poem delivered at Brookfield, July 5th, 1813, before the Washington Benevolent Societies of that and adjacent towns. By Charles Prentiss. Published at the request of the audience. Brookfield: Printed by E. Merriam & Co. 1813. 1 p.l., (1)4–14 p. 8°. **NBHD p.v.1, no.1**

p. 14 wrongly printed 44.

Prichard, William. Character of St. Tamany. (In: The Beauties of poetry, British and American. Philadelphia, 1791. 16°. p. 196–197.) **Reserve**

Also printed in *The Columbian muse*, New York, 1794, p. 223–224, *NBH*.

Prime, Benjamin Young, 1733–1791. Muscipula sive cambromyomachia: The mouse-trap, or The battle of the Welsh and the mice; in Latin and English: with other poems, in different languages. By an American [i. e., Benjamin Young Prime]. New-York: Published by M. W. Dodd [1840]. 96 p., 1 map. 16°. **NBHD**

Contents: Preface. — Muscipula, The mouse-trap. — Dr. Watts' Latin ode, English translation; English ode, Latin translation. — Ode of Sappho in English; The same in French. — Horatii, od. 22, lib. 1; same in Greek; same in English. — Meditation over a dying patient. — A Pindaric ode. — An elegy and palinody. — The desperate wish. — A song for the Sons of Liberty. — To a certain brave officer. — Appendix.

The **Probationary** odes of Jonathan Pindar. *See* **Tucker,** Saint George.

The **Progress** of dulness. *See* **Trumbull,** John.

The **Progress** of society. A poem. In three parts. New-York: Published by D. Longworth, 11 Park. Clayton & Kingsland, printers. 1817. 2 p.l., (i)vi–vii p., 2 l., (1)14–62 p., 1 l. 16°. **NBHD**

Querno, Camillo, pseud. *See* **Odell,** Jonathan.

Quince, Peter, pseud. A parnassian shop. *See* **Story,** Isaac.

Quincey, Vernon H. A parody on some of the most striking passages in a late pamphlet, entitled "A Letter to a Federalist," with large additions & improvements, by Vernon H. Quincey, Esq. Portsmouth, N. H. Printed at the Oracle Press, 1805. 1 p.l., (i)vi–viii, (1)10–47 p. 8°. **IO(1805) p.v.1, no.4**

A satire on democracy and its abettors.

Ralph, James, d. 1762. Clarinda: or The fair libertine. A poem. In four cantos. London: Printed for John Gray, at the Cross-Keys in the Poultry. 1729. 4 p.l., 43 p. 8°. (In his: Miscellaneous poems. London, 1779.) **Reserve**

The author was a native of Pennsylvania.

—— Night: a poem. In four books... By J. Ralph. The second edition. London: Printed by C. Ackers, for W. Meadows at the Angel in Cornhill; and S. Billingsley at the Judge's Head in Chancery-Lane. MDCCXXIX. 3 p.l., xi(i) p., 2 l., 68 p., 1 l. 8°. (In his: Miscellaneous poems. London, 1729.) **Reserve**

—— The tempest: or The terrors of death. A poem in blank verse. By James Ralph. London: Printed for W. Meadows, at the Angel in Cornhill. M. DCC. XXVII. ii, 27 p. 8°. (In his: Miscellaneous poems. London, 1729.) **Reserve**

—— Zeuma: or The love of liberty. A poem. In three books. By James Ralph. London: Printed by C. Ackers, for S. Billingsley at the Judge's-Head in Chancery-Lane. 1729. 6 p.l., vi p., 1 l., 136 p. 8°. (In his: Miscellaneous poems. London, 1729.) **Reserve**

Ray, William, 1771–1827. Horrors of slavery: or, The American tars in Tripoli. Containing an account of the loss and capture of the United States frigate Philadelphia; treatment and suffering of the prisoners; description of the place; manners, customs, &c. of the Tripolitans; public transactions of the United States with that regency, including Gen. Eaton's expedition, interspersed with interesting remarks, anecdotes, and poetry, on various subjects. Written during upwards of nineteen months' imprisonment and vassalage among the Turks. By William Ray. Troy: Printed by Oliver Lyon, for the author. 1808. New York. Reprinted. William Abbatt, 1911. 295 p. 8°. (The Magazine of history with notes and queries. extra number 14.) **IAG**

The poetical pieces are the following:

The American tars in Tripolitan slavery. Exordium, p. 9–21. — Invocation to Neptune, p. 64. — The loaf, p. 104–105. — Elegy on the death of John Hilliard, who died Jan. 3d, 1804, in the prison of Tripoli, p. 112–113. — Elegy on the death of Lieutenant James Decatur, who fell August 3d, 1804, in an action with the Tripolitan gun-boats, p. 148–149. — Song, p. 153–154. — Lines addressed to Gen. Eaton, on reading the Congressional debate respecting his Golden Medal, written on board the U. States frigate Essex, p. 253–254. — Poetry, published in The Albany Register, during the summer of 1807, p. 281–293. — Spring [published in the Northern Budget, Troy, May 3, 1808], p. 294–295.

Contains also many other poems without titles.

—— Tripoli; The way to be happy; Village greatness. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 2, p. 140–144.) **NBH**

Re-re-commencement: a kind of a poem: calculated to be recited before an "assemblage" of New-England divines... *See* **Biglow,** William.

The **Recluse,** pseud. *See* The **Art** of domestic happiness.

The **Revelation** of nature, with the prophecy of reason. *See* **Stewart,** John.

Rich, R., fl. 1610. Newes from Virginia (1610). A tract in verse by R. Rich, soldier. Reprinted after the only existing copy of the original edition. London: Printed for private circulation, 1874. 19 p. 4°. **ITC**

One of twenty-five copies printed.

The first published metrical effusion relating to America, by one who had lived in America.

Original title-page reads: Nevves from Virginia. The lost flocke triumphant. With the happy arriual of that famous and worthy knight Sr. Thomas Gates: and the well reputed and valiant captaine Mr. Christopher Newporte, and others, into England. With the maner of their distresse in the Iland of Deuils (otherwise called Bemoothawes) where they remayned 42. weekes, and builded two pynaces, in which they returned into Virginia. By R. Rich, gent., one of the voyage. London Printed by Edw: Allde, and are to be solde by Iohn Wright, at Christ-Church dore. 1610.

Also printed in Stedman and Hutchinson, *Library of American literature,* New York, 1889, v. 1, p. 22–24, *NBB.*

Richards, George, d. 1814. The Declaration of Independence; a poem: accompanied by odes, songs, &c. Adapted to the day. By a citizen of Boston [i.e., George Richards]. Printed at Boston [by Isaiah Thomas and E. T. Andrews]. Faust's Statue, No. 45, Newbury Street, MDCCXCIII. 2 p.l., (1)6–24 p. 12°. **Reserve**

Library also has one of 50 copies reprinted, New York, 1870, in *NBH p.v.26, no.5.*

The Declaration of Independence is reprinted in Samuel Kettell, *Specimens of American poetry,* Boston, 1829, v. 2, p. 28–31, *NBH.*

—— Elegiac ode, sacred to the memory of General Greene. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 201–205.) **Reserve** and **NBH**

—— The political passing bell; an elegy. Written in a country meeting house, April, 1789. Parodized from Gray; and accompanied with a correct copy of the sublime original. For the entertainment of those, who laugh at all parties. [By George Richards]... Boston: Printed by Isaiah Thomas and company, 1789. Tarrytown, N. Y., Reprinted, W. Abbatt, 1916. 19 p.

8°. (The Magazine of history with notes and queries. extra number 48.)
IAG (Magazine)

Original edition published anonymously. In the present reprint the facsimile of t.-p. of original has author's name inserted in brackets.

Gray's Elegy (including three verses usually omitted) appears on alternate pages with the parody.

Richmond, William Ebenezer, 1786–1873. Mount Hope, an evening excursion. By William E. Richmond, barrister at law. Providence: Printed by Miller & Hutchens, 1818. 2 p.l., (1)6–69(1) p. 12°.
Reserve

The poem was read, in an unfinished state, before the Federal Adelphi Society, September, 1816.

Ritson, Mrs. Anne. A poetical picture of America, being observations made, during a residence of several years, at Alexandria, and Norfolk, in Virginia; illustrative of the manners and customs of the inhabitants: and interspersed with anecdotes, arising from a general intercourse with society in that country, from the year 1799 to 1807. By a lady [i.e., Mrs. Anne Ritson]. London: Printed for the author; and sold by Vernor, Hood, and Sharpe, 31, Poultry. 1809. 8 p.l., (1)4–177 p. 16°.
NBI

Contents: A voyage across the Atlantic. — Passage up the Patomak. — Alexandria. — Norfolk. — Manners and customs of Norfolk. — Customs general in Virginia.

Rivington's New-York Gazetteer. Ode on the New Year 1774. Delivered by Hugh Duncan, one of the Carriers of Rivington's New-York Gazetteer. [New York, 1773.] Broadside. **Reserve**

Eight stanzas of four lines each. Text in one column.

Rogers, John, 1630–1684. [A poem.] Upon Mrs. Ann Bradstreet her poems, &c. (In: Anne Bradstreet, Several poems compiled with great variety of wit and learning ... Boston: John Foster, 1678. 24°. p.l. 6–7.) **Reserve**

Reprinted in the *New England historical and genealogical register*, Boston, 1851, v. 5, p. 138–139, ** R – Room 328* and in Stedman and Hutchinson's *A library of American literature*, New York, 1889, v. 2, p. 44–45, *NBB*.

Rogers, Robert, 1731–1795. Ponteach: or The savages of America. A tragedy [by Major Robert Rogers]. London: Printed for the author; and sold by J. Millan, opposite the Admiralty, Whitehall. M. DCC. LXVI. [Price 2s. 6d.] 110 p. 8°.
Reserve and **NCO p.v.222**

Reviewed in *The Monthly review or literary journal*, London, 1766, v. 34, p. 242, *NAA*.

—— —— With an introduction and a biography of the author by Allen Nevins. Chicago: The Caxton Club, 1914. 261 p., front. (port.) 8°. **Reserve**

One of 175 copies on Old Stratford paper.

Rose, Robert H. Sketches in verse. [By Robert H. Rose.] Printed for C. & A. Conrad & Co., Philadelphia, by Smith & Maxwell. 1810. 1 p.l., (i)vi–viii, (1)10–184 p., 2 pl. 8°. **NBHD**

Also has an engraved title-page.

Rowson, Mrs. Susanna Haswell, 1762–1824. Miscellaneous poems; by Susanna Rowson, preceptress of the Ladies' Academy, Newton, Mass. Author of Charlotte, Inquisitor, Reuben and Rachel, &c &c. Printed for the author, by Gilbert and Dean, State-Street, sold by them, and by W. P. and L. Blake, Cornhill, Boston. — 1804. 1 p.l., (i)iv–x p., 1 l., (1)14–227 p. 16°. **NBHD**

Contains bookplate of Thomas Jefferson McKee.

Rugeley, Rowland. The story of Æneas and Dido burlesqued. [By Rowland Rugeley.] Charlestown [i.e., Charleston, S.C.]. Printed and sold by Robert Wells, 1774. xvi, 94 p. sm. 8°. **Reserve**

The above copy has the author's name written in ink on the title-page by a former owner. The preface, which is dated "South-Carolina, 1774" shows by its contents that the work is undoubtedly an American production.

S., J. To the Rev^end^ Mr. William Hubbard on his most exact History of New-Englands troubles. (In: William Hubbard, The present state of New-England. London, 1677. 4°. p.l. 6.) **Reserve**

Also in reprint of Hubbard's work, with notes by S. G. Drake, Roxbury, 1865, v. 1, p. 21–22, *HBC*.

Attributed to John Sherman by S. G. Drake and to Jeremiah Shepard by J. L. Sibley.

S., T. An almanack for the year of our lord 1656... By T. S... Cambridg Printed by Samuel Green. 1656. 8 l. 16°.
Reserve

Photostat facsimile of a copy in the library of the American Antiquarian Society.

Poems on leaves 2–7.

Probably by Thomas Shepard of Charlestown.

—— An elegie on the death of that eminent minister of the Gospel, Mr. John Norton, the reverend teacher of the church of Christ at Boston, who exchanged this life for a better April 5, 1663. (In: N. Morton, New Englands memoriall. Cambridge, 1669. 12°. p. 166–168.) **Reserve**

St. Denis Le Cadet, pseud. The lottery, a poem. *See* **Denison,** Edward.

St. John, Peter. American taxation, 1765. *See* **American** taxation.

St. John, Samuel. American taxation, 1765. *See* **American** taxation.

Sands, Robert Charles, joint author. *See* **Eastburn,** James Wallis.

Sargent, Lucius Manlius, 1786–1867. Caelii symposii ænigmata. Hanc novam editionem, juxta lectiones optimas diligenter congestam, curavit Lucius M. Sargent. Bostoniae, Nov-Angl: Prelo Belcher et Armstrong. MDCCCVII. 1 p.l., (i)iv, 5–35 p. 12°. **NBH p.v.2, no.6**

—— Hubert and Ellen. With other poems. The trial of the harp... Billowy water... The plunderer's grave... The tear-drop... The billow. By Lucius M. Sargent. Boston: Published by Chester Stebbins. 1813. 1 p.l., (1)4–135 p. 8°. **NBHD**

"The plunderer's grave" is also printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 134–137, *NBH*.

Sargent, Winthrop, 1753–1820. Boston. A poem. By Winthrop Sargent. Second edition. Corrected and enlarged. Boston: Printed by Hosea Sprague, sold at no 49, Marlboro' Street. 1803. 2 p.l., (i)vi, (1)8–23 p. 16°. **NBHD**

Schoolcraft, Henry Rowe, 1793–1864. Transallegania, or The groans of Missouri. A poem. [By Henry Howe Schoolcraft.] New-York: Printed for the author, by J. Seymour. 1820. 1 p.l., (1)4–24 p. 16°. **NBH p.v.20, no.2**

Autograph inscription on cover reads: To E. A. Duyckinck Esq. with the respects of the author H. R. Schoolcraft. Washington, 9th May, 1854.

Scott, Jonathan M. Blue lights, or The convention. A poem, in four cantos. By Jonathan M. Scott, Esq. New-York: Printed and published by Charles N. Baldwin, Bookseller, Chatham, corner of Chamber-street. 1817. 3 p.l., (i)vi–xi p., 1 l., (1)16–150 p. 24°. **NBHD**

—— The sorceress, or Salem delivered. A poem, in four cantos. By Jonathan M. Scott, Esq. New-York: Printed and published by Charles N. Baldwin, Bookseller, corner of Chamber and Chatham Street. 1817. xii p., 1 l., (1)16–120 p. 16°. **NBHD**

Scott, Moses Y. Fatal jest, a tale: and other poems. By Moses Y. Scott. New-York: Published by Elam Bliss, 208 Broadway. J. Seymour, printer. 1819. 2 p.l., (i)iv–vi p., 1 l., (1)10–142 p. 24°. **NBH**

Sears, Reuben. A poem on the mineral waters of Ballston and Saratoga, with notes illustrating the history of the springs and adjacent country. By Reuben Sears, A.M. Ballston Spa: Published by the author, J. Comstock, printer. 1819. 3 p.l., (1)8–108 p. 24°. **IRM**

p. [37]–95 contain: Notes illustrating the history of the springs and adjacent country.

p. 96–102 contain poem entitled: Philosoph; p. 103–108, one entitled Immortality.

Searson, John. Elegiac verses on the decease of his late Excellency, the illustrious and ever-memorable, great and good General George Washington, of immortal memory. [By John Searson. Philadelphia, 1800?] 4 p. 8°. **Reserve**

Title from caption.

Bound with and usually appended to, the author's *Mount Vernon, a poem*... Philadelphia [1799?].

—— Mount Vernon, a poem: being the seat of his excellency George Washington, in the state of Virginia; lieutenant-general and commander in chief of the land forces of the United States of America. This rural, romantic and descriptive poem of the seat of so great a character, it is hoped may please, with a copper-plate likeness of the General. It was taken from an actual view on the spot by the author, 15th May, 1799. Also a cursory view of Georgetown, city of Washington, and the capitol. By John Searson, formerly of Philadelphia, merchant. Philadelphia: Printed for the author by Folwell [1799]. vi p., 1 l., (1)10–83, 4 p., front. (port.) 8°. **Reserve** and **NBHD**

The last 4 p. contain: Elegiac verses on the decease of his late Excellency the illustrious and ever-memorable, great and good General George Washington, of immortal memory. [Philadelphia, 1800?]

Also contains the following poems: Thoughts in Mount-Vernon garden, p. 28–29; Poetic address to the Deity, p. 31–32; Spring hymn, in praise of the Creator, p. 32–36; Poetic description of a grand parade, at Baltimore, on the 7th of November, 1798: occasioned by his excellency general Washington's passing through Baltimore, in his way to the northward, on some public business, p. 36–37; Acrostic on Mount-Vernon, the seat of his excellency George Washington, p. 37–38; Alexandria, p. 38–39; George-Town, p. 39; City Washington, p. 40–42; Lines on St. Tammany's Day, p. 42–43; Ode to Liberty, p. 43–44; Advice to every member of Congress, p. 44–45; On a rural life, p. 45–46; On the dissolution of the world, p. 46; An evening hymn, p. 47; A hymn of praise, or solemn address, to the God of seasons, by James Thomson, p. 47–52; Paraphrase of part of the Book of Job, p. 52–67; In imitation of Pope's Universal prayer, p. 68–69; On the decease of his excellency general Anthony Wayne, p. 69–70; On the return of the epidemic fever to Philadelphia, in 1799, p. 80–82; Valedictory, p. 83.

—— Poems on various subjects and different occasions, chiefly adapted to rural entertainment in the United States of America. By John Searson, formerly of Philadelphia, merchant. Philadelphia: Printed by Snowden & M'Corkle, No. 47 North Fourth-street. 1797. vi, 7–94 p., 5 l. 8°. **Reserve**

Seccomb, John, 1708–1792. Father Abbey's will; to which is added a letter of courtship to his virtuous and amiable widow. [By John Seccomb.] With historical and biographical notes [by John Langdon Sibley]. Privately printed. Cambridge, 1854. 14 p. 8°. **AGZ p.v.1, no.1**

The poem was first published in *The Gentleman's magazine*, London, 1732, v. 2, p. 770, under the following title: The last will of Mr. Mathew A...y, late bed-maker and sweeper in Cambridge.

Reprinted in *The Massachusetts magazine*, Boston, 1794, v. 6, no. 11, p. 696–697, *Reserve*.

Also printed in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 127–128, *NBB*; Stedman and Hutchinson, *A library of American literature*, New York, 1889, v. 2, p. 352–356, *NBB*.

Selyns, Henricus, 1636–1701. In Jesu Christi Magnalia Americana, digesta in septem libros, per magnum, doctissimumque virum, D. Cottonum Matherum. (In:

Cotton Mather, Magnalia Christi Americana. London, 1702. 4°.) **Reserve**

In Latin.

Also in later editions of the *Magnalia*, as follows: Hartford, 1820, v. 1, p. 20–21; Hartford, 1855, v. 1, p. 22, with English translation on p. 23.

—— Memoir and poems. (In: Henry C. Murphy, Anthology of New Netherland. New York, 1865. 8°. p. 77–183.) **NBH**

Several poems compiled with great variety of wit and learning. *See* **Bradstreet,** Mrs. Anne Dudley.

Sewall, Jonathan Mitchell, 1748–1808. Miscellaneous poems, with several specimens from the author's manuscript version of the poems of Ossian. By J. M. Sewall, Esq. Published agreeably to an act of Congress. Portsmouth: Printed by William Treadwell, & Co for the author. 1801. 2 p.l., (1)6–304 p. 16°. **Reserve**

—— Versification of President Washington's excellent Farewell-Address to the citizens of the United States. By a gentleman of Portsmouth, N. H. [i.e., Jonathan Mitchell Sewall.] Published according to act of Congress. Portsmouth, New-Hampshire: Printed and sold by Charles Peirce, at the Columbian Bookstore, No. 5, Daniel-Street. 1798. 54 p. 12°. **Reserve**

Sewall, Stephen, 1734–1804. [Poem.] On the death of George II. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. p. 328–330.) **NBH**

—— *See also* **Pietas** et gratulatio...

Shaw, John, 1778–1809. Poems by the late Doctor John Shaw. To which is prefixed a biographical sketch of the author. [By John E. Hall.] Published by Edward Earle, Philadelphia, and by Edward J. Coale, Baltimore. Fry and Kammerer, printers. 1810. 1 p.l., (i)vi–viii, 252 p. 16°. **NBHD**

Some of Shaw's poems are printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 128–130, *NBH*.

Shaw-Standish, Thomas. A mournful song, occasioned by the shipwreck of the schooner Armistice, Captain Douglass, on Cohasset rocks, August 31, 1815...bound from Portland for Baltimore...on which occasion five persons perished. By Thomas Shaw-Standish. n. p. [1815?] 11 p. 8°. **NBHD**

At head of title: No. 1. [Cut of 5 coffins.]
Cut of a ship on title-page.

—— Peace. [Verses. n.p., 1815?] Broadside. f°. **Reserve**

Shepard, Jeremiah. *See* **S.,** J.

Shepard, Thomas, 1605–1649. [Extract from an Elegy on the death of John Wilson.] (In: Cotton Mather, Johannes in Eremo. Boston, 1695. 24°. p. 36.) **Reserve**

Reprinted in The Club of Odd Volumes, *Early American poetry* [*Reprints*, v.] 4, *Reserve*.

Sherman, John. *See* **S.,** J.

Short, Bob, pseud. Patriotic effusions. *See* **Longstreet,** Augustus Baldwin.

The **Shunamite.** *See* **Green,** G.

Shurtleff, James, 1745–1832. The substance of a late remarkable dream, in which were presented the celestial worlds and the infernal regions, with the arch enemy of mankind, with his legions paraded, together with his instructions to them, in which was discovered, his deep-laid plot against the United States of America. [By James Shurtleff.] Hallowell (District of Maine) Printed by Peter Edes. 1800. 16 p. 8°. **Reserve**

Introduction signed: James Shurtleff. Litchfield [Me.], February, 1800.

Signs of apostacy lamented. *See* **Bosworth,** Benjamin.

Sigourney, Mrs. Lydia Howard Huntley, 1791–1865. Moral pieces in prose and verse. By Lydia Huntley. Hartford: Sheldon & Goodwin, 1815. xii, 267(1) p., 4 l. 12°. **NBY**

The **Simple** cobler of Aggawam in America. *See* **Ward,** Nathaniel.

Sketches in verse. *See* **Rose,** Robert H.

Smith, Eaglesfield. William and Ellen: a poem in three cantos; with other poetical works of an American [i. e., Eaglesfield Smith]. Published for the benefit of a helpless child. New-York: Printed by J. Seymour, No. 49, John-Street. 1811. 1 p.l., (i)vi–xii, (1)14–158 p. 24°. **NBHD**

Smith, Elihu Hubbard, 1771–1798. Epistle to the author of the Botanic garden [Erasmus Darwin]. New York, March, 1798. (In: Erasmus Darwin, The Botanic garden. A poem. New-York, 1798. 8°. p.l. 4–6.) **Reserve**

Also printed in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 600–601, *NBB*.

—— Monody on the death of George Washington. Delivered at the New-York Theatre, on Monday evening, December 30, 1799. [By Elihu H. Smith.] (In: The Monthly magazine and American review for the year 1799. New-York, 1800. 8°. v. 1, p. 478–480.) **Reserve**

—— Occasional address. Spoken by Mr. Hodgkinson, on the opening of the New Theatre, in New-York, Monday, the 29th of January, 1798. Written by the late Dr. E. H. Smith. (In: The Monthly magazine and American review for the year 1799. New-York, 1800. 8°. v. 1, p. 239–240.) **Reserve**

—— *See also* The **Echo; American** poems, selected and original.

Smith, Isaiah. The mirror of merit and beauty: fifty female sketches, drawn from nature. By a friend to the fair, I. S. M. D. [i.e., Isaiah Smith.] New-York: Printed for the author, by D. & G. Bruce. 1808. 79(1) p. 24°. **Reserve**

Smith, John, 1580–1631. The generall historie of Virginia, New-England, and the Summer Isles: with the names of the adventurers, planters, and governours from their first beginning an: 1584. to this present 1624. With the proceedings of those severall colonies and the accidents that befell them in all their journyes and discoveries. Also the maps and descriptions of all those countryes, their commodities, people, government, customes, and religion yet knowne. Divided into six bookes. By Captaine John Smith sometymes Governour in those countryes & admirall of New England. London. Printed by I. D. for Michael Sparkes. 1624. 7 p.l., 248 p. f°. **Reserve**

Poems on pages 9, 12, 13, 16, 18, 20, 25, 34, 35, 36, 37, 43, 49, 50, 51, 53, 54, 66, 69, 78, 87, 90, 92, 93, 107, 150, 151, 157, 159, 176, 193, 200, 227, 229, 230, 239.

Reprinted in Capt. John Smith, *Works, 1608–1631. Edited by Edward Arber.* Birmingham, 1884. 2 v. 12°, * *R – Room 300.*

—— —— Richmond: Republished at the Franklin Press, William W. Gray printer, 1819. 2 v. 8°. **ITC**

—— —— Glasgow: James MacLehose and Sons, 1907. 2 v. 8°. **ITC**

—— The sea marke. (In his: Advertisements for the planters of New-England, or anywhere. London, 1631. 4°. p.l. 3.) **Reserve**

Reprinted in Massachusetts Historical Society, *Collections,* Cambridge, 1833, series 3, v. 3, p. 4, *IAA.*

Also reprinted in Capt. John Smith, *Works. Edited by Edward Arber,* Birmingham, 1884, v. 2, p. 922, * *R – Room 300.*

Smith, Joseph. Eulogium on rum. (In: The American museum. Philadelphia, 1790. 8°. v. 7, appendix 1, p. 1–2.) **Reserve**

Also printed in *The Beauties of poetry, British and American,* Philadelphia, 1791, p. 174–176, *Reserve; American poems, selected and original,* Litchfield, 1793, p. 231–234, *NBH; The Columbian muse,* New York, 1794, p. 109–112, *NBH;* and *American poetical miscellany,* Philadelphia, 1809, p. 169–172, *NBH.*

—— An Indian eclogue. Scene, the banks of the Ohio. (In: The Beauties of poetry, British and American. Philadelphia, 1791. 16°. p. 244.) **Reserve**

Also printed in *The Columbian muse,* New York, 1794, p. 160–161, *NBH.*

Smith, William, 1727–1803. Art and nature. (In: The American museum. Philadelphia, 1787. 8°. v. 1, p. 181–182.) **Reserve**

Reprinted in *The Beauties of poetry, British and American,* Philadelphia, 1791, p. 187–189, *Reserve; The Columbian muse,* New York, 1794, p. 184–186, *NBH.*

—— Indian songs of peace: with a proposal, in a prefatory epistle, for erecting Indian schools. And a postscript by the editor, introducing Yariza, an Indian maid's letter, to the principal ladies of the Province and City of New-York. By the author of the American fables [i.e., William Smith]. New-York: Printed by J. Parker, and W. Wayman, at the New Printing-Office in Beaver-Street, MDCCLII. 27 p. 12°. **Reserve**

Smith, William Moore, 1759–1821. The fall of Zampor, a Peruvian ode; Ode to meditation; Lampoon. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 306–312.) **NBH**

—— The man of sorrow. (In: The American museum. Philadelphia, 1787. 8°. v. 2, p. 517–518.) **Reserve**

—— On a lady's birthday. (In: The Columbian muse. New York, 1794. 16°. p. 183.) **Reserve** and **NBH**

Snowden, Richard. The Columbiad: or, A poem on the American war, in thirteen cantoes. [By Richard Snowden.] Philadelphia: Printed by Jacob Johnson & Co. 147, Market-Street. 1795. iv, 46 p. 16°. **Reserve**

—— —— Baltimore: Printed by W. Pechin, No. 10, Second-street. [1800?] 44 p. 16°. **Reserve**

Bd. with his: The American Revolution. Baltimore. [1800?]. 16°.

Some excellent verses on Admiral Vernon's taking the forts and castles of Carthagena in the month of March last. Sold at the Heart and Crown in Cornhill. [Boston, 1741.] Broadside. **Reserve**

Eighteen stanzas in two columns.

A **Song** made upon the election of new magistrates for this city... A song made upon the foregoing occasion. [New York, 1734.] Broadside. **Reserve**

The two scandalous songs that figured in the Zenger-Cosby affair, 1734.

A **Song,** on the surrendery of General Burgoyne, who gave up his whole army to the brave General Gates, of glorious memory, October 17, 1777. [1777.] Broadside. **Reserve**

Forty-six stanzas in three columns.

Sotweed redivivus: or the planters looking-glass. *See* **Cook,** Ebenezer.

Specimens of the American poets; with critical notices and a preface. London: Printed for T. and J. Allman, 1822. iv, 283 p. 12°. **NBH**

W. C. Bryant. Poems, p. 189–218. — R. Dabney. Poems, p. 157–172. — J. W. Eastburn. Yamoyden,

proem and canto II, p. 219–249. — F.-G. Halleck. Fanny, p. 109–156. — W. Maxwell. Poems, p. 173–187. — J. K. Paulding. The Backwoodsman, p. 71–108. — J. Pierpont. Airs of Palestine, p. 25–69.

The **Spirit** of the Farmers' museum, and lay preacher's gazette. Being a judicious selection of the fugitive and valuable productions, which have occasionally appeared in that paper, since the commencement of its establishment. Consisting of a part of the essays of the Lay Preacher, Colon and Spondee, American biography, the choicest efforts of the American muse, pieces of chaste humour, the early essays of the Hermit, the most valuable part of the weekly summaries, nuts, epigrams, and epitaphs, sonnets, criticism, &c. &c. Walpole, (N. H.) Printed, for Thomas & Thomas, by D. & T. Carlisle. 1801. 2 p.l., (1)6–318 p., 2 l. of adv. 16°. **Reserve**

p. 5–11 contain list of 199 subscribers.
Edited by Joseph Dennie.

The **Spunkiad:** or Heroism improved. A congressional display of spit and cudge. A poem, in four cantoes. By an American youth. Newburgh: Printed and sold by D. Denniston. M, DCC, XCVIII. 1 p.l., (1)4–23 p. 8°. **Reserve**

A satire on the duel between Mathew Lyon and Roger Griswold in Congress, Jan. 30 and Feb. 15, 1798. For a full account of this affair see the *Historical magazine*, Jan., 1864.

The **Squabble;** a pastoral eclogue. By Agricola. With a curious and well-design'd frontispiece. Printed [from the first edition] by Andrew Steuart, in Second-street Philadelphia. [1764.] 8 p. 16°. **Reserve**

The frontispiece, which is on page 4, is a crude woodcut representing "Thyrsis with a Pr*sb*t*rian Nose. Corin, with a Q**k*ronian Nose."

Standish, Miles, the younger, pseud.? The times; a poem, addressed to the inhabitants of New-England, and of the state of New-York, particularly on the subject of the present anti-commercial system of the national administration. By Miles Standish, jun. Plymouth: Printed for the author, 1809. 2 p.l., (1)6–27 p. 8°. **II**

At head of title: No. 1.
A poem on "the exterminating war, now carrying on by the National Administration against commerce" of New York and New England.
Copyright notice on verso of title-page.

Stansbury, Joseph, and JONATHAN ODELL, 1737–1818. The loyal verses of Joseph Stansbury and Doctor Jonathan Odell; relating to the American Revolution. Now first edited by Winthrop Sargent. Albany: J. Munsell, 78 State Street. 1860. 3 p.l., (i)x–xxi p., 1 l., 199 p. 8°. (Munsell's historical series. no. 6.) **NBHD**

Poems by Odell, p. 5–6, 7–9, 11–12, 35, 45–60.

The **State** triumvirate, a political tale. *See* **Verplanck,** Gulian Crommelin.

Stearns, Charles, 1753–1826. The ladies' philosophy of love. A poem, in four cantos. Written in 1774. By Charles Stearns, A.B. Since pastor of the Church, and preceptor of the Liberal School in Lincoln. Now first published — according to act of Congress. Leominster, for the author. 1797. 1 p.l., (i)iv, (1)6–76 p. sq. 16°. **Reserve**

Steendam, Jacob, b. 1616. A memoir of the first poet in New Netherland [i.e., Jacob Steendam] with his poems descriptive of the colony. [By Henry C. Murphy.] The Hague, The Brothers Giunta D'Albani, 1861. 59 p., front. (port.) 8°. **AN**

Poems in Dutch and English on opposite pages; the "Complaint of New Amsterdam" and "The praise of New Netherland" include reproductions of the original title-pages.
Contents: Memoir. — Poems on New Netherland: Complaint of New Amsterdam in New Netherland, to her mother, 1659. The praise of New Netherland, 1661. — Spurring-verses.

—— Memoir and poems. (In: Henry C. Murphy, Anthology of New Netherland. New York, 1865. 8°. p. 21–75.) **NBH**

Stewart, John. The revelation of nature, with the prophesy of reason. [By John Stewart.] New York: Printed by Mott & Lyon, for the author. In the fifth year of intellectual existance, or the publication of the apocalypse of nature, 3000 years from the Grecian olympiads, and 4800 from recorded knowledge in the Chinese tables of eclipses, beyond which chronology is lost in fable. [1796.] xxxix, 104 p. 16°. **Reserve**

Stiles, Ezra. *See* A **Family** tablet: containing a selection of original poetry.

Stoddard, Amos, 1762–1813. The president's birth day ode. Performed at Taunton, at the Civick Festival, February, 1793. Written by A. Stoddard. (In: The Massachusetts magazine. Boston, 1793. 8°. v. 5, no. 3, p. 178–179.) **Reserve**

Stoddard, Lavina, 1787–1820. The soul's defiance. (In: R. W. Griswold, The female poets of America. Philadelphia, 1849. 8°. p. 44.) **NBH**

Story, Isaac, 1774–1803. An epistle from Yarico to Inkle, together with their characters, as related in the Spectator. [By Isaac Story.] Marblehead: Printed for the sons and daughters of Columbia. M. DCC. XCII. 2 p.l., (1)6–31 p. 8°. **Reserve**

Printed at Salem. The monogram "I. S." appears above the imprint.

—— A parnassian shop, opened in the Pindaric stile; By Peter Quince, Esq. [pseud. of Isaac Story.] Copy right secured. Boston: Printed by Russell and Cutler. 1801. 3 p.l., (i)viii, (1)10–155 p. 16°. **Reserve**

Reviewed in *The American review, and literary journal* for the year 1801, New York, 1801, v. 1, p. 460–465, *Reserve.*

—— *See also* **All** the world's a stage. A poem.

Story, Joseph, 1779–1845. Elegy to the memory of General George Washington. (In his: An eulogy on General George Washington. Salem: J. Cushing, 1800. 8°. p. [17]–24.) **Reserve**

"The subsequent Elegy, added by advice of some friends, was originally designed for newspaporial currency. As some sentiments of it are perhaps enlarged on in the Eulogy, it is necessary to observe, that it was written previous to the suggestion of the other, and could not be altered without impairing its structure."

—— The power of solitude. A poem. In two parts. By Joseph Story. A new and improved edition. Salem: Published by Barnard P. Macanulty. 1804. 2 p.l., 260 p., front. 12°. **NBHD**

Extract printed in Samuel Kettell, *Specimens of American poetry,* Boston, 1829, v. 2, p. 109–112, *NBH.*

The **Story** of Æneas and Dido burlesqued. *See* **Rugeley,** Rowland.

The **Substance** of a late remarkable dream. *See* **Shurtleff,** James.

Sumner, Charles Pinckney, 1766–1839. The compass. A poetical performance at the Literary Exhibition in September, M, DCC, XCV, at Harvard University. By Charles P. Sumner. Boston: Printed by William Spotswood for the subscribers. [1795.] 1 p.l., (1)4–12 p. 16°. **Reserve**

—— An ode for the sixth anniversary of the Massachusetts Charitable Fire Society. Boston, May, 1800. (In: The Columbian phenix and Boston review. Boston, 1800. 8°. v. 1 for 1800, p. 380.) **Reserve**

Swanwick, John. Poems on several occasions. By John Swanwick, Esq. One of the Representatives in the Congress of the United States, from the State of Pennsylvania. Philadelphia: Printed by F. and R. Bailey, at Yorick's Head, No. 116, High-Street. MDCCXCVII. 2 p.l., 174 p. 32°. **Reserve**

Sympson, J. Science revived or The vision of Alfred. A poem in eight cantos. With biographical notes. By the Rev. J. Sympson, B.D. Philadelphia: Printed by John Bouvier, for John Wilson. 1810. 2 p.l., (1)6–207 p. 24°. **NBHD**

T., B. *See* **Tompson,** Benjamin.

The **Tenth** Muse lately sprung up in America. Or several poems. *See* **Bradstreet,** Mrs. Anne Dudley.

Terrible tractoration!! A poetical petition against galvanising trumpery... *See* **Fessenden,** Thomas Green.

Theresa, pseud. *See* The **Breechiad,** a poem.

Thomas, Daniel. A poem, delivered in Middleborough, September 8th, A.D. 1802. At the anniversary election of the Philandrian Society. By Daniel Thomas, student of Rhode-Island College. Wrentham, (Mass.) Printed by Nathaniel Heaton, Jun. 1802. 12 p. 12°. **Reserve**

Thomas, John. The genius of America. Inscribed to his Excellency General George Washington, on his return to Mount Vernon in December, 1783. [And other poems.] (In: Extracts in prose and verse, by a lady of Maryland. Annapolis, 1808. 12°. v. 2, p. 154–189.) **NBB**

Thomas, Joseph. A poetical descant on the primeval and present state of mankind; or, The pilgrim's muse. By Joseph Thomas, minister of the Gospel. Winchester, Va. J. Foster, printer. 1816. 1 p.l., (i)iv–vii(i), 9–219(1) p. 32°. **NBHD**

Tileston, Thomas. Funeral elegy, dedicated to the memory of his worthy friend, the learned and religious Mr. John Foster, who deceased in Dorchester the 9 of Septr. 1661. (In: T. C. Simonds, History of South Boston. Boston, 1857. 12°. p. 34–37.) **IQH**

The **Times,** a poem. *See* **Church,** Benjamin.

The **Times;** a poem. *See* **Markoe,** Peter.

Tompson, Benjamin, 1642–1714. Celeberrimi Cottoni Matheri, celebratio... (In: Cotton Mather, Magnalia Christi Americana. London, 1702. 4°.) **Reserve**

Text in Latin and English.

Also in later editions of the *Magnalia,* as follows: Hartford, 1820, v. 1, p. 17, and Hartford, 1855, v. 1, p. 20.

Reprinted in E. C. Stedman and E. M. Hutchinson, *A library of American literature,* New York, 1889, v. 2, p. 35–36, *NBB.*

—— [Elegy] Upon the very Reverend Samuel Whiting. (In: Cotton Mather, Magnalia Christi Americana. London, 1702. 4°. book III, p. 160–161.)

Also in later editions as follows: Hartford, 1820, v. 1, p. 459–461; Hartford, 1855, v. 1, p. 510–511.

—— The grammarians funeral, or An elegy composed upon the death of Mr. John Woodmancy, formerly a schoolmaster in Boston: but now published upon the death of the venerable Mr. Ezekiel Chevers. the late and famous school-master of Boston in New-England; who departed this life the twenty-first of August 1708. Early in the morning. In the ninety-fourth year of his age. [By] Benj. Tompson. Broadside. (In: S. A. Green. Ten fac-simile reproductions relating to New England. Boston, 1902. f°.) **Reserve**

Enclosed in mourning borders.
Photo-facsimile, exact size.

—— A neighbour's tears sprinkled on the dust of the amiable virgin, Mrs. Rebekah Sewall, who was born December 30.

1704. and dyed suddenly, August 3. 1710. Ætatis 6. [By] B. T. [i.e., Benjamin Tompson.] Broadside. (In: S. A. Green, Ten fac-simile reproductions relating to New England. Boston, 1902. f°.) **Reserve**

Thirty-two lines, enclosed in mourning border.

Photo-facsimile, exact size.

—— New-England's crisis. By Benjamin Tompson. Boston: The Club of Odd Volumes, 1894. 28 p., 1 l., (1)6–31 p. sq. 8°. (The Club of Odd Volumes. Early American poetry [Reprints. v.] 1.) **Reserve**

No. 81 of one hundred copies printed on hand-made paper.

This is a modern type reprint, without title-page, of a copy of the original, Boston, 1676, in the Boston Athenæum.

The Boston *Evening Transcript*, July 13, 1910, records the sale of the only known perfect copy, which was disposed of at the sale of Thomas Gray's library, at Sotheby's on June 25, 1910.

—— [Poem] Upon the elaborate survey of New-Englands passions from the natives, by the imperial pen of that worthy divine Mr. William Hubbard. 2 p. (In: William Hubbard, The present state of New-England. Being a narrative of the troubles with the Indians... London, 1677. 4°. p.l. 7.) **Reserve**

Also in reprint of Hubbard's work, with notes by S. G. Drake, Roxbury, 1865, v. 1, p. 23–26, *HBC*.

Touchstone, Geoffry, pseud. The house of wisdom in a bustle. A poem, descriptive of the noted battle lately fought in C — ng — ss. By Geoffry Touchstone. New-York: Printed for the purchasers. 1798. [Price 25 cents.] 24 p. 8°. **Reserve**

A satire on the duel between Mathew Lyon and Roger Griswold in Congress, Jan. 30 and Feb. 15, 1798. For a full account of this affair see the *Historical magazine*, Jan., 1864.

First published at Philadelphia, in 1798.

Townsend, Eliza, 1789–1854. An occasional ode. (In: The monthly anthology, and Boston review. Boston, 1809. 8°. v. 7, p. 180–186.) ***DA**

Also printed in R. W. Griswold, *The female poets of America*, Philadelphia, 1849, p. 39–41, *NBH*.

Townsend, Richard? H. Original poems, by a citizen of Baltimore [i. e., Richard? H. Townsend]. Published by Samuel Jefferis, 212, Baltimore-Street. Robinson, printer. 1809. 2 p.l., (i)vi–x, 139(1) p., 1 l. of adv. 12°. **NBHD**

Transallegania, or The groans of Missouri. A poem. *See* **Schoolcraft,** Henry Rowe.

A **Tribute** to Washington, for February 22d, 1800. *See* **Lovett,** John.

The **True** American, Tom Tackle, Fair Kate of Portsmouth, Had Neptune, Roger and Kate. New-York: Printed and sold at No. 38, and 64, Maiden-Lane. 1811. 8 p. 12°. **Reserve**

Trumbull, John, 1750–1831. Ambition, an elegy. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 17–20.) **Reserve** and **NBH**

Also printed in *The Columbian muse*, New York, 1794, p. 65–68, *NBH*; and, under the title An elegy, in *The American museum*, Philadelphia, 1787, v. 2, p. 206–207, *Reserve*.

—— The critics, a fable. (In: The Columbian muse. New York, 1794. 16°. p. 69–73.) **Reserve** and **NBH**

—— The downfall of Babylon. — An imitation of sundry passages in the 13th and 14th chapters of the prophecy of Isaiah, and the 18th chapter of the Revelations of St. John. Written, anno 1775. (In: The American museum. Philadelphia, 1787. 8°. v. 2, p. 97–99.) **Reserve**

Also printed in *American poems, selected and original*, Litchfield, 1793, p. 25–29, *NBH*.

—— An elegy on the death of Mr. Buckingham St. John, tutor of Yale College, who was drowned in his passage from New Haven to Norwalk, May the 5th, 1771. New York: C. F. Heartman, 1915. 2 p.l., 9–19 p., front. (fold. fac.) 8°. (Heartman's historical series. no. 12.) **Reserve**

Contains facsimile of original broadside.

One of 31 copies printed on Fabriano hand-made paper.

Also printed in *The American museum*, Philadelphia, 1787, v. 2, p. 101–103, *Reserve*; *The Massachusetts magazine*, Boston, April, 1791, p. 243–245, *Reserve*; *American poems, selected and original*, Litchfield, 1793, p. 13–17, *NBH*; *The Columbian muse*, New York, 1794, p. 61–65, *NBH*.

—— Elegy on the times. First printed at Boston, Sept. 20th, 1774. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 1–12.) **Reserve** and **NBH**

Also printed in *The Columbian muse*, New York, 1794, p. 51–61, *NBH*.

—— Excellent logic; British favours to America; Extreme humanity; Nobility anticipated. (In: The Beauties of poetry, British and American. Philadelphia, 1791. 16°. p. 146–155.) **Reserve**

—— McFingal: a modern epic poem. Or, The town meeting. [By John Trumbull.] Philadelphia, printed: London, reprinted for J. Almon, opposite Burlington-House, Piccadilly. MDCCLXXVI. [Price one shilling.] 44 p. 12°. **Reserve**

The first part was written in 1775 at the request of some members of the American Congress, with a view to influence public opinion in favor of the war then beginning against the mother country.

—— M'Fingal: a modern epic poem, in four cantos. [By John Trumbull.] Hartford: Printed and sold by Byail Webster, a few Rods South-East of the Court-House, 1782. 96 p. 24°. **Reserve**

—— —— Hartford: Printed by Hudson and Goodwin, near the Great Bridge, 1782. 100 p. 12°. **Reserve**

—— —— Boston: Printed by Peter Edes, in State-Street. MDCCLXXXV. 2 p.l., (1)6–110 p. 16°. **Reserve**

—— —— Philadelphia: From the Press of Mathew Carey. M. DCC. XCI. 95(1) p. 16°. **Reserve**

This is the first edition in which the author's name appears on the title-page.

—— —— The fifth edition, with explanatory notes. London: Printed for J. S. Jordan, No. 166, Fleet-Street. M, DCC, XCII. xv, 142 p. 8°. **Reserve**

—— —— The sixth edition, with explanatory notes. London: Printed for Chapman and Co. No. 161, Fleet-Street. M, DCC, XCIII. 2 p.l., (i)vi–xv, 142 p. 8°. **Reserve**

—— —— Embellished with nine copper plates; designed and engraved by E. Tisdale. The first edition with plates, and explanatory notes. New-York: Printed by John Buel, No. 132. Fly-Market. M, DCC, XCV. vii, 136 p., front. (port.), 8 pl. 8°. **Reserve**

Frontispiece, the portrait of the author.

—— —— With explanatory notes. Boston: Printed by Manning & Loring, for Ebenezer Larking, No. 47, Cornhill. 1799. 141(1) p., 1 l. 24°. **Reserve**

—— —— Embellished with plates. With explanatory notes. Baltimore. Printed and sold by A. Miltenberger, No. 10, North Howard-street. 1812. 1 p.l., (i)iv–vi, (1) 8–146 p., 3 pl. (incl. front.) 32°. **NBHD**

—— —— With explanatory notes. Albany: Printed by E. & E. Hosford. 1813. 1 p.l., (i)iv, (1)6–112 p. 24°. **NBHD**

—— With explanatory notes. Published and sold by Ezekiel Goodale, at the Hallowell Bookstore. 1813. vi, (1)8–138 p., 2 l. (one l. of adv.) 16°. **NBHD**

Peter Edes, printer, Augusta.

—— —— With explanatory notes and plates. Hudson: Published by W. E. Norman. 1816. vi, (1)8–146 p. 24°. **NBHD**

Ashbel Stoddard, printer.

The Library has another copy of this edition, ending with p. 145. The publisher probably had a number of copies lacking the last leaf, and in order to sell them had the missing part reprinted on one page, and inserted it. This must have been done some years after the printing of the original. This copy also has an engraved frontispiece.

—— —— With explanatory notes. Boston: Printed by John G. Scobie. 1826. 1 p.l., (1)4–184 p. nar. 24°. **NBHD**

—— —— With explanatory notes. Fine edition. Philadelphia: Published by C. P. Fessenden. 1839. iv, (1)6–120 p. 24°. **NBHD**

—— M'Fingal, a modern epic poem, revised and corrected, with copious and explanatory notes, by John Trumbull, LL.D. With a memoir of the author. Hartford: S. Andrus and Son, 1856. 1 p.l., (1)6–183 p., 3 l. of adv., front. 8°. **NBHD**

—— M'Fingal: an epic poem. By John Trumbull. With introduction and notes, by Benson J. Lossing. New York: G. P. Putnam, 115 Nassau Street, 1860. 322 p., front. (port.) 4°. **NBHD**

Large paper copy.

—— —— New York: G. P. Putnam: Hurd and Houghton, 1864. 322 p., front. (port.) 16°. **NBHD**

—— —— New York: American Book Exchange, 1881. 322 p. 16°. **NBHD**

Also printed in *The American museum*, Philadelphia, 1787, v. 1, p. 353–382, *Reserve*.

—— Poems: The speech of Proteus to Aristæus, translated from the fourth book of Virgil's Georgics, 1700; The downfall of Babylon, written 1775; The prophecy of Balaam, written 1773; An elegy, on the death of Mr. Buckingham St. John, who was drowned in his passage from Newhaven to Norwalk, May 5th, 1771. (In: The American museum. Philadelphia, 1787. 8°. v. 2, p. 95–103.) **Reserve**

—— The poetical works of John Trumbull, LL.D. Containing M'Fingal, a modern epic poem, revised and corrected, with copious explanatory notes; The Progress of dulness; and a collection of poems on various subjects, written before and during the Revolutionary War. In two volumes. Hartford: Printed for Samuel G. Goodrich, by Lincoln & Stone. MDCCCXX. 2 v. 8°. **NBHD**

v. 1. 3 p.l., (1)8–177 p., front. (port.), eng. t.-p.; v. 2. 4 p.l., (1)9–235 p., 4 pl., eng. t.-p.

Contents: v. 1. Memoir of the life and writings of John Trumbull. — M'Fingal. v. 2. Progress of dulness. — Genius of America. — Lines to Messrs. Dwight and Barlow. — Ode to Sleep. — To a young lady, a fable. — Speech of Proteus, translation. — Prophecy of Balaam. — Owl and sparrow, a fable. — Prospect of the future glory of America. — On the vanity of youthful expectations. — Advice to ladies of a certain age. — Characters. — Elegy on the death of Mr. St. John. — Destruction of Babylon. — Elegy on the times. — Appendix.

—— The progress of dulness, part first, or The rare adventures of Tom Brainless; shewing what his father and mother said of him; how he went to college, and what he learned there; how he took his degree, and went to keeping school; how afterwards he became a great man and wore a wig; and how any body else may do the same. The like never before published. Very proper to be kept in all families. [By John Trumbull.] The second edition, corrected. Re-printed in the Year M, DCC, LXXIII. vi, (1)8–20 p. 12°. **Reserve**

Also printed in *The American magazine*, Dec., 1787, p. 59–61, Jan., 1788, p. 117–119, *Reserve*.

—— The progress of dulness, part second: or An essay on the life and character of Dick Hairbrain, of finical memory; be-

ing an astronomical calendar, calculated for the meridian of New-York, north latitude, 41°. west longitude 72°: 30′; but which may serve without material error, for any of the neighboring climates: containing, among other curious and surprizing particulars, Dick's soliloquy on a college-life...a description of a country-fop ...receipt to make a gentleman, with the fop's creed and exposition, of the Scriptures... Dick's gradual progress from a clown to a coxcomb...his travels, gallantry, and opinion of the ladies...his peripætia and catastrophe, with the moral and application of the whole. [By John Trumbull.] Published for the universal benefit of mankind. Printed in the Year M, DCC, LXXIII. x, (1)12–27(1) p. 12°. **Reserve**

—— The progress of dulness, or The rare adventures of Tom Brainles. By the celebrated author of McFingall [i.e., John Trumbull]. Printed at Exeter, by Henry Ranlet, and sold at his office, also, by most of the booksellers in Boston. MDCCXCIV. 72 p. 16°. **Reserve**

Lacks p. 3–4 (the preface), and 27–28.

—— The prophecy of Balaam. Numbers: Chap. XVIII, XIV. An irregular ode. Written anno 1773. (In: The American museum. Philadelphia, 1787. 8°. v. 2, p. 99–101.) **Reserve**

Also printed in *American poems, selected and original,* Litchfield, 1793, p. 21–24, *NBH.*

—— *See also* The **Anarchiard.**

Tucker, Saint George, 1752–1827. The probationary odes of Jonathan Pindar, Esq. [pseud. of Saint George Tucker.] A cousin of Peter's, and candidate for the post of Poet Laureat to the C. U. S. In two parts. Philadelphia: Printed for Benj. Franklin Bache, M. DCC. XCVI. [Copy-right secured.] viii, (1)10–103 p. 16°. **Reserve**

Erroneously attributed to Philip Freneau. Part 1 originally published in his *Gazette,* 1793.

Page 47 is a special title reading: The probationary odes of Jonathan Pindar... Part second. With notes, critical and explanatory by Christopher Clearsight, Esq.

—— Stanzas. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 349–350.) **NBH**

Also printed in E. A. and G. L. Duyckinck, *Cyclopædia of American literature,* New York, 1866, v. 1, p. 236, *NBB,* and E. C. Stedman and E. M. Hutchinson, *A library of American literature,* New York, 1889, v. 3, p. 444–445, *NBB.*

Turell, Jane, 1708–1735. An invitation into the country, in imitation of Horace. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 65–67.) **NBH**

Also printed in E. A. and G. L. Duyckinck, *Cyclopædia of American literature,* New York, 1866, v. 1, p. 125, *NBB.*

This and the following poems appeared originally in *Memoirs of the life and death of Mrs. Jane Turell,* by Ebenezer Turell, Boston, 1735.

—— A paraphrase of the one hundred and thirty-fourth Psalm. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 62–63.) **NBH**

—— On the poems of Sir Richard Blackmore. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 64–65.) **NBH**

—— On reading the warning by Mrs. Singer. On the incomparable Mr. Waller. (In: E. C. Stedman and E. M. Hutchinson, A library of American literature. New York, 1889. 8°. v. 2, p. 359, 361.) **NBB**

—— To my muse. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 63–64.) **NBH**

Also printed in E. A. and G. L. Duyckinck, *Cyclopædia of American literature,* New York, 1866, v. 1, p. 125, *NBB;* Stedman and Hutchinson, *A library of American literature,* New York, 1889, v. 2, p. 359, *NBB.*

Two New England poems. [The Mercies of the year, commemorated: a song for little children in New-England. December 13th 1720, and Psalm CVII, last part. Translated by the Reverend Mr. Isaac Watts and by him intitled, A Psalm for New England.] Boston: The Merrymount Press, 1910. 2 l. f°. **Reserve**

"One hundred copies reprinted in facsimile from the original in the John Carter Brown Library for the patrons of the Club for Colonial Reprints, Providence, Rhode Island, December 13, 1910."

Tyler, Royal, 1756?–1825. Address to Della Crusca, humbly attempted in the sublime style of that fashionable author. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1861. 8°. v. 1, p. 417.) **NBB**

Some of Tyler's poems appeared originally in *Spirit of the Farmer's museum,* 1801, and *Columbian Centinel,* 1804.

—— Country ode for the fourth of July; My mistresses; Address to Della Crusca; Choice of a wife; On a ruined house in a romantic country; The town eclogue. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 2, p. 48–54.) **NBH**

—— Love and liberty. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 418.) **NBB**

—— Ode composed for the fourth of July, calculated for the meridian of some country towns in Massachusetts, and Rye in New Hampshire. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 417–418.) **NBB**

—— Spondee's mistresses. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 417.) **NBB**

Umphraville, Angus, pseud.? The siege of Baltimore, and the battle of La Tranche; with other original poems. By Angus Umphraville. Aged nineteen. Baltimore: Printed by Schaeffer and Maund. 1817. 6 p.l., 144 p. 16°. **NBHD**

The **Untaught** bard. An original work. New-York: Deare and Andrews, printers. 1804. 260 p. 16°. **NBHD**

Upham, Thomas Cogswell, 1799–1872. American sketches. By Thomas C. Upham. New-York: Published by David Longworth, at the Shakspeare-Gallery, for the author. Feb. — 1819. vii, (1)6–120 p. illus. 16°. **NBHD**

—— [Poem written on visiting the scene of Lovewell's fate.] (In: Magazine of history with notes and queries. New York, 1909. 4°. extra no. 5, p. 101–102.) **IAG (Magazine)**

Upon the death of G. B. [i.e., General Bacon.] (Massachusetts Historical Society. Collections for 1814. Boston, 1838. 8°. series 2, v. 1, p. 59–60.) **IAA**

This elegy is in the manuscript copy of an account of Bacon and Ingram's rebellion found among the papers of Capt. Nathaniel Burwell, printed in this volume of the *Collections*.

Also printed in Stedman and Hutchinson, *Library of American literature*, New York, 1889, v. 1, p. 457–458, *NBB*.

Verplanck, Gulian Crommelin, 1786–1870. The state triumvirate, a political tale: and the epistles of Brevet Major Pindar Puff. [By Gulian Crommelin Verplanck.] New-York: Printed for the author, and sold by W. B. Gilley, No. 92 Broadway, and other booksellers. J. Seymour, printer. 1819. 215 p. 16°. **NBHD**

Verses, composed and sung at Trenton, on the delivery of the funeral eulogium in honor of the memory of General George Washington. [1800?] Broadside. **Reserve**

Text in two columns, enclosed in mourning borders.

Facsimile.

Verses on Doctor Mayhew's Book of observations on the charter and conduct of the Society for the Propagation of the Gospel in Foreign Parts. *See* **Goddard,** William.

Verses, sacred to the memory of Benjamin Franklin, L.L.D. (In: The American museum. Philadelphia, 1790. 8°. v. 7, appendix 1, p. 35–38.) **Reserve**

Versification of President Washington's excellent Farewell-Address. *See* **Sewall,** Jonathan Mitchell.

The **Village;** a poem. *See* **Lincoln,** Enoch.

Viola or The heiress of St. Valverde, an original poem. *See* **Botsford,** Mrs. Margaret.

Virtues of society. *See* **Morton,** Mrs. Sarah Wentworth Apthorp.

W., I. H. The Dartmoor massacre. By I. H. W. 1815. (In: Magazine of history with notes and queries. extra no. 15, p. 61–71.) **IAG (Magazine)**

Reprint with type-facsimile title-page of original.

"Transposed in verse from the New York Commercial Advertiser of the 6th June last and Boston papers of the same month."

"Being an authentic and particular account of the tragic massacre at Dartmoor prison in England on the 6th of April, last, 1815, in which sixty-seven American prisoners there fell the victims of the jailor's revenge, for obtaining their due allowance of bread which had been withheld from them by the jailor's orders."

The **Wages** of sin; or, Robbery justly rewarded: a poem; occasioned by the untimely death of Richard Wilson, who was executed on Boston Neck, for burglary, on Thursday the 19th of October, 1732. Boston: Printed and Sold at the Heart and Crown in Cornhill. n. d. Broadside. **Reserve**

Photostat facsimile.

Nineteen stanzas in two columns.

Ward, Nathaniel, c. 1580–1652. The simple cobler of Aggawam in America. Willing to help 'mend his native country, lamentably tattered, both in the upper-leather and sole, with all the honest stitches he can take. And as willing never to bee paid for his work, by old English wonted pay. It is his trade to patch all year long, gratis. Therefore I pray gentlemen keep your purses. By Theodore de la Guard [i.e., Nathaniel Ward]. London, Printed by John Dever & Robert Ibbitson, for Stephen Bowtell, at the signe of the Bible in Popes Head-Alley, 1647. 2 p.l., 80 p. sq. 12°. **Reserve**

—— —— [Second edition.] London, Printed by J. D. & R. I. for Stephen Bowtell, at the signe of the Bible in Popes Head-Alley, 1647. 2 p.l., 80 p. sq. 12°. **Reserve**

—— —— The third edition, with some additions. London, Printed by J. D. & R. I. for Stephen Bowtell, at the signe of the Bible in Popes Head-Alley, 1647. 2 p.l., 80 p. sq. 12°. **Reserve**

—— —— The fourth edition, with some amendments. London, Printed by J. D. & R. I. for Stephen Bowtell, at the signe of the Bible in Popes Head-Alley, 1647. 2 p.l., 89 p. sq. 12°. **Reserve**

Warren, John, 1753–1815. An eulogy on the honourable Thomas Russell, Esq... who died at Boston, April 8, 1796. Delivered, May 4, 1796... By John Warren. Boston: Printed by Benjamin Sweetser, corner of Wings-lane. M, DCC, XCVI. 2 p.l., (1)6–31, 3 p. 8°. **Reserve**

Last three pages contain: A monody on the death of the honourable Thomas Russell, Esq. sung after the eulogy of Doctor John Warren...May 4, 1796.

Warren, Mrs. Mercy Otis, 1728–1814. Poems, dramatic and miscellaneous. By Mrs. M. Warren. Printed at Boston, by I. Thomas and E. T. Andrews. At Faust's Statue, No. 45, Newbury Street. MDCCXC. viii, (1)10–252 p. 12°. **Reserve**

Washington's birthday: an historical poem. *See* **Lovett,** John.

A **Washingtonian,** pseud. Washington's birthday: an historical poem. *See* **Lovett,** John.

The **Washingtoniana:** containing a sketch of the life and death of the late Gen. George Washington; with a collection of elegant eulogies, orations, poems, &c. sacred to his memory. Also, an appendix, comprising all his most valuable public papers, and his last will and testament. Lancaster: Printed and Sold by William Hamilton, Franklin's Head, in West King-Street. 1802. viii, (1)10–411 p. 8°. **Reserve**

Edited by F. Johnston and W. Hamilton.
Frontispiece, the portrait of Washington, engraved by David Edwin, after Stuart.
p. 321–398 misnumbered 1–78, but total correct.
Tribute by Doctor Aiken, p. 25; Elegiac ode, p. 154–155; Extract from elegiac poem on the death of General George Washington, by Charles Caldwell, p. 312–315; Extract from a poem, sacred to the memory of General George Washington, by Richard Alsop, p. 316–318; Tribute, by Mr. Paine, of Massachusetts, p. 319; On the death of Washington from a London newspaper, p. 319–320.

The **Watery** war: or A poetical description of the existing controversy between the Pedobaptists and Baptists... *See* **Benedict,** David.

Webb, George, fl. 1730–36. Batchelors' Hall: a poem. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 101–102.) **NBB**

First published in 1731.

Webster, Noah, 1758–1843. To the author of the Conquest of Canaan. (In: The American magazine. New York, 1788. 12°. March, 1788, p. 265–266.) **Reserve**

—— To a lady on the approach of spring. (In: The American magazine. New York, 1788. 12°. March, 1788, p. 266.) **Reserve**

—— The triumph of infidelity. A poem. 1788. Addressed to Mon. de Voltaire. (In: The American magazine. New York, 1788. 12°. July, 1788, p. 588–590.) **Reserve**

—— Verses on the New Year, January 1, 1788. (In: The American magazine. New York, 1787. 12°. December, 1787, p. 56.) **Reserve**

Weekes, Refine. Poems, on religious and historical subjects. By Refine Weekes. New-York: Printed for the author, by James Oram, No. 5 Burling-Slip. 1820. 3 p.l., (1)4–388 p. 12°. **NBHD**

—— —— Second edition, corrected and enlarged. New-York: Printed for the author, by Mahlon Day, No. 372, Pearl-Street. 1823. 2 p.l., (i)vi, (1)8–418 p., 1 l. of adv. 12°. **NBHD**

Weems, Mason Locke, 1760–1825. Hymen's recruiting sergeant; or, The new matrimonial tattoo for old bachelors. Philadelphia: the author, 1821. 40 p., 1 pl. 7. ed. 8°. *** C p.v.979**

First published in 1805.

—— —— Hartford, Ct.: Published by Andrus & Judd, 1833. 52 p. 16°. **SNV p.v.33, no.2**

—— —— Hartford: S. Andrus and Son, 1845. 52 p. 16°. **NBY**

—— —— Hartford: Silas Andrus and Son, 1851. 52 p., 2 l. 16°. **SNV p.v.33, no.3**

Weller, Catharine. The medley. By Catharine Weller. New-York: Printed by T. & J. Swords, No. 160 Pearl-Street. 1810. 1 p.l., (1)3–192 p. 12°. **NBHD**

p. 135–142 lacking.
Contains poems and prose selections.

Wharton, Charles Henry, 1748–1833. An elegy to the memory of Mrs. Mary Wharton, who died at Philadelphia, on the second day of June, 1798. By her husband. [Colophon:] Printed by John Ormrod, 41 Chestnut-Street [1798]. 7 p. 12°. **Reserve**

No title-page; title from caption.
Signed C. H. W.
Reprinted in *The remains of the Rev. Charles Henry Wharton, D.D. With a memoir of his life by George Washington Doane,* Philadelphia, 1834, v. 1, p. lxxix–lxxxi, *ZEP.*
Also reprinted in George C. Perine, *The poets and verse writers of Maryland,* Cincinnati, 1898, p. 7–12, *NBB.*

—— A poetical epistle to His excellency George Washington, Esq. commander in chief of the armies of the United States of America, from an inhabitant of the state of Maryland. [By Charles Henry Wharton.] To which is annexed, a short sketch of General Washington's life and character. [By John Bell of Md.] Annapolis printed 1779: London reprinted for C. Dilly, in the Poultry; J. Almon, Piccadilly, W. Tesseyman, York; T. and J. Merrill, Cambridge; R. Cruttwell, Bath; and T. Becket, Bristol. MDCCLXXX. [Price half a crown.] 1 p.l., (i) iv, (1)6–24 p., front. (port.) sq. 8°. **Reserve**

Frontispiece, the portrait of George Washington, engraved by W. Sharp, from an original picture.
Reprinted, New York, 1865, by J. Munsell, in an edition of seventy-five copies, of which five were printed on Whatman's drawing paper. No. 2 of five copies on Whatman's drawing paper, *Reserve;* No. 4 of five copies on Whatman's drawing paper, *AN (Washington) p.v.II, no.3.*
Also printed in George C. Perine, *The poets and verse-writers of Maryland,* Cincinnati, 1898, p. 7–12, *NBB.*

—— —— From the original manuscript belonging to David Pulsifer... With an appendix. Boston: Printed for David Pulsifer, 1881. 2 p.l., (1)4–106 p. 12°. **AN**

Wheatley, Phillis, 1754–1784. An elegiac poem on the death of that celebrated divine, and eminent servant of Jesus Christ, the reverend and learned Mr. George Whitefield... By Phillis, a servant girl of seventeen years of age, belonging to Mr. J. Wheatley of Boston... (In: E. Pemberton, Heaven the residence of the saints. A sermon... Boston, printed: London, reprinted, 1771. 8°. p. [29]–31.) **Reserve**

—— The following thoughts on his Excellency Major General Lee being betray'd into the hands of the enemy by the treachery of a pretended friend; to the Honourable James Bowdoin Esq. are most respectfully inscrib'd, by his most obedient and devoted humble servant, Phillis Wheatley. Boston, Decr. 30, 1776. (Massachusetts Historical Society. Proceedings, 1863–64. Boston, 1864. 8°. p. 166–167.) **IAA**

Printed from original manuscript, found among the Bowdoin Papers.

—— Memoir and poems of Phillis Wheatley, a native African and a slave. Dedicated to the friends of the Africans. Second edition. Boston: Light & Horton, 1 & 3 Cornhill. Samuel Harris, printer. 1835. viii, (1)10–112 p. 24°. **NBHD**

—— Phillis Wheatley (Phillis Peters), poems and letters. First collected edition. Edited by Chas. Fred. Heartman. With an appreciation by Arthur A. Schomburg. New York: C. F. Heartman [1915]. 2 p.l., 7–111 p., front. (port.) 8°. (Heartman's historical series. no. 8.) **Reserve**

No. 97 of 350 copies printed on Ben Day paper. Poems, p. 31–108.

—— The poems of Phillis Wheatley as they were originally published in London, 1773. Re-published by R. R. and C. C. Wright. Philadelphia, Pa. 1909. 1 p.l., 3–88 p., front. (port.) 12°. **NBHD**

—— Poems on various subjects, religious and moral. By Phillis Wheatley, negro servant to Mr. John Wheatley, of Boston, in New England. London: Printed for A. Bell, Bookseller, Aldgate; and sold by Messrs Cox and Berry, King-Street, Boston. MDCCLXXIII. 124 p., 2 l., front. (port.) 12°. **Reserve** and **NBHD**

—— —— Albany: Re-Printed, from the London edition, by Barber & Southwick, for Thomas Spencer, Book-Seller, Market-Street, — 1793 — viii, (1)10–89(1) p., 1 l. 24°. **Reserve**

—— —— Dedicated to the Countess of Huntingdon. Philadelphia: Printed by and for William B. Woodward, No. 17, Chestnut Street. 1801. 1 p.l., 169–244 p. 16°. **Reserve**

The Library has a second copy bound in Joseph Lavallée, *The negro equalled by few Europeans*, Philadelphia, 1801. 16°. v. 2, p. [167]–244. Also in *Reserve*.

—— Six broadsides relating to Phillis Wheatley (Phillis Peters) with portrait and facsimile of her handwriting. New York: C. F. Heartman, 1915. 2 p.l., front. (port.), 7 pl. f°. **Reserve**

One of twenty-five copies printed.

No. 1. An elegiac poem on the death of...George Whitefield... By Phillis... Sold by Ezekiel Russell, in Queen-Street, and John Boyles, in Marlboro-Street. [1770?]

No. 2. Phillis's poem on the death of Mr. Whitefield.

No. 3. To Mrs. Leonard, on the death of her husband.

No. 4. To the Rev. Mr. Pitkin, on the death of his lady. Boston, June 16th, 1772.

No. 5. To the Hon'ble Thomas Hubbard, Esq; on the death of Mrs. Thankfull Leonard. Boston, January 2, 1773.

No. 6. An address to Miss Phillis Wheatley... Composed by Jupiter Hammon. Hartford, August 4, 1778.

No. 7. Facsimile of manuscript of "To the University of Cambridge wrote in 1767."

Nos. 1, 2, 4, 5, 6 are also in C. F. Heartman, *Phillis Wheatley*, New York, 1915. 8°. (Heartman's historical series. no. 7.)

—— Verses presented to his Excellency Gen. Washington, Providence, Oct. 26, 1775. (In: The Pennsylvania magazine: or American monthly museum. April, 1776, p. 193.) **Reserve**

Whitman, Benjamin, the younger. Hero of the North — or Battle of Lake Erie. By Mr. Benjamin Whitman, jun. of Boston. (In: B. Badger, The Naval temple. Boston, 1816. 2. ed. 8°. p. 313–317.) **VYE**

—— The heroes of the North, or The battles of Lake Erie, and Champlain. Two poems. By Benjamin Whitman, Jr. Esq. Boston: Published by Barber Badger, 1816. 4 p.l., (1)12–24 p., 3 pl. 8°. **Reserve**

Two portraits inserted.

—— Victory on Lake Champlain. By Benjamin Whitman, jun. Esq. (In: B. Badger, The Naval temple. Boston, 1816. 2. ed. 8°. p. 318–322.) **VYE**

Whitwell, Benjamin. Experience, or, Folly as it flies. A poem, delivered at Cambridge, on the anniversary of the ΦBK Society. Aug. 28, 1806. By Benjamin Whitwell. Boston: Printed at the Anthology Office, by Munroe & Francis. 1806. 2 p.l., (1)6–23 p. 8°. **NBH p.v.5, no.9**

Wigglesworth, Michael, 1631–1705. The day of doom: or, A description of the great and last judgement. With a short discourse about eternity. [By Michael Wigglesworth.] London, Printed by W. G. for John Sims, at the Kings-Head at Sweetings-Alley-end in Cornhill, next House to the Royal-Exchange, 1673. 2 p.l., 92 p. 24°. **Reserve**

First edition was printed in 1662.

Contents: The day of doom, p. 1–71. — A short discourse on eternity, p. 72–77. — A postscript unto the reader, p. 77–88. — Vanity of vanities, p. 89–91.

—— The day of doom: or, A poetical description of the great and last judge-

ment. With a short discourse about eternity. By Michael Wigglesworth, teacher of the church at Maldon in N. E. The fifth edition, enlarged with Scripture and marginal notes. Boston: Printed by B. Green, and J. Allen, for Benjamin Eliot at his Shop under the West End of the Town-House. 1701. 6 p.l., 80 p. 24°. **Reserve**

Bd. with his: Meat out of the eater... Boston, 1689. 4. ed. 24°.

Contents same as previous entry.

—— —— By Michael Wigglesworth, A.M. teacher of the church in Maldon, New-England. The seventh edition, enlarged. With a recommendatory epistle (in verse) by the Rev. Mr. John Mitchel: also Mr. Wigglesworth's character, by Dr. Cotton Mather. Boston: Printed and sold by Thomas Fleet, at the Heart and Crown in Cornhill, 1751. 104 p. 24°. **Reserve**

Contents: The day of doom, p. 1–72. — A short discourse on eternity, p. 73–79. — A postscript to the reader, p. 79–92. — Vanity of vanities, p. 92–96. — Death expected, and welcomed, p. 96–97. — A farewell to the world, p. 97–99. — Mr. Wigglesworth's character, by the Reverend Dr. Cotton Mather, p. 99–104. — Epitaph, p. 104.

—— —— By Michael Wigglesworth, A.M. teacher of the church at Malden, N. E. To which is prefixed a biographical sketch of the character of the author. From the sixth Boston edition, printed in 1715. Newburyport: Published by E. Little and Company, 1811. C. Norris & Co. printers. 90 p. 24°. **Reserve**

—— —— By Michael Wigglesworth, A.M. teacher of the church at Malden in N.E. From the sixth edition, 1715. Boston: Charles Ewer, 141 Washington Street. 1828. 95(1) p. 24°. **NBHD**

—— The day of doom; or, A poetical description of the great and last judgement: with other poems. By Michael Wigglesworth, A.M. teacher of the church at Malden in New England, 1662. Also a memoir of the author, autobiography, and a sketch of his funeral sermon by Rev. Cotton Mather. From the sixth edition, 1715. New York: American News Company. 1867. 118 p., 1 l. 12°. **NBHD**

—— Death expected and welcome. (In: Cotton Mather, A faithful man, described and rewarded. Boston, 1705. 8°. p. 45.) **Reserve**

—— A farewell to the world. (In: Cotton Mather, A faithful man, described and rewarded. Boston, 1705. 8°. p. 46–48.) **Reserve**

—— Meat out of the eater or Meditations concerning the necessity, end, and usefulness of afflictions unto Gods children. All tending to prepare them for, and comfort them under the cross. By Michael Wigglesworth. The fourth edition. Boston: Printed by R. P. for John Usher. 1689. 208 p. 24°. **Reserve**

Page 51 is a special title reading: Riddles unriddled, or Christian paradoxes broke open...

Pages 7–10 mutilated; p. 23–24, 35–36, 55–56 lacking.

Meat out of the eater, p. 3–50; Riddles unriddled, or Christian paradoxes, p. 52–208.

The first edition was probably published in 1669 or early in 1670.

—— —— Corrected and amended by the author in the year 1703. The fifth edition. Boston, Printed by J. Allen, for N. Boone, at the sign of the Bible in Cornhill. 1717. 143 p. 24°. **Reserve**

—— Upon the much lamented death of that precious servant of Christ, Mr. Benjamin Buncker, pastor of the church at Maldon, who deceased on the 3d of ye 12th moneth 1669. (New-England historical and genealogical register... Boston, 1872. 8°. v. 26, p. 11–12.) *** R – Room 328**

"The original in the author's handwriting, is among the Ewer Manuscripts, 1, 8–9 of the New England Historic Genealogical Society."

William and Ellen: a poem. *See* **Smith,** Eaglesfield.

Williams, John, 1761–1818. A bachelor's prayer. By Anthony Pasquin [pseud.]. (In: The Columbian phenix and Boston review. Boston, 1800. 8°. v. 1 for 1800, p. 179–180.) **Reserve**

—— A dirge, or sepulchral service, commemorating the sublime virtues and distinguished talents of General George Washington. Composed at the request of the Mechanics Association of Boston. Words by Anthony Pasquin [pseud.]. 4 p. (In: [Oliver Holden], Sacred dirges, commemorative of the death of Washington. Boston [1800]. ob. 8°.) **Reserve**

Reprinted in *The Columbian phenix and Boston review,* Boston, 1800, v. 1 for 1800, p. 178–179, *Reserve.*

—— The Hamiltoniad. By John Williams, (Anthony Pasquin.) New York: Printed for the Hamilton Club, 1865. 5 p.l., 122 p., 1 port. 8°. (Hamilton Club series. no. 3.) **AN (Hamilton)**

One of 40 octavo copies printed.

Includes type-facsimile title-page of original which was published in Boston, 1804.

The Library has another copy which is one of 20 quarto copies printed, † *AN.*

—— An ode to the Union, as recited by the American Roscius, [Mr. Hopkinson] at various theatres on the continent. By Anthony Pasquin [pseud.]. (In: The Columbian phenix and Boston review. Boston, 1800. 8°. v. 1 for 1800, p. 115–120.) **Reserve**

Williams, Roger, 1607–1683. A key into the language of America: or, An help to the language of the natives in that part of America, called New-England. Together,

with briefe observations of the customes, manners and worships, &c of the aforesaid natives, in peace and warre, in life and death. On all which are added spirituall observations, general and particular by the authour, of chiefe and speciall use (upon all occasions) to all the English inhabiting those parts; yet pleasant and profitable to the view of all men: By Roger Williams of Providence in New-England. London, Printed by Gregory Dexter, 1643. 8 p.l., 197(1) [correctly 207(1)] p. 8°. **Reserve**

p. 96 and 97 wrongly numbered 92 and 93; p. 115–207 wrongly numbered 105–197.

Poems on p. 10, 17, 21, 30–31, 48, 53, 61–62, 64, 67–68, 78, 81, 84–85, 87–88, 95–96, 104, 108, 109, 113, 114, 131–132, 137, 143, 150, 159, 162, 168–169, 173–174, 182–183, 185, 192, 196.

Reprinted in *Collections* of the Rhode Island Historical Society, Providence, 1827, v. 1, *IAA*.

Wilson, Alexander, 1766–1813. The foresters: a poem, descriptive of a pedestrian journey to the Falls of Niagara, in the autumn of 1804. By Alexander Wilson, author of American ornithology. West Chester, Pa. Printed by Joseph Painter. — 1838. — 2 p.l., (1)6–104 p. 24°. **NBHD**

Wilson, John, 1588–1667. A copy of verses made by that reverend man of God Mr. John Wilson, pastor to the First Church in Boston; on the sudden death of Mr. Joseph Brisco, who was translated from earth to Heaven Jan. 1. 1657. [Cambridge? Samuel Green? 1657?] Broadside. (In: S. A. Green, Ten fac-simile reproductions relating to New England. Boston, 1902. f°.) **Reserve**

Enclosed in mourning borders. Photo-facsimile, exact size.

—— [Extract from] A poem upon the death of the first and only child of his daughter Mrs. Danforth. (In: Cotton Mather, Johannes in Eremo. Boston, 1695. 24°. p. 30.) **Reserve**

—— In pientissimum, reverendissimumq; virum, Johannem Harvardum, è suggesto sacro Caroloensi ad cœlos evectum, ad alumnos Cantabrienses literatos, poëma. (In: Cotton Mather, Magnalia Christi Americana. London, 1702. 4°. book iv, p. 139.) **Reserve**

Also printed in later editions of the *Magnalia* as follows: Hartford, 1820, v. 2, p. 28, and Hartford, 1855, v. 2, p. 33.

—— A song of deliverance for the lasting remembrance of Gods wonderful works never to be forgotten. Containing in it the wonderful defeat of the Spanish-Armado, Anno, 1588. the woful plague, Anno, 1603. soon upon the entrance of King James of famous memory, unto the Crown of England. With the discovery of the Powder Plot, Anno, 1605. and down fall of Black Fryers, when an hellish crew of Papists met to hear Drury a Popish priest, an 1623. Also the grievous plague, Anno 1625. with poems both Latin and English, and the verses of that learned Theodore Beza. By that reverend, and eminent man of God, Mr. John Wilson, formerly Christs faithful shepherd in Sudbury, in Suffolk in great Brittain, where these heavenly poems and spiritual songs were compiled, and at London printed, Anno, 1626. since pastor to the First church of Christ in Boston in New-England. For the sake of several who have much desired to see and read this work it is reprinted... Boston; Printed in the year, 1680. 4 p.l., 1–36 p. 8°. **Reserve**

All pages after p. 36 lacking.

Winchester, Elhanan, 1751–1797. The process and empire of Christ; from his birth to the end of the mediatorial kingdom; a poem, in twelve books. By Elhanan Winchester. Brattleboro. Printed by William Fessenden. 1805. iv, (1)6–352 p. 16°. **NBHD**

Winslow, Josias. [Elegy] On the said William Bradford. (In: N. Morton, New-Englands memoriall. Cambridge, 1669. 12°. p. 146–147.) **Reserve**

Wolcott, Roger, 1679–1767. A brief account of the agency of the honourable John Winthrop, Esq. in the Court of King Charles the Second, Anno Dom. 1662; when he obtained a charter for the colony of Connecticut. Written by Roger Wolcott, Esq. his successor in the government of Connecticut, from 1751–1754. (Massachusetts Historical Society. Collections. Boston, 1795. 8°. series 1, v. 1, p. 262–298.) **IAA**

Reprinted from his *Poetical meditations, being the improvement of some vacant hours,* New-London, 1725, p. 19–78, *Reserve*.

—— The poems of Roger Wolcott, Esq., 1725. Boston: The Club of Odd Volumes, 1898. 14 p., 1 l., ii, 78 p., 1 l. sq. 8°. (The Club of Odd Volumes. Early American poetry. [Reprints. v.] 5.) **Reserve**

No. 81 of one hundred copies on hand-made paper.

This is a modern type reprint, page for page, with facsimile title-page, of the next entry.

—— Poetical meditations, being the improvement of some vacant hours. By Roger Wolcott, Esq; with a preface by the Reverend Mr. Bulkley of Colchester. New-London: Printed and sold by T. Green, 1725. 2 p.l., lvi, ii, 78 p., 2 l. 12°. **Reserve**

For a modern reprint see previous entry.

Wood, William. New Englands prospect. A true, lively, and experimentall description of that part of America, commonly called New England: discovering the state of that countrie both as it stands to our new-come English planters; and to the old native inhabitants. Laying downe that which may both enrich the knowledge

of the mind-travelling reader, or benefit the future voyager. By William Wood. Printed at London by Tho. Cotes, for John Bellamie, and are to be sold at his shop, at the three Golden Lyons in Cornehill, neere the Royall Exchange. 1635. 4 p.l., 83(1)p., 2 l., 1 map. 4°. **Reserve**

Poems on p. 14, 16, 23, 28.

Woodbridge, Benjamin, 1622–1684. Upon the tomb of the most reverend Mr. John Cotton, late teacher of the church of Boston in New-England. (In: N. Morton, New-Englands memoriall. Cambridge, 1669. 12°. p. 137–139.) **Reserve**

Reprinted in Cotton Mather, *Magnalia Christi Americana*, London, 1702, book 3, p. 30–31, *Reserve*, Hartford, 1820, v. 1, p. 258–259, and Hartford, 1855, v. 1, p. 284.

Also printed in E. C. Stedman and E. M. Hutchinson, *A library of American literature*, New York, 1889, v. 1, p. 359–361, *NBB*.

Woodbridge, Timothy. To the Reverend Cotton Mather on his History of New England. (In: Cotton Mather, Magnalia Christi Americana. London, 1702. 4°.) **Reserve**

Also printed in later editions as follows: Hartford, 1820, v. 1, p. 18, and Hartford, 1855, v. 1, p. 21.

Woodworth, Samuel, 1785–1842. The poems, odes, songs, and other metrical effusions, of Samuel Woodworth, author of "The Champions of freedom," &c. New-York: Published by Abraham Asten and Mathias Lopez. 1818. xii, (1)14–288 p., front. (port.) 12°. **NBHD**

Several of Woodworth's poems first appeared in *The complete coiffeur*, by J. B. M. D. Lafoy, New York, 1817.

Wright, Judah. Poems on various subjects. By Judah Wright. Boston: Printed by Samuel Avery, No. 91 Newbury Street. 1812. 48 p. 12°. **NBH p.v.24, no.8**

Leaf of errata mounted on verso of title-page.

Wright, N. Hill. Monody, on the death of Brigadier General Zebulon Montgomery Pike: and other poems. By N. Hill Wright. Middlebury, (Vt.) Printed by Slade & Ferguson. 1814. 79 p. 8°. **NBHD**

Contents: Monody, p. 9–24. — Lines on the battle of the Enterprise and Boxer, p. 25–29. — The sailor's dying hour, p. 30–32. — Ode on the capture of the British frigate Java, by the United States' frigate Constitution, December 29, 1812, p. 33–36. — Henry and Julia, a tale of real life, p. 37–42. — Hymn for the anniversary of a charitable institution, p. 43–44. — The slanderer's tomb, p. 45–47. — The power of sympathy, p. 48–49. — The faded rose, p. 50–52. — The hour of rest, p. 53–55. — Appeal to the affluent, p. 56–58. — Lines addressed to a lady, p. 59–60. — To misfortune, p. 61–63. — Lines on seeing a beautiful infant expire in the arms of her mother, p. 64–65. — Tribute to the memory of Mrs. Juliet R****, p. 66–67. — Pity's tear, p. 68–70. — Retrospection, p. 71–73. — Ode, written for the Fourth of July, 1814, p. 74–76. — Freedom's natal day, an ode, written for the Fourth of July, 1814, p. 77–79.

Young, Edward R. One year in Savannah; a poem in five parts. [By Edward R. Young.] Providence: Printed by Brown & Danforth. 1820. 16 p. 8°. **NBH p.v.2, no.3**

A **Young** American. *See* The **Battle** of the Thames.

A **Young** gentleman of New York, pseud. Miscellaneous works, prose and poetical. *See* **Linn,** John Blair.

THE EUROPEAN WAR

SOME WORKS RECENTLY ADDED TO THE LIBRARY

Abensour, Léon. Les vaillantes; héroïnes, martyres et remplaçantes, avec une préface de Louis Barthou. Paris: Chapelot, 1917. 3 p.l., (i)x–xii, 312 p., 1 l., 8 pl. 8°. **BTZE**

Ackerman, Carl W. Germany, the next republic? New York: G. H. Doran Co. [1917.] xiv p., 1 l., 17–292 p., 1 chart, 12 facs., 1 pl., 1 port. 8°. **BTZE**

Adam, Juliette Lamber La Messine. Guillaume II (1890–1899). Paris: F. Alcan, 1917. 3 p.l., 253 p., 1 l. 12°. (Bibliothèque d'histoire contemporaine.) **EDD**

Agate, James E. L. of C. (Lines of communication), being the letters of a temporary officer in the Army Service Corps, by Captain James E. Agate. London: Constable & Co., Ltd., 1917. 3 p.l., ix–x p., 1 l., 288 p. 8°. **BTZE**

Agence générale de librairie et de publications, Paris. Les livres de la guerre, août 1914. août 1916; préface en vers de Edmond Rostand... Paris: Agence générale de librairie et de publications [1916?]. ix p., 1 l., (1)14–178 p., 1 l., 32 pl. 8°. **BTZE**

Agnelli, Arnaldo. La crisi del dopo guerra. Milano: Fratelli Treves, 1917. 3 p.l., 58 p., 1 l. 12°. (Le pagine dell' ora. [no.] 22.) **BTZE**

Alype, Pierre. La provocation allemande aux colonies; préface de M. Albert Sarraut... Paris: Berger-Levrault, 1915. xlii, 244 p. maps. 4°. **EYB**

American Ambulance Field Service. Diary of Section VIII, American Ambulance Field Service. Printed only for private distribution. [Boston: T. Todd Co., printers,] 1917. 4 p.l., 71(1) p. 12°. **BTZW**

American Fund for French Wounded. [A miscellaneous collection of letters and reports from workers relative to the needs and work of the American Fund for French Wounded.] 1916–17. f°. **BTZW**

Not published; chiefly multigraphed and carbon copies.

Ammers-Kueller, Jo van. A young lion of Flanders; a tale of the terror of war; translated by C. Thieme, with four illustrations by Louis Raemaekers. New York: F. A. Stokes Co. [1917?] 320 p., 4 pl. 12°. **BTZK**

Fiction.

Andler, Charles, editor. Le pangermanisme philosophique (1800 à 1914), textes traduits de l'Allemand par M. Aboucaya, G. Bianquis, M. Bloch...avec une préface par Charles Andler... Paris: L. Conard, 1917. 2 p.l., clii, (1)6–398 p., 1 l. 8°. (Collection de documents sur le pangermanisme.) **EAR**

Archer, William, compiler. Gems (?) of German thought, compiled by William Archer. Garden City: Doubleday, Page & Co., 1917. ix, 264 p., 1 l. 12°. **EAH**

An anthology of quotations from German books and pamphlets, in English translation.

The **Army** and navy gazette. The War ... Officers and men mentioned in despatches... part 1 (Aug., 1914 – June 11, 1915). London, 1915. 8°. **BTZE**

Arper, Karl, and A. Zillessen, editors. Durchhalten! Entwürfe, Gebete, Gedichte und vaterländische Worte für Kriegsgottesdienste. Göttingen: Vandenhoeck & Ruprecht, 1915. iv, 140 p. 12°. **BTZE**

Atherton, Gertrude Franklin Horn. The living present. New York: F. A. Stokes Co. [1917.] xvi, 303 p., 6 pl., 2 ports. 12°. **BTZE**

Contents: Book 1. French women in war time. Book 2. Feminism in peace and war. Addendum.

Ausschuss für Rat und Hilfe in staats- und völkerrechtlichen Angelegenheiten für In- und Ausländer, Frankfurt am Main. Aus deutschen Kriegsgefangenenlagern. Les prisonniers de guerre en Allemagne. Hrsg. vom "Ausschuss für Rat und Hilfe in staats- und völkerrechtlichen Angelegenheiten für In- und Ausländer" in Frankfurt am Main. Frankfurt am Main: Rütten & Loening [1915]. 62 p., 1 l. illus. ob. 32°. **BTZE**

Text in German and French.

Austin, Oscar Phelps. International trade after the war. An address before American Association for the Advancement of Science, December 29, 1916. [New York: National City Bank, 1917.] 13 p. 8°. **BTZO p.v.4, no. 15**

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Why should we have universal military service? Compiled from writings of Munroe Smith, Franklin H. Giddings, Frederic Louis Huidekoper and General Emory Upton. New York: Division of Intelligence and Publicity of Columbia University, 1917. 35(1) p. 12°. (Columbia war papers. series 1, no. 13.) **BTZE (Columbia)**

Wile, Frederic William. The assault; Germany before the outbreak and England in war-time, a personal narrative by Frederic William Wile...illustrated with photographs and facsimiles of documents and cartoons. London: W. Heinemann [1917]. 3 p.l., ix–xxvii, 376(1) p., 2 folded facs., 2 pl., 5 ports. new ed. 12°. **BTZE**

Wittmer, Rudolf. Deutschlands Taten zur See; die deutsche Betätigung zur See von ihren Uranfängen bis zum Weltkrieg. Verfasst und durch 241 Bilder erläutert von Kapitän z.S.a.D. Wittmer, Vorstand der Reichsmarinesammlung am Museum für Meereskunde in Berlin... Siegen: H. Montanus, 1915. 112 p., 1 port. illus. 4°. (Montanus-Bücher.) **VYM**

Woolf, Leonard S. The future of Constantinople. London: G. Allen & Unwin, Ltd. [1917.] 3 p.l., 9–109 p. 12°. **GIE**

Zhabotinski, Vladimir Yevgeniyevich. Turkey and the war, by Vladimir Jabotinsky... London: T. F. Unwin, Ltd. [1917.] viii p., 2 l., 13–263(1) p. 12°. **BTZE**

Zuericher Post. Das Kriegsjahr 1916; Sammlung der in der "Züricher Post" von besonderer militärischer Seite veröffentlichten Betrachtungen, mit 6 Kartenbeilagen und 13 Textskizzen. Zürich: Rascher & Cie. [1917.] 3 p.l., 159 p., 6 maps. 4°. **BTZE**

CIRCULATION STATISTICS FOR THE MONTH OF JULY

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	42,592	16,996	973	---	898
Children's Room	3,322	6,095	74	---	151
Travelling Libraries	34,089	---	---	---	191
Library for the Blind	2,633	---	17	---	38
East Broadway, 33	11,489	5,336	176	1,129	380
East Broadway, 192	27,310	18,409	375	---	465
Rivington street, 61	16,913	4,995	193	1,510	777
East Houston street, 388	25,365	12,475	379	---	630
Leroy street, 66	11,755	4,261	160	915	98
Bond street, 49	6,955	626	93	---	136
8th street, 135 Second avenue	17,515	1,167	205	590	87
10th street, 331 East	17,659	7,300	170	3,097	131
13th street, 251 West	11,635	4,371	133	---	45
23rd street, 228 East	10,347	2,800	116	---	124
23rd street, 209 West	9,865	5,185	199	2,725	98
36th street, 303 East	9,380	3,105	135	---	65
40th street, 457 West	8,278	1,393	98	527	45
50th street, 123 East	5,173	1,961	68	202	15
51st street, 742 Tenth avenue	9,313	2,771	131	1,103	149
58th street, 121 East	10,508	3,028	122	2,001	119
67th street, 328 East	13,597	3,373	144	---	165
69th street, 190 Amsterdam avenue	9,969	2,760	88	---	261
77th street, 1465 Avenue A	14,134	4,830	168	2,048	588
79th street, 222 East	20,733	6,142	216	1,427	497
81st street, 444 Amsterdam avenue	13,847	2,541	164	2,030	119
96th street, 112 East	26,179	4,923	388	1,894	259
100th street, 206 West	17,497	2,708	178	1,007	253
110th street, 174 East	26,067	4,725	465	1,506	348
115th street, 203 West	24,559	7,185	267	1,440	313
124th street, 9 West	17,440	4,657	293	1,582	215
125th street, 224 East	12,292	3,220	113	839	99
Manhattan street, 78	16,707	5,308	242	---	214
135th street, 103 West	9,191	591	113	2,296	36
145th street, 503 West	18,922	2,531	450	2,035	98
St. Nicholas avenue, 1000	16,926	2,287	161	1,338	176
179th street, 535 West	22,865	4,694	216	1,678	130
THE BRONX					
140th street, 321 East	19,929	5,512	427	1,224	135
Morris avenue, 910	15,169	4,141	184	728	134
160th street, 759 East	36,792	11,470	719	2,325	180
168th street, 78 West	4,782	1,531	80	---	47
169th street, 610 East	37,158	6,053	696	2,648	206
176th street and Washington avenue	39,633	11,053	630	2,305	395
Kingsbridge avenue, 3041	4,523	1,759	54	---	29
RICHMOND					
St. George	8,172	2,369	115	1,856	123
Port Richmond	6,126	1,158	63	604	73
Stapleton	7,634	1,345	51	974	184
Tottenville	3,389	1,229	28	---	26
Totals	756,328	212,369	10,530	47,583	9,945

PRINCIPAL DONORS IN JULY

	VOLS.	PMS.
Adams, James Truslow	1	
Adelaide, Town Clerk	1	
Alabama, Department of Archives & History	23	19
Alger, Algeria, Chambre de Commerce	1	
American Telephone & Telegraph Co.		129
Baskervill, Patrick Hamilton	1	
Behar, N.	1	
Belgium, Consul at New York	1	
Biggar, H. P.		1
Boston Symphony Orchestra	1	
British Museum	2	3
Brown, Mrs. Grace M.	1	2
Bureau of Educational Experiments		5
Canada, Parliament, Distributing Office	32	
City Club of New York	160	
Colonial Society of Massachusetts	1	
Conference of Federated Missions	1	
Connecticut State Library	5	2
Connecticut State Medical Society	1	
Corbett, Henry R.		1
Cox, Dr. Edwin Marion		1
Cox, Mrs. Edwin M.	1	
Crane, Charles R.		1
Cundall, Frank	1	
District of Columbia, Public Utilities Commission	1	1
Dixon, Prof. W. Macneile (4 maps)	3	44
Dordrecht, Netherlands, De Burgemeester	2	29
Emerson, Dr. Haven	1	
Formosa, Japan, Bureau of Productive Industry	1	
Foulds, Miss Julia C.	14	
Gamio, Don Manuel	1	
Gehring, Albert	3	
Gloucester, Mass., City Clerk	1	
Gourvitch, Alexander	139	188
Graves, William H.	1	
Great Britain, Patent Office	38	
Griffin, Richard		4
Groningen, Netherlands, De Burgemeester	2	
Hapgood, Miss Isabel F.		3
Harper, Mrs. Ida Husted (46 newspapers)	2	
Holstein-Friesian Association of America	1	
Hunter College of the City of New York		50
Illinois Centennial Commission	1	
Illinois, Superintendent of Public Instruction	40	
Indiana, Central Indiana Hospital for Insane	4	
Jersey Journal (1 newspaper)		
Koch, Alfred J.	48	
Le Blanc, Alfred		8
Lecuna, Dr. Vicenti (1 map)		
Levy, Irving		26
Loines, Miss Elma		1
McMahon, Rev. Joseph H.	28	
Missouri, State Board of Health	1	
Moody Manual Co.	1	
Muller, Joseph		1
Mylius, E. F.		1
National Emergency Food Garden Commission		226
New Jersey, Custodian of the Capitol	1	
New Jersey State Library	1	
New South Wales, Government Printer	3	
New York University	45	313
Newark, N. J., Free Public Library	26	
North Dakota, Secretary of State	7	2
Oil, Paint and Drug Reporter	68	
Old Boys' Association of Upper Canada College	1	
Palmer, Wm. Lincoln		1
Pennsylvania State Library	6	3
Permanent Wild Life Protection Fund	1	
Quentel, Alwin C.		1
Reigart, John F.	1	
Russell Sage Foundation, Department of Child-Helping	3	
St. Louis City Plan Commission	1	1
Sheppard, E. N.		1
Spring, George A.	5	
Steen, Rev. Moses D. A.	1	
Stern (Jos. W.) & Co.		5
Stone, I. F.	1	
Sweden, Riksdagens Bibliotek	50	
Thomas, A. V.	1	
Thurwanger, Camille (28 pieces of sheet music)		
Trinidad, Colonial Secretary	1	
Union League Club of New York. (45 periodicals)	361	4
Westinghouse, Church, Kerr & Co.	46	
Wisconsin Teachers' Association	2	
Wood, Henry A. Wise		4
Yale University Class of 1906	1	
Yamaguchi, Japan, Public Library		1

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

HANDBOOK AND GUIDES

	PRICE
Handbook of The New York Public Library	10 cents.
Central Building Guide	5 cents.
Facts for the Public. A pamphlet of general information about the Library	free.

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. $1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library News. Monthly publication of the Circulation Department. Lists of new books, reading lists, articles about books, etc. Given free at the Branches. By mail, free to libraries and other public institutions. Otherwise, 25 cents a year.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. (A limited number given free on request.)

Municipal Reference Library Notes. Published weekly, except during July and August, for circulation among the officials and employees of the City of New York. Price: $1.50 a year; 5 cents a copy. Apply at Room 512, Municipal Building.

LISTS OF BOOKS, PUBLISHED MANUSCRIPTS, ETC.

REFERENCE DEPARTMENT

	PRICE
A Library Tonic. By George Parker Winship	.05
Aborigines of Australia and Tasmania, List of works relating to	.20
American Dramas, A list of, in the Library	.20
American Gypsies. By Albert Thomas Sinclair	.05
American Interoceanic Canals. A list of references in the Library	.30
American-Romani Vocabulary by Albert Thomas Sinclair	.05
An Exhibition Illustrating the History of the Water Supply of the City of New York from 1639 to 1917	Free
Arabic Poetry, List of works in the Library relating to	.10
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume	5.00
Avesta and Romani by Albert Thomas Sinclair	.05
Becks Collection of Prompt Books, Catalogue of the, in the Library	.15
Beggars, Mendicants, Tramps, Vagrants, etc., List of works in the Library relating to	.10
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams	.15
Billings, Dr. John Shaw, Memorial Meeting in honor of the late	.10
Bimetallism, Gold and Silver Standards, etc., List of works in the Library relating to	.15
Book-Reviews. By E. L. Pearson	.20
Buddhism, List of references in the Library	.25
Ceramics and Glass, List of works in the Library relating to	.15
Chiaroscuro Prints (article)	.05
City Planning and Allied Topics, Select list of works relating to	.15

	PRICE
Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions.	
Cloth	.50
Paper	.25
County Government. Including County Publications. References to material in the Library	.15
Cruise of the U. S. Brig *Argus* in 1813. Journal of Surgeon James Inderwick	.10
De Bry Collection of Voyages, Catalogue of the, in the Library	.05
Diplomatic History of the European War, List of references	.05
Economic and Social Aspects of War. A selected list of references	.05
Emmet collection of mss., prints, etc., Catalogue of. Sheets	5.00
Franklin, Benjamin, List of works in the Library relating to	.20
Furniture and Interior Decoration, List of works relating to	.10
Geology, Mineralogy and Palaeontology of New Jersey, List of works on	.15
Gypsies, List of works in the Library relating to	.05
Gypsies in Carniola and Carinthia	.05
Gypsies of Monastir	.05
Government control of railroads, rates, regulation, etc., List of works in the Library relating to	.10
Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of Prints, Books, Manuscripts, etc., relating to	.30
Heritage of the Modern Printer, by Margaret B. Stillwell	.05
Historical Printing Club. Publications of the. (List and prices furnished upon application.)	
Isle de Bourbon (Réunion). Documents, 1701–1710. Printed from the original manuscript in the Library	.20
Isle of Man, List of works relating to	.05
Japan, List of works in the Library relating to	.25
Lenox Library. Contributions to a catalogue.	
Voyages of Hulsius. Paper	.50
The Jesuit Relations	1.00
Voyages of Thevenot	.50
Works of Milton	.50
The Waltonian Collection	.50
Librarian as a Unifier by Andrew Keogh	.05
Library's Print Room by Frank Weitenkampf	free
Manuscript Division in the Library by Victor Hugo Paltsits	.15
Marriage and Divorce, List of works in the Library relating to	.15
Money and Banking, List of works in the Library relating to	.15
Mormons, List of works in the Library relating to the	.20
Mountaineering, Selected List of Books on	.05
Music, History of, Selected list of works in the Library relating to	.15
Naval History, Naval Administration, etc., A selected list of works in the Library relating to	.50
Naval Letters from Captain Percival Drayton, 1861–1865	.30
Near Eastern Question and the Balkan States, List of works in the Library relating to	.55
Newspapers and Official Gazettes in the Library, Checklist of	1.85
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Oriental Drama, List of works in the Library relating to	.05
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Paintings, Catalogue of, in the picture galleries of the Library	.10
"Parnassus" Tapestry in the Library. By George Leland Hunter	.05
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Philosophy, List of books relating to	.30
Political Parties in the United States, 1800–1914. A list of references	.25
Prints and their Production, A list of works in the Library	.55
Religion, Theology and Church History, List of periodicals in the Library, General Theological Seminary and Union Theological Seminary relating to	.15
Romani and Dard	.05
Russian, other Slavonic and Baltic periodicals in the Library, List of	.15
Schoolroom Decoration, List of references	.05

	PRICE
Scientific Management, List of references	.25
Scotland, A list of works relating to	3.00
Shakers, List of works in the Library relating to	.05
Shakespeareana, Catalogue of Exhibition. Compiled by Henrietta C. Bartlett. 1916.	1.00
Spencer Collection of Modern Book Bindings	.15
Stauffer Print Collection in the Library	.05
Storage Batteries. 1900–1915. A list of references	.15
Ultra-Violet Rays. References to material in the Library	.10
Virginia, List of Works in the Library relating to	.25
War Taxation, 1914–1917	.05
Washington Eulogies. Check list of eulogies and funeral orations on the death of Washington	.25
William II of Germany, Books relating to, presented by Dr. John A. Mandel	.05
Winthrop, Theodore, Bibliographical Notes on. By Elbridge Colby	.05
Witchcraft in Europe, List of works relating to	.10
Woman, List of works in the Library relating to	.20
Wood-Engraving To-Day	.05

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Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

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"As Interesting as a Novel"
Bohemian Book List
Books about Military Education
Books on Ancient, Medieval, and Modern Art
Books on Engineering, Industrial Arts, and Trades
Books for Foreigners learning English
Books for Summer Reading
Catalogue of Music for the Blind
Catalogue of Books for the Blind, and Supplement
Current Periodicals and Newspapers on File at the Branches
Fairy Tales for Grown-up Readers
Flower Gardens
Italian Book List
Joan of Arc
Military Training
Old-Fashioned Novels
Plays of Thirteen Countries
Poets of Today
Poets of Yesterday
Polish Book List
Stories of Romance and Imagination
Stories of the Sea
Vacation Reading
Wanderers and Vagabonds

Lists in Embossed Type:

Catalogue of Music for the Blind — Braille edition. New York Point edition. 10 cents each.

Catalogue of Books for the Blind — New York Point edition. American Braille edition. European Braille edition. 10 cents each.

LISTS FOR CHILDREN

Favorite Stories of the Library Reading Clubs
Great Industries of America
Holiday Books for Boys and Girls
Journeys to Foreign Lands
Stories, Poems, Songs and Plays for Christmas Holidays
Vacation Reading for Boys and Girls

LISTS FOR ADULTS AND CHILDREN

Heroism
New York City and the Development of Trade
Sea and Shore.
The Shakespearian Festival

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SEWARD PARK. 192 East Broadway.
RIVINGTON STREET, 61.
HAMILTON FISH PARK. 388 E. Houston st.
HUDSON PARK. 66 Leroy street.
BOND STREET, 49. Near the Bowery.
OTTENDORFER. 135 Second avenue.
TOMPKINS SQUARE. 331 East 10th street.
JACKSON SQUARE. 251 West 13th street.
EPIPHANY. 228 East 23rd street.
MUHLENBERG. 209 West 23rd street.
ST. GABRIEL'S PARK. 303 East 36th street.
40TH STREET, 457 West.
CATHEDRAL. 123 East 50th street.
COLUMBUS. 742 Tenth avenue.
58TH STREET, 121 East.
67TH STREET, 328 East.
RIVERSIDE. 190 Amsterdam avenue.
WEBSTER. 1465 Avenue A.
YORKVILLE. 222 East 79th street.
ST. AGNES. 444 Amsterdam avenue.
96TH STREET, 112 East.
BLOOMINGDALE. 206 West 100th Street.
AGUILAR. 174 East 110th street.
115TH STREET, 203 West.
HARLEM LIBRARY. 9 West 124th street.
125TH STREET, 224 East.
GEORGE BRUCE. 78 Manhattan street.
135TH STREET, 103 West.
HAMILTON GRANGE. 503 West 145th street.
WASHINGTON HEIGHTS. 1000 St. Nicholas ave.
FORT WASHINGTON. 535 West 179th street.

THE BRONX

MOTT HAVEN. 321 East 140th street.
WOODSTOCK. 759 East 160th street.
MELROSE. 910 Morris avenue.
HIGH BRIDGE. 78 West 168th street.
MORRISANIA. 610 East 169th street.
TREMONT. 1866 Washington avenue.
KINGSBRIDGE. 3041 Kingsbridge avenue.

RICHMOND

ST. GEORGE. 5 Central avenue.
PORT RICHMOND. 75 Bennett street.
STAPLETON. 132 Canal street.
TOTTENVILLE. 7430 Amboy road.

OCT 22 1917
UNIV. OF MICH.

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

SEPTEMBER 1917

VOLUME 21 - - - NUMBER 9

GEORGE LOCKHART RIVES - - - - - - - - - - - 587
MUSIC PUBLISHERS IN NEW YORK CITY BEFORE 1850 - - - 589
PRINTS AND THEIR PRODUCTION — SUPPLEMENT - - - - - 605
NEWS OF THE MONTH - - - - - - - - - - 611
THE EUROPEAN WAR (RECENT ACCESSIONS) - - - - - 612
RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY - - - - 626
CIRCULATION STATISTICS FOR AUGUST - - - - - - - 631
PRINCIPAL DONORS IN AUGUST - - - - - - - - - 632
PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY - - - - 633

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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 21 SEPTEMBER 1917 NUMBER 9

GEORGE LOCKHART RIVES

THE HON. GEORGE LOCKHART RIVES, President of The New York Public Library, died at his summer home in Newport, August 18, 1917.

Mr. Rives was elected a trustee of the Astor Library in 1883. He filled this office until he offered his resignation in 1888, in order to move to Washington as Assistant Secretary of State. In 1893 he was elected a trustee of the Lenox Library, and, as such, became a member of the new Board of Trustees of The New York Public Library. He was Secretary of the Board of Trustees of the Library from its organization in May, 1895, until his resignation in 1902, when he was appointed Corporation Counsel of the City of New York. He continued his membership of the Board, however, and became successively Second Vice-President and First Vice-President. Following the death of Mr. Cadwalader, he was elected President on May 13, 1914.

It is difficult to describe adequately the importance of Mr. Rives' services in the creation and development of the Public Library. The working out of the scheme for the consolidation of the three constituent corporations was a complicated task. So also was the adjustment of the various relations between the Library and the City, both with reference to the construction and operation of the central building and the establishment and maintenance of the many circulation branches. When these had been arranged, the development of the institution in such a way as to meet the growing needs of the public required and still requires most careful attention. In all of this Mr. Rives gave his best and constant

effort, and the results that have been accomplished bear the unfading mark of his able and devoted participation.

Mr. Rives was an honorary Doctor of Laws of both Amherst and Princeton, a Governor and former President of the New York Hospital and a member of the American Academy of Arts and Letters. His most important published work was his two-volume history, "United States and Mexico, 1821 to 1848."

The New York Sun, on August 22, 1917, published in its editorial columns an estimate of Mr. Rives' services, which was in part as follows:

In Newport this morning the burial service will be read over the body of a citizen whom New York can ill afford to lose.

George Lockhart Rives, lawyer, scholar, athlete, author, Assistant Secretary of State of the United States and Corporation Counsel of the city of New York, was an embodiment of the highest type of American gentleman.

Born of distinguished lineage, in 1849, he had not reached the Scriptural term of old age; and a youth which had been vigorous enough to make him a victorious oarsman at Henley when he was at Cambridge University in England, after having graduated at Columbia in the class of 1868, promised a much longer life than has been allotted to him.

In college he stood high as a student. Greek, Latin and mathematics, well taught, sufficed to take a young man through Columbia in his day; but he browsed in wider fields of learning and his classmates confidentially predicted for him a distinguished career in public life, unless indeed his aristocratic tastes should make the game appear hardly to be worth the candle...

A Democrat by inheritance and choice, he early advocated the political doctrines which have come to be indissolubly associated with the names of Tilden and Cleveland; and under the Administration of President Cleveland he became an Assistant Secretary of State, being particularly attracted to the office because the State Department has always to deal with matters of the broadest scope and highest interest. He became a partner in a prosperous law firm soon after his admission to the bar; and under Mayor Low he held the office of Corporation Counsel and administered the affairs of the Law Department of the city with marked ability and success. There is no more honorable position in the legal profession in this country than that of chief law officer of the city of New York. He knew this and discharged its duties accordingly.

In the quieter domain of education and books he was also always at work. For years he was the master mind in the board of trustees of Columbia University, and the same may be said of his relation to the government of the great Public Library in this city. He was an accurate and accomplished scholar without being a prig or pedant; and by reason of his broad and generous sympathies he was intent upon making the library and its branches render the utmost possible service to all sorts and conditions of men, women and children in the community.

George Rives was not a man who demanded recognition from the public; he was too modest for that. It is because he deserved more than he received that we pay this tribute to his worth and memory.

MUSIC PUBLISHERS IN NEW YORK CITY BEFORE 1850

A Directory compiled by Mabel Almy Howe

THIS list is offered as an aid in approximating the dates of musical compositions published in New York City in the first half of the nineteenth century. In most cases the publishers neglected to print the dates on the publication itself, and as comparatively few works were copyrighted, there is no clue to the date beyond the name and address of the publisher, or an occasional engraver's name.

Important and longer-lived firms underwent frequent changes of firm name and address. A detailed chronological table of such changes will often make it possible to place the date of publication within a period of five years.

The following data were secured through a systematic search of the New York City directories. Names which did not appear in the directory until after 1850 have been excluded. However, those appearing before 1850 have been traced to their final disappearance. The New York directories before 1800 (they run back to 1786) have been included in the search, but for bibliographical and historical purposes Mr. O. G. Sonneck's "Bibliography of early secular American music" (Washington, 1905), particularly the index, contains fuller information and will be of much greater service than this mere list of names and addresses. Mr. Sonneck's bibliography, however, does not go far beyond 1800.

Directory entries do not constitute an exhaustive history of a firm, and are at times probably not even reliable. I have found copyright dates earlier than the first occurrence of a name in the directory. In almost all cases where two addresses follow a name in the directory, only the business address has been given. If only one address was given in the directory that has been copied exactly, with or without the designation "house."

Several engravers of music and those keeping music stores have been included, but no attempt has been made to list the numerous unimportant names which appear in the directories for only two or three years as connected with music.

Thanks are due Dr. Otto Kinkeldey, Chief of the Music Division of

The New York Public Library, at whose suggestion and with whose aid this table was compiled.

Ackerman, George and George W.

See also Ackerman, Samuel (& Co.)

1829	Ackerman, George, printer, 116 Liberty Street.
1830–1831	" " printer, 3 Reade Street.
1832–1836	" " music printer, 3 Reade Street.
1837	" " music printer, 40 Vestry Street.
1838–1839	Ackerman, George W., music printer, 527 Pearl Street.
1840	" " " music printer, 228 Church Street.
1841	" " " music printer, 146 Mulberry Street.
1842–1849	not in directory.
1850–1852	Ackerman, George W., printer, rear 25 Howard Street.
1853	" " " music engraver, rear 25 Howard Street.
1854	" " " music engraver, 377 and 379 Broadway.
1855	" " " printer, 377 Broadway.
1856	" " " printer, rear 53 Mercer Street.
1857	" " " engraver, rear 53 Mercer Street.
1858	" " " printer, rear 53 Mercer Street.
1859	" " " engraver, rear 53 Mercer Street.
1860–1861	" " " printer, house 210 Mulberry Street.
1862	" " " printer, house 78 Spring Street.
1863	" " " engraver, house 157 West 38th Street.
1864	Ackerman, Georgiana W., widow of George, 182 East 21st Street.

Ackerman, Samuel (& Co.)

See also Ackerman, George and George W.

1829	Ackerman, Samuel, & Co., engraver and copperplate printer, 63 Vesey Street.
1830	" " " engraver and copperplate printer, house 311 Washington Street.
1831–1832	" " " engraver and copperplate printer, 17 Ann Street.
1833–1835	Ackerman, Samuel, engraver and copperplate printer, 17 Ann Street.
1836–1841	" " engraver, 212 Greenwich Street.
1842–1843	" " engraver, 75 Barclay Street.
1844	" " engraver, 93 Ninth Avenue.
1845	not in directory.
1846–1847	Ackerman, Samuel, engraver, 128 Fulton Street.
1848	" " engraver, 89 Nassau Street.

Appel, John

1812	Appel, John, music store, 208 Broadway and 62 Anthony Street.
1813–1814	" " 208 Broadway.
1815	" " 196 Broadway.

Atwill, Joseph F.

1833	Atwill, Joseph F., music store, 137 Broadway.
1834–1836	" " " music store, 201 Broadway.
1837–1847	" " " music, 201 Broadway.
1849	" " " music, 300 Broadway.
1850	" " " late, music.

Bancroft, Monson

1828–1830	Bancroft, Monson, bookstore, 403 Broadway.
1831–1834	" " books and stationery, 389 Broadway.
1835	" " books and stationery and pianoforte music, prints and fancy store, 395 Broadway.
1836	" " books and stationery, 389 Broadway.
	Bancroft & Holley { bookstore, 8 Astor House, Broadway. music store, 395 Broadway.
1837	Bancroft, Monson, books and stationery, 389 Broadway.
1838–1843	not in directory.
1844	Bancroft, Monson, books, 9 John Street.

Birch

1820	Birch, Thomas, 431 Pearl Street.
1821	" " music engraver, 112 Pearl Street.
1822–1823	" " music engraver, 342 Greenwich Street.
1824	" " music engraver, 236 Chapel Street.
1825–1826	" " music engraver, 190 Chapel Street.
1827	" " music engraver, 154 Fulton Street.
1828	" " music engraver, 50 Howard Street.
1829	" " music engraver, 137 Chapel Street.
1830	" " music engraver, 522 Pearl Street.
1831	" " music engraver, 75 Grand Street.
1832–1841	" " music engraver, 95 Canal Street.
1842	not in directory.
1843	Birch, Thomas, music publisher, 237 Canal Street.
1844–1845	" " music publisher, 291 Bowery.
1846	" " music publisher, East 21st Street near 2d Avenue.
1847	" " music publisher, East 20th Street near 2d Avenue.
1848–1852	" " music publisher, 293 Second Avenue.
1853–1854	Birch, Thomas, & Son, music, 294 Bowery.
1855	" " " music, rear 148 Mulberry Street.
1856	" " " printers, 124 Grand Street.
1857–1858	" " " printers, 44 Crosby Street.
1859	" " " music, 1089 Broadway.
1860–1862	" " " music, 521 Sixth Avenue.
1863	" " " music, 670 Sixth Avenue.
1864	" " " music, 684 Sixth Avenue.
1865–1867	" " " music, 719 Sixth Avenue.
1868–1869	Birch, Thomas A., publisher, 18 Fourth Avenue.
1870	not in directory.

Birch *(continued)*.

1871	Birch, Thomas A., music, 122 East 11th Street.
1872–1874	" " " printer, 111 East 11th Street.
1875	" " " music, 111 East 11th Street.
1876–1880	" " " printer, 111 East 11th Street.
1881–1889	" " " music, 255 Greene Street.
1890	" " " estate of, 255 Greene Street.
1890	Birch, William E., & Co., printers, 255 Greene Street.
1891–1894	" " " " printers, 102 East 12th Street.

Bourne, George Melksham

1827	Bourne, George Melksham, news agent, 359 Broadway.
1828–1832	" " " depository of arts, engravings, and fancy store, 359 Broadway.

Christman, Charles and Charles G.

1823	Christman, Charles, musical instrument maker, Bedford Street, corner Burton Street.
1824–1825	" " musical instrument maker, 64 and 30 Crosby Street.
1826	" " musical instrument maker, Bedford Street near Commerce Street.
1827	" " musical instrument maker, 79 Bedford Street.
1828	Christman, Charles G., musical instrument maker, 79 Bedford Street.
1829–1836	" " " musical instrument maker, 398 Pearl Street.
1837–1842	" " " musical instrument maker, 404 Pearl Street.
1843–1851	" " " musical instruments, 404 Pearl Street.
1852	" " " musical instruments, 404 Pearl Street and 605 Broadway.
1853–1854	" " " musical instruments, 404 Pearl Street.
1855	" " " musical instruments, 391 Pearl Street.
1856	" " " music, 391 Pearl Street.
1857	" " " musical instruments, 391 Pearl Street.

Davis, William J., and Horn, Charles E.

1839	*Davis & Horn, music, 367 Broadway.
1840	Horn, Charles E., music, 367 Broadway.
1841	" " " music, 348 Broadway.
1842	" " " music, 24 White Street.
1843	" " " professor of music, 24 White Street.
1844–1845	neither Davis nor Horn are in directories.
1846	Davis, William J., engraver, 67 Bayard St.
1847	not in directory.
1848–1849	Davis, William J., engraver, Sixth Avenue near West 23d Street.
1850	" " " engraver, 378 Sixth Avenue.

* Davis & Horn established business Feb., 1839, at 411 Broadway. Musical Review, 1839, p. 396. Davis & Horn, copyright date, 1838, on: A northern refrain, suggested from a well known New York carol, the words written by G. P. Morris, the melody and arrangement composed by Charles E. Horn.

Dodworth, Allen

See also Dodworth, Harvey B.; Dodworth, Olean H.

1844 Dodworth, Allen, professor of music, 493 Broadway.
1845–1851 " " professor of music, 448 Broome Street.
1852 " " professor of music, 806 Broadway.
1853–1855 " " music, 806 Broadway.

After 1855 *dancing* follows name.

Dodworth, Harvey B.

See also Dodworth, Allen; Dodworth, Olean H.

1845–1851 Dodworth, Harvey B., teacher of music, 493 Broadway.
1852–1854 Dodworth, H. B., & Co., music, 493 Broadway.
1855–1857 Dodworth, Harvey B., music, 493 Broadway.
1858 " " " music, 6 Astor Place.
1859–1862 " " " music, 422 Broome and 6 Astor Place.
1863 " " " music, 6 Astor Place.
1864–1865 " " " musical instruments, 6 Astor Place.
1866–1867 Dodworth & Son (Harvey B., and Olean H.) musical instruments, 6 Astor Place.
1868 Dodworth, H. B., & Son, music, 6 Astor Place.
1869 Dodworth, Harvey B., musician, 422 Broome Street and 6 Astor Place.
1870–1871 " " " music, 6 Astor Place.
1872 " " " music, 422 Broome Street and 706 Broadway.
1873–1874 " " " music, 422 Broome Street.
1875 " " " music, 422 Broome Street and Union Square.
1876 " " " musician, 23 Union Square.
1877 " " " musician, 5 East 14th Street.
1878 " " " music, 39 Union Square.
1879–1880 " " " music, house Washington Avenue near 169th Street.
1881 " " " musician, rear 47 Washington Place.
1882–1884 " " " music, 47 Lafayette Place.
1885–1886 not in directory.
1887 Dodworth, Harvey B., musician, 41 Union Square.

Dodworth, Olean H.

See also Dodworth, Allen; Dodworth, Harvey B.

1866–1867 Dodworth & Son (Harvey B., and Olean H.), musical instruments, 6 Astor Place.
1868 Dodworth, H. B., & Son, music, 6 Astor Place.
1869–1871 Dodworth, Olean H., music, 6 Astor Place.
1872 " " " music, 706 Broadway.
1873–1874 not in directory.
1875 Dodworth, Olean H., musical instruments, 32 East 14th Street.
1876 Dodworth, O. H., & Co., music, 23 Union Square.
1877 Dodworth, Olean H., musical instruments, 5 East 14th Street.
1878 " " " clerk, house Washington near Columbus Avenue.
1879 Dodworth, Ole, manager, 839 Broadway.

Dodworth, Olean H. *(continued).*

1880	Dodworth, Olean H., music, 63 East 13th Street and 839 Broadway.
1881	" " " music, 54 East 10th Street.
1882	" " " musical instruments, 47 Lafayette Place.
1883	" " " agent, rear 47 Lafayette Place.
1884	" " " musical instruments, 47 Lafayette Place.
1885	" " " musical instruments, 12 Bible House.
1886	not in directory.
1887	Dodworth, Olean H., musical instruments, 41 Union Square West.
1888	" " " music, 41 Union Square and 108 East 125th Street.
1889	" " " musical instruments, 108 East 125th Street.
1890–1891	" " " music store, 108 East 125th Street.
1892	" " " publisher and music { 142 West 125th Street. 108 East 125th Street.
1893	" " " musical instruments, 108 East 125th Street.
1894–1896	" " " music, 108 East 125th Street.
1897	" " " music, 110 East 125th Street.
1898	" " " music, 123 East 125th Street.
1899	Dodworth's music house, 123 East 125th Street.
1900	Dodworth, Olean H., music, 123 East 125th Street.
1901	Dodworth & Co., music house, 74 East 125th Street.
1902	Dodworth, Olean H., music, 71 East 128th Street.

After 1902 *buyer* and *salesman* appears after name.

Olean H. Dodworth and Harvey B. Dodworth have the same addresses for the years 1866–1872, 1876–1877, 1882–1884, 1887.

Dubois

1813–1814	Dubois, William, 33 White Street.
1815–1816	" " 55 Hudson Street.
1817	" " music store, 127 Broadway.
1818–1821	" " music store, 126 Broadway.
1822–1826	Dubois & Stodart, music store, 126 Broadway.
1827	" " music store, 149 Broadway.
1828–1834	" " music store, 167 Broadway.
1835–1837	Dubois & Bacon, music store, 167 Broadway.
1838	" " music store, 285 Broadway.
1839–1842	Dubois, William, music store, 285 Broadway.
1843 *	" " pianos, 285 Broadway.
1844–1849	" " pianos, 315 Broadway.
1850	Dubois & Warriner, pianos and music, 315 Broadway.
1851–1852	" " pianos, 300 Broadway and 13 Crosby Street.
1853	Dubois, William, pianos, 300 Broadway.
1854	" " late, 90 East 26th Street.

* Name appears as publisher on music copyrighted by A. Fiot of Philadelphia in 1843 (Zuboff, Maximilian. The Parisina waltz for the pianoforte) and 1847 (Power, James. Dearest Mae, the words by Francis Lynch, the music by James Power, composed for the pianoforte by L. V. H. Crosby); and as late as 1848 in advertisement (Anglo-American, June 19, 1847, p. 213).

Endicott

1832–1833 Endicott & Swett, lithographers, 111 Nassau Street.
1834–1836 Endicott, George, lithographer, music dealer, and depository of the fine arts, 359 Broadway.
1837–1838 " " lithographer, 359 Broadway.
1839 " " lithographer, pianofortes, music, 359 Broadway.
1840 " " lithographer, 152 Fulton Street.
1841 " " lithographer, general engraver and printer, 16 or 22 John Street.
1842 " " engraver and printer, 22 John Street.
1843–1844 " " lithographer, 22 John Street.
1845 Endicott, G. & W., lithographers, 22 John Street.
1846–1848 " " lithographers, 59 Beekman Street.
1849 Endicott, Sarah L., widow of George.
1849–1851 Endicott, William, & Co., lithographers, 59 Beekman Street.
1852–1870 Endicott & Co. (William and Francis), lithographers, 59 Beekman Street.
1871–1886 " " " " lithographers, 57 Beekman Street.
1887 Endicott, George, lithographer, 75 Murray Street.
1888 " " lithographer, 10 Barclay Street.
1889 " " lithographer, 10 Barclay Street.
1890–1891 " " lithographer, 10 Barclay Street.
1892–1896 " " insurance, 51 Cedar Street.

Ernst, Philip

1840 Ernst, Philip, professor of music, 90 Canal Street.
1841–1842 " " professor of music, 68 Canal Street.
1843–1848 " " professor of music, 395 Broadway.
1849 * " " professor of music, 293 Broadway.
1850–1852 Ernst, Philip, professor of music, 397 Broadway.
1853 not in directory.
1854 Ernst, Philip, music teacher, 821 Broadway.
1855 " " music, 47 East 12th Street.
1856 " " music, 55 East 12th Street.
1857–1860 " " teacher, 47 West 26th Street.
1861–1862 " " music, 47 West 26th Street.
1863 " " music, house, 311 Sixth Avenue.
1864–1865 " " professor of music, house 311 Sixth Avenue.
1866 " " music, house 311 Sixth Avenue.
1867 not in directory.
1868 Ernst, Philip, professor of music, 819 Broadway, southwest corner 12th Street.

* Found as publisher in advertisement in Saroni's Musical Times, v. 1, p. 6, Sept. 29, 1849.

Firth

1815–1816 Firth, John, musical instruments, 8 Warren Street.
1817–1819 " " musical instruments, 9 Frankfort Street.
1820 " " musical instruments, house Hester near Rhyndus Street.

Firth *(continued).*

1821–1822 Firth & Hall, music store, 362 Pearl Street.
1823–1826 " " music store, 358 Pearl Street.
1827–1828 " " music store, 360 and 358 Pearl Street.
1829–1831 " " music store, 358 Pearl Street.
1832 " " music store, 1 Franklin Square.
1833 Firth, Hall & Pond (see also 1843), music store, 1 Franklin Square.
1834–1842 Firth & Hall, music store, 1 Franklin Square.
1843 not in directory but see, Firth, Hall & Pond, below.
1844–1845 Firth & Hall, music store, 239 Broadway and 1 Franklin Square.
1846–1847 " " music store, 1 Franklin Square.
1843–1845 Firth, Hall & Pond, music warehouse, 1 Franklin Square.
1846–1847 " " " music warehouse, 239 Broadway.
1848-1853 Firth, Pond & Co. (*See also,* Hall, William, & Son), music store, 1 Franklin Square.
1854–1855 " " " music store, 1 Franklin Square and 407 Broadway.
1856–1860 " " " music store, 547 Broadway.
1861–1862 " " " pianos, 547 Broadway.
1863–1865 Firth, Son, & Co. (*See also,* Pond, William, & Co.), music, 563 Broadway.
1866 Firth, Thaddeus, music, 563 Broadway.

Galusha, Elijah B.

1846 Galusha, Elijah B., music, 234 Broadway.
1847 " " " clerk, custom house, house 47 Warren Street.
1848 " " " clerk, custom house, assistant treasurer's office, house 19 Warren Street.

Geib

See also Geib, George

1802 Geib, John, & Co., organ builders, Bowery, corner North Street.
1803 Geib, John, & Son, organ builders, Bowery, corner North Street.
1804 " " " organ builders, Bowery.
1805 " " " organ builders, corner Gardner and Leonard Streets.
1806 " " " organ builders, Leonard Street.
Geib, J. & A., pianoforte makers, Leonard Street near Broadway.
1807–1809 Geib, John, & Son, organ builders, Leonard Street.
1810 " " " organ builders, 95 Leonard Street.
1811–1812 " " " organ builders, 95 Leonard Street and 36 Sugar Loaf Lane.
1813–1814 " " " organ builders, 55 Sugar Loaf Lane.
1815 Geib, John, organ builders, 55 Sugar Loaf Lane.
1816–1817 Geib, John and Adam, & Co., music store, 23 Maiden Lane.
1818–1821 Geib, J. A. & W., music store, 23 Maiden Lane.
1822–1823 Geib, A. & W., music store, 23 Maiden Lane.
1824 Geib, A. & W., & Co., piano and music store, 23 Maiden Lane.
1825–1827 Geib, A. & W., piano and music store, 23 Maiden Lane.
1828 Geib, Adam, music store, 23 Maiden Lane.
1829–1842 Geib & Walker, music store, 23 Maiden Lane.
1843 " " pianofortes, 23 Maiden Lane.

Geib *(continued).*

1844	Geib, Adam, music, 73 Third Avenue.
1845–1847	" " 71 Third Avenue.
	and also
1844–1847	Geib, William H., pianofortes, 23 Maiden Lane.
1848	Geib, William H., & Co., pianofortes, 361 Broadway.
1849–1851	Geib & Jackson, pianofortes, 361 Broadway.
1852–1854	" " pianofortes, 499 Broadway.
1855	" " music, 783 Broadway.
1856–1858	" " pianos, 783 Broadway.
1859	Geib, William H., pianos, 783 Broadway.
1860–1869	" " " pianos, 4 Leroy Place.
1870–1872	" " " pianos, 94 Bleecker Street.

Geib, George

See also Geib

1818	Geib, George, music, 22 Wall Street.
1819	" " music, 146 Fulton Street.
1820	" " music, teacher, 146 Fulton Street.
1821	" " music, teacher, 210 Broadway.
1822	" " music store and teacher, 208 Broadway.
1823	" " music teacher, 88 White Street.
1824	not in directory.
1825	Geib, George, music teacher, 26 Greene Street.
1826	" " music teacher, 6th Avenue near 6th Street.
1827	" " music teacher, 65 Dey Street.
1828	" " music teacher, 10 Greene Street.
1829	not in directory.
1830	Geib, George, music teacher, 119 Canal Street.
1831	" " music teacher, 9 John Street.

Geslain

1840	Geslain, Charles T., music store, 357 Broadway.
1841	" " " music store, 361 Broadway.
1842	" " " music store, 72 Lispenard Street.
1843	not in directory.
1844	Geslain, Alexander C., jr., music, 547 Broadway.

Gilfert, Gifford, Giffert

1789	Gilfert, George, organist, 64 Nassau Street.
1790	" " organist, 66 Chatham Street.
1791	" " tavern-keeper, 66 Chatham Street.
1792	Gifford, George, organist, 14 Dye Street.
1793	" " boarding-house, Dye Street.
1794	Giffert, George, boarding-house, 34 Dey Street.
1795	Gilfert, George and Giffert, George, and Comp., } organist, New Dutch Church, 34 Dey Street. musical magazine, 209 Broadway.

Gilfert, Gifford, Giffert *(continued)*.

1796	Gilfert, George and Gilfert and Co.	organist, New Dutch Church, 34 Dey St. musical magazine, 177 Broadway.
1797	Gilfert, George, and Co., musical magazine, 177 Broadway.	
1798–1801	Gilfert, George, musical magazine, 177 Broadway.	
1802–1803	" "	musical magazine, 216 Broadway.
1804–1805	" "	musical magazine, 13 Maiden Lane.
1806	" "	pianoforte warehouse, 13 Maiden Lane.
1807–1808	" "	music warehouse, 13 Maiden Lane.
1809–1814	" "	pianoforte warehouse, 13 Maiden Lane.

Hall, William, & Son

1821–1847 *see* Firth & Hall

1843–1847 *see* Firth, Hall & Pond

1848–1849	*Hall, William, & Son,	music warehouse, 239 Broadway.
1850–1851	" " "	music warehouse, 239 Broadway and 1 Park Place.
1852	" " "	music, 239 Broadway. pianos, rear 16 White Street.
1853–1854	" " "	music warehouse, 239 Broadway and 1 Park Place.
1855	" " "	music, 239 Broadway.
1856–1857	" " "	pianos, 239 Broadway.
1858	" " "	pianos, musical instruments and music, 239 Broadway.
1859	" " "	pianos and music, 543 Broadway.
1860–1870	" " "	music, 543 Broadway.
1871–1874	" " "	music, 751 Broadway.

* In advertisements as publisher in 1848 (American Musical Times, v. 2, no. 1, p. 16, June 3, 1848) and 1849 (Saroni's Musical Times, v. 1, p. 6, Sept. 29, 1849). "Music warehouse" follows name in directories until 1852.

Hewitt

1793	Hewitt, James,	musician, 72 Courtland Street.
1794	" "	musician, 137 Front Street.
1795	" "	music professor, 1 Lumber Street.
1796	not in directory.	
1797	Hewitt, James,	music professor, 71 Cedar Street.
1798	" "	music store, 131 William Street.
1799–1800	" "	music store, 23 Maiden Lane.
1801–1811	" "	music store, 59 Maiden Lane.
1812–1817	not in directory.	
1818	Hewitt, James,	musician, 20 Harrison Street.
1819	" "	musician, 87 Warren Street.
1820–1829	not in directories.	
1830–1831	Hewitt, James L., & Co.,	music store, 137 Broadway.
1832	Hewitt, James L.,	music store, 137 Broadway.
1833–1835	Hewitt, James L., & Co.,	music store, 137 Broadway.
1836–1838	" " "	music, 239 Broadway.

Hewitt *(continued)*.

1839–1841	Hewitt & Jaques, music, 239 Broadway.
1842	*see also* Jaques, Edward I.
1842–1843	Hewitt, James L., & Co., music, 239 Broadway.
1844	Hewitt, James L., music, 372 Broadway.
1845	" " music, 295 Broadway.
1846	" " music, 231 Broadway.
1847	" " music, 297 Broadway.

Hill

1835	Hill, Warren, musical instruments, 185 Chapel Street.
1836	" " musical instruments, 159 Forsyth Street.
1837–1838	" " musical instruments, 28 Renwick Street.
1839–1840	" " musical instruments, 24 Sullivan Street.
1841	" " musical instruments, 246 Spring Street.
1842–1843	" " musical instruments, 36 Watts Street.
1844–1845	" " musical instruments, 307 Hudson Street.
1846–1847	" " musical instruments, 68½ Greene Street.
1848	" " music, 92 Vandam Street.
1849–1850	" " music, 168 Spring Street.
1851–1852	not in directory.
1853	Hill, Warren, clerk, 239 Broadway.
1854	not in directory.
1855–1856	Hill, Warren, publisher, 239 Broadway.
1857	" " music, 241 Broadway.
1858	" " clerk, 239 Broadway.

Holt

1847	*Holt, Charles, jr., pianofortes, publisher of music and of the Hutchinson song book, 156 Fulton Street, 2d door east of Broadway.
1848	" " " pianofortes, 82 Fulton Street.
1849	" " " pianofortes, 134 Fulton Street.

*Advertises *music store* in Anglo-American, p. 118, Nov. 21, 1846.

Jaques

1839–1841	Hewitt (James L.), & Jaques (Edward I.), music, 239 Broadway.
1842	Jaques, Edward I., music, 176 Prince Street.
1843–1845	not in directories.
1846	Jaques (James M.), & Johnson (Edmund L.), music, 563 Broadway.
1847–1852	Jaques & Brothers (John D. and James M.), music, 385 Broadway.
1853	Jaques, James M., late music, 385 Broadway.
	Jaques, John D., music publisher, 538 Broadway.
1854–1855	" " " pianos, 538 Broadway.
1856	" " " pianos, 510 Broadway.
1857	" " " pianos, 493 Greenwich Street.

Jollie, Allen R.

See also Jollie, Samuel C.

1829	Jollie & Secor, musical instrument makers, 17 Stanton Street.
	Jollie, Allen R., musical instrument maker, 104 Bedford Street.
1830–1831	" " " musical instrument maker, 221 Bleecker Street.
1832–1834	" " " musical instrument maker, 105 Elm Street.
1835	" " " musical instrument maker, 105 Elm Street.
	and Jollie & Millet music store, 385 Broadway.
1836–1840	*Jollie, Allen R., music, 385 Broadway.
1841–1842	" " " musical instruments, 401 Broadway.
1843–1846	" " " musical instruments, 66 Walker Street.
1847	" " " musical instruments, 169 Fulton Street.
1848–1849	" " " musical instruments, 122 Fulton Street.
1850–1852 *	" " " musical instruments, 300 Broadway.
1853–1854	" " " music, 300 Broadway.
1855	" " " music, 519 Broadway.
	instrument maker, 157 Elm Street.
1856–1857	" " " instrument maker, 157 Elm Street.
1858	" " " musical instruments, house 101 Charlton Street.
1859–1861	" " " musical instruments, house 55 Vandam Street.
1862–1866	" " " musical instruments, house 10 King Street.

After 1866, *ivory, turner,* and *silver* appear after the name.

* Allen R. and Samuel C. Jollie have the same addresses for the years 1838–1840. Allen R., Edward, and Samuel C. Jollie have the same addresses for the years 1851–1855. Edward Jollie appears only in these years and is not important enough to be listed separately.

Jollie, Samuel C.

See also Jollie, Allen R.

1838–1840	*Jollie, Samuel C., & Co., music store, 385 Broadway.
1841–1845	Jollie, Samuel C., music store, 385 Broadway.
1846	" " " music store, 413 Broadway.
1847–1848	" " " pianos, 201 Broadway.
1849	" " " pianos, 300 Broadway.
1850	" " " music, 300 Broadway.
1851–1852 *	" " " pianos, 300 Broadway.
1853–1854	" " " music, 300 Broadway.
1855	" " " music, 519 Broadway.

* Allen R., and Samuel C. Jollie have the same addresses for the years 1838–1840. Allen R., Edward, and Samuel C. Jollie have the same addresses for the years 1851–1855. Edward Jollie appears only in these years and is not important enough to be listed separately.

Meetz, Meets

1810–1811	Meetz, Raymond, teacher of music, 50 Warren Street.
1812–1814	" " teacher of music, 45 Chamber Street.
1815	not in directory.
1816	Meetz, Raymond, musician, 45 Chapel Street.
1817	not in directory.
1818	Meets, Raymond, music store, 10 Maiden Lane.
1819	" " music store, 10 Maiden Lane and Broadway.

Meetz, Meets *(continued).*

1820	Meetz, Raymond, music store, 280 Broadway.
1821–1822	" " music store, 327 Broadway.
1823	Meets, Raymond, music store, 327 Broadway.
1824	not in directory.
1825–1826	Meetz, Raymond, music store, 325 Broadway.
1827	" " professor of music, 83 Lispenard Street.
1828–1836	" " professor of music, 83 Leonard Street.

Mesier

1794–1795	Mesier, Peter A., book-binder and stationer, 106 Pearl Street.
1796–1810	" " " book-binder and stationer, 107 Pearl Street.
1811–1814	" " " book-seller, 107 Pearl Street.
1815	" " " book-seller, 108 Pearl Street.
1816–1834	" " " book-seller, 28 Wall Street.
1835–1836	" " " stationer and lithographer, 28 Wall Street.
1837–1844	" " " stationer, 28 Wall Street.
1845–1847	" " " stationer, 49 Wall Street.
1848	Mesier, Peter A., & Co., stationer, 49 Wall Street.
1849	Mesier, Catharine, widow of Peter A., 321 Fourth Street.

Millet

1835	Jollie & Millet, music store, 385 Broadway.
1836–1838	Millet, William E., music store, 375 Broadway.
1839–1842	" " " music store, 329 Broadway.
1843–1845	" " " music and pianofortes, 329 Broadway.
1846–1851	" " " music, 329 Broadway.
1852	" " " musical instruments, 329 Broadway.
1853–1860	" " " music, 329 Broadway.
1861–1867	" " " music, 395 Broadway.
1868	Millet, Sons, music, 395 Broadway.
1869	Millet & Son, music, 263 Broadway.
1870–1873	" " (William E. & Francis J.), music, 395 Broadway.
1874–1875	Millet & Co., music, 437½ Broadway.
1876	Millet, William E., & Son, music, 437½ Broadway.
1877	Millet & Co., music, 437½ Broadway.
1878	Millet, William E., music, 437½ Broadway.
1879	Millet, Frank J., music, 1286 Broadway.

Paff

1798	Paff, John, music store, 112 Broadway.
1799	Paff, John, & M., music store, 112 Broadway.
1800–1803	" " " music store, 127 Broadway.
1804–1805	" " " music store, 54 Maiden Lane.
1806	" " " music store, 54 Maiden Lane and 2 City Hotel.
1807–1808	" " " music store, 2 City Hotel.
1809–1810	" " " music store, 149 Broadway.
1811	Paff, John, music store, 149 Broadway.
1812	" " music store, 9 Park Street.
1813–1814	" " music store, 7 Park Street.
1815–1816	" " music store, 4 City Hotel.
1817	" " music store, 18 Wall Street.

Pearson

1842	Pearson, Sidney, musician, 74 Carmine Street.
1843–1844	" " music teacher, 367 Fifth Avenue.
1845–1847	" " music teacher, 295 Fifth Avenue.
1848–1849	" " music teacher, 78 Bleecker Street.
1850	" " music seller, 78 Bleecker Street.
1851–1858	" " music, 78 Bleecker Street.
1859–1860	" " music, 52 West 12th Street.
1861	" " engraver, house 272 Elizabeth Street.
1862–1863	" " engraver, 534 Broadway.
1864	" " engraver, 538 Broadway and house 165 East 21st Street.
1865	Pearson, Sarah, widow of George, house 165 East 21st Street.

Pond, William A., & Co.

1843–1847 *see* Firth, Hall & Pond

1848–1862 *see* Firth, Pond & Co.

1863–1866	Pond, William A., & Co., music, 547 Broadway.
1867–1869	" " " " music and pianos, 547 Broadway.
1870	" " " " music and pianos, 896 and 547 Broadway.
1871–1874	" " " " music and pianos, 547 Broadway, 92 Mercer Street and 39 Union Square.
1875	" " " " music and pianos, 118 Mercer Street, 39 Union Square and 547 Broadway.
1876–1877	" " " " pianos, organs and sheet music, 547 Broadway and 39 Union Square.
1878–1895	" " " " music store, 25 East 15th Street and 25 Union Square.
1896–1898	" " " " music and pianos, 124 Fifth Avenue.
1899–1908	" " " " music and pianos, 148 Fifth Avenue.
1909–1917	" " " " music and pianos, 18 West 37th Street.

Quidor

1849	Quidor, George W., engraver, 333 Broadway.
1850	" " " engraver, 6 Spring Street.
1851	not in directory.
1852–1854	Quidor, George W., engraver, 6 Spring Street.

Riley

1806	Riley, E., music teacher, 13 Broad Street.
1807	" " music teacher, 3 Cortlandt Street.
1808	" " music teacher, 28 Dey Street.
1809–1810	" " music teacher, 31 Dey Street.
1811	Riley (E.), & Adams (Thomas G.), copperplate printers, 17 Chatham Street.
1812–1818	" " " " " copperplate printers, 23 Chatham Street.
1819–1820	" " " " " copperplate printers, 29 Chatham Street.
1814–1818	and Riley, E., music engraver and publisher, 23 Chatham Street.
1819–1831	" " music publisher and instrument maker, 29 Chatham Street.

Riley *(continued)*.

1832	Riley, Elizabeth, widow of Edward, music store, 29 Chatham Street.
	Riley, Edward C., professor of music, 61 Chatham Street.
1833–1835 *	" " " professor of music, 29 Chatham Street.
1836–1840	Riley, E., & Co., music publisher, 29 Chatham Street.
1841	Riley, Edward C., & Co., professor of music, 29 Chatham Street.
1842	Riley, Edward C., & Co., music, 29 Chatham Street.
	Riley, Frederick, music, 29 Chatham Street.
1843	Riley, Bridget, widow of Edward, 233 West 16th Street.
	Riley, Frederick, music, 29 Chatham Street.
1844	" " music, 297½ Broadway.
1845–1847	Riley, F., & Co., music publisher and musical instrument manufacturer, 297 Broadway.
1848–1850	" " " music, 297½ Broadway.
1851	Riley, Frederick, instruments, 52 Ann Street.

* E. C. Riley appears in advertisement as publisher for the year 1834, American Musical Journal, v. 1, p. 42, 1834.

Scharfenberg & Luis

1845–1846	Scharfenberg & Luis, music, 361 Broadway.
1847–1852	" " music, 483 Broadway.
1853–1854	" " music, 722 Broadway.
1855–1862	" " music, 769 Broadway.
1863–1866	" " music, 758 Broadway.

Teubner

1832	Teubner, George W., engraver, 410 Pearl Street.
1833	not in directory.
1834	Teubner, George W., engraver, 410 Pearl Street.
1835–1838	" " " engraver, 385 Broadway.
1839	" " " engraver, 266 East Broadway.
1840–1845	" " " engraver, 96 Fulton Street.

Thurston

1823	Thurston, Nathaniel, music store, 48 Chatham Street.
1824	" " music store, 307½ Broadway.
1825	" " music store, 482 Greenwich Street.
1826	" " 4 Chambers Street.
1827–1829	" " 145 Chapel Street.
1830	" " 484 Broome Street.

After this *clerk* and *secretary* follows name.

Tone

1838–1840	Tone, Robert W., music engraver, 20 Cortlandt Street.
1841–1843	" " " music engraver, 16 Cortlandt Street.
1844–1845	" " " music engraver, 20 Cortlandt Street.
1846–1849	" " " engraver, 20 Cortlandt Street.

Torp

1832–1833 Torp, Otto, professor of music, 87 Greene Street.
1834 Torp & Viereck, music store, 465 Broadway.
1835 Torp, Otto, music store, 465 Broadway.
1836–1837 " " and Torp & Love } music store, 465 Broadway. piano makers, 465 Broadway.
1838–1839 Torp & Unger, and Torp, Otto, } piano makers, 229 Broadway. music, 229 Broadway.
1840 " " music, 435 Broadway.
1841 " " music, house 378 Houston Street.

Vanderbeek

1845 Vanderbeek, William, music, 201 Broadway.
1846 " " music, 385 Broadway.
1847 not in directory.
1848 Vanderbeek, William, agent, 479 Broadway.
1849–1852 " " music and pianoforte warerooms, 479 Broadway.
1853 " " music and pianoforte warerooms, 843 Broadway.
Vanderbeek & Son, music and pianoforte warerooms, 843 Broadway.
Vanderbeek, Alfred H., music and pianoforte warerooms, 143 Broadway.
1854 Vanderbeek, William, music and pianoforte warerooms, 831 Broadway.
1855 " " music, 831 Broadway.
1856 " " 831 Broadway.
1857 " " merchant, 140 Pearl Street.

Vangelder, Van Gelder

1845 Vangelder, Abraham A., books, 268 Bowery.
1846–1847 * " " " music, 268 Bowery.
1848 Van Gelder, Abraham A., music, 268 Bowery.
1849 Vangelder, Abraham A., late music, 169 Essex Street.
1850 " " " late music, house 123 Orchard Street.
1851–1852 Van Gelder, Abraham A., late music, 133 Orchard Street.
1853 Van Gelder, Rachel, widow of Abraham, 133 Orchard Street.

* Advertisement of Van Gelder & Riley is found in the Anglo-American, Oct. 24, 1846, p. 21. No address is given.

Wilson, Willson

1804 Wilson, Joseph, teacher of music, 330 Greenwich Street.
1805 not in directory.
1806 Wilson, Joseph, teacher of music, foot of Reed Street.
1807–1810 " " teacher of music, 262 Greenwich Street.
1811 " " teacher of music, 56 Dey Street.
1812 " " teacher of music, 62 Broadway.
1813 " " accountant, 32 Lumber Street.
1814 " " teacher of music, 16 Maiden Lane.
1815 Willson, Joseph, music store, 16 Maiden Lane.
1816 " " music store, 14 Maiden Lane.
1817–1818 not in directory.
1819–1820 Willson, Joseph, music store, 14 Maiden Lane.
1821 " " music store, 62 Warren Street.
1822 " " teacher of music, 24 North More Street.

PRINTS AND THEIR PRODUCTION

SUPPLEMENT

COMPILED BY DR. FRANK WEITENKAMPF
Chief, Art and Prints Division

This list includes material received since publication of the original list in the BULLETIN for November and December, 1915.

GENERAL AND MISCELLANEOUS WORKS

L'Image; revue littéraire et artistique, ornée de figures sur bois... Dec., 1896–Nov., 1897. [Paris:] Floury [1896–97.] f°. **† MDA**

No more published.

Institut français aux États-Unis. — Musée d'art français de New York. Classification of documentary prints & photographs, based on the classification of the Paris "Musée des arts décoratifs." Paris: Revellat, 1912. 1 l. f° folded 4°. (Institut français aux États-Unis. Publications. no. 10.) **MA**

Levis, Howard C. Nicolaus Claudius Fabricius, Lord of Peiresc, called Peireskius. Printed for H. C. Levis. London: The Chiswick Press, 1916. 4 p.l., 11–67 p., 1 port. illus. 8°. **MDC**

One of fifty copies.

Contents: Introductory note. Notes on the life of Peireskius. References to the art and history of engraving in "The mirrour of true nobility & gentility," by Petrus Gassendus. 1657. The engraved portraits of Peireskius. The engraved portraits of Gassendus. Appendix: Bibliographical description of "The mirrour of true nobility."

—— Title-pages of four early books in English relating to engraving, also the pages therein which contain the sections on engraving and printing from engraved plates, also the earliest illustration in an English book of an engraving instrument. London: privately printed at the Chiswick Press, 1916. 14 l., 6 facs. 8°. **MDBF**

no. 20 of 30 copies printed for private distribution.

Radin, Herman Theodore. On print-collecting as a hobby for doctors. [New York, 1916.] 369–373 p. illus. 4°. **MDC**

Excerpt: The medical Pickwick, Oct., 1916.

Ris-Paquot, Oscar Edmond. Guide pratique du restaurateur-amateur de tableaux, gravures, dessins, pastels, miniatures, etc., reliures et livres, suivi de la manière de les entretenir en parfait état de conservation. Paris: H. Laurens, 1890. 2 p.l., 260 p., 8 facs., 2 pl. illus. 8°. **MBK**

Townsend, Horace. Prints and their prices. New York: Kennedy & Co. [1916.] 19(1) p. illus. 8°. **MDC**

Union centrale des arts décoratifs, Paris. — Bibliothèque. Classement méthodique de la collection de gravures et photographies. [Paris: L'Union centrale des arts décoratifs, 18—?] **† MLB**

Broadside 46 × 22¼ in.

HISTORY: REGIONAL

Baker, William Spohn. American engravers and their works. Philadelphia: Gebbie & Barrie, 1875. x, 11–184 p., 4 facs., 86 pl., 55 ports. 12°. **MDDF**

Brinckmann, Albert. Die praktische Bedeutung der Ornamentstiche für die deutsche Frührenaissance. Strassburg: J. H. E. Heitz, 1907. ix(i), 98 p., 1 l., 25 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 90.) **MDB**

Duportal, Jeanne. Étude sur les livres à figures édités en France de 1601 à 1660. Paris: H. Champion, 1914. 3 p.l., viii, 385 p., 4 l., 45 pl. 4°. (Revue des bibliothèques. Supplément 13.) **MDT**

Geisberg, Max. Das älteste gestochene deutsche Kartenspiel vom Meister der Spielkarten (vor 1446) hrsg. von Max Geisberg. Mit 68 Abbildungen in Lichtdruck. Strassburg: J. H. E. Heitz, 1905. 56 p., 1 l., 33 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 66.) **MDG (Master)**

Gillot, Charles. Collection Ch. Gillot. partie 2. Paris: [Évreux, Imprimerie de C. Hérissey], n.d. f°. **† MDBV**

Partie 2. Estampes japonaises et livres illustrés.

History: Regional, continued.

Gosse, Edmund William. British portrait painters and engravers of the eighteenth century, Kneller to Reynolds; with an introductory essay and biographical notes. [Fine paper ed.] Paris, London, New York, Berlin: Goupil & Co., Manzi, Joyant & Co., successors, 1906. 3 p.l., 90 p., 1 l., 100 pl., 2 ports. f°. †† **MCT**

Harvard University. — Fogg Art Museum. A loan exhibition of early Italian engravings (intaglio), Fogg Art Museum. Cambridge, Mass.: Harvard University Press, 1915. 357 p. illus. 4°. † **MDBF**

La Farge, John. Oriental art objects, the property of J. La Farge; to be sold March 24–27, 1909... New York: Anderson Auction Co., 1909. 71(1) p. 8°. (no. 741.) **MAX p.v.17, no.2**

Utamaro Kitagawa. Utamaro. Estampes japonaises tirées des collections de MM. Bing, Bouasse-Lebel, Bullier...et exposées au Musée des arts décoratifs, en janvier 1912. Catalogue dressé par M. Vignier, avec la collaboration de M. Inada. Paris: D. A. Longuet, 1912. 47 p., 1 l., 115 pl. f°. †† **MDBV**

Introduction signed: Raymond Koechlin.
no. 59 of 130 copies printed.

Victoria and Albert Museum, South Kensington. Tools and materials illustrating the Japanese method of colour-printing; a descriptive catalogue of a collection exhibited in the museum. London: H. M. Stationery Office, 1913. 22 p., 3 pl. illus. 8°. **MDBV**

Exhibitions and Public and Private Collections

American Art Association, New York. Illustrated catalogue of the notable collection of views of New York and other American cities, historical china and books relating to New York, formed by Mr. Percy R. Pyne 2d. To be sold without reserve or protection... Catalogue descriptions written by Mr. Robert Fridenberg. New York [1917]. 73 l., 49 pl. 4°. **MDE (Pyne)**

Art Institute of Chicago. Catalogue of a memorial exhibition of prints from the Clarence Buckingham collection. [Chicago:] Art Institute of Chicago, 1915. 22 l., 8 pl. 8°. **MDE (Buckingham)**

British Museum. — Department of Prints and Drawings. A guide to the processes and schools of engraving represented in the exhibition of select prints, with notes on some of the most important masters. Printed by order of the trustees. [London: W. Clowes & Sons, Ltd.,] 1914. 54 p., 1 l., 1 plan. illus. 8°. **MDI**

Dutuit, Auguste. Union centrale des beaux-arts appliqués à l'industrie. Exposition du Palais de l'industrie. Souvenir de l'exposition de M. Dutuit (Extrait de sa collection). Paris: [A. Pillet fils ainé,] 1869. 2 p.l., (1)4–107 p., 21 pl., 1 port. 4°. **MDE**

Marx, Roger. Catalogue des estampes modernes composant la collection Roger Marx, dont la vente aura lieu à Paris... 1914... [Paris: C. Berger, 1914.] 102 p., 44 pl. f°. (no. 329.) † **MDE**

Musée Dobrée, Nantes. Catalogue des estampes. Nantes: Vié [1904]. 2 p.l., xv, 257 p., 1 l. 12°. **MDE**

Museo civico di Verona. Catalogo dei quadri e stampe del Museo civico di Verona. Bergamo: Istituto italiano d'arti grafiche, 1913. 3 p.l., (1)6–148 p., 1 pl. 12°. **MAVZ**

Individual Artists

Armour, George Denholm. Pastime with good company, pictured by G. D. Armour, with an introduction by Horace G. Hutchinson. London: "Country Life," Ltd. [1914.] viii, 12 p., 55 pl. f°. † **MEM**

Bauer, Marius. Marius Bauer, door Ph. Zilcken. Amsterdam: Uitgevers-Maatschappy "Elsevier," 1912. 19 p., 10 pl., 1 port. f°. (Hollandsche schilders van dezen tijd.) † **MDG (Bauer)**

Bird, Elisha Brown. E. B. Bird: his book plates. Printed at the Troutsdale Press. Boston: C. E. Goodspeed [1904]. 8 p., 14 pl. 8°. **MDVK**

Text by Winfred Porter Truesdell.

Brown, Frank Chouteau. The bookplate designs of Frank Chouteau Brown. Boston: printed at the Troutsdale Press and sold by C. E. Goodspeed, 1905. 2 p.l., [23] p. illus. 8°. **MDVK**

no. 54 of an edition of 75 copies.

Callot, Jacques. Le pedigree; erreurs et vérités en art. Jacques Callot...Jean-Honoré Fragonard... Par A. Alvin-Beaumont. Paris: Alvin-Beaumont, 1913. 1 p.l., (1)6–31(1) p. illus. 4°. † **MDG**

Cole, Timothy. Old Dutch and Flemish masters, engraved by Timothy Cole, with critical notes by John C. Van Dyke, and comments by the engraver. New York: The Century Co., 1911. x p., 1 l., 192 p. illus. 4°. **MEM**

Cousins, Samuel. Samuel Cousins, by Alfred Whitman... London: G. Bell & Sons, 1904. xii, 143(1) p. illus. f°. (Nineteenth century mezzotinters.) † **MDG (Cousins)**

Individual Artists, continued.

CRUIKSHANK, George. Cruikshankiana; a choice collection of books illustrated by George Cruikshank, together with original water-colors, pen and pencil drawings, etchings, caricatures and original proofs. With introductory remarks on the life and works of George Cruikshank, by Arthur Bartlett Maurice. Offered by Robert H. Dodd...New York. [New York, 1916.] 40 p., 7 pl., 1 port. 8°. **MDG (Cruikshank)**

—— Cruikshank's water colours; with introduction by Joseph Grego. London: A. & C. Black, 1903. xxvi p., 1 l., 325(1) p., 67 col'd pl. illus. 8°. **MDG (Cruikshank)**

Contents: Introduction. — Oliver Twist, by Charles Dickens. — The miser's daughter, by W. H. Ainsworth. — History of the Irish rebellion in 1798, and Emmet's insurrection in 1803, by W. H. Maxwell.

DYCK, Sir Anthonie van. Van Dyck; his original etchings and his iconography, by Arthur M. Hind. Boston: Houghton Mifflin Co., 1915. ix, 104 p., 1 l., 1 port. illus. 8°. **MDG**

no. 112 of 450 copies printed.

EATON, Hugh M. Hugh & Margaret Eaton & their book plates. Boston: printed at the Troutsdale Press and sold by C. E. Goodspeed, 1905. 4 p.l., [10] p., 19 pl., 1 port. 8°. (Monographs on American book-plate designers.) **MDVK**

EDWARDS, Edward Bartholomew. Edward Edwards and his book plates. Boston: printed at the Troutsdale Press and sold by C. E. Goodspeed, 1903. 2 p.l., [5] p., 9 pl., 1 port. 8°. **MDVK**

Text by W. P. Truesdell.
no. 46 of 75 copies.

FROST, Mrs. Marguerite Scribner. Marguerite Scribner Frost and her bookplates. Boston: printed at the Troutsdale Press and sold by C. E. Goodspeed, 1903. 2 p.l., [6] p., 9 pl., 1 port. 8°. **MDVK**

Text by O. P. Hatton.
no. 46 of 75 copies.

GOYA Y LUCIENTES, Francisco José de. Nouveaux caprices de Goya. Suite de trente-huit dessins inédits, publiés avec une introduction de Paul Lafond. Paris: Société de propagation des livres d'art, 1907. 2 p.l., 11(1) p., 3 l., 38 mounted pl. f°. **† MEM**

Copy no. 152 of 600 copies printed.

GREGSON, Herbert. Herbert Gregson and his book plates. Boston: printed at the Troutsdale Press and sold by C. E. Goodspeed, 1903. 1 p.l., [3] p., 14 pl., 1 port. 8°. **MDVK**

Text by W. P. Truesdell.
no. 49 of 75 copies.

HAPGOOD, Theodore Brown. Bookplates designed by Theodore Brown Hapgood. Boston: printed at the Trovtsdale Press; pvblished & sold by C. E. Goodspeed, 1907. 3 p.l., [4] p., 20 pl., 1 port. 8°. **MDVK**

HURLEY, Edward Timothy. Cincinnati: prints from the etchings of E. T. Hurley, with comment by Amelia Hickenlooper Dunham. Cincinnati: A. B. Closson, Jr., Co., 1916. 34 l., 1 port. illus. 12°. **MEM (Hurley)**

—— The town of the beautiful river, etchings by E. T. Hurley, text by E. R. Kellogg. Cincinnati, O.: U. P. James, 1915. 3 p.l., (1)6–65 p. illus. 12°. **MEM**

IORIO, Adrian J. Adrian J. Iorio and his book plates. Boston: printed at the Troutsdale Press and sold by C. E. Goodspeed, 1903. 2 p.l., [7] p., 1 port. illus. 8°. **MDVK**

no. 49 of an edition of 75 copies.

JACOBSON, Frederick Arthur. F. Arthur Jacobson and his book plates. Boston: printed at the Troutsdale Press and sold by C. E. Goodspeed, 1903. 1 p.l., [4] p., 16 pl., 1 port. 8°. **MDVK**

Text by Winfred Porter Truesdell.
no. 50 of 75 copies.

LAMBERT, Mark. Lambert (of Newcastle-upon-Tyne) as an engraver of bookplates, by John Vinycomb...reprinted from the Journal of the Ex Libris Society, corrected and revised. 58 selected examples from the copperplates in the possession of Lambert's successors. With biographical notes and memoranda on 124 book-plates executed by Lambert, by Richard Welford...and an appendix — Notes on the heraldry of the plates, by John Vessey Gregory. Newcastle-upon-Tyne: A. Reid & Co., Ltd., 1896. 49(1) p., 1 l., 49 pl. illus. 12°. **MDVK**

no. 88 of 150 copies printed and signed by the author.

MÉRYON, Charles. Old Paris; twenty etchings by Charles Méryon, with an essay on the etcher by Philip Gilbert Hamerton. Liverpool: H. Young & Sons, Ltd., 1914. 20 p., 20 pl. 8°. **MDG (Méryon)**

MOREAU, Jean Michel, le jeune. Notes sur les trois suites d'estampes pour servir à l'histoire des modes et du costume en France, dans le XVIIIe siècle d'après les dessins de Sigismond Freudeberg et de Jean-Michel Moreau le jeune. n. p. [190–?]. 4 l. 4°. **MEM (Moreau)**

Manuscript notes on four leaves in manila cover. Newspaper clipping inserted.

The three suites, each consisting of 12 pieces, were published successively in 1773, 1777 and 1783, the first after Freudeberg, the second and third after Moreau.

MUNCH, Edvard. Edvard Munch, von Hermann Esswein. München: R. Piper & Co. [1905.] 47(1) p. illus. f°. (Esswein, H. Moderne Illustratoren. Heft 7.) **† MDG**

Individual Artists, continued.

PENNELL, Joseph. A little book of London, by Joseph Pennell. Boston: LeR. Phillips [1912]. 27 l. illus. 8°. (The cities series.) **MEM (Pennell)**

Mounted photogravures with descriptive text on opposite pages.

—— Joseph Pennell's pictures in the land of temples; reproductions of a series of lithographs made by him in the land of temples, March – June, 1913, together with impressions and notes by the artist. London: W. Heinemann [1915]. 5 p.l., 40 pl. 8°. **MEM (Pennell)**

Each plate accompanied by a leaf with author's notes.

—— Joseph Pennell's Pictures of the wonder of work; reproductions of a series of drawings, etchings, lithographs, made by him about the world, 1881–1915, with impressions and notes by the artist. Philadelphia: J. B. Lippincott Co., 1916. 14 p., 54 l., 52 pl. 4°. **MEM (Pennell)**

ROBINS, William P. A catalogue of the etchings, drypoints and aquatints of William P. Robins... (With an introduction by John Cournos.) London: P. & D. Colnaghi & Obach, 1917. 29 p., 1 port. illus. 8°. **MDG**

ROTHENSTEIN, William. Exhibition of portrait lithographs by William Rothenstein, Department of Fine Arts, Carnegie Institute, December the fourth through December the thirty-first, nineteen hundred and sixteen. [Pittsburgh, 1916.] 3 l. 8°. **MDG (Rothenstein)**

SACKER, Amy M. The book plates of Amy M. Sacker. Boston: printed at the Troutsdale Press and sold by C. E. Goodspeed, 1903. 2 p.l., [5] p., 12 pl., 1 port. 8°. **MDVK**

SANDRART, Joachim von. Joachim von Sandrart als Künstler, nebst Versuch eines Katalogs seiner noch vorhandenen Arbeiten, von Paul Kutter; mit 7 Lichtdrucktafeln. Strassburg: J. H. E. Heitz, 1907. ix p., 1 l., 148 p., 1 l., 7 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 83.) **MCK (Sandrart)**

SEYMOUR, Ralph Fletcher. Bookplates from the designs of Ralph Fletcher Seymour. Boston: printed at the Troutsdale Press and sold by C. E. Goodspeed, 1903. 2 p.l., [8] p., 12 pl., 1 port. 8°. **MDVK**

no. 47 of 75 copies printed.

STAUFFER, David McNeely. D. McN. Stauffer his book-plates. Boston: printed at the Troutsdale Press and sold by C. E. Goodspeed [1905]. 2 p.l., [4] p., 1 port. illus. 8°. **MDVK**

TURNER, Joseph Mallord William. A catalogue of the collection of prints from the Liber studiorum of Joseph Mallord William Turner, formed by the late Francis Bullard, of Boston, Massachusetts, and bequeathed by him to the Museum of Fine Arts in Boston. Boston: privately printed [at the Merrymount Press], 1916. 6 p.l., 3–203(1) p. illus. f°. † **MDG (Turner)**

"Acknowledgment" signed: Grenville Lindall Winthrop.

WATTEAU, Antoine. Catalogue des estampes formant l'œuvre gravé d'Antoine Watteau. Dont la vente aura lieu à Paris, Hotel Drouot, salle no. 10, le mardi 23 décembre 1913 à 2 heures précises, par le Ministère de Me André Desvouges...assisté de M. Loys Delteil... [Paris: Frazier-Soye, 1913.] 22(1) p. illus. 8°. **MDG**

WITSEN, Willem. Annotated list of the etchings of Willem Witsen. [Amsterdam, 1915.] 9 l. illus. 4°. **MDG (Witsen)**

An autograph manuscript list prepared by Witsen, accompanied by illustrations from E. J. Van Wisselingh & Company's sale catalogue.

—— Willem Witsen, door Aeg. W. Timmerman. Amsterdam: Uitgevers-Maatschappy "Elsevier," 1912. 18 p., 9 pl., 1 port. f°. (Hollandsche schilders van dezen tijd.) † **MDG (Witsen)**

ZWART, Willem de. Willem de Zwart, door A. de Meester-Obreen. Amsterdam: Uitgevers-Maatschappy "Elsevier," 1912. 15 p., 7 pl., 1 port. f°. (Hollandsche schilders van dezen tijd.) † **MDG (Zwart)**

ETCHING

American Institute of Graphic Arts. Catalogue. An exhibition of etchings by contemporary American artists, February twenty-eighth to March twenty-third, nineteen-seventeen, at the National Arts Club, New York. [New York:] American Institute of Graphic Arts [1917]. 2 p.l., 7–31 p., 4 pl. 4°. **MDN**

Art Club of Philadelphia. Catalogue and price list. Annual exhibition of contemporary etching. [no.] 2 (April, 1916). Philadelphia, 1916. 12°. **MDN**

Associazione italiana acquafortisti e incisori, Milan. Esposizione d'incisione italiana, Londra 1916. Pro Croce rossa italiana... Milano: Alfieri & Lacroix [1916]. xxii p., 1 l., 66 p., 2 l., 1 pl. 4°. **MDN**

Bradley, William Aspenwall. The etching of figures; with an original etching by William Auerbach Levy. Marlborough-on-Hudson [N. Y.]: D. Hunter, 1915. 2 p.l., 7–12 p., 2 l., 1 pl. 4°. † **MDN**

One of 250 copies printed.

Issued by the Chicago Society of Etchers.

Etching, continued.

California Society of Etchers. An exhibition of dry points, etchings, aquatints, color etchings, lithographs, woodblocks and monotypes. 1913. [San Francisco, 1913?] 12°. **MDN**

Chicago Society of Etchers. Annual bulletin... [no.] 4–5 (1913–14). [Chicago,] 1914–15. f°. **MDN**

—— Catalogue of [annual] exhibition of works by American etchers... 1911–14. [Chicago, 1911–14.] 8°. **MDN**

See also under Bradley, W. A., and Weitenkampf, F.

Hitchcock, James Ripley Wellman. Some modern etchings; original plates by S. G. McCutcheon, Frank Waller, J. A. S. Monks, J. S. King, Gabrielle D. Clements, Walter Satterlee, J. Wells Champney, Joseph Pennell, Elliott Daingerfield, Katherine Levin. Text by J. R. W. Hitchcock. New York: White, Stokes & Allen, 1884. 25 l., 9 pl. f°. †† **MEE**

Plate by J. A. S. Monks missing.
Plates accompanied by guard-sheets.
no. 12 of the signed and numbered cloth portfolio edition.

New York Etching Club. Catalogue. 1893/94. [New York, 1894.] 8°. **MDN**

Weitenkampf, Frank. The etching of contemporary life, with an original etching by Ernest D. Roth. Marlborough-on-Hudson: D. Hunter, 1916. 7 l., 1 pl. f°. † **MDN**

"Issued by the Chicago Society of Etchers for its associate members."

Wood Engraving

Baer, Leo. Die illustrierten Historienbücher des 15. Jahrhunderts; ein Beitrag zur Geschichte des Formschnittes. Strassburg: J. H. E. Heitz (Heitz & Mündel), 1903. 216, xcvi p. illus. 4°. **MDO**

Bracquemond, Félix. Étude sur la gravure sur bois et la lithographie. Paris: Imprimé pour H. Beraldi, 1897. vii, 94 p., 1 l. 8°. **MDO**

Fletcher, F. Morley. Wood-block printing; a description of the craft of woodcutting & colourprinting, based on the Japanese practice; with drawings and illustrations by the author and A. W. Seaby. Also collotype reproductions of various examples of printing, and an original print designed and cut by the author, printed by hand on Japanese paper. London: J. Hogg, 1916. xxiii, 131(1) p., 24 pl. diagrs. 12°. (Artistic crafts series of technical handbooks.) **MDO**

Grolier Club of the City of New York. Wood-engraving: three essays, by A. V. S. Anthony, Timothy Cole, and Elbridge Kingsley; with a list of American books illustrated with woodcuts. New York: Grolier Club, 1916. 6 p.l., 3–84 p., 1 l. 8°. **MDO**

One of 260 copies printed.

Contents: Anthony, A. V. S., An art that is passing away. Cole, Timothy, The analogy between wood-engraving and painting. Kingsley, Elbridge, Memories of wood-engraving. Granniss, Ruth S., List of American books illustrated with woodcuts exhibited at the Grolier Club, from April 8 to May 8, 1915. Index.

Gusman, Pierre. La gravure sur bois et d'épargne sur métal du XIVe au XXe siècle. Paris: R. Roger & F. Chernoviz, 1916. 299(1) p. illus. 4°. † **MDO**

no. 417 of 600 copies printed.

John Rylands Library, Manchester. Woodcuts of the fifteenth century in the John Rylands Library, Manchester, reproduced in facsimile with an introduction and notes, by Campbell Dodgson... Manchester: University Press; New York: Longmans, Green & Company, 1915. 17 p., 1 l., 8 [i.e., 10] pl. f°. (The John Rylands facsimiles. no. 4.) † **MDO**

In portfolio.

Perrout, René. Les images d'Épinal... Préface par Maurice Barrès... Paris: P. Ollendorff [1914?]. x, 160 p., 1 l., 5 pl. illus. new ed. f°. † **MDO (Images)**

Roettinger, Heinrich. Die Holzschnitte zur Architektur und zum Vitruvius teutsch des Walther Rivius, von Heinrich Röttinger; mit 25 Abbildungen auf 14 Tafeln und 1 Abbildung im Text. Strassburg: J. H. E. Heitz, 1914. 51 p., 2 l., 14 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 167.) **MDO**

Book Plates

Fonteney, E. J. Les marques & ex-libris des corporations du livre. Paris: H. Leclerc, 1909. lxxxi, [2] p. illus. 4°. **MDVK**

Radin, Herman Theodore. On medical book-plates. [Saranac Lake, N. Y., 1915.] 314–319 p. illus. 4°. † **MDVC**

Excerpt: The medical Pickwick, Aug., 1915.

Sjögren, Artur. Svenska exlibris. I. Förtecknade och utgivna av Arthur Sjögren. Stockholm: A.-B. Hasse W. Tullbergs förlag [1915]. illus. 4°. † **MDVK**

Contents: I. Topografiska exlibris. I.

Ward, Harry Parker. Some American college bookplates; a presentation of plates, old and new, used by educational institutions, individuals, fraternities and clubs, to which are added those of a few learned societies... With an introduction by Theodore Wesley Koch... And a checklist of bookplate literature by Winward Prescott. Columbus, O.: [Champlin Prtg. Co.,] 1915. 482 p., 16 mounted pl. illus. 8°. **MDVK**

Illustration and Caricature

Bradley, Luther Daniels. Cartoons by Bradley, cartoonist of the Chicago Daily News; with a biographical sketch and an appreciation. Chicago: Rand, McNally & Company, 1917. 104 p. illus. 4°. **MEM**

"Biographical sketch" signed: Henry J. Smith.

Cesare, O. E. One hundred cartoons. Boston: Small, Maynard & Company, 1916. 6 p.l., 199 p. of illus., 1 pl. 4°. **MEM**

Illustrations printed on one side of leaf only.

Champfleury, pseud. of Jules Fleury. Le musée secret de la caricature. Paris: E. Dentu, 1888. x p., 1 l., 249 p., 1 l., 1 pl. illus. 12°. **MDY**

Contents: Caragueuz. La caricature au Japon.

Cory, J. Campbell. The cartoonist's art. Chicago: Tumbo Co., 1912. 79 p. illus. 4°. **MDY**

DeBeck & Carter Feature Service, Pittsburgh. DeBeck action sketches. Pittsburgh, 1916. 1 l., 10 pl. 2. ed. ob. 8°. (Comic art series. Book 2.) **MDY**

——DeBeck cartoon hints... Book 1. [Pittsburgh: DeBeck & Carter Feature Service,] cop. 1915. illus. ob. 8°. **MDY**

Esprit français; les caricaturistes. Préface d'Arsène Alexandre. Paris: Berger-Levrault, 1916. xxx, 159(1) p. illus. 16°. (Pages d'histoire, 1914–1916. [fasc.] 112.) **BTZE (Pages)**

Furniss, Harry. More about how to draw in pen and ink. London: Chapman & Hall, Ltd., 1915. 2 p.l., (i)viii–ix p., 1 l., 124 p., 1 pl. illus. 4°. **MBB**

Contents: Its commercial use. Fashion drawing. Method and muddle. Illustrating stories. Difficulty of illustrating artist-authors. Caricature. Character drawing. A word to the amateur. A master to follow. Cartooning. Drawing for the cinematograph.

Keene, Charles Samuel. Humorists of the pencil. Charles Keene. Phil May. L. Raven-Hill. A selection of their most humorous pictures from the pages of "Punch." London: "Punch" Office [1908]. 2 p.l., 80 f., 1 l., 80 f., 80 f. illus. 8°. **MDY**

Each part has separate t.-p.

Wagner, Irwin. Grease pencil and brush; a book on the modern cartoon. Waukegan, Ill.: Pearce Art School, 1917. 47 p. 8°. **MDY**

Walpole, Horace, 4th earl of Orford. Caricatures collected by Horace Walpole 1770–1784. 39 l. f°. ††† **MDY**

Binder's title.

137 mounted caricatures.

Manuscript note: "Here follows a few of the best prints, selected from a vast number, that were published on the changes of administration in 1782, 1783 & 1784, on the coalition between Mr. Fox & Lord North, on Mr. Fox's East India bill in 1783 and on the Westminster election in 1784."

Ward, Leslie. Forty years of 'Spy.' London: Chatto & Windus, 1915. xvi, 351 p., 2 facs., 55 pl., 14 ports. 8°. **MDG**

Posters

Duce, Herbert Cecil. Poster advertising; written and compiled by Herbert Cecil Duce. Chicago: Blakely Prtg. Co., 1912. 2 p.l., 220 p., 24 col'd pl. illus. 12°. **MDW**

Issued by the Promotion Bureau of the Poster Advertising Association.

Verein der Plakatfreunde. Mitgliederliste. 1914. [Berlin, 1914.] 4°. † **MDW**

Portraits

Desnoiresterres, Gustave Le Brisoys. Iconographie voltairienne; histoire et description de ce qui a été publié sur Voltaire par l'art contemporain. Paris: Didier et Cie., 1879. 158 p., 1 l., 24 pl. 4°. **AOT (Voltaire)**

Gallatin, Albert Eugene. The portraits of Albert Gallatin. [Boston:] privately printed [at the Merrymount Press], 1917. xiii, 28 p., 1 l., 3 ports. 8°. **AOT**

"Fifty copies printed during February, 1917, by D. B. Updike, the Merrymount Press, Boston, U. S. A."

Hart, Charles Henry. Portraits of Patrick Henry; remarks before the Numismatic and Antiquarian Society of Philadelphia, April 17th, 1911. Philadelphia, 1913. 1 p.l., 5 p., 1 fac., 3 ports. 8°. **AOT**

Repr.: Numismatic and Antiquarian Society of Philadelphia. Proceedings.

Meserve, Frederick Hill. Historical portraits and Lincolniana; index of a part of the collection of Americana of Frederick Hill Meserve. New York: privately printed, 1915. xii, 143 p., 1 port. illus. f°. † **AOF**

Photomechanical Processes

Hill, Thomas George. The essentials of illustration; a practical guide to the reproduction of drawings & photographs for the use of scientists & others. London: W. Wesley & Son, 1915. xii p., 1 l., 91 p., 2 l., 12 pl. illus. 4°. **MDR**

Whittet, Robert. Photo-engraving by the half-tone process. Edited by A. C. Lamoutte... New York: The Scovill & Adams Co., 1895. 65 p., 1 pl. illus. 8°. (The Scovill photographic series. no. 54.) **MDS**

Repr.: Photographic times. Sept., 1895.

NEWS OF THE MONTH

GIFTS

DURING the month of August, 1917, the Library received as gifts a total of 1,227 volumes, 3,885 pamphlets, 26 maps, and 1,048 prints. Some of the more important and interesting of these gifts are mentioned below.

From Mr. Sam P. Avery of Hartford, Conn., the Library received a copy (number 118 of 250 printed) of "J.-L. Forain, Aquafortiste; Catalogue Raisonné de l'Oeuvre Gravé de l'Artiste, avec une Eau-Forte Original," by Marcel Guérin, Paris, 1912; and a copy (number 31 of 100 printed) of "J.-L. Forain, Lithographe; Catalogue Raisonné de l'Oeuvre Lithographié de l'Artiste," by Marcel Guérin, Paris, 1910.

From Les Amis de L'Alsace-Lorraine, New York, came 17 volumes and 19 pamphlets relating to Alsace-Lorraine; from Mrs. Charles S. Fairchild of New York, typewritten copies of 12 letters written by John Lincklaen to Samuel S. Forman; from Mr. John Muir of New York, 50 copies of his work, "The birth of American thrift," from Sr. Luis A. Mohr of Buenos Aires, Argentina, copies of four of his works, including "Grabados en Mármol"; from Mr. Norman P. Heffley of Brooklyn, copies of three of his works, relating to the history of shorthand; from Mrs. L. Haffkin-Hamburger of Moscow, Russia, 12 copies of her illustrated pamphlet in the Russian language describing the New York Public Library and its work; and from Mrs. William Allen Butler of Yonkers, N. Y., 13 bound volumes and 2 single numbers of "Notes and Queries."

Mrs. Hubert Evans of New York presented the Library with a collection of book-plates, 17 in number; and Mr. George H. Sullivan of New York gave a collection of prints, 379 in all, including 4 etchings by J. P. Hackert, old prints by Georg Philipp Rugendas and others, and 57 Pinelli prints.

Miscellaneous collections of books were received from Miss Helen Weston of West New Brighton, Staten Island (57 volumes and 2 maps); from Mrs. Nelson Smith of New York (162 volumes and 79 pamphlets); from Miss Helen Porter of New York (90 volumes, 38 pamphlets, and 73 periodicals); and from Mr. Joseph Byrne Lockey of New York (31 volumes and 16 pamphlets, mainly Spanish).

ADDITIONS AND USE OF THE LIBRARY IN AUGUST, 1917

DURING the month of August, 1917, there were received at the Library 2,291 volumes and 4,334 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 53,082. They consulted 146,576 volumes. Visitors to the building numbered 149,340.

THE EUROPEAN WAR

SOME WORKS RECENTLY ADDED TO THE LIBRARY

Alexander, James S. The principles involved in war financing. [New York:] National Bank of Commerce [1917]. 8 p. 8°. **BTZO p.v.6, no.11**

Andreasian, Dikran. Comment un drapeau sauva quatre mille Arméniens... Paris: Fischbacher [1916]. 15 p. 12°. **BTZE p.v.270, no.15**

Signed: Dikran Andreasian.

Andreyev, Leonid Nikolayevich. Le joug de la guerre; confidences d'un petit homme durant de grands jours. Paris: H. Didier, 1917. 150 p., 1 l. 8°. (Collection de la Grande revue.) **BTZO**

Fiction.
"Traduction de A. Denisséwitch et L. Desormonts."

Archer, William. Shirking the issue; a letter to Dr. George Brandes. London: Hodder & Stoughton, 1917. 1 p.l., 9(1) p. 16°. **BTZE p.v.270, no.16**

Associazione nazionale fra i professori universitari. L'Italie et la guerre actuelle [par] G. Del Vecchio, P. Fedozzi, P. Bonfante, G. Arias, C. Errera, P. S. Leicht, L. Bianchi, A. Colmi, P. Revelli, G. Albini. Florence: Imprimerie Dominicaine, 1916. viii, 285 p. 12°. **BTZE**

Translated by various persons.

Contents: Vecchio, G. del, Les raisons morales de notre guerre. Fedozzi, P., L'idéal national et le devoir de l'Italie. Bonfante, P., Les raisons politiques de notre guerre. Fedozzi, P., La dénonciation du Traité de la Triple Alliance. Arias, G., La guerre d'Italie et la richesse italienne. Errera, C., Les droits de l'Italie sur les Alpes et sur l'Adriatique. Leicht, P. S., Les terres "irrédentes" dans l'histoire de l'Italie. Bianchi, L., La lutte nationale dans les terres "irrédentes." Solmi, A., Nécessité et causes de la nouvelle guerre à la Turquie. Revelli, P., L'Italie et la Méditerranée orientale. Albini, G., Artes et arma.

Atherton, Gertrude Franklin Horn. Life in the war zone. Published for the benefit of Le Bienêtre du blessé, Société franco-américaine pour nos combattants... [New York,] 1916. 24 p. 8°. **BTZE p.v.269, no.10**

Bang, Jacob Peter. "Hurra og halleluja," Prøver af ny-tysk Aand; en Dokumentation. København: Det Schønbergske Forlag, 1916. 4 p.l., 112 p. 8°. **BTZE**

Bankers Trust Company, New York. America's attitude toward the war; the President's messages, official correspondence with the Entente Allies and the Central Powers, and certain official papers and speeches bearing upon the great war, compiled and condensed in chronological order, together with a résumé of the important battles and events of the great war. New York: Bankers Trust Co. [1917.] 129 (1) p. 8°. **BTZS**

Barbosa, Ruy. Le devoir des neutres. Avant-propos: La sentence du juge, par M. Graça Aranha... Traduit du portugais, par Cardozo de Bethencourt... Paris: F. Alcan, 1917. 2 p.l., 91(1) p., 1 port. 8°. (Bibliothèque France-Amérique.) **BTZE**

Barby, Henry. Au pays de l'épouvante, l'Arménie martyre. Préface de M. Paul Deschanel... Paris: A. Michel [1917]. 2 p.l., v, 260 p., 14 pl., 2 ports. 12°. **BTZE**

Contains account, with official documents, of the massacre, resistance, and deportation of the Armenians.

Baritsch, K. Deutsche Industrien und der Krieg... Teil 1–2. Hamburg: Boysen & Maasch, 1915. illus. 8°. **BTZO**

Contents: Teil 1. Die Rohstoffe und Erzeugnisse der Eisenindustrie. Teil 2. Technische Rohstoffe (Faserstoffe, Kautschuk, Kupfer, Petroleum und Kali) und deren Industrien.

Barrès, Maurice. Les diverses familles spirituelles de la France. Paris: Émile-Paul frères, 1917. 2 p.l., 316 p. [3. ed.] 12°. **BTZE**

Barthou, Louis. Lettres à un jeune Français. Paris: P. Lafitte [cop. 1916]. 3 p.l., 250 p. 12°. **BTZE**

The letters are dated February 10 to November 7, 1916.

Barwise, Sidney. Economics and the war. Never again; a plea for a national party with a national economic policy. Derby: J. Harwood [1916]. 28 p. 8°. **BTZO p.v.6, no.2**

Barzini, Luigi. La guerra d'Italia. Dal Trentino al Carso (agosto-novembre 1916). Milano: Fratelli Treves, 1917. 2 p.l., 352 p. 12°. **BTZE**

Bauer, Max, compiler. Österreich-Ungarn im Weltkriege; Wirklichkeitsaufnahmen, ausgewählt und zusammengestellt von Max Bauer; hrsg. von Walther Stein. Bd. 1. Siegen: H. Montanus, 1915. illus. 4°. (Montanus-Bücher.) **BTZE**

Berger, Emil. Wer ist an dem Weltkriege schuld? Eine kurze objektive historische Übersicht. Zürich: Art. Institut Orell Füssli, 1917. 16 p. 8°. **BTZE p.v.270, no.2**

Berrogain, Ch. L'expansion du commerce extérieur et l'organisation bancaire. Paris: Delagrave, 1916. viii, 214 p. 12°. **TLB**

Binde, Fritz. Gott redet im Kriegswetter. [no. 1–4.] Gotha: Evangelische Buchhandlung [1914–15]. 8°. **BTZG**

Contents: Der Segen des Krieges. Gerechtigkeit erhöhet ein Volk. Stellvertretendes Blutvergiessen. Wer ist der stärkste Kriegsmann?

Bonbright, William P., & Co. United States war loans, 1776–1917. New York: W. P. Bonbright & Co. [1917.] 20 p. 8°. **BTZO p.v.4, no.8**

Booth, Mary B. With the B.E.F. in France, by Adjutant Mary Booth, with preface by Arthur E. Copping... London: Salvation Army, 1916. xii, 121(1) p., 1 l., 3 pl., 1 port. 2. ed. 16°. **BTZW**

Bordeaux, Henry. The last days of Fort Vaux, March 9 – June 7, 1916. Translated by Paul V. Cohn... London: T. Nelson & Sons, Ltd. [1917.] 3 p.l., ix–xiv, 227 p. 12°. **BTZE**

Bousgarbiès, François. Les clairons et les glas. Paris: Perrin et Cie., 1916. 4 p.l., 207(1) p. 12°. **BTZI**

Poems.

Bremer Nachrichten. Deutschland in der Notwehr gegen Überfall, Barberei und Heuchelei; Betrachtungen der "Bremer Nachrichten" über den Völkerkrieg 1914, an der Hand von amtlich festgestellten und geschichtlichen Tatsachen verfasst von dem verantwortlichen Hauptschriftleiter Georg Kunoth... Kriegsheft 1–6. Bremen: C. Schünemann [1914–15]. 8°. **BTZE**

Breyer, Victor. Les Flandres en khaki; notes de guerre d'un interprète français à l'armée britannique; préface de C. Faroux. Paris: L'Édition française illustrée, 1917. 103(1) p. 12°. **BTZE**

Brieux, Eugène. Nos soldats aveugles; note pour les directeurs des écoles de rééducation professionnelle... Paris: Delagrave [1916]. 34 p. 12°. **BTZE**

Britain's men in command: leaders on land and sea. n. p. [1917.] 2 l. port. f°. **† BTZE**

Brittain, Harry Ernest. To Verdun from the Somme; an Anglo American glimpse of the great advance, with an introduction by James M. Beck. London: John Lane; New York: John Lane Company, 1917. xviii, 142 p., 1 fac. 3. ed. 12°. **BTZE**

Brockway, A. Fenner. Socialism for pacifists. Manchester: National Labour Press, Ltd. [1916.] vii p., 1 l., 11–55 p. 16°. **BTZO p.v.5, no.1**

Buchan, John. The battle of the Somme, second phase. London: T. Nelson & Sons, Ltd. [1917.] 2 p.l., 3–75(1) p., 1 folded map, 20 pl. 12°. **BTZE**

Burnet, John. Higher education and the war. London: Macmillan & Co., Ltd., 1917. x, 238 p. 12°. **SSW (Room 229)**

Burroughs, Edward Arthur. World-builders all; the task of the rising generation. London: Longmans, Green & Co., 1917. xv, 99 p. 16°. **BTZG**

Cable, Boyd. Dans les ateliers de l'Angleterre, avec préface de M. Albert Thomas... Londres: Hodder et Stoughton, 1917. viii, 135 p., 1 l. 12°. **BTZE**

Calvert, Albert Frederick. The Cameroons. London: T. W. Laurie, Ltd., 1917. xxxi, 82 p., 9 maps on 5 l., 69 pl. 12°. **BMN**

Cannan, May Wedderburn. In war time; poems by May Wedderburn Cannan. Oxford: B. H. Blackwell, 1917. 80 p. 12°. **BTZI**

Capel, Arthur. Reflections on victory and a project for the federation of governments. London: T. W. Laurie, Ltd. [1917.] xii, 135 p. 12°. **XBH**

Causse-Maël, Fred. L'âme d'un canon, Les fiançailles à l'ambulance, L' "U–29," Le mystère de la "Freia," etc. Paris: E. Flammarion [cop. 1917]. 3 p.l., 277 p., 1 l. 12°. **BTZK**

Fiction.

Censorship and trade. London: Eyre & Spottiswoode, Ltd., 1916. 24 p. 12°. **BTZO p.v.5, no.2**

Chardon, Georges Henri. La guerre mondiale. Faits acquis à l'histoire. Documents... Paris: Plon-Nourrit et Cie., 1915. 32 p. illus. 12°. **BTZE p.v.66, no.3**

Chevrillon, André. Britain and the war, by André Chevrillon; with a preface by Rudyard Kipling. London: Hodder and Stoughton, 1917. xxi, 237(1) p. 12°. **BTZV**

American edition issued with title: England and the war.

Chuquet, Arthur Maxime. L'Allemagne au-dessus de tout. Paris: Fontemoing et Cie., 1916. 225(1) p. 12°. **BTZE**

Church Peace Union. The collapse of civilization. [New York: Church Peace Union, 1914.] 10 p., 1 l. 16°. **BTZE p.v.270, no.12**

Collin, Christen Christian Dreyer. The war against war and the enforcement of peace...with an introduction by William Archer. London: Macmillan & Co., Ltd., 1917. xii, 163 p. 12°. **BTZP**

Comité protestant de propagande française à l'étranger. French Protestant Committee... A call to the Protestants of neutral countries and an Address from Switzerland to the Protestants of France. [Paris: Imp. de Vaugirard, 1916?] 11 p. 8°. **BTZE p.v.269, no.5**

The **Condition** of the Belgian workmen now refugees in England. London: T. F. Unwin, Ltd., 1917. 16 p. 12°. **BTZE p.v.270, no.7**

Based upon information obtained by the Belgian Department of Records.

Conway, Agnes Ethel. A ride through the Balkans, on classic ground with a camera...with introduction by Sir Martin Conway... London: R. Scott, 1917. viii, 9–204 p. illus. 12°. **GIV**

The **Coo-ee** contingent. London: Cassell & Co., Ltd. [1917.] 4 p.l., 130 p. 12°. **BTZE**

Cook, Sir Edward Tyas. Britain's part in the war. London: printed for the Victoria League by Wyman & Sons, Ltd. [1916.] 11 p. 8°. (Victoria League. Leaflet. no. 23.) **BTZE (Victoria)**

Copping, Arthur E. Souls in khaki, being a personal investigation into spiritual experiences and sources of heroism among the lads in the firing line, with a foreword by General Bramwell Booth. New York: G. H. Doran Co. [1917.] xxii, 23–212 p. 12°. **BTZE**

Cosmos, pseud. La base de una paz duradera, artículos escritos por invitación del New York Times, por Cosmos; traducción autorizada. New York: C. Scribner's Sons, 1917. ix, 150 p. 12°. **BTZP**

— Les bases d'une paix durable, écrit à la demande du New York Times, par Cosmos; traduction autorisée. New York: C. Scribner's Sons, 1917. vi, 167 p. 12°. **BTZP**

Coudert, Frederic René. British trade restraints and peace prospects... [London: Burrup, Mathieson & Sprague, Ltd., 1916.] 10 p. 8°. **BTZE p.v. 269, no.1**

Coxwell, Charles Fillingham. Through Russia in war-time. New York: C. Scribner's Sons [1917?]. 311(1) p., 1 map, 51 pl. 8°. **BTZE**

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Snowden, Philip. Labour in chains; the peril of industrial conscription. Manchester: National Labour Press, Ltd., 1917. 15 (1) p. 8°. **BTZO p.v.6, no.3**

Société de géographie et d'études coloniales de Marseille. Grande supériorité de la septuple-entente sur la triple-alliance, par Jacques Léotard, secrétaire-général de la Société de géographie (Extrait du Soleil du midi). Marseille: Guiraud [1915]. 1 l. illus. f°. **BTZE p.v.269, no.15**

Southern Slav culture. London: Nisbet & Co., Ltd., 1916. 24 p. 12°. (Southern Slav library. [no.] 4.) *** QKK**

The **Southern** Slav programme... London: Nisbet & Co., Ltd., 1915. 32 p., 1 folded map. 12°. (Southern Slav library. [no.] 1.) *** QKK**

The **Southern** Slavs: land and people... London: Nisbet & Co., Ltd., 1916. 64 p., 1 folded map. 12°. (Southern Slav library. [no.] 2.) *** QKK**

Spearing, Miss E. M. From Cambridge to Camiers under the Red Cross. Cambridge: W. Heffer & Sons, Ltd., 1917. viii, 87 p. 12°. **BTZW**

Spencer, Carita. War scenes I shall never forget. New York, 1916. 72 p., 1 fac., 13 pl. sq. 16°. **BTZW**

Stone, Gilbert, editor. Women war workers; accounts contributed by representative workers of the work done by women in the more important branches of war employment, edited by Gilbert Stone ...with a foreword by Lady Jellicoe. London: G. G. Harrap & Co., 1917. 319 (1) p., 8 pl. 12°. **BTZE**

Streffleurs Militärblatt. Österreichisch-ungarische Kriegsberichte aus Streffleurs Militärblatt. Heft 1. Wien: L. W. Seidel & Sohn, 1915. illus. 4°. **BTZE**

Talbot, Hon. Lavinia Lyttelton, editor. Gilbert Walter Lyttelton Talbot, born September 1, 1891, killed in action at Hooge, July 30, 1915... London: Sidgwick & Jackson, Ltd., 1917. vii, (1)10–111 (1) p., 1 port. 12°. **BTZE**

Taris, Étienne. La Russie et ses richesses. Paris: P. Roger et Cie., 1916. 2 p.l., 280 p., 20 pl. maps. 5. ed., rev. 12°. (Collection "Les pays modernes.") **TAH**

Thiemann, August, compiler. Die Kriegszeit im Dichtermund; 70 Gedichte, Deklamationen und Zwiegespräche ausgewählt von Aug. Thiemann. Düsseldorf: C. Schaffnit [1914]. 48 p. 8°. **BTZI p.v.8, no.12**

Thomsen, Theodor. Einige Kapitel zur auswärtigen Politik. Neue Folge. Berlin: K. Curtius, 1915. 32 p. 8°. **BTZE p.v.270, no.18**

Townsend, Eric Lever. The happy hero; a letter written before battle to his parents by Eric Lever Townsend...with an appreciation by James Douglas... London: Nisbet & Co., Ltd. [1917.] 31(1) p. illus. 12°. **BTZE p.v.268, no.6**

Toynbee, Arnold Joseph. The German terror in Belgium. London: Hodder & Stoughton, 1917. 2 p.l., ix, 157(1) p., 3 folded maps, 13 pl. 8°. **BTZE**

—— "The murderous tyranny of the Turks," with a preface by Viscount Bryce ... London: Hodder & Stoughton, 1917. 35 p. 12°. **BTZE p.v.270, no.4**

Travers-Borgstroem, Arthur. Le triomphe de l'organisation et ce qu'elle coûte. Paris: Attinger frères [1916]. 69 p. 8°. **BTZO p.v.6, no.7**

Tuffrau, Paul. Carnet d'un combattant. 64 dessins à la plume de Carlègle. Paris: Payot & Cie., 1917. 4 p.l., 292 p. illus. 12°. **BTZE**

Turnor, Christopher Hatton. The land and the empire. London: J. Murray, 1917. 144 p. illus. 12°. **TE**

Valcler, J. L'heure des héros; préface de Victor-Émile Michelet. Paris: L'Édition [1917]. 91 p., 2 l. 12°. **BTZE**

Vanderlip, Frank Arthur. The Liberty loan, its economic status and effects. An address before a meeting of the fifth group, New York Bankers Association, Albany, N. Y., May, 1917. [New York? 1917.] 2 p.l., 4–16 f. 8°. **BTZO p.v.6, no.10**

Vandervelde, Émile. L'effort belge. Paris: Librairie de Foi et vie [1916]. 39 (1) p. sq. 16°. **BTZE**

Vaucher, Robert. Avec les armées de Cadorna; exposé des opérations italiennes depuis la déclaration de guerre jusqu'à la prise de Gorizia. Paris: Payot & Cie., 1916. 3 p.l., (1)10–252 p., 1 l. illus. 12°. **BTZE**

Articles by the war correspondent of *L'Illustration*.

Veblen, Thorstein B. An inquiry into the nature of peace and the terms of its perpetuation. New York: Macmillan Co., 1917. 2 p.l., vii–xiii p., 1 l., 367 p. 12°. **YFX**

Vecchio, Giorgio del. The moral basis of Italy's war. London: T. F. Unwin, Ltd., 1917. 28 p. 12°. **BTZE p.v.270, no.3**

Venizelos, Eleutherios. La politique de la Grèce; ouvrage contenant les discours prononcés par l'homme d'état aux séances historiques du Parlement hellénique. (Octobre et novembre 1915.) Le traité greco-serbe, le péril bulgare, la Grèce, l'entente et les puissances centrales, l'expédition des Dardanelles, la politique intérieure. Préface de M. Joseph Reinach. Paris: Imprimerie de l'Est, 1916. 208 p. [4. ed.] 12°. **BTZE**

Vier brieven over de N. O. T. Amsterdam: A. Versluys, 1916. 40 p. 8°.
BTZO p.v.4, no.13

Viviani, René. Addresses in the United States by M. René Viviani...and Marshal Joffre, French mission to the United States, April-May, 1917. Garden City, N. Y.: Doubleday, Page & Co., 1917. xv, 149(1) p., 3 ports. 8°. **BTZG**
Translated from the French by Émile Hovelaque.

Vošnjak, Bogumil. A bulwark against Germany; the fight of the Slovenes, the western branch of the Jugo-Slavs, for national existence. Translated by Fanny S. Copeland. London: G. Allen & Unwin, Ltd. [1917.] 270 p., 1 folded map. 12°.
**** QL**

Warburg, F. S. Reconstruction during the war. [London: Harrison and Sons, 1917.] 19(1) p. 12°. **BTZO p.v.6, no.8**
Signed: F. S. Warburg.

Ward, Mary Augusta Arnold. Towards the goal, by Mrs. Humphry Ward; with a preface by Theodore Roosevelt. New York: C. Scribner's Sons, 1917. xvii, 231 p. 12°. **BTZE**
Letters addressed to Col. Theodore Roosevelt, dated from March 24, 1917 to June 1, 1917.

Webster, Robert Grant. The awakening of an empire. London: J. Murray, 1917. xxvi, 326 p. 12°. **TAH**

Withington, Robert. "That these may eat"; an address...in Trinity Church, Bloomington, Indiana, on Sunday, the eighteenth of March, 1917... Bloomington, Ind., 1917. 11 p. 8°.
BTZE p.v.269, no.11

Woodhouse, Henry, editor. Aircraft of all nations; a new series of photographs selected and described by Henry Woodhouse... With an introduction by Rear Admiral Robert E. Peary... New York: C. S. Hammond & Co., 1917. 2 l., 15 pl. ob. 16°. **BTZY**

—— Textbook of naval aeronautics... with introduction by Rear Admiral Bradley A. Fiske... New York: Century Co., 1917. 7 p.l., 3–288 p., front. illus. 4°.
† VDY

The **World's** largest loan. London: T. F. Unwin, Ltd., 1917. 8 p. 8°.
BTZO p.v.4, no.10

Wright, Richardson Little. The Russians; an interpretation. New York: Frederick A. Stokes Company [1917]. xii p., 1 l., 288 p. 8°. **GLY**

Zislin, Henri. L'armée allemande, préface et dix dessins en couleurs de Henri Zislin. [Paris: P. J. Gallais & Cie., 1916?] 2 p.l., 10 col'd pl. illus. f°. **† BTZE**

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Economics, Sociology and Political Science

Ainger, Arthur Campbell. Memories of Eton sixty years ago. London: J. Murray, 1917. xvii, 353(1) p. 8°. **STK**

Alexander, William. What life insurance is and what it does; a primer for laymen and students. New York: Spectator Co. [1917.] 168 p. 12°. **STH**

Archibald, William Frederick Alphonse, and others. The metropolitan police guide, being a compendium of the law affecting the metropolitan police, by W. F. A. Archibald...J. H. Greenhalgh...and James Roberts... Sixth edition, by James Roberts...revised to 31st August, 1915. London: printed under the authority of His Majesty's Stationery Office, by Darling & Son, Ltd., 1916. lxxxvi, 1874 p. 8°. **SLX**

Part 1, Acts more particularly affecting the metropolitan police. Part 2, Practice and procedure. Part 3, Acts relating to matters and offences arranged alphabetically.

"In the first part...the text of the statutes has been given in full. In the second and third parts... only those portions of the acts are given which are required by the police." — *Preface.*

Arndt, Walter Tallmadge. The emancipation of the American city. New York: Duffield and Co., 1917. 9 p.l., 3–312 p. 12°. **SER**

A discussion of recent movements and methods in municipal government. An appendix contains home rule amendment submitted to the New York State Constitutional Convention of 1915; municipal home rule provisions recommended by the National Municipal League; optional city charters, as described in the New York State act of 1914; initiative, referendum, and recall, as originally incorporated in that act; and charts showing methods of preferential voting.

Ashby, Arthur W. Allotments and small holdings in Oxfordshire. A survey made on behalf of the Institute for Research in Agricultural Economics, University of Oxford. Oxford: Clarendon Press, 1917. vi p., 1 l., 198 p., 1 l. tables. 8°. **TEP**

Association of Alumni Secretaries. Hand book of alumni work; prepared by a committee...for the Association of Alumni Secretaries. [Ann Arbor, Mich.?] published by the association, 1917. 158 p. 8°. **SSW (Room 229)**

Baer, George Frederick. Addresses and writings of George F. Baer, including his argument before the Anthracite Coal Strike Commission, collected by his son-in-law William N. Appel. Privately printed: [Lancaster, Pa.: Wickersham Press,] 1916. vi, 365 p. 4°. **TB**

Barber, Herbert Lee. Story of the automobile, its history and development from 1760 to 1917; with an analysis of the standing and prospects of the automobile industry. Chicago: A. J. Munson & Co., 1917. 1 p.l., 250 p., 1 pl. illus. 12°. **TAK**

Contains list of cars made in the United States with number of cylinders and prices.

Bledsoe, Anthony Jennings. Business law for business men; state of New York. A reference book showing the laws of the state of New York for daily use in business affairs. Second edition, revised and enlarged. New York: A. J. Bledsoe Co., 1917. vii, 1141 p. 8°. **TLV**

Contains legal forms for deeds, leases, liens, mortgages, notes, etc.

Bogen, Boris D. Jewish philanthropy; an exposition of principles and methods of Jewish social service in the United States. New York: Macmillan Co., 1917. xvii p., 1 l., 391 p. 8°. ***PYS**

Several chapters are of general interest, such as those on Resident-dependents; Dependent women and children; Standards of relief; Organization and administration; Volunteer service.

Bradlee, Francis B. C. The Eastern railroad; a historical account of early railroading in eastern New England. Salem, Mass.: Essex Institute, 1917. 2 p.l., 107 p., 18 pl. tables. **TPS**

Copeland, Melvin T., editor. Business statistics, edited by Melvin T. Copeland. Cambridge: Harvard University Press, 1917. 3 p.l., v–xii, 3–696 p. 8°. **TMD**

Contents: Statistical methods. Statistical indices of business conditions. Sales and advertising statistics. Factory statistics. Statistics for the chief executive.

Crandell, J. Chester, and M. F. Crandell. A manual of household accounts, including complete instructions, illustrative figures, and forms for actual use covering three years. Boston: Whitcomb & Barrows, 1917. 24 p., 68 l. (ruled and printed). 4°. **TM**

Derrick, Paul E. How to reduce selling costs. London: G. Newnes, Limited, 1916. xviii, 231(1) p. 8°. **TMH**

Develops the theme that correct advertising, as the chief element in efficient selling, tends to reduce selling cost.

Dominian, Leon. The frontiers of language and nationality in Europe. Pub-

Economics, etc., continued.

lished for the American Geographical Society of New York. [New York:] H. Holt and Co., 1917. xviii, 375 p., 9 fold. maps, 24 pl. 4°. **SEB**

Introduction by Madison Grant.
A selected bibliography, p. 348–356.

Farrar, Gilbert P. The typography of advertisements that pay. How to choose and combine type faces, engravings and all the other mechanical elements of modern advertisement construction. New York: D. Appleton and Co., 1917. xvi p., 1 l., 282 p. illus. 12°. **TW**

Contains many illustrations of actual advertisements, and 33 specimen type faces.

Foght, Harold Waldstein. The rural teacher and his work in community leadership, in school administration, and in mastery of the school subjects. New York: Macmillan Co., 1917. xii p., 1 l., 359 p., 18 pl. diagr. 12°. **STE**

Bibliography, p. 345–354.
The author has here expressed conclusions reached during his experience as specialist in rural school practice in the United States Bureau of Education.

Gallichan, Catherine Gasquoine Hartley. Motherhood and the relationship of the sexes. New York: Dodd, Mead & Co., 1917. 402 p. 8°. **SNM**

Bibliography, p. 379–393.

Gilbertson, Henry Stimson. The county, the "dark continent" of American politics. New York: The National Short Ballot Organization, 1917. vi p., 1 l., 297 p. 12°. **SEF**

Bibliography, p. 275–284.
Describes the organization and administration of county governmental affairs, present faults and plans for improvement. Appendices contain the California constitutional provisions relating to home rule; the Los Angeles county charter; proposed county home rule in New York; proposed county manager law in New York; the act creating the office of chief medical examiner in New York City; and a description of a county almshouse in Texas.

Grunzel, Josef. Economic protectionism, by Josef Grunzel, edited by Eugen von Philippovich. Oxford: Clarendon Press, 1916. 3 p.l., iv–xiii, 357, 6 p. 8°. (Carnegie Endowment for International Peace. — Division of Economics and History.) **TK**

Economic protectionism is here defined as "the sum total of the measures adopted by the national-economy unit for the purpose of advancing its interests in the field of world economy." The book contains an important chapter on world commerce, which includes a discussion of international transfers of capital.

Haring, Fred Benson. Corporate interstate commerce business; being a treatise on the rights of corporations to extend their activities beyond the limits of the state where incorporated without the necessity of complying with the foreign corporation laws of the several states. Chicago: Callaghan & Co., 1917. ix, 809 p. 8°. **TNG**

"The primary object in the publication of this work, is to point out what acts may be done in the several states of the United States by a 'foreign' corporation as interstate commerce business and not domestic." — *Preface.*

Honeyman, Abraham Van Doren. Manual of New Jersey law. Plainfield, N. J., 1917. 398 p. 8°. **TLV**

Gives synopsis of laws in force, together with digests of some federal laws. An appendix contains 172 business and legal forms.

Hovre, Frans de. German and English education, a comparative study. London: Constable & Co., Ltd., 1917. 3 p.l., 9–108 p. 12°. **STH**

Bases German ideals of education on "Kultur" and English ideals on civilization, and contrasts the results.

Kerr, E. The effect of wars and revolutions on government securities, external and internal. New York: Morris, Imbrie & Co., 1917. 131 p. 12°. **TIE**

Contains tables showing estimated population and wealth, debt, wealth and debt per capita, and relation of debt to wealth, in principal countries, and high and low prices of bonds over a series of years.

MacCarthy, Jessie Howell. Where garments and Americans are made. New York: Writers' Publishing Co. [cop. 1917.] iv, 57 p. 12°. **SEV**

Describes a factory school conducted in co-operation with the New York City Board of Education.

Marchant, James. The master problem. With foreword by the...Lord Bishop of Birmingham... London: S. Paul & Co. [1917.] xvi, 371 p. 12°. **SNY**

A study of prostitution, its causes and remedies.

May, Sir Thomas Erskine, baron Farnborough. A treatise on the law, privileges, proceedings and usage of Parliament. Twelfth edition edited by T. Lonsdale Webster... London: Butterworth & Co., 1917. xliii, 906 p. table. 4°. **SEFB**

Meredith, John Redmond, and W. B. Wilkinson. Municipal manual comprising the following: The Municipal Act, the Local Improvement Act, the Municipal Arbitrations Act, the Arbitration Act, the Municipal Franchises Act, the Public Utilities Act, the Municipal Electric Contracts Act, the Patriotic Grants Act, the Bureau of Municipal Affairs Act, the Planning and Development Act, by John Redmond Meredith...and William Bruce Wilkinson ... Edited by Sir William Ralph Meredith... Toronto: Canada Law Book Co., Ltd., 1917. xxxiii, 1040 p. 8°. **SER**

Cover title: Canadian municipal manual.

Metcalfe, A. E. Woman's effort, a chronicle of British women's fifty years' struggle for citizenship (1865–1914). With an introduction by Laurence Housman, illustrated by reproductions of some cartoons from the pages of Punch... Oxford:

Economics, etc., continued.

B. H. Blackwell, 1917. xxiii, 381 p., 7 pl. illus. 12°. **SNS**

Rehearses briefly the events of 1865–1905, and treats in detail the period from 1906 to 1914.

New careers for women; the best positions and how to obtain them. London: G. Newnes, Ltd., 1917. vi p., 1 l., 222 p. 12°. **SNO**

Discusses training, requirements, salaries, etc., in various occupations, but is adapted to conditions in England and the British colonies.

Noxon, Frank Wright. Are we capable of self-government? National problems and policies affecting business, 1900–1916. With an introduction by Harry A. Wheeler... New York: Harper & Bros. [1917.] 9 p.l., 3–328 p., 1 l. 8°. **TAH**

Parkhurst, Frederic Augustus. Applied methods of scientific management. New York: Wiley & Sons, 1917. xii, 337 p. 2. ed. 8°. **TME**

"The first and second editions of this book are identical up to and including page 320. In a new chapter following the appendix the reader will find some interesting facts relating to the author's methods at 'Ferracute' during the last six years." — *Preface, 1917.*

Phipson, Cecil Balfour. The true cause of the commercial difficulties of Great Britain. London: G. Allen & Unwin, Ltd. [1917.] 153 p. 12°. **TIY**

"The editors revive the doctrine of Cecil Balfour Phipson that the use of gold as international money has been fatal to free trade. To restore our commercial prosperity it is necessary and sufficient to demonetise gold." — *Economic journal, March, 1917, p. 156.*

Piccard, P. Haftpflichtpraxis und soziale Unfallversicherung. Zurich: Art. Institut Orell Füssli, 1917. 150 p. 8°. **TDO**

Porritt, Mrs. Annie Gertrude Webb. Laws affecting women and children in the suffrage and non-suffrage states. New York: National Woman Suffrage Publishing Company, 1917. 168 p. 8°. **SNR**

Contents: Labor legislation for women and children; minimum wage laws and industrial welfare commissions; mothers' pensions; property rights of married women; guardianship of children; age of consent; control of the liquor traffic; public morality.

Pratt, A. S., & Sons, Washington, D. C. Pratt's digest of national banking laws 1917. The full text of the National Bank Act, Federal Reserve Act, and Federal Farm Loan Act, relevant sections of the Clayton Act, Income Tax Act and other laws of interest to banks with all amendments, annotations, cases, notes, informal rulings, regulations and opinions of counsel to April 1, 1917. Washington, D. C.: A. S. Pratt & Sons [cop. 1917]. xxviii, 660 p. 8°. **THI**

"Since the publication of Pratt's Digest for 1914 there have been so many radical changes in the laws pertaining to national banks that we have deemed it necessary to wait until the close of the second session of the 64th Congress before compiling a new edition, thus bringing the work to date." — *Preface.*

Reddy, Henry Justin. Physical and industrial geography of Lancaster county. Lancaster: Press of the New Era Printing Company, 1916. vi, 113 p. 8°. **TLB**

Shows the relation between the physical and the commercial geography of the county.

Rhodes, James E., 2d. Workmen's compensation. New York: Macmillan Co., 1917. 6 p.l., 300 p. 12°. **TDO**

"This book has been written in the attempt to give a brief history of the workmen's compensation movement in this country, and an outline of the principles on which the system is based." — *Preface.*

The following material is contained in appendices: The workmen's compensation movement in New York; standards for workmen's compensation laws recommended by the American Association for Labor Legislation; digest of compensation laws of each state and of the United States.

Riddell, William Renwick. The constitution of Canada in its history and practical working. New Haven: Yale University Press, 1917. xi p., 1 l., 170 p. 8°. (Yale lectures on the responsibilities of citizenship.) **SEF (Yale)**

Compares the constitution of Canada with those of England and the United States.

Seabrook, Edwin Lincoln. How to make the business pay. New York: The Sheet Metal Publication Company, 1916. 3 p.l., (1)6–173 p. 8°. **TMT**

Sub-title: A practical treatise on business management for contractors in sheet metal work, plumbing, heating, electrical work, and building construction. With methods for ascertaining the cost of conducting business; estimates on contracts; bookkeeping; conducting collections and credits; publicity and business correspondence; securing and retaining custom.

Selden, George Charles. Investing for profit. New York: The Magazine of Wall Street, 1917. 173 p. 24°. **TG**

An elementary handbook illustrated with examples suited to the layman's needs.

—— The machinery of Wall street; why it exists, how it works and what it accomplishes. New York: Magazine of Wall Street [cop. 1917]. 2 p.l., 7–176 p. diagr. 16°. **TG**

Simkhovitch, Mary Melinda Kingsbury. The city worker's world in America. New York: Macmillan Co., 1917. 5 p.l., 235 p. 12°. (American social progress series. [v. 10.]) **TDI**

"You can see all the manifold ways of neighborhood acquaintance and have before you, in a little manual of doorstep and stove-side wisdom, the factored-out result... To a great supporting circle of volunteers, contributors, kindred spirits, and all the apprentices of social work, this book is among the few indispensable." — *R. A. Woods in the Survey, July 28, 1917, p. 367.*

Slingerland, William Henry. Child welfare work in California; a study of agencies and institutions. New York: Department of Child-helping, Russell Sage Foundation [cop. 1916.] xix, 247 p. 8°. **SOD**

"*Child welfare work in California* is both a descriptive survey and a manual of reference, adapted to the needs of social workers and all those who are interested in children's charities. It contains a very

Economics, etc., continued.

complete list of the child-caring agencies and institutions of the state, with brief textual narratives and extended statistical tables." — *Preface.*

—— Child welfare work in Pennsylvania; a co-operative study of child-keeping agencies and institutions. New York: Department of Child-helping, Russell Sage Foundation [cop. 1915]. xviii, 352 p. 8°. **SOD**

Similar to the report on California.

Smith, Walter Robinson. An introduction to educational sociology. Boston: Houghton Mifflin Co. [1917.] xvii, 412 p. 12°. (Riverside textbooks in education. — Division of secondary education.) **SSD**

"Selected references" at end of each chapter.

Discusses the socialization of education, both rural and urban.

Spencer, Frederick Augustus Morland. Human ideals. London: T. Fisher Unwin, Ltd. [1917.] xi, 280 p. 8°. **SB**

Spring, Leverett Wilson. A history of Williams College. Boston: Houghton Mifflin Co., 1917. 4 p.l., 341(1) p., 1 l., 6 pl., 10 ports. 8°. **STG**

Trow, Mrs. Cora Welles. The parliamentarian; a manual of parliamentary procedure, extemporaneous speaking and the art of debate. New York: Gregg Pub. Co. [cop. 1915.] 158 p. rev. ed. 24°. **SEFB**

"This manual...is founded on those of Thomas Jefferson and Henry M. Roberts, and is intended for the use of deliberative assemblies only." — *Preface.*

Van Kleeck, Mary. A seasonal industry; a study of the millinery trade in New York. New York: Russell Sage Foundation, 1917. x, 276 p., 13 pl. tables. 8°. **TAK**

Reviewed in the *Survey,* July 28, 1917.

Vesselitsky, Miss V. de. The homeworker and the outlook; a descriptive study of tailoresses and boxmakers. London: Bell & Sons, 1916. xvi, 118 p., 1 l. 12°. **TDD**

"The object of the following study is to supplement the previous reports of the Ratan Tata Foundation on the working of the experiment in minimum wage legislation which is contained in the Trade Boards Act of 1909, by examining its effects upon two groups of workers..." — *Introduction.*

Wood, Harold Bacon. Sanitation practically applied. New York: Wiley & Sons, 1917. 473 p. 8°. **SPF**

Wood, William Allen. Modern business corporations, including the organization and management of private corporations with financial principles and practices, summaries of decisions of the courts elucidating the law of private business corporations, explanations of the acts of promoter directors, officers and stockholders of corporations and forms of procedure illustrative of the formation, organization, operation and consolidation of corporations. Indianapolis: Bobbs-Merrill Co. [cop. 1917.] 3 p.l., iii–xvii, 600 p. 2. ed. 8°. **TNG**

Wood, Struthers & Co., New York. Railroad bond issues officially regarded as legal investments in the state of New York as of January first, 1917... New York: Wood, Struthers & Co. [cop. 1917.] viii, 201(1) p. 2. ed. 8°. **TG**

"The purpose of this volume is to outline the essential features of every railroad bond which is now 'legal' in the state of New York, and to sketch the financial position of each railway corporation responsible for any issue of legal bonds." — *Preface.*

Woodbury, Robert Morse. Social insurance: an economic analysis. New York: Henry Holt & Co., 1917. x, 171 p. 8°. (Cornell studies in history and political science. v. 4.) **TDO**

List of authorities cited, p. 160–164.

An investigation into the incidence of social insurance and its effect on industry and wages.

Reviewed in the *American labor legislation review,* June, 1917, p. 520.

Art

Applied and Decorative Art

Bajot, Édouard. Motifs Louis XVI. Paris: C. Schmid [1900]. 1 p.l., 24 pl. f°. †† **MLEP**

Barber, Edwin Atlee. The maiolica of Mexico. Philadelphia: printed for the Museum, 1908. 8 p., 1 l., 9–115(1) p. illus. 8°. (Art handbook of the Pennsylvania Museum and School of Industrial Art.) **MPH**

Berta, E. Monumenti storici ed artistici del cantone Ticino. Puntata no. 10. Serie VII. Il metallo. (Tessin, Switzerland, canton. Commissione Cantonale dei Monumenti Storici ed Artistici.) † **MNK**

fasc. 3, parte 2. Il ferro: cancelli, balconcini, ecc... Milano: U. Hoepli, 1914. 4 l., 12 pl. f°.

Bowers, R. S. Drawing and design for craftsmen. London: Cassell & Co., Ltd. [1916.] viii, 407(1) p. illus. 8°. (Cassell's handcraft library.) **MBB**

Branch, Elizabeth Garrabrant. Illustrated exercises in design. New York: The Prang Co. [cop. 1911.] 8 l., 70 pl. obl. 12°. **MLC**

Cahiers d'orfèvrerie des époques Louis XIV, Louis XV, Louis XVI et premier empire ... Paris: A. Guérinet [1911]. 1 l., 80 pl. f°. (Matériaux et documents d'art décoratif.) **MNO**

French and Company, New York. The flight into Egypt. A Gothic tapestry, 3 feet 4 inches high by 7 feet 8 inches wide, rich with gold and silver and silk and wool. [New York: G. T. Washburn & Co., 1917.] 7 l., 1 pl. f°. (French and Company, New York. Monographs. no. 103.) †† **MOR**

no. 6 of twenty-five copies printed.

Art — Applied and Decorative, continued.

Gusman, Pierre. Panneaux décoratifs et tentures murales du XVIIIe siècle et du commencement du XIXe siècle. Reproductions des modèles de l'époque, précédées d'une notice historique sur la décoration murale, par Pierre Gusman. Paris: C. Massin [191–?]. 2 p.l., 13 p., 1 l., 34 pl. f°. †† **MLEP**

Hamlin, Alfred Dwight Foster. A history of ornament, ancient and medieval. New York: Century Co., 1916. xxiv, 406 p., 24 pl. illus. 8°. **MLD**

Letter-press on verso of plates.

Hessling, Bruno, Company. Historic English interiors; 40 plates. Reproduced from water colours by W. W. Quatremain, C. Essenhigh Corke, etc... New York: B. Hessling Co. [1916?] 1 l., 40 col'd pl. ob. 12°. (The gem series of coloured plates. series 1.) **MLO**

Klinger, Julius, and HANNS ANKER. Die Grotesklinie und ihre Spiegelvariation im modernen Ornament und in der Dekorationsmalerei; hrsg. von Julius Klinger und Hanns Anker... Berlin: Kanter & Mohr [1914?]. 3 p.l., 64 col'd pl. ob. 16°. **MLD**

Korsak, Albert de. Dictionnaire de motifs décoratifs anciens et modernes, classés par style. Détails et ensembles; sculpture, architecture, peinture, décoration, industries d'art. Albert de Korsak, directeur. Paris: E. Bigot [1883–86]. 3 v. pl. f°. **Art Ref. (Room 313)**

Issued in parts.
Contains 797 plates.

Kunz, George Frederick. Rings for the finger, from the earliest known times to the present, with full descriptions of the origin, early making, materials, the archaeology, history, for affection, for love, for engagement, for wedding, commemorative, mourning, etc. With 290 illustrations in color, doubletone and line. Philadelphia: J. B. Lippincott Co., 1917. xviii, 381 p., 2 facs., 48 pl., 8 ports. 8°. **MNR**

Matsuki, Bunkio. Leathers of old Japan. Boston [191–?] 131 col'd designs on 19 l. 4°. **MOM**

Printed on one side only of leaves folded in Japanese style.

Merchants' Record Company, Chicago. One hundred good holiday displays; a collection of the best windows and interior displays decorated for Christmas. Selected from Merchants Record and Show Window. Chicago: the company [1913]. 2 l., 22 pl. f°. † **MLT**

Museum of Fine Arts, Boston. Catalogue of Arretine pottery, by George H. Chase... Boston: Houghton Mifflin Co., 1916. 6 p.l., 111(1) p., 31 pl. f°. † **MPE (Chase)**

Ogilvie, Helen Slade. Analytical and descriptive classification of the rare old Eastern floor textiles from the collection of Mrs. Clinton Ogilvie. New York, 1917. li p., 21 pl. f°. **MOP**

"This is number 2 of a special edition of four, reprinted by request for presentation to art and educational institutions, from the one and only copy privately issued January first, nineteen seventeen. [Signed:] H. P. Worster."

Prévot, Gabriel. Modern designs. Jersey City: H. C. Perleberg [1916?]. 40 pl. f°. † **MLH**

Lace designs.

Rolfe, Amy L. Interior decoration for the small home. New York: Macmillan Co., 1917. xx p., 1 l., 151 p., 16 pl. 12°. **MLO**

Société de l'art ancien en Belgique. Orfèvrerie, dinanderie, ferronnerie, tissus, broderies, miniatures, ivoires, mobilier et céramique. fasc. 1–4. Bruges, n. d. f°. †† **MAM**

Stevens, Thomas Wood. Lettering. New York: Prang Co. [1916.] 113(1) p., 4 l. illus. 4°. **MLW**

"This book is designed to serve artists, craftsmen and students... It presents no 'system of sign-writing,' and brings forward no mechanical method. The intention is to present good standards in styles applicable to many fields of work." — *Foreword.*

Turbayne, Albert Angus. Monograms & ciphers. New York: Prang Co. [1912.] 1 p.l., ix–xxi p., 1 l., 68 pl. 4°. **MLW**

Varnum, William Harrison. Industrial arts design, a textbook of practical methods for students, teachers, and craftsmen. Chicago, New York: Scott, Foresman and Company [cop. 1916]. 248 p. illus. 4°. (Vocational education series.) **MLC**

Mosaics

Leonhard, Walther. Mosaikstudien zur Casa del Fauno in Pompeji... Neapel: Detken & Rocholl, 1914. 3 p.l., 77 p., 5 pl. illus. 4°. **MLEC**

Repr.: Neapolis, Jahrg. 2, Heft 1–2.

Morey, Charles Rufus. Lost mosaics and frescoes of Rome of the mediaeval period; a publication of drawings contained in the collection of Cassiano dal Pozzo, now in the Royal Library, Windsor castle, by C. R. Morey. Princeton, N. J.: Princeton University Press, 1915. 6 p.l., 70 p. illus. 4°. (Princeton monographs in art and archaeology. [no.] 4.) **MRO**

Richter, Jean Paul. Die Mosaiken von Ravenna. Beitrag zu einer kritischen Geschichte der altchristlichen Malerei. Mit 4 Abbildungen. Wien: W. Braumüller, 1878. vi p., 1 l., 136 p., 4 pl. 8°. **MAI**

CIRCULATION STATISTICS FOR THE MONTH OF AUGUST

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	38,034	15,991	871	---	436
Children's Room	3,388	5,630	48	---	58
Travelling Libraries	36,472	---	---	---	171
Library for the Blind	2,751	---	13	---	153
East Broadway, 33	10,400	5,138	104	1,062	212
East Broadway, 192	24,643	14,251	310	---	139
Rivington street, 61	15,073	5,852	130	2,992	271
East Houston street, 388	24,734	12,450	361	---	498
Leroy street, 66	10,534	3,594	91	919	57
Bond street, 49	6,328	715	64	---	90
8th street, 135 Second avenue	16,932	2,054	209	502	85
10th street, 331 East	16,200	7,005	134	3,108	163
13th street, 251 West	10,320	4,471	101	---	56
23rd street, 228 East	9,056	1,764	104	---	68
23rd street, 209 West	9,515	4,765	120	3,027	56
36th street, 303 East	8,147	2,826	76	---	30
40th street, 457 West	7,639	1,090	42	560	57
50th street, 123 East	4,346	2,078	41	161	19
51st street, 742 Tenth avenue	8,232	2,117	64	998	91
58th street, 121 East	9,810	2,856	114	1,982	99
67th street, 328 East	12,497	3,575	92	---	87
69th street, 190 Amsterdam avenue	9,315	4,185	98	---	98
77th street, 1465 Avenue A	14,020	4,456	137	2,443	118
79th street, 222 East	22,434	6,650	199	2,256	134
81st street, 444 Amsterdam avenue	12,727	2,635	132	2,190	79
96th street, 112 East	24,349	5,367	297	2,527	310
100th street, 206 West	15,933	2,452	167	1,269	167
110th street, 174 East	24,786	3,183	299	1,479	801
115th street, 203 West	22,698	7,468	214	1,547	269
124th street, 9 West	16,084	4,005	210	1,918	109
125th street, 224 East	10,932	3,115	82	1,009	64
Manhattan street, 78	15,902	4,664	171	---	149
135th street, 103 West	7,836	638	101	1,827	45
145th street, 503 West	17,877	1,304	255	1,898	71
St. Nicholas avenue, 1000	15,477	2,398	177	1,241	75
179th street, 535 West	20,926	4,228	211	2,816	89
THE BRONX					
140th street, 321 East	19,632	5,667	308	1,313	144
Morris avenue, 910	14,383	3,764	110	834	99
160th street, 759 East	34,677	6,799	430	2,173	246
168th street, 78 West	4,545	1,552	50	---	32
169th street, 610 East	36,107	6,279	504	2,024	238
176th street and Washington avenue	38,769	7,309	582	1,419	1,218
Kingsbridge avenue, 3041	4,256	1,946	33	---	24
RICHMOND					
St. George	7,842	2,374	54	1,953	60
Port Richmond	5,982	1,144	58	600	39
Stapleton	7,274	967	30	923	79
Tottenville	3,394	888	13	---	15
Totals	713,208	193,659	8,011	50,970	7,668

PRINCIPAL DONORS IN AUGUST

	VOLS.	PMS.
Abbott, Rosa G. S.		1
Amis (Les) de L'Alsace-Lorraine	17	19
Andrews, C. C.		1
Arizona State Library	2	1
Arnold, Frank A. (1 periodical)		
Avery, Sam P. (3 etchings)	3	
Barrett Company (241 periodicals)	3	24
Beer, Wm.		4
Beverley, England, Town Clerk	2	2
Beyer, H. Otley		1
Blossom, Dr. Frederick A.		17
Blymyer, William H.		1
Brinton, Christian	1	
Broughton, Dr. L. D.	1	
Buchanan, E. S.		4
Butler, Mrs. Wm. Allen (2 periodicals)	13	
Canadian Club	1	
Cartsonis (George C.) Company	1	
Champgeur, Anselme		6
Chenoweth, Alexander Crawford (blue print)		
Chile, Oficina Central de Estadistica	4	3
City Record	49	
Civic and Moral Education League		26
Columbia University Library	165	1,200
Croydon, England, Town Clerk	1	
Davison Publishing Company	1	
de Kohler, Erwin S.	1	
Delaware State Library	1	
Edström, David		1
Evans, Mrs. Hubert (17 bookplates)		
Fairchild, Mrs. Charles S. (12 letters)		
Filson Club	1	
Great Britain, Patent Office	30	
Haberdasher Company	1	
Haffkin-Hamburger, Mrs. L.		12
Hawaii, The Secretary of the Territory	2	
Hendricks (Samuel E.) Co., Inc.	44	
Hertz, Emanuel		1
Hogg, Will C.	1	7
Holman, Carrie Ellen	1	
Honduras, Biblioteca Nacional	4	1
Hotchkiss, Thomas W.	1	
Illinois, Rivers and Lakes Commission	5	
Jamaica, The Colonial Secretary	1	
James, Lieut. Alexander Long, Jr.	1	
Judaeans (The)	1	
Lacombe, Paul		2
Laidlaw, Dr. George Frederick	1	
Leeward Islands, The Colonial Secretary	1	1
Lenz, Dr. Maurice (3 periodicals)	36	1
Lieb, J. W.	6	2
Lockey, Joseph Byrne	31	16
MacAusland, W. R. (M.D.)		1
McQuirk, Rev. John (D.D.)	11	
Maring, E. J.	3	
Mast, Mrs. I. N.	1	
Melville, Henry	2	
Michigan State Library	1	
Montana Historical and Miscellaneous Library	6	10
Morrison, Chas. King	20	6
National University of Ireland	1	
New York Dramatic Mirror	1	
New York Telephone Company	49	228
North Carolina, State Superintendent of Public Instruction	1	
Ontario, Royal Ontario Nickel Commission	1	
Osaka Library		1
Paxton, Edward T.		1
Porter, Miss Helen (73 periodicals)	90	38
Porto Rico, The Secretary	7	
Rhode Island State Library	7	11
Rosenberger, Mr. and Mrs. Jesse L.	1	
Schmuck, J. Carl		2
Smith, Mrs. Nelson	64	46
Society of Writers to His Majesty's Signet	1	
Strachen, J. D. (13 periodicals)		
Sturcke, Mrs. H. E. (27 periodicals)	10	
Sullivan, George H. (415 prints, 5 maps, 4 etchings, 2 engravings)		
Sweden, Bureau Central de Statistique	4	3
Thomson, T. R.	1	
Towns, Charles B.		7
Vail, J. Cummings		1
Victoria, Legislative Council	1	
Vilhena, João Jardim de (2 bookplates)		
Walker, Mrs. Cyrus	1	
Washington State Library	13	9
Western Reserve Historical Society	4	1
Weston, Miss Helen (2 maps)	56	
Wolbarst, Dr. Abr. L.		4

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OTTENDORFER. 135 Second avenue.
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WEBSTER. 1465 Avenue A.
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ST. AGNES. 444 Amsterdam avenue.
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115TH STREET, 203 West.
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TREMONT. 1866 Washington avenue.
KINGSBRIDGE. 3041 Kingsbridge avenue.

RICHMOND

ST. GEORGE. 5 Central avenue.
PORT RICHMOND. 75 Bennett street.
STAPLETON. 132 Canal street.
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* Died August 18, 1917.

NOV 26 1917
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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

OCTOBER 1917

VOLUME 21 - - - NUMBER 10

EXHIBITION OF ETCHINGS BY REMBRANDT - - - - - - - 639
DEHYDRATED FOODS (LIST OF REFERENCES) - - - - - - - 645
EXHIBITION OF ENGRAVINGS AFTER PAINTINGS OF THE HUDSON RIVER SCHOOL - - - - - - - - - - - - - - 656
TORPEDOES (LIST OF REFERENCES) - - - - - - - - 657
THE EUROPEAN WAR (RECENT ACCESSIONS) - - - - - - - 727
CIRCULATION STATISTICS FOR SEPTEMBER - - - - - - - 731
PRINCIPAL DONORS IN SEPTEMBER - - - - - - - - - 732
PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY - - - - - 733

NEW YORK
1917

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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 21 OCTOBER 1917 NUMBER 10

EXHIBITION OF ETCHINGS BY REMBRANDT

FROM THE J. PIERPONT MORGAN COLLECTION

BY FRANK WEITENKAMPF, L.H.D.
Chief of the Art and Prints Division

THE Prints Division of The New York Public Library has arranged an exhibition of about 170 etchings by Rembrandt, selected from the J. Pierpont Morgan Collection.

Recurring exhibitions of Rembrandt's etched work are as interesting, as desirable, and as inevitable as are the performances of the plays of Shakespeare or the symphonies of Beethoven. The present exhibition consists of a selection of the artist's best plates, in impressions usually impeccable, and often in states of great rarity. It offers the delight of renewed acquaintance to the practised connoisseur and the opportunity of study for those less experienced. Rembrandt's range and power as an etcher are illustrated in a remarkably adequate manner, as the selections have been chosen with the aim of making the exhibition representative.

The chronological arrangement of an artist's work serves best for the study of his progressive development, especially when his productions are as numerous, as diverse in subject-matter, as varying in changing manner of expression as are these etchings by Rembrandt. Classification by subject (i. e., portraits, landscapes, religious, genre) as indicated by Bartsch, has generally, but not always, been followed in Rembrandt exhibitions. On the initiative

of Sir Seymour Haden, the Burlington Fine Arts Club's exhibition of 1877 was arranged chronologically, as were those of the Boston Museum (1887) and the British Museum (1899). For the permanent collection of Rembrandt's etchings in the British Museum a similar course was followed, and A. M. Hind's catalogue of that collection has been employed in the arrangement of the present exhibition. The visitor will thus be able to follow the unfolding of Rembrandt's art throughout the three periods (1628–39, 1640–49, 1650–61) into which Haden divided it according to style and method. Later, the exhibition will be rearranged and classified by subjects. This unusual plan will give an opportunity to study the prints both by chronological arrangement and according to subject matter.

In a number of instances the same plate appears in several states, showing additions and changes made by the artist. This is a matter of obvious interest to the student, who is further served by the penciled notes on the mats of the prints, giving title, date, state, and names of former owners. The list of owners reads like a roll-call of well-known collectors, with such names as Irwin, Buccleugh, Aylesford, Vanderbilt, and many others of note. In addition, numerous labels with citations from various authorities accompany the prints in the present exhibition. Such information has in the past been found to be interesting and helpful to visitors in the Library's print gallery.

The attraction of Rembrandt, the supreme master in his sphere, is a thing apart from, and above, considerations of technique merely, or of elegance or grace of treatment, or grandeur or beauty of subject. It is a matter preeminently of personality. As W. H. Downes says, common, every-day people and episodes are presented with a "whole-souled understanding and sympathy" which "leave an ineffaceable impression of the grandeur of the humblest and most ordinary of subjects when they are seen through a great temperament." Beyond Rembrandt's keenness of observation, wonderful draughtsmanship, masterly control of the medium he employed (ranging from the most summary indication, as in "Six's Bridge," to a mezzotint-like completeness of effect, as in the portrait of Jan Six) is the intangible element of his humanness, something not to be analyzed, "the spirit," as Binyon has it, "of one of the fullest, deepest natures that ever breathed."

The exhibition, obviously of the greatest importance, will be on view until the end of March. A list of the prints follows.

ETCHINGS BY REMBRANDT SELECTED FROM THE COLLECTION OF J. PIERPONT MORGAN ON EXHIBITION IN THE PRINT GALLERY, ROOM 321

The prints are arranged according to the numbering in Bartsch's catalogue of Rembrandt's etchings, with states according to Rovinski. The figure in parentheses, following the number in each case, represents the numbering in A. M. Hind's *Rembrandt's etchings* (1912), in which latter book the items are listed in chronological order, and which has also been followed in the assigning of dates in the present list.

2 (57) Rembrandt with moustaches and small beard. About 1631. Second state.
7 (54) Rembrandt with turned-up hat and embroidered mantle. 1631. Ninth state.
11 (261) Portrait of Rembrandt's son Titus. About 1656.
14 (62) Rembrandt in a slant fur cap and robe. 1631. First state.
16 (56) Rembrandt with a round fur cap. 1631.
17 (108) Rembrandt with a scarf around his neck. 1633. Third state.
18 (109) Rembrandt with drawn sabre held upright. 1634. Third state.
19 (144) Rembrandt and his wife. 1636. First state.
20 (156) Rembrandt in cap and feather. 1638. Second state.
21 (168) Rembrandt leaning on a stone sill. 1639. First and second states.
22 (229) Rembrandt drawing at a window. 1648. Fourth, eighth, and ninth states.
23 (110) Rembrandt with a sabre and plumed cap, in an oval. 1634. Second and third states.
24 (29) Rembrandt with a fur cap and light dress. 1630. Fifth state.
26 (157) Rembrandt with a flat cap. About 1638. First and second states.
29 (286) Abraham entertaining the angels. 1656.
30 (149) Abraham sending away Hagar and Ishmael. 1637.
33 (148) Abraham caressing Isaac. About 1637. First and second states.
34 (214) Abraham speaking to Isaac. 1645.
35 (283) Abraham's sacrifice. 1655.
36a (284) Print for a Spanish book. 1655. Second, third, and fifth states.
36b (284) Print for a Spanish book. 1655. First and third states.
36c (284) Print for a Spanish book. 1655. First and second states.
36d (284) Print for a Spanish book. 1655. Second and third states.
37 (160) Joseph telling his dreams. 1638. Second state.
40 (172) The Triumph of Mordecai. About 1640, or later.
41 (258) David on his knees. 1652. First, second, and third states.
42 (252) Tobit blind (the larger plate). 1651. First state.
44 (120) The Angel appearing to the shepherds. 1634. Third state.
45 (273) The Nativity. About 1654. First state.
49 (162) The Presentation in the vaulted temple: oblong print. About 1639. First and second states.
50 (279) The Presentation (in the dark manner). About 1654.
53 (253) Flight into Egypt. 1651. Fifth state.
55 (276) Flight into Egypt, Holy Family crossing a rill. 1654.
56 (266) Flight into Egypt, after Elsheimer. About 1653. Fourth and sixth states.
57 (208) Repose in Egypt. About 1644. Fourth state.
58 (216) Repose in Egypt, in outline. 1645.

60 (278) Christ and his parents returning from Jerusalem. 1654.
63 (275) The Holy Family, "With the serpent." 1654. First state.
64 (277) Christ seated, disputing with the doctors. 1654. First and second states.
65 (257) Christ disputing with the doctors. 1652. First state.
67 (256) Christ preaching ("La petite tombe"). About 1652. Two impressions.
68 (124) The Tribute money. About 1634. First state.
72 (198) Resurrection of Lazarus; the small plate. 1642. First state.
73 (96) Resurrection of Lazarus; the large plate. About 1632. Ninth state.
74 (236) "Hundred guilder print" (Christ, with the sick around him, receiving little children). About 1649. Second state.
75 (293) Christ in the Garden of Olives. About 1657?
76 (271) Christ presented to the people. 1655. First and eighth states.
78 (270) The Three crosses. 1653. First, second, and fourth states.
79 (173) The Crucifixion; the small oval plate. About 1640, or later. First state.
82 (199) Descent from the cross, a sketch. 1642.
83 (280) Descent from the cross; by torch-light. 1654. First state.
• 84 (215) Christ carried to the tomb. About 1645.
86 (281) The Entombment. About 1654. First and third states.
87 (282) Christ and disciples at Emmaus; the larger plate. 1654. First and second states.
89 (237) Christ in the midst of his disciples (Incredulity of Thomas). 1650.
91 (147) Return of the prodigal son. 1636. First state.
94 (301) Peter and John healing the crippled. 1659. Second and third states.
98 (182) Baptism of the eunuch. 1641. Second state.
99 (161) Death of the Virgin. 1639. Second state.
103 (232) St. Jerome writing beside a pollard willow. 1648. Second state.
104 (267) St. Jerome reading in an Italian landscape. About 1657. First and second states.
105 (201) St. Jerome in meditation. 1642. First, second, and third states.
107 (292) St. Francis praying. 1657. First and second states.
109 (165) Youth surprised by Death. 1639.
110 (295) Allegorical piece; The Phoenix. 1658.
111 (106) Contrary fortune. 1633. Second state.
112 (235) Marriage of Jason and Creusa. 1648. First state.
118 (183) The Three Orientals. 1641. Second state.
119 (142) Strolling musicians. About 1635. First and second states.
120 (184) The Spanish gypsy. About 1641.
121 (97) The Vendor of rat-poison. Second state.
123 (285) The Goldsmith. 1655. First state.
126 (234) Jews in synagogue. 1648. Second state and state between second and third.
129 (139) The Quacksalver. 1635.
133 (164) A Peasant in a high cap, standing, leaning on a stick. Two impressions. 1639.
140 (138) Polander standing with his arms folded. About 1635. First state.
147 (218) An Old man in meditation, leaning on a book. About 1645. Second state.
152 (93) The Persian. 1632. Second state.
159 (248) The Shell. 1650. First and second states.
163 (9) Beggar standing, profile to left, leaning on a stick. About 1630.
170 (219) Beggarwoman asking alms. 1646. First state.

176 (233) Beggars at the door of a house. 1648. First and second states.
179 (12) Beggar with a wooden leg. About 1630. First and second states.
197 (296) Woman sitting before a Dutch stove. 1658. Third and seventh states.
199 (297) Woman preparing to dress after bathing. 1658. First and second states.
200 (298) Woman with her feet in the water. 1658.
202 (303) The Woman with the arrow. 1661. Second and third states.
207 (175) Small gray landscape. About 1640.
208 (209) Six's bridge. 1645. Third state.
209 (210) View of Omval. 1645. Second state.
210 (176) View of Amsterdam. About 1640 (or earlier?). Second state.
212 (205) The Three trees. 1643. First and second states.
213 (242) Landscape with the milkman. About 1650. First and second states.
217 (246) The Three cottages. 1650. Third state.
218 (245) Landscape with a square tower. 1650. Third state (Rovinski; Hind's fourth.
219 (213) Landscape with a draughtsman. About 1645.
221 (264) Landscape with a road beside a canal. About 1652. First and second states.
222 (263) A Clump of trees with a vista. 1652. Second state.
223 (244) Landscape with a ruined tower and clear foreground. About 1650. Third and fourth states.
224 (241) Arched landscape with a flock of sheep. 1650. First and second states.
225 (177) Landscape with cottage and hay-barn. 1641.
226 (178) Landscape with cottage and large tree. 1641.
227 (243) Landscape with an obelisk. About 1650. Second state.
228 (212) Landscape with a canal and vessel under sail. About 1645. First state.
232 (203) The Cottage with the white paling. 1642. First, third, and fourth states.
233 (179) The Wind mill. 1641.
234 (249) The Goldweigher's field. 1651.
235 (238) The Canal with swans. 1650. Second state.
236 (239) Landscape with a canal and a large boat. 1650. First and second states.
237 (240) Landscape with a cow drinking. About 1650. First and second states.
259 (169) An Old man lifting his hand to his cap. About 1639. First state.
261 (189) Man at a desk, wearing a chain and cross. 1641. Second and third states.
262 (92) Old, white-bearded man in cloak and fur cap, seated. About 1632. Second state.
263 (53) Man with a short beard. 1631. Third state.
264 (268) Jan Antonides van der Linden. 1665. Fifth and sixth states.
265 (170) Old man with a divided fur cap. 1640. First state.
266 (111) Jan Cornelis Sylvius. 1634. State between first and second, and second state.
268 (151) A Young man musing. 1637. Second state.
269 (146) Samuel Manassah Ben Israel. 1636. Second state.
270 (260) Dr. Faustus. About 1652. Second state and state between second and third.
271 (187) Cornelis Claesz Ansloo. 1641. First, second, and third states.
272 (251) Clement de Jonghe. 1651. First and sixth states.
272 (251) Clement de Jonghe (Japanese paper). First state.
273 (291) Abraham Francz. About 1656. or later? Fourth, seventh, and eighth states.
274 (287) Jacob Haaring (The "Old Haaring"). Second state.

275 (288) Thomas Jacobsz Haaring (The "Young Haaring"). 1655. First and fifth states.

276 (290) Jan Lutma, the elder. 1656. First and second states.

277 (227) Jan Asselyn. About 1647. First, second and third states.

278 (226) Ephraim Bonus. 1647. Second state.

279 (128) Jan Uytenbogaert. 1635. Fifth state.

280 (225) Jan Cornelis Sylvius. 1646. Second state.

281 (167) Jan Uytenbogaert; the "Goldweigher." 1639. First and third states.

282 (269) Lieven Willemsz van Coppenol. About 1653. Second state.

283 (300) Lieven Willemsz van Coppenol (the larger plate). About 1658. Fifth state.

284 (289) Arnold Tholinx. About 1656. First state.

285 (228) Jan Six. 1647. Second and third states.

286 (131) The First Oriental head. 1635. Second state and state between second and third.

287 (132) The Second Oriental head. About 1635.

288 (133) The Third Oriental head. 1635.

289 (134) A Young man with long hair wearing a cap ["Fourth Oriental head"]. About 1635. Second state.

290 (130) Old bearded man in high fur cap, with eyes closed. About 1635.

291 (26) Bust of an old man. About 1630.

292 (23) Bald-headed man in profile to right. 1630. State between third and fourth.

304 (21) Bust of a man in full face, wearing a close cap. 1630. Fifth and sixth states.

310 (188) Portrait of a boy. 1641.

311 (158) Man with broad-brimmed hat and ruff. 1630 (or 1638?). First and second states.

312 (49) Bust of old man with a large beard and fur cap. About 1631. Second state.

313 (150) Bust of an old man with square beard and jewelled velvet cap. 1637.

340 (127) The Great Jewish bride. 1635. First and fourth states.

343 (52) Rembrandt's mother, with a black veil. About 1631. Third state.

344 (91) Rembrandt's mother, in widow's dress and black gloves. About 1632? Second and third states.

350 (129) Old woman fallen asleep over a book. About 1635–37?

354 (1) Rembrandt's mother; bust, slightly etched. 1628. Second state.

365 (145) Studies of six heads, Saskia in centre. 1636. Second state.

367 (153) Three heads of women, one slightly etched. About 1637. Second state.

DEHYDRATED FOODS

A LIST OF REFERENCES TO MATERIAL IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY MISS PERRIE JONES
Technology Division

1885

1. **Lattimore,** S. A. Report on examination of dried apples. (New York State.—Board of Health, 6th annual report, Albany, 1885, p. 379–385.) **SPB**

A general discussion of the possible injurious effects to the consumer of the use of sulphur and zinc in drying apples.

1888

2. **Pidgeon,** Daniel. Fruit evaporation in America. illus. (Royal Agricultural Society of England, Journal, London, v. 24, 1888, p. 486–492.) **VPA**

An English account of the American industry in its early days. The author has taken his observations and statistics from Rochester, New York.

1889

3. **Balmer,** J. A. Prunes. illus. (Washington Agricultural Experiment Station, Bulletin 38, Pullman, 1889, p. 1–44.) **VPG**

Has described a number of evaporators, but diligent inquiry has failed to discover an operator who is using one of them at the present time.

4. **Cornwall,** H. B. Dried apples. (New Jersey. — Dairy Commissioner, Report, Trenton, 1889, p. 45–46; 1890, p. 59–60.) **VPQ**

Results of tests for zinc in samples of dried apples. References to objections by German chemists to the American exported product.

1890

5. **Hilgard,** E. W. The sulphuring of fruits. (California.—Agricultural Experiment Station, Report, Berkeley, 1890, p. 131–133.) **VPG**

Methods and effects briefly discussed.

Reprinted in Bulletin 86 of the above named station.

1892

6. **Doty,** Joseph W. Fruit-evaporator. (United States Patents, 1892, no. 477,856.) **Patents Room**

Steam evaporator.

7. **Gilham,** William C. Fruit-evaporator. (United States Patents, 1892, no. 484,910.) **Patents Room**

Comprised of a steam-generator, a pan for water, diverging steam-pipes leading from the generator to the pan and others from the pan to the generator.

8. **Taylor,** Horace H. Tray for drying fruit. (United States Patents, 1892, no. 486,137.) **Patents Room**

Improvements in evaporating pans for drying grapes.

1893

9. **Carson,** Alfred H. Fruit-drier. (United States Patents, 1893, no. 503,899.) **Patents Room**

Combination of a furnace, a chimney, and a hot air chamber above the furnace and around the chimney, containing the fruit-drying compartment.

10. **Chappell,** Abner M. Fruit-drier. (United States Patents, 1893, no. 511,504.) **Patents Room**

A series of connected steam chambers.

11. **Chrisman,** Campbell E. Fruit-drier. (United States Patents, 1893, no. 497,308.) **Patents Room**

Comprised of a drier casing with a rotary reel carrying the trays in pairs.

12. **Colby,** George E. Examination of California prunes, apricots, plums, and nectarines. (University of California. — Agricultural Experiment Station, Annual report, Sacramento, 1892–93, p. 257–274.) **VPG**

Reprint of University of California Experiment Station Bulletin no. 101.

Extensive investigations of the chemical composition of prunes, apricots, plums, and nectarines.

13. **Monteith,** Jabus H. Fruit-drier. (United States Patents, 1893, no. 508,113.) **Patents Room**

Combination of steam and hot air currents for carrying off moisture from trays of fruit arranged in stacks.

14. **Richmond,** Mary J. Fruit-drier. (United States Patents, 1893, no. 507,846.) **Patents Room**

Erection of a portable closure on the floor of a room in which a wall and the ceiling will form one side and top of such closure. Designed to enclose fruit-containing trays, cook stove, and smoke stack.

1893, continued.

15. **Sebastian,** Charles. Fruit-evaporator. (United States Patents, 1893, no. 506,377.) **Patents Room**

Heater with a hot air drum having an outlet and inlet pipe for fresh air. Includes a rotary blower and a lifting device for the trays.

16. **Soverhill,** Charles W. Fruit-evaporator. (United States Patents, 1893, no. 506,651.) **Patents Room**

Steam heating device for heating and drying air that is caused to circulate through the fruit by action of a fan.

See also earlier patent: 1892, no. 468,731.

17. **Sperl,** Antonin. Portable fruit-evaporator. (United States Patents, 1893, no. 489,168.) **Patents Room**

Stack arrangement of trays of fruit to be evaporated by dry artificial heat.

1894

18. **Clark,** Cullen B. Fruit-drier. (United States Patents, 1894, no. 522,649.) **Patents Room**

An evaporator consisting of a steam generator and a superposed evaporating chamber connected by a steam pipe.

19. **Coulter,** Joseph M. Steam fruit-drier. (United States Patents, 1894, no. 530,506.) **Patents Room**

Comprising a boiler, hollow steam pans one on top of the other, and steam circulating pipe connections. Good air circulation.

20. **Duval,** Jennie P. Fruit-drier. (United States Patents, 1894, no. 512,100.) **Patents Room**

Evaporator to be suspended over a cook stove.

21. **Sampson,** David E. Fruit-drier. (United States Patents, 1894, no. 523,686.) **Patents Room**

Currents of heated air penetrate perforated trays which are carried through the evaporating compartment.

1895

22. **Alwood,** William B. The utilization of unmerchantable apples. (Virginia.—Agricultural Experiment Station, Bulletin 57, Blacksburg, 1895, p. 145–160.) **VPG**

Gives cost of construction and operation of the Alwood steam evaporator. Prohibitive for practical use.

23. **Bailey,** Liberty Hyde. Evaporated raspberries in western New York. (Cornell University Agricultural Experiment Station, Bulletin 100, Ithaca, N. Y., 1895, p. 1–40.) **VQK p. box 2**

History of the evaporator industry in western New York. Paper chiefly devoted to a detailed description of the then widely used Culver-Cassidy tower or stack evaporator.

24. **Blanchard,** Kirk S. Fruit-drier. (United States Patents, 1895, no. 541, 652.) **Patents Room**

Apron-evaporator. Blasts of hot air blown through the trunk over a series of endless aprons.

25. **Gibson,** Frank W. Process of drying fruit. (United States Patents, 1895, no. 539,-258.) **Patents Room**

Devoted to the processes of preparing fruit to be dried, dipping into a hot solution of bi-carbonate of soda, prunes, plums, etc.

26. **Legler,** L. Die Bestimmung von Zinc in getrockneten Aepfeln. (Chemiker Zeitung, Cöthen, Jahrg. 19, Semester 2, 1895, p. 1763.) **†VOA**

27. **Ueber** zinkhaltige Aepfel. (Chemiker-Zeitung, Cöthen, Jahrg. 19, Semester 2, 1895, p. 1757.) **†VOA**

Discusses use of zinc in the dried-apple industry in the United States. Gives methods for detecting zinc.

1896

28. **Corbett,** L. C. Raspberries. (West Virginia.—Agricultural Experiment Station, Bulletin 48, Fairmont, 1896, p. 454–464.) **VPZ**

It is possible that this is the first writing of reference no. 67.

29. **Wiley,** Harvey Washington. Zinc in evaporated apples. (United States.—Chemistry Division, Bulletin 48, Washington, 1896, p. 1–36.) **VPH**

Pure aluminum or well-tinned iron wire is recommended as a substitute for zinc. Careful investigation of 23 samples.

1897

30. **Fleckenstein,** Adam. Fruit-drier. (United States Patents, 1897, no. 584,817.) **Patents Room**

A drier compartment with plurality of removable shelves adapted to slide up and down, and means to elevate said trays. A furnace under the drier compartment.

31. **Fleckenstein,** Charles. Fruit-drier. (United States Patents, 1897, no. 584,818.) **Patents Room**

Trays stacked one on top of another with means of elevating all except the lower one, to permit the removal of the latter.

32. **Hedrick,** U. P. Prunes in Oregon. (Oregon.—Agricultural Experiment Station, Bulletin 45, Corvallis, 1897, p. 1–127.) **VPG**

Descriptions of six evaporating plants used for prunes, only two of which have survived.

33. **Ryder,** Benjamin L. Fruit-drier. (United States Patents, 1897, no. 592,256.) **Patents Room**

For fruits, vegetables, cereals, seeds, herbs, and animal-food products. Stack form of evaporator, with hood for container of bleaching or color-setting chemicals.

1898

34. **Allen,** R. D. The prune and the methods of evaporation. (Oregon.—Board of Horticulture, Fifth biennial report, Salem, 1898, p. 485–493.) **VQB**

35. **Beck,** Thomas. Fruit-drier. (United States Patents, 1898, no. 607,209.) **Patents Room**

Heating furnace and flues in the lower part; a central chamber having a rotary fan; tray supports exterior to said chamber; escape flue in the top.

36. **Blackburn,** Allen H. Fruit-drier. (United States Patents, 1898, no. 597,257.) **Patents Room**

A stack drying-chamber with a rotary post for supporting and moving fruit trays.

37. **Brackett,** G. B. Utilizing surplus fruit. (United States.—Agricultural Department, Yearbook, Washington, 1898, p. 309–317.) **VPZ**

Purely general discussion.

38. **Card,** Fred W. Bush-fruits. New York: Macmillan Co., 1898. xii, 537 p. 12°. ***R-VQK**

See p. 54–55, 77–99, 120–121.

Has incorporated Prof. L. H. Bailey's account of the history of the dried raspberry industry together with the descriptions of the kinds of evaporators in most common use. See reference no. 23.

39. **Dosch,** Henry E. Fruit evaporation. (Oregon.—Horticultural Board, 5th biennial report, Salem, 1898, p. 440–446.) **VQB**

Concerned with the evaporation of prunes and devoted to criticisms of incorrect practices.

40. **Steevens,** George A. Fruit-drier. (United States Patents, 1898, no. 599,647.) **Patents Room**

A furnace room with a central air space.

1899

41. **Browne,** C. A., jr. A chemical study of the apple and its products. (Pennsylvania.—Agricultural Department, Bulletin 58, Harrisburg, 1899, p. 1–46.) **VPZ**

Five pages devoted to discussion of the chemical composition of evaporated apple in comparison with the fresh fruit.

42. **Chase,** Stephen H. Fruit-drying tray. (United States Patents, 1899, no. 635,423.) **Patents Room**

Drying by exposure to sun and atmosphere. The tray has ventilating open-slat bottom and ventilating openings in the sides.

43. **Kurtz,** Clinton J. Fruit-drier. (United States Patents, 1899, no. 625,778.) **Patents Room**

Comprised of a framework and circular trackway fixed thereon, of a revolvable wheel or ring mounted on said trackway on which is mounted a second track. The second track turns the tray-holders, at the same time lowering and raising the trays in their holders.

See also earlier patent: 1894, no. 515,343.

44. **McClatchey,** Edgar. Fruit-drier. (United States Patents, 1899, no. 639,755.)

Comprises a fire-proof building, air opening, ventilators, a furnace, hot-air pipes, and endless conveyor-belts.

45. **Mitcham,** William. Fruit-drier. (United States Patents, 1899, no. 620,793.) **Patents Room**

Drying trays to be automatically shifted through the drier from top to bottom.

46. **Schneider,** Edward F. Fruit-drier. (United States Patents, 1899, no. 628,212.) **Patents Room**

Reticulated trays, and currents of hot air passing through the trays. Levers acting so that all but lower tray may be raised while that is removed.

1900

47. **Giersbach.** Kartoffel-Trockenapparat. (Deutsche landwirtschaftliche Presse, Berlin, Jahrg. 28, Halbjahr 2, p. 754.) **†† VPA**

48. **Larson,** John Lemuel. Fruit-drying apparatus. (United States Patents, 1900, no. 649,318.) **Patents Room**

Relates to that class of driers in which the article to be dried is held within a drying-room under dead heat and dried by condensing the vapor drawn off therefrom and carrying the products of condensation to a point outside the drying chamber.

See also patent: 1900, no. 649,319.

49. **Parsons,** Thomas F. Fruit-drier. (United States Patents, 1900, no. 640,936.) **Patents Room**

Steam-drier. Provides for return of condensed steam to boiler.

50. **Shaw,** G. W. The Oregon prune; its composition, soil, draught. (Oregon.—Agricultural Experiment Station, Bulletin 61, Corvallis, 1900, p. 1–18.) **VPG**

51. **Thompson,** Edward. Fruit-drier. (United States Patents, 1900, no. 642,177.) **Patents Room**

A separate current of air for each drying compartment with equal distribution of hot air. Perforated or sieve-bottomed trays and tray controlled valves.

1901

52. **Smith,** Mahlon A. Fruit-drying apparatus. (United States Patents, 1901, no. 686,837.) **Patents Room**

A combination of a drying chamber, a heating chamber, and conveyers to carry the fruit.

53. **Thannheimer.** Drier for the manufacture of split peas. (American miller, Chicago, v. 29, 1901, p. 148.) **† VTA**

54. **Thomas,** Erastus N., and Gamaliel L. Thompson. Fruit-drier. (United States Patents, 1901, no. 683,083.) **Patents Room**

Stack-driers in which trays rest on one another and are inserted at upper and lower ends.

See also earlier patent: 1899, no. 617,823.

1902

55. Banana flour. (American miller, Chicago, v. 30, 1902, p. 905.) **† VTA**

56. Farwell, F. G., and others. Notes on the drying and evaporating of fruit and vegetables. (Bath and West of England Society and Southern Counties Association, Journal, London, series 4, v. 12, 1901–02, p. 89–107.) **VPA**

Gnom and Invicta drying machines used.

57. Kellner, Volhard und Honcamp. Zusammensetzung und Verdanlichkeit der getrockneten Kartoffeln. (Deutsche landwirtschaftliche Presse, Berlin, Jahrg. 29, Halbjahr 2, 1902, p. 691.) **†† VPA**

1903

58. Henkle, George W. Fruit-drier. (United States Patents, 1903, no. 736,849.) **Patents Room**

Plurality of superimposed trays rest in supporting framework, through which air is caused to rise. Includes a means of raising all the shelves except the lowest so as to remove the lowest without interference.

59. Keyes, Winfield S. Process of desiccating fruit. (United States Patents, 1903, no. 732,563.) **Patents Room**

Includes the step of drying the fruit, or vegetable, or other water-containing article, by the use of an anhydrous substance such as lime or sulphuric acid, in the presence of a vacuum.

1904

60. Hoover, Horatio A. Fruit drier. (United States Patents, 1904, no. 769,608.) **Patents Room**

A tank of sheet metal, partly filled with water, to be used on a stove.

61. Lackovic, Michael August. Apparatus for desiccating potatoes. (United States Patents, 1904, no. 766,269.) **Patents Room**

A table with perforated top through the holes of which comes the heat (80–90 degrees) to dry the partially cooked potatoes.

62. Quarnberg, Andrew A. Fruit-drier. (United States Patents, 1904, no. 753,737.) **Patents Room**

Especially for prunes. Comprises a lower chamber in which to heat the air, and a superstructure for fruit, the combination of a series of parallel drying-compartments, and alternating hot-air induction and eduction passages, constructed to guide the hot air in opposite directions.

See also earlier patent: 1903, no. 740,588.

63. Rabaté. Fabrication des conserves de viande. (Journal d'agriculture pratique, Paris, année 68, semestre 1 [nouv. série, tome 7], 1904, p. 486–490.) **VPA**

64. Rolet. Les figues sèches. (Journal d'agriculture pratique, Paris, année 68, semestre 1 [nouv. série, tome 7], 1904, p. 493–494.) **VPA**

65. Smith, Harry E. Fruit-drier. (United States Patents, 1904, no. 749,404.) **Patents Room**

For domestic use. Comprises a stand with interlocking shelves. To be used over a cookstove.

1905

66. Appareil pour la desiccation des substances pâteuses et particulièrement du lait concentré. (Le Génie civil, Paris, tome 47, 1905, p. 117.) **VA**

Description and illustration of machinery. To be used also for vegetables, extracts, and the like.

67. Corbett, L. C. Raspberries. (United States.—Agricultural Department, Farmers' bulletin 213, Washington, 1905, p. 1–38.) **VPZ**

Brief descriptions of the shaft or flue evaporator, the cabinet evaporator, and the hop-kiln drier.

68. Le Mar, Hannah A. Domestic fruit-drier. (United States Patents, 1905, no. 795,992.) **Patents Room**

Comprises a solid walled casing open at its bottom and front, having a detachable screen for bottom, with openings to receive shelves. All to be suspended over a cook stove.

69. Pancksch. Kartoffel-Walzen-Trocknungsapparat. (Der Praktische Maschinen-Konstrukteur. Uhlands technische Rundschau, Leipzig, Ausgabe 4, 1905, p. 96.) **VDA**

1906

70. Atwater, W. O., and A. P. Bryant. Composition of American food materials. (United States. — Experiment Station Office, Bulletin 28, 1906, rev. ed., p. 1–87.) **VTT p. box 1**

Includes dried fruits and a few dried vegetables.

71. Benary. Kartoffelbau und Kartoffelmehlfabrikation in dem holländischen Veenskolonien. (Zeitschrift für Spiritusindustrie, Berlin, N. F., Jahrg. 29, 1906, p. 69 F.) **†† VTZA**

72. Marr, Otto. Vom Trocknen. (Gesundheits-Ingenieur, München, Bd. 29, 1906, p. 749–754.) **†† SPA**

73. Wiedemann. Chemical engineering in the packing house. (Engineering record, New York, v. 54, 1906, p. 502–503.) **VDA**

1907

74. **Allgemeine** Erfahrungen in der Kartoffeltrocknerei und die Trockenkosten der einzelnen Verfahren. (Deutsche landwirtschaftliche Presse, Berlin, Jahrg. 34, Halbjahr 1, 1907, p. 338–339.) †† **VPA**

75. **Dell & Sohn.** Mantel für Getreide-Trockenmaschinen. (Der Praktische Maschinen-Konstrukteur: Uhlands technische Rundschau, Leipzig, Ausgabe 4, Industrie der Nahrungs- und Genussmittel, Jahrg. 1907, p. 26.) **VDA**

76. **Diffloth,** and DE LA ROCHE. Nouvelle industrie agricole en Allemagne. (Journal d'agriculture pratique, Paris, année 71, semestre 2 (nouv. série, tome 14), 1907, p. 85–88.) † **VPA**

The drying of vegetable products.

77. **Martin,** M. Koch- und Röstapparat, Dampftellerdarre und Dämpf- und Trockenapparat. illus. (Der Praktische Maschinen-Konstrukteur: Uhlands technische Rundschau, Leipzig, Ausgabe 4, Industrie der Nahrungs- und Genussmittel, Jahrg. 1907, p. 7–8.) **VDA**

78. **Parow,** E. Trockenkartoffel, ein ausgezeichnetes Pferdefutter. (Deutsche landwirtschaftliche Presse, Berlin, Jahrg. 34, Halbjahr 2, p. 592.) † **VPA**

79. **Petry,** and HECKING. Kartoffel-Trockenanlage. (Der Praktische Maschinen-Konstrukteur: Uhlands technische Rundschau, Leipzig, Ausgabe 4, Industrie der Nahrungs- und Genussmittel, Jahrg. 1907, p. 15–16.) **VDA**

80. **Reatz,** Mary S. Fruit-evaporator. (United States Patents, 1907, no. 845,317.) **Patents Room**

A chamber through which heated air is forced, and inside which are two endless-belt fruit conveyers, moving in opposite directions and discharging fruit one upon the other. An opening in the roof for vapor not carried off by other means.

81. **Wunder.** Neuer Apparat zur Bestimmung des Stärke- und Trockensubstanzgehaltes der Kartoffeln. (Deutsche landwirtschaftliche Presse, Berlin, Jahrg. 34, Halbjahr 1, p. 39.) † **VPA**

1908

82. **Fehrmann.** Wärme-Ausnutzung in Kartoffeltrocknungsapparaten. (Zeitschrift für Spiritusindustrie, Berlin, N. F., Jahrg. 31, 1908, p. 390–391.) †† **VTZA**

83. **Kellner.** Verdanlicherkeit getrockneter Kartoffeln. (Zeitschrift für Spiritusindustrie, Berlin, N. F., Jahrg. 31, 1908, p. 77–79.) †† **VTZA**

84. **Kendall,** Frank D., and THOMAS O. ROBINSON. Fruit and vegetable drier. (United States Patents, 1908, no. 883,721.) **Patents Room**

A steam evaporator with an air chamber beneath, and an exhaust fan in the air outlet to maintain a circulation of air.

85. **Konigsdorf.** Herstellung von Trockenkartoffeln. (Zeitschrift für Spiritusindustrie, Berlin, N. F., Jahrg. 31, 1908, p. 93.) †† **VTZA**

86. **Parow,** E. Bedeutung der Trockenkartoffel als Pferdefutter. (Zeitschrift für Spiritusindustrie, Berlin, N. F., Jahrg. 31, 1908, p. 462–463.) †† **VTZA**

1909

87. **Lee,** Charles O. Fruit evaporator. (United States Patents, 1909, no. 924,476.) **Patents Room**

A steam evaporator designed for family use.

1910

88. **Canada.** — Inland Revenue Department: Laboratory. Packaged fruit. (Bulletin 212, Ottawa, 1910, p. 1–43.) **VTD**

Results of examinations of purchased samples of dried currants, dates, figs, prunes, raisins, and evaporated apples.

89. **Marlow,** Thomas G. Drying machinery and practice. New York: D. Van Nostrand Co., 1910. xx, 326 p., 17 pl. illus. 8°. **VBA**

Handbook on the theory and practice of drying and desiccating, including also a glossary of technical terms and bibliography.

90. **United States.** — Census Bureau. Canning and preserving. (13th census, v. 10, Washington, 1910, p. 379–401.) **SDG**

Includes statistics for 1909 in comparison with other years, of dried and packaged fruits.

1911

91. **Whitestine,** Paris Leroy. Fruit drier. (United States Patents, 1911, no. 993,932.) **Patents Room**

A casing supported upon uprights, a transverse partition, a plurality of trays supported slidably in the compartment, likewise a heating coil, ventilators at top and bottom, thermostat supported above the trays, connected with the burner below the heating drum.

1912

92. **Brown,** F. R., and F. C. BRADFORD. Drying of prunes. illus. (Oregon. — Agricultural Experiment Station, Biennial crop pest and horticultural report, Corvallis, 1911–12, p. 51–58.) **VPG**

Briefly discusses the stack, tunnel, and Jory

1912, continued.

driers. The paper also discusses methods of dipping and bleaching, temperature for drying, and cost of process.

93. **Carver,** G. W. The canning and preserving of fruits and vegetables in the home. Tuskegee, Ala., 1912. 8 p. 8°. (Tuskegee College Experiment Station.) **VPG (Tuskegee)**

Includes the drying of various fruits.

94. **Fraser,** Samuel. The dried fruit industry in the United States. (The Evaporator, Webster, N. Y., v. 4, no. 12, Sept., 1912, p. 7–14.) **† VQA**

95. **Gore,** H. C. Large scale experiments on the processing of Japanese persimmons, with notes on the preparation of dried persimmons. (United States. — Bureau of Chemistry, Bulletin 155, Washington, 1912, p. 19–20.) **VPH**

Steam evaporator used.

96. **Langworthy,** C. F. Raisins, figs, and other dried fruits and their use. (United States. — Department of Agriculture, Yearbook, Washington, 1912, p. 505–522.) **Desk – Tech. Div.**

Summarized information regarding preparation and use of dried fruits, including apples, pears, prunes, peaches, apricots, cherries, raisins, figs, citron, dates, and others.

97. **Parow,** E. [In regard to the technical-scientific work in potato drying.] (Zeitschrift für angewandte Chemie, Leipzig, Jahrg. 25, Heft 16, 19. April, 1912, p. 777–779.) **PKA**

Abstract.

Summary of work conducted in the laboratories of the Society of German Potato Dryers. Results of some machinery tests described.

98. —— [Preparation of potato flakes.] (Chemiker-Zeitung, Cöthen, Jahrg. 36. Nr. 125, 1912, p. 1224.) **† VOA**

Abstract.

Cost of production and machinery required are discussed.

99. **Simms,** Claude C. Fruit-drier. (United States Patents, 1912, no. 1,025,212.) **Patents Room**

Pertains to drying apparatus for fruits, berries, vegetables, etc., by passing heated air over the same when arranged on screens. The heat is produced by a furnace and distributed by means of pipes.

100. **Swett,** William Henry Horton. Fruit-drier. (United States Patents, 1912, no. 1,044,288.) **Patents Room**

Has reference to a novel form of drying oven in which a better and more uniform distribution of the currents of hot air may be obtained. Has slanting roof with valve-controlled flue at the upper end.

101. **Tucker,** Edward F. Fruit-drier. (United States Patents, 1912, no. 1,045,643.) **Patents Room**

A drier for fruits and meats that is cheap and effective, water- and fire-proof. Operated on the principle of dry heat from a smoke-producing fuel.

102. **Warren,** G. F. Evaporating as a home industry in the United States. (Cyclopedia of American agriculture, ed. by L. H. Bailey, New York: Macmillan, v. 2, 1912, p. 174–177.) *** R – VPB**

1913

103. **Barrett,** O. W. Popularity of banana food products. (Philippine agricultural review [English edition], Manila, v. 6, no. 3, 1913, p. 137–139.) **VPZ**

Discusses briefly the manufacture and use as food of dried bananas, banana chips, flour, meal, and "fig bananas."

104. **Dried** bananas. (Lancet, London, 1913, v. 1, p. 44.) **WAA**

105. **Kakizawa.** [A digestion experiment with banana meal.] (Archiv für Hygiene, München, Bd. 80, Abt. 7–8, 1913, p. 302–309.) **SPA**

106. **McGill,** A. Dried and packaged fruit. (Canada. — Department of Inland Revenue Laboratory, Bulletin 269, Ottawa, 1913, p. 1–25.) **VTD**

Analyses of 175 samples of dried fruits.

107. **Morgan,** Thomas D. Fruit-evaporator. (United States Patents, 1913, no. 1,064,925.) **Patents Room**

Comprises a plurality of endless aprons adapted to move in opposite directions to convey the fruit to a temporary storage, and to prevent its falling upon the heating apparatus.

108. **Rehfeld,** Hammer & Müller. [Some further notes in regard to the drying of potatoes damaged by frost and rot.] (Chemiker-Zeitung, Cöthen, Jahrg. 37, Nr. 34, 1913, p. 346.) **† VOA**

Abstract.

109. **Skinner,** Lee Bronson. Fruit-drier. (United States Patents, 1913, no. 1,049,930.) **Patents Room**

A device by which fruit, such as oranges, grape fruit, etc., may be dried quickly, subsequent to the operation of washing the same. Air currents are directed on the rotated fruit by fans.

110. **United States.** — Department of Agriculture. Dried fruits: exports during three years ending June 30, 1913. (Yearbook, Washington, 1913, p. 504.) **VPZ**

111. **Voeltz.** [Significance of potato foliage drying with reference to the potato-drying apparatus.] (Chemiker-Zeitung, Cöthen, Jahrg. 37, Nr. 34, p. 346.) **† VOA**

Abstract.

Results show that potato foliage from the standpoint of nutritive value can be closely compared with good meadow hay.

1914

112. **Brannt,** William T. A practical treatise on the manufacture of vinegar. Philadelphia: H. C. Baird & Co., 1914. xxiv, 543 p. illus. 3. ed. rev. 8°. **VTG**

p. 465–486 contain rather full description, with figures, of two tower evaporators, the Alden and the Williams.

113. **Burgess,** H. J. Program for dehydrated vegetables. (Pure products, New York, v. 10, no. 8, 1914, p. 399.) **VTD**

114. **Distler,** Augustus. Fruit drier. (United States Patents, 1914, no. 1,118,272.) **Patents Room**

Hot air stack with endless conveyers.

115. **Furuseth,** Ole L. Fruit-drier. (United States Patents, 1914, no. 1,093,044.) **Patents Room**

Comprises a plurality of drawers or cases retained in a rotary frame which is supported by suitable standards, and may be inclined at any angle in order to permit the fruit to receive the rays of the sun. No artificial heat is used.

116. **Griffin,** Walter C. Fruit-drying machine. (United States Patents, 1914, no. 1,118,547.) **Patents Room**

Specifically to dry and polish citrus fruit. Endless fruit conveyer belt with rotating fruit moving in opposite direction to the drying belt.

117. **Jaffa,** M. E. A study of the methods for the determining of sulphur dioxide in dried fruits. (California. — Agricultural Experiment Station, Report, Berkeley, 1914, p. 131–138.) **VPG**

118. **Lewis,** C. I., and F. R. Brown. Loganberry by-products. (Oregon. — Agricultural Experiment Station, Bulletin 117, Corvallis, 1914, p. 1–32.) **VPG**

Contains plan of a model tunnel evaporator, with a discussion of methods of picking, handling, and drying loganberries.

119. **McGill,** A. Evaporated apples. (Canada. — Department of Inland Revenue, Laboratory bulletin 293, Ottawa, 1914, p. 1–25.) **VTD**

Examination of 184 samples of dried fruits.

120. **McIntosh,** Charles C. Fruit-drying apparatus. (United States Patents, 1914, no. 1,122,018.) **Patents Room**

Plurality of wiping devices arranged in proximity to the conveying device in the casing. Gas to heat air in the casing.

121. **Marr,** Otto. Das Trocknen und die Trockner. München und Berlin: R. Oldenbourg, 1914. x, 546 p. illus. 2. ed. 8°. (Oldenbourgs technische Handbibliothek. Bd. 14.) **VBA**

See p. 341–389. Detail drawings of evaporators used in Germany. Includes the drying of beet- and potato-tops, clover, hay, potatoes, grains, milk, blood, etc.

122. **Maul,** Edw. N. Fruit drier. (United States Patents, 1914, no. 1,101,304.) **Patents Room**

Particularly for washed citrus fruit. Heated air plays on rotating fruit which is borne along on endless casing.

123. [**Recipes** for the use of potatoes and potato products in cookery.] (Landwirthschaftskammer für die Provinz Schlesien, Zeitschrift, Breslau, Jahrg. 18, Nr. 38, 1914, p. 1484–1485.) **† VPA**

Includes potato flour.

124. **Reid,** William. Fruit-drier. (United States Patents, 1914, no. 1,091,460.) **Patents Room**

Series of hinged trays. No artificial heat.

125. **Roberts,** Edwin T. Fruit-drier. (United States Patents, 1914, no. 1,093.011.) **Patents Room**

A dead air space containing suspended and movable baskets provided with a plurality of wire meshed shelves.

126. **Sherman,** Henry Clapp. Food products. New York: Macmillan Co., 1914. ix. 594 p. illus. 12°. **VTD**

Bibliography at the end of each chapter.

Describes briefly processes in commercial use for drying milk and eggs. Gives composition of over fifty vegetables and as many fruits, both fresh and dried. Includes concise general description of fruit drying.

127. **Skinner,** R. P. Utilization of potatoes in Europe. (United States. — Bureau of Foreign and Domestic Commerce, Special consular reports, Washington, no. 64, 1914, p. 1–44.) **Vertical File – Tech. Div.**

Value of dried potatoes as cattle food, p. 31–32. Cites Honcamp and Geschwender and their experiments.

128. **Verein deutschen Kartoffel-Trocken.** (Zeitschrift für angewandte Chemie, Leipzig, Jahrg. 27, Wirtschaftlicher Teil, p. 278–279.) **PKA**

Principally the yearly report, but includes an account of the status of the industry.

1915

129. **Byington,** James A. Fruit-drying machine. (United States Patents, 1915, no. 1,158,980.) **Patents Room**

Relates particularly to the drying of oranges, grape-fruit, tangerines, and the like. Uses blasts of cold, natural air, thereby eliminating the expense of heated air.

130. **Carton,** A. C. Report to the Michigan Legislature on the feasibility of using the pulp and chicory dryers in the state, to dry the surplus potato crop. Lansing: Wynkoop Hallenbeck Crawford Co., 1915. 43 p. 8°. (Michigan. — Public Domain Commission.) **Econ. Div.**

1915, continued.

131. **Fischer,** Gustav. Die Kartoffeltrocknung. illus. (Verein deutscher Ingenieure, Zeitschrift, Berlin, Bd. 59, 1915, p. 353–362.) **VDA**

132. **Gould,** H. P. Evaporation of apples. (United States. — Department of Agriculture, Farmers' bulletin 291, Washington, 1915, p. 1–38.) **VPZ**

This paper is by far the most satisfactory account of the industry.

First issued in 1907.

133. **Hennig,** C. 8. ordentliche Generalversammlung des Vereins deutschen Kartoffel-Trocken zu Berlin am 25. Februar 1915. (Chemiker-Zeitung, Cöthen, Bd. 39, 1915, p. 265.) **† VOA**

134. **Kartoffeltrocknung.** (Industriebau, Leipzig, Bd. 6, 1915, p. 330–331, 358–360.) **VEA**

135. **Monaghan,** J. C. Banana meal a substitute for flour. (United States. — Bureau of Foreign and Domestic Commerce, Commerce reports, Washington, 1915, no. 129, p. 1019.) **TLG**

136. **Parker,** George D. Apparatus for drying fruit. (United States Patents, 1915, no. 1,158,388.) **Patents Room**

Apparatus consists mainly of a conveyer of rotating rolls and means for directing drying jets of air on to the fruit.

137. **Parker,** William P. Control of dried-fruit insects in California. illus. (United States. — Department of Agriculture, Bulletin 235, Washington, 1915, p. 1–15.) **VPZ**

Practical information for the packer.

138. **Practical** potato experiments. (Country gentleman, Philadelphia, v. 80, May 22, 1915, p. 919.) **† VPA**

Brief description of experiments with potatoes as a stock food carried on at the government experiment farm at Arlington, Va.

139. **Speiser,** W. Kartoffelmehl. (Dinglers polytechnisches Journal, Berlin, Bd. 330, 1915, p. 181–187.) **VA**

140. **Sprague,** James H. Fruit drier. (United States Patents, 1915, no. 1,142,465.) **Patents Room**

This invention is to provide a fruit drying receptacle in which the temperature and humidity of the air may be automatically maintained at the requisite points for the uniform and efficacious drying of articles disposed within the receptacle.

141. **Telford,** Mae McGuire. Drying fruit at home. (Country gentleman, Philadelphia, v. 80, July 17, 1915, p. 1190.) **† VPA**

Nothing technical in this article. Uses sun or oven for drying.

142. **War** bread for America: potatoes may prove a substitute for wheat flour. illus. (Country gentleman, Philadelphia, v. 80, March 27, 1915, p. 632.) **† VPA**

For the general reader only. On the use of potato flour and mashed potatoes in bread.

143. **Wiechmann,** Ferdinand Gerhard. Dehydrated cossettes. Chicago: Sugar, 1915. 7 p. 8°. **VTB p.v.17, no.7**

Repr.: Sugar, New York, June, 1915.

Of interest to sugar beet handlers. By dehydration the beet may be conserved so that the beet sugar plant may be run the year round.

1916

144. **Brehm,** C. E. Vegetables for the trenches. (Country gentleman, Philadelphia, v. 81, 1916, p. 1374.) **† VPA**

General statement of how the work is done. F. O. B. prices given for products, also cost of drying and relative weights of dried and green materials.

145. **Britt,** George A. Fruit-drier. (United States Patents, 1916, no. 1,172,105.) **Patents Room**

Cool fresh air to be drawn through the slotted floor of a compartment with air-tight walls. A suction fan to be placed in the roof and at the bottom of the air flue.

146. **Brüne,** H. Drying vegetable materials. (United States Patents, 1916, no. 1,204,845.) **Patents Room**

"Wet press" method. Adding to the green vegetables certain dried vegetables of the same kind and then pressing the mixture to extrude the moisture.

147. **Byron,** May. May Byron's jam book. London: Hodder & Stoughton, 1916. xxi, 276 p. 12°. **VTG**

p. 267–276 contain household recipes for drying fruits with and without sugar.

148. **Caldwell,** J. S. Evaporation of apples. illus. (Washington. — Agricultural Experiment Station, Bulletin 131, Pullman, Wash., 1916, p. 7–110.) **VPG**

With bibliography.

Details as to construction, equipment, and operation of the kiln or hop drier, the tunnel evaporator, and the Carson-Snyder, with estimates of the cost of construction.

149. **Catchpole,** E. W. The evaporated fruit industry in New York state. illus. (New York State. — Agricultural Department, Bulletin 79, part 1, Albany, 1916, p. 937–953.) **VPZ**

History of the industry. Includes description of tower drier, hop kiln, machinery and appliances such as parers and bleachers. Slight account of the export business.

150. **Farrel,** J. Apple drying. (Victoria. — Department of Agriculture, Journal, Melbourne, v. 14, 1916, p. 196–211.) **VPW**

Has described and given full plans for the construction of a small cabinet evaporator devised by himself. Cost prohibitive under conditions existing in the United States.

1916, continued.

151. **Fraser,** Samuel. Saving the cull. illus. (Country gentleman, Philadelphia, v. 81, July 22, 1916, p. 1401.) **† VPA**

On the drying of apples in the kiln evaporator. Figures and clear description of construction and operation of plant, with costs.

152. **French,** W. F. High power foods. (Illustrated world, Chicago, v. 26, Sept., 1916, p. 110.) *** DA**

153. **Husmann,** George C. The raisin industry. illus. (United States.—Department of Agriculture, Bulletin 349, Washington, 1916, p. 1–14.) **VPZ**

Formulas given for solutions used in the dipping process.

154. **Krause,** G. A. Turns food to powders. (New York Times, New York, May 14, 1916, section 2, p. 11, col. 8.) **Newspaper Room**

Brief statement (one-third column) of centrifugal motion machine for dehydrating fruits, vegetables, milk, eggs, etc.

155. **McGill,** A. Evaporated fruit and vegetables. (Canada. — Laboratory of the Inland Revenue Department, Bulletin 352, Ottawa, 1916, p. 1–25.) **Econ. Div.**

Report on 180 samples of dried or evaporated fruit and vegetables.

156. **Meakin,** E. T. Fruit-drier. (United States Patents, 1916, no. 1,176,685.) **Patents Room**

Specifically applicable to grapes and raisins. Comprised of heating and cooling chambers with conveyers in each. The heating may be accomplished by electricity, steam coils, or hot-air pipes. There are also cooling pipes and a series of moving endless belts over which the fruit passes.

157. **Skinner,** Lee Bronson. Fruit-drier. (United States Patents, 1916, no. 1,214,234.) **Patents Room**

For citrus fruit. Comprised of a porous diaphragm between the air inlet and the fruit, said diaphragm to be in contact with the fruit and moving. The citrus moves laterally, alternately in opposite directions.

158. **Stevenson,** James W. Orange-drier. (United States Patents, 1916, no. 1,200,775.) **Patents Room**

Develops air blasts from a plurality of relatively slowly moving fans, these fans being placed directly above a table across which the oranges are moved. The fruit rotates on an endless conveyer.

159. **Talbott,** Mary Hamilton. To be soaked over night: let the cans give the dried vegetables a fair show. (Country gentleman, Philadelphia, v. 81, Feb. 19, 1916, p. 429.) **†VPA**

Hints for cooking dried foods.

160. **Williams,** Waldron, and others. Drying process makes vegetables better. (New York Times, New York, Dec. 24, 1916, section 5, p. 12.) **Newspaper Room**

Expansion of following article. New dehydrated products such as garlic, salt, etc., spinach powder to be used as coloring matter.

161. —— Vegetables dried by a new process. (New York Times, Dec. 10, 1916, section 8, p. 5, col. 1.) **Newspaper Room**

Resumé of work done at the laboratory at Bound Brook, N. J. Onions, carrots, spinach, potatoes, cabbage, turnips. No details of process given.

162. **Woehlke,** Walter V. Preparedness and the prune. illus. (Country gentleman, Philadelphia, v. 81, 1916, p. 1427, 1453.) **†VPA**

On statistics and conditions of the California prune trade.

1917

163. **Barber,** Edith M. If you can't can, then dry. illus. (Ladies' home journal, Philadelphia, v. 35, August, 1917, p. 27.) ***DA**

164. **Borrás,** Edelmiro. Preparation of potato-peelings for the purpose of their industrial utilization. (United States Patents, 1917, no. 1,226,852.) **Patents Room**

A process consisting essentially in treating the peelings, by cooking and then drying them in stoves to obtain a product having a degree of hardness and brittleness which permits of its being pulverized for utilization in the manufacture of glucose, alcohol, and various other industrial products.

165. **Brown,** W. S. The loganberry. (British Columbia fruit and farm magazine, Vancouver, May, 1917, p. 16–19.) **†VQA**

Includes brief but practical information as to the best kind of evaporator for loganberries, stating approximate cost of plant.

166. **Brown-Lewers,** Mary. The Mary Brown-Lewers method of sun-dehydration. New York: The Foods Conservation Enterprise, 1917. 8 p. 8°. **Vertical File – Tech. Div.**

Directions for home drying.

167. **Conversion** of fruits and vegetables into dried products. (Scientific American supplement, no. 2157, May 5, 1917, p. 288.) **VA**

Reprint of a brief notice in the *Journal* of the Society of Chemical Industry, Easton, Pa., Feb. 15, 1917, p. 159, on a paper by V. Valvassori in the *Bulletin of agricultural intelligence.*

168. **Danen,** Leigh. Dried vegetables and cheap living. illus. (Popular science monthly, New York, v. 91, May, 1917, p. 698–701.) ***DA**

An account of the work of Waldron Williams, Woodford Brooks, and Dr. F. G. Wiechmann at the Bound Brook plant, N. J. Gives percentage of water in vegetables, and shrinkage in weight in drying. Most complete description of the work at Bound Brook so far printed.

169. **Drying** the fruits of the earth. (Gas logic, New York, v. 22, August, 1917, p. 8.) **†VOL**

Popular account of Mr. O. H. Benson's methods.

1917, continued.

170. **Drying** fruits and vegetables. illus. (Popular science monthly, New York, v. 91, Oct., 1917, p. 634.) ***DA**

Based on Farmers' bulletin 841 of the United States Department of Agriculture.

171. **Fullard,** William. Drier, cooker, and baker for foods. (United States Patents, 1917, no. 1,231,594.) **Patents Room**

Oven with movable open-work support therein, pipes within for directing hot air against opposite sides, and a blower in communication with said pipe.

172. **Government** advocating housewives to dry vegetables and fruits. (Evaporator, Webster, N. Y., v. 9, June, 1917, p. 14.) **† VQA**

No details.

173. **Gray,** G. V. Dried vegetables for everyday economy. (Country gentleman, Philadelphia, v. 82, Feb. 24, 1917, p. 405.) **†VPA**

Recipes only, no information as to the process of drying.

174. **Haley,** Bertha R. Fruit-drier. (United States Patents, 1917, no. 1,216,442.) **Patents Room**

Object is to provide a compact, useful, and economical evaporator easily operated in domestic service, with removable trays and small furnace.

175. **Home** drying manual for vegetables and fruits, 1917. Washington: National Emergency Food Garden Commission, 1917. 12 p. illus. 8°. **Vertical File - Tech. Div.**

Includes three methods of drying: sun drying, drying by artificial heat, drying by air blast.

176. **Hurd,** Jessie H. Preservation by drying. (Journal of home economics, Baltimore, v. 9, June, 1917, p. 283–285.) **VSA**

General directions for the housewife with little or no equipment besides the kitchen stove.

177. **Jacksonville Real Estate Board.** The curing and warehousing of the sweet potato and yam; marketing, and the manufacturing of culls and surplus into by-products. illus. (Industrial bulletin, no. 1, Jacksonville, Fla., May 9, 1917, p. 1–27.) **Vertical File - Tech. Div.**

Includes slightly more than a page on dried sweet potatoes, reprinted from U. S. bulletin no. 26 and *Popular science monthly;* as well as on sweet potato flour and desiccated sweet potatoes, taken from United States bulletin, no. 324.

178. **Lee,** Elmer. Food for winter. (Health culture, New York, v. 23, July, 1917, p. 285–287.) **WRA**

179. **More** interest shown in drying vegetables. (Evaporator, Webster, N. Y., v. 9, June, 1917, p. 7.) **VQA**

Editorial note upon the industry, stating the possibility of using apple-drying kilns in preparing dried cabbage, onions, and carrots.

180. **New York** (state).—College of Agriculture, Ithaca. Food preservation a national challenge. illus. (Lesson 113, Food series, Ithaca, 1917, p. 135–182.) **Vertical File - Tech. Div.**

Pages 140–150 devoted to drying. Includes general directions for drying fruits and vegetables as well as for their storage; also directions for drying corn, beans, peas, pumpkins, peppers, etc., together with recipes for their use.

181. **Ninety** per cent of water; what its elimination means to the farmer and the housewife. (Scientific American, New York, v. 117, Sept. 8, 1917, p. 176–177, 182.) **VA**

182. **Potato** drying plant for Rhinelander, Wisconsin. (Evaporator, Webster, N. Y., v. 9, no. 10, July, 1917, p. 6.) **VQA**

183. **Schwartz,** Walter M. Drying of fruits and vegetables. (American Society of Heating and Ventilating Engineers, Journal, New York, v. 23, no. 4, July, 1917, p. 565–568.) **VEA**

Results of experiments carried on by the Experimental Department of the Philadelphia Textile Machinery Company. Includes comparison of bulk of fresh and dried vegetables with saving in shipping. Shipping rates from Philadelphia to London quoted.

Paper read at the semi-annual meeting, Chicago, July 18–20, 1917.

184. **Shadwell,** Gilbert C. Artificial drying, with special reference to the use of gas. illus. (American Society of Heating and Ventilating Engineers, Journal, New York, v. 23, Jan., 1917, p. 181–199.) **VEA**

With bibliography.

Does not include specific apparatus for the drying of foods, but the principles of heat-drying and the circulation of air are well worked out. Combinations of gas heat and motor blowers are used.

185. —— Preservation of food products by drying. (American Society of Heating and Ventilating Engineers, Journal, New York, v. 23, no. 4, July, 1917, p. 555–562.) **VEA**

A few pages of the article are devoted to the drying of fruits and vegetables, although the greater part concerns itself with the drying of meats.

Paper read at the semi-annual meeting, Chicago, July 18–20, 1917.

186. **Skerrett,** R. G. Feeding the nation: a new drying process that promises an economic revolution. illus. (Scientific American, New York, v. 116, March 10, 1917, p. 262, 268.) **VA**

187. **Skinner,** Lee Bronson. Fruit drier. (United States Patents, 1917, no. 1,214,234.) **Patents Room**

Fruit shall be subjected to the action of air as well as to wiping action of a yielding absorbent diaphragm which will control the delivery of the air as well as remove moisture from the surface of the fruit. Includes a conveyer which rotates fruit in direction opposite to the direction maintained by the belt.

1917, continued.

188. Still, Fred R. Dehydrating fruits and vegetables. (American Society of Heating and Ventilating Engineers, Journal, New York, v. 23, no. 4, July, 1917, p. 546–554.) **VEA**

Discusses the question of evaporation efficiency, the relative percentage of moisture of different food products, rather than the driers themselves. Recommends the automatic belt drier.

Paper read at the semi-annual meeting, Chicago, July 18–20, 1917.

189. Talbott, Mary Hamilton. Dried fruits and vegetables. (Health culture, New York, v. 23, July, 1917, p. 303–305.) **WRA**

190. United States. — Bureau of Plant Industry. Home drying of vegetables. Washington [1917]. 2 p. 4°.
Vertical File - Tech. Div.

Mimeographed circular. Directions for homemade kiln.

191. —— Home storage of vegetables. Washington [1917]. 3 p. 4°.
Vertical File - Tech. Div.

Mimeographed circular. Includes dried products.

192. United States.—Department of Agriculture. Drying fruits and vegetables in the home, with recipes for cooking. Washington: Gov. Prtg. Off., 1917. 29 p. illus. 8°. (Farmers' bulletin 841.)
Vertical File - Tech. Div.

Directions in detail for construction of homemade drier.

193. Vegetable drying plant for Los Angeles. (Evaporator, Webster, N. Y., v. 9, no. 10, July, 1917, p. 11.) **VQA**

Branch of an Ontario, Canada, firm to be established.

194. What to dry. (Evaporator, Webster, N. Y., v. 9, no. 10, July, 1917, p. 4.) **VQA**

Recipes for drying. Required time and temperature given, but no methods. Includes brief directions for spinach, parsley, beets, turnips, rhubarb, raspberries, etc.

195. Williams, Waldron, and others. Cheaper and better food by novel use of hot air. (Current opinion, New York, v. 62, March, 1917, p. 217.) ***DA**

Quotes from the *New York Times* and the *Sun* as to work on drying vegetables done at Bound Brook, N. J.

SUBJECT INDEX

Numbers refer to individual entries.

Apples, 1, 4, 22, 26, 27, 29, 119, 132, 148, 150, 151.

Bananas, 55, 103, 104, 105, 135.

Berries, 23, 28, 38, 67, 118, 165.

Dried food industry, 90, 94, 102, 110.

Food drying. — Theory, 66, 72, 73, 75, 77, 89, 112, 166, 184.

Fruit, 2, 5, 33, 35, 36, 37, 56, 63, 64, 88, 93, 95, 96, 106, 120, 126, 137, 141, 147, 149, 152, 154, 155, 163, 167, 169, 170, 172, 175, 176, 178, 180, 181, 183, 185, 188, 189, 192, 194.

Fruit. — Chemical composition, 12, 26, 27, 29, 41, 70, 117, 126.

Fruit. — Patents, 6–11, 13–21, 24, 25, 30, 31, 40, 42–46, 48, 49, 51, 52, 54, 58–60, 62, 65, 68, 80, 84, 87, 91, 99, 100, 101, 107, 109, 114–116, 122, 124, 125, 129, 136, 140, 145, 156–158, 171, 174, 187.

Potatoes, 47, 57, 69, 71, 74, 78, 79, 81, 82, 83, 85, 86, 97, 98, 108, 111, 121, 123, 127, 128, 130, 131, 133, 134, 138, 139, 142, 164, 182.

Potatoes, Sweet, 177.

Prunes and raisins, 3, 32, 34, 39, 50, 92, 153, 162.

Vegetables, 53, 56, 66, 76, 93, 113, 121, 143, 144, 152, 154, 155, 159–161, 163, 167–168, 170, 172, 173, 175, 176, 178–181, 183, 185, 186, 188–195.

Vegetables. — Patents, 61, 84, 146, 171.

EXHIBITION OF ENGRAVINGS AFTER PAINTINGS OF THE HUDSON RIVER SCHOOL

THE Prints Division has placed on view, in Room 112 of the Central Building, as its contribution to the list of exhibitions in commemoration of the completion of the Catskill Aqueduct, a number of engravings after paintings by artists of the so-called "Hudson River School." These engravings emphasize the exhibition of original paintings of this "School" now on view at the Metropolitan Museum, and amplify it by including reproductions of works not in the Museum's collection.

Thus is illustrated the art of A. B. Durand, Thomas Doughty, J. W. Casilear, Thomas Cole, J. F. Kensett, J. F. Cropsey, Whittredge, Bierstadt, and others. But these prints tell us also of the days of the mid-nineteenth century when artists such as Smillie, Jones, Hinshelwood, and others were engraving on steel plates these reproductions of paintings which dealt with scenes in our own land. In these works there is a refreshing concern with American subjects, the daily life of the people, "the beauties of our land, both in its wilder western aspects and in the calmer beauty of rural scenery in the more closely inhabited East." It is pleasant and profitable to look back upon this period of home product and home interest.

ADDITIONS AND USE OF THE LIBRARY IN SEPTEMBER, 1917

DURING the month of September, 1917, there were received at the Library 15,169 volumes and 5,918 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 63,394. They consulted 155,247 volumes. Visitors to the building numbered 196,548.

TORPEDOES

A LIST OF REFERENCES TO MATERIAL IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY WILLIAM A. ELLIS

GENERAL

1. **Harvey** torpedo. (Engineering, London, v. 9, 1870, p. 180, 241; v. 11, 1871, p. 35–36, 124; v. 13, 1872, p. 352, 412; v. 14, 1872, p. 262; v. 24, 1877, p. 391–392.) **VDA**

Invention of John Harvey.

2. The **Lay** torpedo. (Army and navy journal, New York, v. 13, 1875, p. 182, 293, 595, 610, 674; v. 14, 1876, p. 766, 783, 802; v. 15, 1877, p. 15; v. 16, 1879, p. 657; v. 20, 1883, p. 737, 995; v. 25, 1887, p. 697.) †† **VWA**

3. **Notes** on torpedoes. (Army and navy journal, New York, v. 7, 1869–70, p. 261, 325, 560, 628–629, 733; v. 8, 1870, p. 94; v. 9, 1871–72, p. 82, 106, 817; v. 10, 1872–73, p. 110, 537, 654, 730, 802, 811; v. 11, 1873–74, p. 126, 206, 222, 230, 254, 297, 313, 342, 358, 392, 446, 456–457, 505, 523; v. 12, 1874–75, p. 200, 284, 473, 506; v. 14, 1876–77, p. 283, 799, 823; v. 15, 1877, p. 254, 285, 327; v. 16, 1878, p. 86, 87, 103; v. 19, 1882, p. 501; v. 20, 1882–83, p. 263, 873; v. 21, 1884, p. 813; v. 23, 1886, p. 500, 619, 682, 873, 1015; v. 24, 1886, p. 75, 440; v. 25, 1888, p. 515; v. 28, 1891, p. 754, 875; v. 29, 1891–92, p. 254, 434, 477, 513; v. 30, 1893, p. 545; v. 31, 1893, p. 43; v. 32, 1894–95, p. 85, 115, 162, 207, 405; v. 33, 1896, p. 657; v. 36, 1899, p. 449; v. 41, 1904, p. 775, 1071; v. 42, 1904–05, p. 128, 256, 392, 477, 771, 1267, 1327; v 43, 1905, p. 147; v. 45, 1908, p. 996; v. 46, 1908–09, p. 140, 572, 583; v. 48, 1910–11, p. 119, 187, 1512; v. 50, 1913, p. 1309; v. 52, 1914–15, p. 263, 364, 427, 776, 871, 1133, 1229, 1361, 1393, 1624, 1649.) †† **VWA**

4. **Notes** on torpedoes. (Engineer, London, v. 45, 1878, p. 171, 402; v. 84, 1897, p. 423; v. 95, 1903, p. 40, 471; v. 105, 1908, p. 665; v. 107, 1909, p. 428; v. 109, 1910, p. 40, 66, 196, 348, 472, 573; v. 110, p. 197.) **VA**

5. **Notes** on torpedoes. (Engineering, London, v. 8, 1869, p. 227; v. 10, 1870, p. 286, 473; v. 11, 1871, p. 321, 394, 463; v. 12, 1871, p. 30, 114, 155, 322; v. 14, 1872, p. 34, 366; v. 17, 1874, p. 114, 400, 447; v. 25, 1878, p. 64, 179, 388; v. 28, 1879, p. 36, 177; v. 29, 1880, p. 127, 498; v. 30, 1880, p. 272, 296, 322; v. 31, 1881, p. 434, 486; v. 33, 1882, p. 142, 218, 297; v. 36, 1883, p. 92, 543; v. 43, 1887, p. 234, 369; v. 50, 1890, p. 532; v. 51, 1891, p. 344; v. 55, 1893, p. 165, 223, 625; v. 70, 1900, p. 5; v. 74, 1902, p. 147, 610, 674; v. 76, 1903, p. 353.) **VDA**

6. **Notes** on torpedoes. (Institution of Naval Architects, Transactions, London, v. 13, 1872, p. 42, 258; v. 23, 1882, p. 9; v. 29, 1888, p. 184–187, 191; v. 32, 1891, p. 12, 21, 30–31; v. 36, 1895, p. 183; v. 52, 1910, p. 7.) **VXA**

7. **Notes** on torpedoes. (Marine engineer, London, v. 10, 1888, p. 203; v. 13, 1891, p. 447; v. 17, 1895, p. 197; v. 18, 1896, p. 205; v. 19, 1897, p. 14, 96, 223; v. 20, 1898, p. 68; v. 24, 1903, p. 433; v. 25, 1903, p. 330; v. 26, 1904, p. 256; v. 31, 1908, p. 39.) **VXA**

8. **Notes** on torpedoes. (Scientific American, New York, v. 10, 1863, p. 362; v. 50, 1884, p. 49; v. 52, p. 276; v. 53, p. 19, 50, 149, 342; v. 54, p. 73, 117, 166; v. 55, p. 48, 88, 280, 336–337, 387; v. 56, p. 25, 185, 309, 370, 389; v. 57, p. 114; v. 58, p. 2, 33, 243, 376; v. 59, p. 311, 358; v. 60, p. 183, 228, 324; v. 61, p. 32, 102, 135, 178; v. 62, p. 182, 185; v. 64, p. 9, 374; v. 65, p. 161–162, 273; v. 66, p. 147, 164, 184; v. 67, p. 323; v. 68, p. 23, 262; v. 69, p. 137, 261, 323, 354–355, 387; v. 70, p. 21, 230; v. 71, p. 44, 164, 213, 263, 310, 354, 375–376; v. 72, p. 108, 178, 184, 251, 261; v. 73, p. 185, 364, 377; v. 74, p. 83; v. 76, 1897, p. 99; v. 77, 1897, p. 376; v. 79, 1898, p. 76, 211; v. 80, 1899, p. 92, 244–245; v. 81, 1899, p. 358; v. 82, 1900, p. 35, 151, 247; v. 83, 1900, p. 52, 151, 194, 244; v. 85, 1901, p. 119, 166; v. 86, 1902, p. 60, 84, 94, 204; v. 87, 1902, p. 124, 290, 443; v. 88, 1903, p. 238, 374; v. 89, 1903, p. 190; v. 90, 1904, p. 40, 271; v. 91, 1904, p. 244, 461; v. 94, 1906, p. 286; v. 97, 1907, p. 413; v. 101, 1909, p. 313; v. 109, 1913, p. 278; v. 112, 1915, p. 117; v. 114, 1916, p. 95, 575.) **VA**

9. **Notes** on torpedoes. (Scientific American supplement, New York, v. 1, 1876, p. 453; v. 6, 1878, p. 2193, 2208–2209, 2223, 2301, 2462.) **VA**

10. **Notes** on torpedoes. (United States Naval Institute, Proceedings, Annapolis, v. 27, 1901, p. 436–437, 839–840; v. 28, 1902, p. 162–163, 439; v. 30, 1904, p. 882–883; v. 31, 1905, p. 727–730, 1014; v. 32, 1906, p. 1606–

General, continued.

1607; v. 33, 1907, p. 418, 875–876; v. 34, 1908, p. 1338; v. 35, 1909, p. 309, 985; v. 36, 1910, p. 625, 903; v. 38, 1912, p. 345; v. 39, 1913, p. 395, 872, 1357; v. 40, 1914, p. 1192, 1508, 1821; v. 42, 1916, p. 268, 967.) **VXA**

11. **Torpedo** experiments. (Engineering, London, v. 18, 1875, p. 126, 165, 269, 439; v. 19, 1876, p. 214, 354, 500; v. 21, 1878, p. 185; v. 22, 1879, p. 367–368; v. 29, 1886, p. 462; v. 32, 1889, p. 93–94, 116; v. 39, 1896, p. 143–145, 636; v. 40, 1897, p. 258, 475; v. 41, 1898, p. 256; v. 42, 1899, p. 478.) **VDA**

12. **Torpedo** experiments in England. (Army and navy journal, New York, v. 12, 1874–75, p. 41, 104, 110, 186, 206, 265, 270–271, 318, 327, 334, 715–716; v. 13, 1875–76, p. 22, 30, 755; v. 14, 1877, p. 383; v. 15, 1877–78, p. 79, 546; v. 17, 1879, p. 266; v. 19, 1881, p. 35; v. 20, 1882, p. 979; v. 24, 1887, p. 925, 939–940; v. 25, 1888, p. 905.) **†† VWA**

13. **Torpedo** experiments and practice (United States). (Army and navy journal, New York, v. 11, 1873, p. 30, 167, 375; v. 12, 1874, p. 23, 58–59; v. 13, 1875, p. 74; v. 15, 1877, p. 135; v. 16, 1878, p. 7, 253; v. 20, 1882, p. 422; v. 24, 1886, p. 156; v. 49, 1911–12, p. 43, 1599; v. 52, 1914–15, p. 265, 1002, 1532.) **†† VWA**

14. **Torpedoes** or submarine explosive instruments. (Engineer, London, v. 22, 1866, p. 168; v. 23, 1867, p. 242; v. 31, 1871, p. 49; v. 34, 1872, p. 78.) **VA**

Invention of C. A. McEvoy of London.

15. The **Whitehead** torpedo. (Army and navy journal, New York, v. 13, 1876, p. 650, 679, 746; v. 14, 1876, p. 142; v. 15, 1877, p. 79, 299; v. 17, 1879, p. 143, 586, 607; v. 18, 1881, p. 747, 774, 1077; v. 21, 1883, p. 341.) **†† VWA**

1630

16. **Hanzelet,** Jean Appier, called. La pyrotechnie de Hanzelet, Lorrain, ou sont representez les plus rares & plus appreuuez secrets des machines & des feux artificiels. Propres pour assieger battre surprendre & deffendre toutes places. Pont à Mousson: I. & Gaspard Bernard, 1630. 4 p.l., 264 p. 8°. **VOG**

This work contains interesting data on floating and land mines, bombs, rockets, and artificial fire for lighting battlefields, etc.

1641

17. **Collado,** Luys. Prattica manvale dell' artigliera. Opera historica, politica, e militare. Milano: Filippo Ghisolfi & Gio. Battista Bidelli, 1641. 8 p.l., 328 p. illus. 4°. **† VWW**

1644

18. **Mersenne,** Marin. De nauibus sub aqua natantibus. (In his: F. Marini Mersenni Minimi cogitata physico mathematica, in quibus tam naturæ quam artis effectus admirandi certissimis demonstrationibus explicantur, Pariis, 1644 [part 1], p. 207–208.) **OKC**

The author gives Cornelis Jacobsz Drebbel the credit of inventing the submarine.

1648

19. **Wilkins,** John. Mathematicall magick. Or, The vvonders that may be performed by mechanicall geometry. London: printed by M. F. for S. Gellibrand, 1648. 7 p.l., 295 p. illus. 16°. **PBC**

Concerning the possibility of framing an ark for submarine navigations. The difficulties and conveniences of such a contrivance, p. 178–190.

1650

20. **Siemienowicz,** Kazimierz. Artis magnae artilleriae. Pars prima... Amsterodami: apud Joannem Janssonivm, 1650. 8 p.l., 284 p., 2 l., 22 pl. f°. **† VOG**

Gives data on bombs, rockets, and floating mines.

1676

21. **Binning,** Thomas. A light to the art of gunnery...either in sea or land-service ... London: printed by J. D. for W. Fisher and R. Mount, 1676. 8 p.l., 3–172 p., 4 charts, 3 pl. 4°. **VWW**

Gives receipts for making petards, grenades, fire arrows, rockets, fire trunks, fire barrels, and mines; also receipts for the illumination of trenches and battlefields.

1699

22. **Fernandez de Medrano,** Sebastian. El perfecto artificial, bombardero y artillero, que contiene los artificios de fuegos marciales, nuevo uzo de bombas, granadas, y practica de la artilleria, y mosquete, &c. Brusselas: L. Marchant, 1699. 8 p.l., 196 p., 2 l., 10 pl. 16° in eights. **VOG**

Notes on bombs, rockets, and grenades.

1745

23. **Orval,** Perrinet d'. Essay sur les feux d'artifice pour le spectacle et pour la guerre. Par Mr. P. d'O. [i. e., Perrinet d'Orval.] Paris, 1745. xii p., 2 l., 224 p., 13 pl. 12° in eights. **VOG**

Notes on rockets and mines.

1762

24. La **Machine** infernale. (Recueil de planches, sur les sciences, les arts libéraux, et les arts méchaniques, avec leur explication, Paris, 1762, v. 1, Art militaire, Fortification, planche 11, fig. 6.) **††*AP**

1764

25. **Bélidor,** Bernard Forest de. Oeuvres diverses de M. Belidor, concernant l'artillerie et le génie. Amsterdam: Arkstée & Merkus, 1764. 1 p.l., xxxix, 396 p., 7 pl. 8°. **VWW**

For descriptions of mines see p. 94–191, 320–391; for descriptions of bombs, p. 238–319.

1776

26. **Bélidor,** Bernard Forest de. M. Belidor's new method of mining. (In: Robert Jones, Artificial fireworks, London, 1776, p. 157–178.) **VOG**

27. **Jones,** Robert. Artificial fireworks, improved to the modern practice, from the minutest to the highest branches... Also, Mr. Muller's Fireworks, for sea and land service... London: J. Millan, 1776. 3 p.l., 193 p., 8 pl. 2. ed. 8°. **VOG**

28. **Vallière,** Jean Florent, marquis de. Dissertation on mines, and their advantages in the defence of places. (In: Robert Jones, Artificial fireworks, London, 1776, p. 178–186.) **VOG**

18 — ?

29. **Torka,** Johann. [Seeminen.] (In his: Die Wunder der Technik, Berlin [18 — ?], p. 446, 451.) **V**

30. —— [Torpedos.] (In his: Die Wunder der Technik, Berlin [18—?], p. 450–460.) **V**

1810

31. **Fulton,** Robert. Torpedo war, and submarine explosions. New York: printed by William Elliot, 1810. 57(1) p., 1 l., 5 pl. ob. 8°. **Reserve**

32. —— —— New York: printed by W. Eliot, 1810. New York: Reprinted, W. Abbatt, 1914. 55 p., 5 pl. 4°. (Magazine of history with notes and queries. Extra number. no. 35.) **IAG (Magazine)**

The original pamphlet was reviewed in the *Proceedings* of the United States Naval Institute, Annapolis, Md., v. 12, 1886, p. 252–254, *VXA*.

33. **Sur** les moyens proposés par Robert Fulton, pour la destruction des vaisseaux de guerre et la défense des ports et des rades. illus. (Société d'encouragement pour l'industrie nationale, Bulletin, Paris, année 9, 1810, p. 170–182.) **VA**

Detailed description of Fulton's torpedo.

33a. **Use** of the torpedo in the defence of ports and harbors; communicated to the Senate, February 26, 1810. 11th Congress, 2d session. illus. (In: American state papers, Washington, 1834, v. 14, Naval affairs, v. 1, p. 211–226.) ***SBE**

1811

33b. **Experiments** on the practical use of the torpedo, communicated to the House of Representatives, February 14, 1811. 11th Congress, 3d session. illus. (In: American state papers, Washington, 1834, v. 14, Naval affairs, v. 1, p. 234–244.) ***SBE**

1820

34. **Griswold,** Charles. Submarine navigation. (American journal of science and arts, New Haven, v. 2, 1820, p. 94–100.) **OA**

Gives account of David Bushnell's submarine or torpedo and the attack on the British fleet in New York harbor, August, 1776, by Ezra Lee.

1825

35. **Cutbush,** James. Of the American turtle. (In his: System of pyrotechny, Philadelphia, 1825, p. 515–521.) **VOG**

Gives a very interesting account of David Bushnell's submarine or torpedo and the attack on the British fleet in New York harbor in August, 1776.

36. —— Of the combustible substances used in, and the manner of preparing a fire-ship. (In his: System of pyrotechny, Philadelphia, 1825, p. 507–512.) **VOG**

37. —— Of the torpedo. Of the marine incendiary kegs, etc. (In his: System of pyrotechny, Philadelphia, 1825, p. 521–525.) **VOG**

Notes on Fulton's torpedo. Attempt of a Mr. Mix to destroy the "Plantagenet" in Lynnhaven harbor in July, 1813; also attempt of a Mr. Penny of Easthampton, Long Island, to destroy a British battleship.

38. **Montgéry,** de. Notice sur la vie et les travaux de Robert Fulton. Paris: Bachelier, 1825. 1 p.l., 70 p. 8°. **AN p.v.26, no.19**

Includes notes on torpedoes.

39. —— Traité des fusées de guerre, nommées autrefois rochettes et maintenant fusées à la Congrève. Paris: Bachelier, 1825. 2 p.l., 364 p., 6 diagrs. 8°. **VWS**

Gives data on submarines and torpedoes.

1825, continued.

40. Worcester (2. marquis), Edward Somerset. [Torpedoes.] (In his: The century of inventions of the marquis of Worcester, London, 1825, p. 12–14.) **V**

Description of a bomb or torpedo for sinking ships; also methods of protecting ships from torpedoes.

1840

41. Memorial of a committee of the military convention at Norwich, Vermont, praying the revision and alteration of the system of the military defences of the United States. Feb. 24, 1840. [Washington, 1840.] 26 p. 8°. (U. S. 26. cong., 1. sess. Sen. doc. 238; serial 358.) *** SBE**

This memorial prepared by Captain Alden Partridge, president of Norwich University, gives valuable suggestions for the training of the "citizen soldiery" applicable at this time; also data on the use of the fireship and of Greek fire; also an interesting description of the fireship invented by Uriah Brown. The proposed ship, seventy-five feet long, was to be so constructed as to float low in the water. Its sides and decks were to be protected by heavy iron plates set at such angles that no shot fired at it could strike at a greater angle than 15 degrees, thus causing the shots to ricochet without penetrating the deck or sides. The chief use of the boat was the firing of a liquid composition through tubes passing through orifices in the deck which on coming in contact with the air would instantly take fire.

1862

42. Collier, Francis J. Magnetic torpedoes. (Scientific American, New York, new series, v. 6, 1862, p. 230.) **VA**

Brief note.

43. Holman, H. R. Harbor defence-torpedoes. (Scientific American, New York, new series, v. 6, 1862, p. 38.) **VA**

Brief note.

44. Submarine infernal machine. illus. (Scientific American, New York, new series, v. 5, 1862, p. 101.) **VA**

Torpedo work on the Potomac river.

45. Submarine torpedoes — infernal machines. illus. (Scientific American, New York, new series, v. 6, 1862, p. 164–165.) **VA**

Notes on the work of Robert Fulton and Lord Cochrane.

1863

46. Demijohn torpedoes. (Scientific American, New York, new series, v. 8, 1863, p. 19.) **VA**

Abstracted from the *Pittsburgh dispatch.*

47. Destruction of the U. S. S. "Housatonic" by a torpedo. (Scientific American, New York, new series, v. 10, 1863, p. 165.) **VA**

48. Explosion of a submarine torpedo. (Scientific American, New York, new series, v. 8, 1863, p. 7.) **VA**

Destruction of the U. S. S. Cairo, Dec. 11, 1862.

49. The **"Monitor"** torpedo. (Scientific American, New York, new series, v. 9, 1863, p. 56.) **VA**

50. A **New** rebel torpedo. illus. (Scientific American, new series, v. 9, 1863, p. 388.) **VA**

Report of William N. Jeffers on test.

51. The **New** torpedo in Charleston harbor. illus. (Scientific American, New York, new series, v. 9, 1863, p. 164, 229.) **VA**

1864

52. Doty. On the torpedoes used by the Confederate States in the destruction of some of the Federal ships of war, and the mode of attaching them to the rams. (British Association for the Advancement of Science, Report, Bath, 1864, Notices and abstracts, p. 185–186.) *** EC**

Also abstracted in *Army and navy journal,* New York, v. 2, 1864, p. 138–139, †† *VWA.*

53. Experiment with torpedoes. (Engineer, London, v. 18, 1864, p. 146.) **VA**

Experiment in the Scheldt near Antwerp.

54. New rebel torpedo. illus. (Scientific American, New York, new series, v. 11, 1864, p. 228.) **VA**

55. New torpedo. illus. (Engineer, London, v. 18, 1864, p. 254.) **VA**

Invention made at Richmond, Va. Abstracted from *Scientific American.*

56. The **Rebel** torpedoes. illus. (Scientific American, New York, new series, v. 10, 1864, p. 390.) **VA**

57. Torpedo planting by the Confederates. (Army and navy journal, New York, v. 1, 1864, p. 653.) **†† VWA**

58. Torpedoes. (Engineer, London, v. 18, 1864, p. 194.) **VA**

Notes on invention used in Confederate navy.

59. Torpedoes used by the rebels. illus. (Scientific American, New York, new series, v. 11, 1864, p. 21.) **VA**

1865

60. American torpedoes in England. (Scientific American, New York, new series, v. 13, 1865, p. 350.) **VA**

Invention of W. Beardslee.

1865, continued.

61. **Comstock,** C. B. [Use of land torpedoes by the Confederates at Fort Fisher.] illus. (War of the rebellion: a compilation of the official records of the Union and Confederate armies, Washington, 1895, series 1, v. 46, part 2, p. 215–217.) **IKC**

Letter to General R. Delafield.

62. The **Electrical** torpedo. (Scientific American, New York, new series, v. 13, 1865, p. 113.) **VA**

Note on the work of Nathaniel J. Holmes in England.

63. A **New** torpedo. (Engineer, London, v. 19, 1865, p. 253.) **VA**

Brief note on invention by a Swedish engineer.

64. **Rye,** William Brenchley. England as seen by foreigners in the days of Elizabeth and James the First. Comprising translations of the journals of the two dukes of Wirtemberg in 1592 and 1610. London: J. R. Smith, 1865. cxxxii p., 1 l., 3–300 p., 5 pl., 2 ports. 8°. **CN**

Has a reference to Cornelius Drebbel on p. 61, and an extensive biographical account of his activities on p. 232–242.

65. **Torpedo** invented by Donald McKay. (Army and navy journal, New York, v. 3, 1865, p. 89.) †† **VWA**

66. **Torpedo** invented by G. Davies, London. (Engineer, London, v. 19, 1865, p. 159.) **VA**

67. The **Torpedo** ship. (Scientific American, New York, new series, v. 12, 1865, p. 39.) **VA**

Brief note.

68. **Torpedoes.** (Army and navy journal, New York, v. 3, 1865, p. 728–729.) †† **VWA**

A new type of torpedo used in France.

1866

69. **History** of a torpedo boat. (Army and navy journal, New York, v. 3, 1866, p. 562; v. 4, 1866, p. 18.) †† **VWA**

Note on Confederate boat constructed at Mobile.

70. **Holmes,** N. J. Torpedo defences. (Royal United Service Institution, Journal, London, v. 10, 1866, p. 402–414.) **VWA**

With discussion, p. 414–416.

Gives valuable historical notes on torpedo warfare during the Civil war; also the development of the torpedo.

71. A **New** torpedo. illus. (Engineer, London, v. 22, 1866, p. 422.) **VA**

Invention of Mr. M. Nebol of New York.

72. **Torpedo** boats for harbor defence. (Army and navy journal, New York, v. 3, 1866, p. 457.) †† **VWA**

73. **Torpedo** experiments in England. (Scientific American, New York, new series, v. 14, 1866, p. 407–408.) **VA**

74. **Torpedoes.** (Engineering, London, v. 1, 1866, p. 333–334.) **VDA**

Notes on the work of Holmes and Maury.

75. **Torpedoes** for war. (Engineer, London, v. 21, 1866, p. 368.) **VA**

Notes on invention of H. J. Holmes and Lieut. Maury.

76. **Vauvert,** Maxime. Toulon. — Expérience de torpilles. illus. (Le monde illustré. Paris, v. 18, 1866, p. 196–197.) * **DM**

1868

77. **Nouvelles** torpilles. (Cosmos, Paris, série 2, v. 3, 1868, p. 27.) **VA**

78. **Torpedoes.** illus. (Engineer, London, v. 25, 1868, p. 1–2, 19–20, 35.) **VA**

Notes on torpedoes at the International Exhibition, Paris; Austrian torpedoes; experiments by Mallet, N. J. Holmes, Baron d'Ebner; the toposcope.

79. **Torpedoes** in France. (Engineer, London, v. 25, 1868, p. 260.) **VA**

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80. **Gilmore,** Arthur H. Anti-torpedo vessel. (Royal United Service Institution, Journal, London, v. 13, 1869, p. 33.) **VWA**

81. **Hamilton,** John Randolph. The American navy; its organization, ships, armaments and recent experiences. (Royal United Service Institution, Journal, London, v. 12, 1869, p. 243–271.) **VWA**

Valuable data on the use of torpedoes during the Civil war.

82. **Jervois,** W. F. Drummond. Coast defences, and the application of iron to fortification. illus. (Royal United Service Institution, Journal, London, v. 12, 1869, p. 548–569.) **VWA**

Notes on torpedoes and submarine mines.

83. **Patents** on torpedoes issued to Frederick N. Gisborne of London. (Engineer, London, v. 27, 1869, p. 58; v. 28, 1869, p. 44.) **VA**

84. **Torpedoes.** (Van Nostrand's engineering magazine, New York, v. 1, 1869, p. 632–635.) **VDA**

From *Pall Mall gazette.*

85. **Torpedoes** in war. (Army and navy journal, New York, v. 6, 1868, p. 35, 534, 600, 788.) †† **VWA**

1870

86. The **Austrian** torpedo. (Van Nostrand's engineering magazine, New York, v. 2, 1870, p. 325–326.) **VDA**

87. **Captain** Harvey's torpedo. (Van Nostrand's engineering magazine, New York, v. 3, 1870, p. 657–658.) **VDA**

88. **Fishing** up torpedoes. (Engineer, London, v. 30, 1870, p. 343.) **VA**

Plan proposed by C. W. Merrifield.

89. **Harvey** torpedo. (Engineering, London, v. 9, 1870, p. 180, 241.) **VDA**

The first article is reprinted in *Van Nostrand's engineering magazine*, New York, v. 2, 1870, p. 512–514, *VDA*.

90. **Harvey's** Seetorpedo. (Dingler's polytechnisches Journal, Augsburg, Bd. 197, 1870, p. 127–129.) **VA**

91. The **Torpedo.** (Army and navy journal, New York, v. 7, 1870, p. 564.) †† **VWA**

Editorial.

92. **Torpedo** war. (Engineering, London, v. 9, 1870, p. 25–26.) **VDA**

Valuable historical article. Notes on work of Bushnell and Fulton, and the use of torpedoes in the various American wars.

93. **Torpedoes.** (Engineer, London, v. 30, 1870, p. 72.) **VA**

Experiments made at Plymouth, Eng., by Admiral Sir H. Codrington.

1871

94. **Beal,** S. Description of a Chinese torpedo. (Royal United Service Institution, Journal, London, v. 15, 1871, p. 728–730.) **VWA**

Invention of John Lewis, an American.

95. **Braham,** Philip. Working torpedoes. illus. (Engineering, London, v. 12, 1871, p. 89.) **VDA**

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Reprinted in *Van Nostrand's engineering magazine*, v. 5, 1871, p. 467–468, *VDA*.

96. **Callender,** M. L. Floating marine torpedoes. illus. (Van Nostrand's engineering magazine, New York, v. 4, 1871, p. 237–240.) **VDA**

Also printed in *American artisan*, v. 12, 1871, p. 99–100, † *VA*.

Paper read before the New York Society of Practical Engineering, Jan. 18, 1871.

97. **Electrically** exploding torpedoes. (American artisan, New York, v. 12, 1871, p. 344.) **VA**

Invention of Capt. Andrew Noble.

98. **Ericsson's** torpedo. (Army and navy journal, New York, v. 9, 1871, p. 339, 371.) †† **VWA**

99. The **Fish** torpedo. (Engineer, London, v. 32, 1871, p. 381.) **VA**

Editorial.

100. **Fuses** for torpedoes. illus. (Engineer, London, v. 31, 1871, p. 46.) **VA**

Used in the French navy.

101. **Harvey,** Frederick. Instructions for the management of Harvey's sea torpedo. London: E. & F. N. Spon, 1871. 43 p., 13 pl. 8°. **VWS**

102. **Morshead,** W. Torpedoes. (Engineer, London, v. 31, 1871, p. 150; v. 33, 1872, p. 298.) **VA**

Letters stating that on Oct. 20, 1860 he suggested the employment of electricity for the guiding of "explosive vessels."

103. **Self-propelling** submerged torpedoes. (Engineer, London, v. 31, 1871, p. 258, 328.) **VA**

Patents issued to George W. Rendel.

104. **Stotherd,** Richard Hugh. Defensive submarine warfare. (Royal United Service Institution, Journal, London, v. 15, 1871, p. 705–733.) **VWA**

Gives historical notes on torpedoes and their use during the Civil war.

105. A **Torpedo** cruise. (Army and navy journal, New York, v. 9, 1871–72, p. 30, 399, 737.) †† **VWA**

Experiments with the Harvey torpedo. From the London *Broad Arrow*.

106. **Torpedo** experiments. (Army and navy journal, New York, v. 9, 1871, p. 106.) †† **VWA**

Experiments conducted by Gen. Humphreys.

107. **Torpedoes.** (Engineer, London, v. 32, 1871, p. 223, 408, 424.) **VA**

Letters by J. Haddan, Philip Braham, A. Alexander and Geo. Warsop.

Notes on the fish torpedo invented by R. Whitehead.

108. **Torpedoes.** (Van Nostrand's engineering magazine, New York, v. 4, 1871, p. 107–108.) **VDA**

109. **Torpedoes** in oil wells. (Engineer, London, v. 31, 1871, p. 411.) **VA**

Invention of a Mr. Roberts in Pittsburgh. Abstracted from the *Scientific American*.

110. **Weir,** Robert. Submarine torpedoes. (Van Nostrand's engineering magazine, New York, v. 4, 1871, p. 128–132.) **VDA**

Abstract of paper read before the New York Society of Practical Engineering.

1872

111. **Harvey,** John. On the construction of vessels, in relation to the changed modes of naval warfare. (Institution of Naval Architects, Transactions, London, v. 13, 1872, p. 3–5.) **VXA**

Notes on use of torpedoes in Civil war. Use of the "invisible shell," by Capt. Warner in 1844.

1872, continued.

112. **Harvey's** sea torpedoes in Italy. (Army and navy journal, New York, v. 9, 1872, p. 606–607.) †† **VWA**

113. **Kirkland,** William A. The rival torpedoes. (Army and navy journal, New York, v. 10, 1872, p. 314–315, 363, 406–408, 426.) †† **VWA**

Notes on the Ericsson and the Lay torpedoes. Letter by John L. Lay, p. 340.

114. **Magneto-electric** torpedo firer. (Engineer, London, v. 34, 1872, p. 69.) **VA**

Account of machine exhibited at the Copenhagen exhibition.

115. **Merrifield,** C. W. The effect of torpedoes on naval construction. (Institution of Naval Architects, Transactions, London, v. 13, 1872, p. 6–12.) **VXA**

Reprinted in *Engineer,* London, v. 33, 1872, p. 226, *VA; Engineering,* London, v. 13, 1872, p. 198–199, 212–213, *VDA; Journal of the Society of Arts,* London, v. 20, 1872, p. 363–365, *VA; Van Nostrand's engineering magazine,* New York, v. 7, 1872, p. 137–140, *VDA.*

116. **Moerath,** J. N. On the protection of vessels against torpedoes. illus. (Institution of Naval Architects, Transactions, London, v. 13, 1872, p. 1–2.) **VXA**

Also printed in *Engineer,* London, v. 33, 1872, p. 245, *VA; Journal of the Society of Arts,* v. 20, 1872, p. 362–363, *VA.*

117. **Sprokkelingen** op torpedo-gebied. Eerbiedig opgedragen aan de nog te benoemen torpedo-commissie van zee- en landmacht-officieren. Nieuwediep: L. A. Laureij, 1872. 36 p. 12°. **VXM p.v.3, no.3**

118. **Stotherd,** Richard Hugh. Notes on torpedoes, offensive and defensive. Washington: Gov. Prtg. Off., 1872. 1 p.l., [4]–5 p., 1 l., (1)2, (1)8–318 p., 4 diagr., 8 pl. illus. 8°. **VXV**

119. **Torpedoes.** (Engineer, London, v. 33, 1872, p. 31, 42, 84, 114, 150, 208.) **VA**

Correspondence between A. Alexander and A. M. regarding the assertion that General Paixhan proposed over fifty years previously to sink ships by submarine shell rockets.

120. **Torpedoes** for defence. (Army and navy journal, New York, v. 9, 1872, p. 736–737.) †† **VWA**

1873

121. **Admiral** Porter's report on monitors and torpedoes. (Army and navy journal, New York, v. 11, 1873, p. 472.) †† **VWA**

122. **Alas,** Genaro. Memoria sobre la defensa de las costas presentada al concurso anual de 1871 á 1872. Madrid: Imprenta del Memorial de ingenieros, 1873. 206 p., 1 l. 4°. (Memorial de ingenieros, Madrid, tomo 28, 1873.) **VWA**

123. **Bucknill,** J. Townsend. Description of the torpedo boats "Fortune" and "Triana," U. S. navy. (Royal United Service Institution, Journal, London, v. 17, 1873, p. 539–542.) **VWA**

Notes on torpedoes.

124. **Ericsson,** John. Movable torpedoes. illus. (Army and navy journal, New York, v. 10, 1873, p. 339–340, 371–372.) †† **VWA**

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125. —— The torpedo question. (Army and navy journal, New York, v. 10, 1873, p. 407, 422, 455.) †† **VWA**

126. The **Ericsson** torpedo. (Engineer, London, v. 35, 1873, p. 21.) **VA**

127. **Ericsson's** aggressive torpedo. (Army and navy journal, New York, v. 10, 1873, p. 732–733; v. 11, 1873, p. 56.) †† **VWA**

128. The **Offensive** use of torpedoes in naval warfare. (Engineer, London, v. 35, 1873, p. 159.) **VA**

Also printed in *Van Nostrand's engineering magazine,* New York, v. 8, 1873, p. 511–513, *VDA,* and in *Army and navy journal,* New York, v. 10, 1873, p. 535, †† *VWA.*

Notes on the Whitehead and Harvey torpedoes.

129. **Palmer,** Francis Ingram. Descriptive account of an horizontal-acting and disconnecting spur-torpedo-ram, fitted with auxiliary needle-torpedo thrusts; also, a dome-shaped, double roller one gun turret. Invented and designed by F. I. Palmer. [London: W. W. Head, pref. 1873.] 2 p.l., 73(1) p., 19 l., 6 pl. f°. † **VXV**

130. **Seccombe,** W. E. On a proposed torpedo catcher. (Institution of Naval Architects, Transactions, London, v. 14, 1873, p. 223–229.) **VXA**

130a. **Steam** torpedo launch constructed by Messrs. Yarrow & Hedley. illus. (Engineer, London, v. 35, 1873, p. 51.) **VA**

131. The **Torpedo** question. (Army and navy journal, New York, v. 10, 1873, p. 558.) †† **VWA**

From the *Broad arrow.*

132. The **Torpedo** question in England. (Army and navy journal, New York, v. 11, 1873, p. 136.) †† **VWA**

133. **United States.** — Ordnance Office, Navy Department. Notes on movable torpedoes. 1873. [Washington, 1873?] 32 p., 2 pl. 8°. **VXM p.v.2, no.2**

134. **Vandevelde.** Torpilles et défenses sous-marines. Rapport sur les appareils et expériences relatifs aux torpilles fabriquées à l'arsenal d'Amsterdam. Traduit par E. Garnault. Paris: A. Bertrand [1873]. 1 p.l., 168 p., 12 pl. 8°. **VXV**

135. **Y.** The torpedo question. (Army and navy journal, New York, v. 10, 1873, p. 438–439.) †† **VWA**

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136. **Abbot,** Henry Larcom. Torpedoes for harbor defence. (Army and navy journal, New York, v. 11, 1874, p. 394, 410; v. 17, 1879, p. 121, 465–466.) †† **VWA**

137. **Aggressive** torpedoes. illus. (Army and navy journal, New York, v. 12, 1874, p. 307–308.) †† **VWA**

138. **Barber,** Francis M. Lecture on drifting and automatic movable torpedoes, submarine guns, and rockets. Newport, R. I.: U. S. Torpedo Station, 1874. 40 p., 12 diagr. 8°. (United States. — Ordnance Bureau, Navy Department.) **VXV p.v.1, no.2**

139. —— Lecture on the Whitehead torpedo. Newport, R. I.: U. S. Torpedo Station, 1874. 39 p., 7 diagr. 8°. (United States. — Ordnance Bureau, Navy Department.) **VXV p.v.1, no.3**

140. **Electrical** warfare. (Army and navy journal, New York, v. 11, 1874, p. 606, 825.) †† **VWA**

141. **Ericsson** pneumatic torpedo. illus. (Engineer, London, v. 38, 1874, p. 468.) **VA**

142. **Ericsson** pneumatic torpedo. illus. (Scientific American, New York, new series, v. 31, 1874, p. 390.) **VA**

143. **Hawksley,** George. Torpedoes. (Engineer, London, v. 37, 1874, p. 237.) **VA**

Letter outlining his invention of Sept. 2, 1860.

144. **Hennebert,** Eugène. Les torpilles, par le major H. de Sarrepont [pseud.]. Paris: J. Dumaine, 1874. xii, 320 p. illus. 8°. **VXV**

Extrait du *Journal des sciences militaires.*

145. **Holmes,** N. J. Electric torpedoes. (Army and navy journal, New York, v. 11, 1874, p. 574.) †† **VWA**

146. **Merrell,** John P. Lecture on galvanic batteries and electrical machines, as used in torpedo operations, arranged in three parts. Newport, R. I.: U. S. Torpedo Station, 1874–75. 3 parts. 8°. (United States. — Ordnance Bureau, Navy Department.) **VXV p.v.1, no.5**

Part 1. Galvanic batteries. 1874. 30 p.

Part 2. Frictional and magneto-electric machines. 1874. 20 p., 3 diagr.

Part 3. Dynamo-electric machines. 1875. 40 p., 4 diagr.

147. The **Torpedo** attack on the Oberon at Stokes bay. illus. (Engineer, London, v. 38, 1874, p. 133–134, 152, 176, 185, 232, 271–272.) **VA**

A series of experiments.

148. A **Torpedo** detector. (Engineer, London, v. 37, 1874, p. 148.) **VA**

Notes on the Wilde electro-magnetic induction machine.

149. A **Torpedo** detector. (Van Nostrand's eclectic engineering magazine, New York, v. 10, 1874, p. 536–538.) **VDA**

150. **Torpedo** explosions at Woolwich. (Engineer, London, v. 37, 1874, p. 85, 139, 209.) **VA**

151. **Torpedoes** a century old. (Army and navy journal, New York, v. 11, 1874, p. 426.) †† **VWA**

Also printed in *Engineer,* London, v. 37, 1874, p. 174, *VA.*

Invention of John Cross of London, who about 1776 proposed a plan "to keep off all troublesome enemies, who dare presume to disturb their peace" and to end the American Revolution.

152. The **Whitehead** torpedo. (Engineer, London, v. 37, 1874, p. 141.) **VA**

Series of experiments.

1875

153. **Abbot,** Henry Larcom. Notes on electricity, in its applications to submarine mining. [New York:] Battalion Press, 1875–76. 2 p.l., ii–iii, 123 l., 13 pl. 8°. **VXV**

Proof ed. At head of title: Confidential.

154. **American** torpedo vessel. (Engineer, London, v. 39, 1875, p. 420.) **VA**

Brief note on the "Alarm."

155. **Barber,** Francis M. Lecture on submarine boats, and their application to torpedo operations. Newport, R. I.: U. S. Torpedo Station, 1875. 39(1) p., 8 diagr. 8°. (United States. — Ordnance Bureau, Navy Department.) **VXV p.v.1, no. 4**

156. **Converse,** George Albert. Notes on torpedo fuzes. Newport, R. I.: U. S. Torpedo Station, 1875. 31 p., 5 pl. 8°. (United States. — Ordnance Bureau, Navy Department.) **VXV p.v.1, no.6**

157. **Dawson,** W. Offensive torpedo warfare. (Royal United Service Institution, Journal, London, v. 15, 1875, p. 86–91.) **VWA**

Valuable notes on the use of torpedoes during the Civil war.

158. **High** speed torpedo launch built by Yarrow & Hedley. (Engineer, London, v. 39, 1875, p. 100.) **VA**

159. **Hill,** Walter N. Notes on explosives, and their application in torpedo warfare. Newport, R. I.: U. S. Torpedo Station, 1875. 60 p., 2 diagr. 8°. (United States. — Ordnance Bureau, Navy Department.) **VXV p.v.1, no.1**

160. **Lindsay,** Charles. Plan for protecting ships (at anchor), blockading a port from attacks by outrigger Whitehead, or Harvey torpedoes. (Royal United Service Institution, Journal, London, v. 19, 1875, p. 527–531.) **VWA**

1875, continued.

161. Maritime attack by torpedoes. (Engineer, London, v. 39, 1875, p. 370–371.) **VA**

Also printed in *Van Nostrand's eclectic engineering magazine*, v. 13, 1875, p. 252–257, *VDA*.

Notes on the Whitehead torpedo.

162. A **Monster** torpedo. (Engineer, London, v. 39, 1875, p. 178.) **VA**

Brief note on experiments at Toulon.

163. Navigating torpedoes. (Manufacturer and builder, New York, v. 7, 1875, p. 219.) **VA**

Invention of Denayrousse.

164. The **Oberon** submarine mine experiments. illus. (Engineer, London, v. 39, 1875, p. 361.) **VA**

Also printed in *Army and navy journal*, New York, v. 12, 1875, p. 715–716, †† *VWA*.

165. Submarine boats. Engineer, London, v. 40, 1875, p. 157.) **VA**

Gives data on torpedoes.

166. Torpedo ship "Vesuvius." illus. (Engineering, London, v. 19, 1875, p. 375–376.) **VA**

167. Woolley, A. Sedgwick. On spar topedo warfare. (Institution of Naval Architects, Transactions, London, v. 16, 1875, p. 147–154.) **VXA**

Abstracted in *Engineering*. London, v. 19, 1875, p. 303–304, 306, 318, illus., *VDA*; *Engineer*, London, v. 39, 1875, p. 316–317, illus., *VA*.

Notes on Bushnell's torpedo and the use of torpedoes during the Civil war.

1876

168. Abbot, Henry Larcom. Approved matériel of the U. S. defensive torpedo system. As devised by H. L. Abbot. [New York:] Battalion Press, 1876–77. 2 p.l., ii, 93 l., 2 pl. 8°. (Part 2.) **VXV**

Proof ed. At head of title: Confidential.

169. The **Admiralty** torpedo school. (Engineer, London, v. 42, 1876, p. 446.) **VA**

Brief note.

170. Barnaby, N. On ships of war. illus. (Institution of Naval Architects, Transactions, London, v. 17, 1876, p. 1–12.) **VXA**

Defence against torpedoes, p. 3–5.

171. Bradford, Royal Bird. Suggestions on torpedo outfits of the vessels of the navy. Report on the torpedo fittings of the U. S. S. Intrepid. Washington: Gov. Prtg. Off., 1876. 21 p., 4 pl. 8°. (United States. — Ordnance Office, Navy Department.) **VXM p.v.2, no. 3**

172. Circuit closers. illus. (Engineering, London, v. 21, 1876, p. 96–98, 153, 184–185, 224–225, 404–406, 475–477, 549–550.) **VDA**

173. Fish torpedoes. (Engineer, London, v. 42, 1876, p. 289.) **VA**

Brief note.

174. Locomotive torpedoes. (Engineer, London, v. 42, 1876, p. 259.) **VA**

175. Notes on torpedoes: charge cases. illus. (Engineering, London, v. 22, 1876, p. 67–68.) **VDA**

176. The **Oberon** experiments. illus. (Engineer, London, v. 42, 1876, p. 14–15.) **VA**

177. Offensive torpedo warfare. (Engineer, London, v. 42, 1876, p. 11.) **VA**

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180. Torpedo accidents [at Woolwich and Portsmouth]. (Engineer, London, v. 41, 1876, p. 472, 484.) **VA**

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233. **Russian** torpedo boats. illus. (Scientific American, New York, new series, v. 38, p. 338.) **VA**

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240. **Torpedo** operations in the Black sea. (Army and navy journal, New York, v. 16, 1878, p. 271.) †† **VWA**

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255. Reactions-Offensiv-Torpedo. (Mittheilungen aus dem Gebiete des Seewesens, Pola, Bd. 7, p. 48–50.) **VXA**

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Invention of Professor J. H. L. Tuck.

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337. The **Pneumatic** dynamite gun for torpedo launches. illus. (Scientific American supplement, New York, v. 18, 1884, p. 7113–7114.) **VA**

338. **Richard,** Gustave. Le torpilleur de Nordenfelt et le gouvernail de M. Pugibet. illus. (La lumière électrique, Paris, tome 13, 1884, p. 249–250.) **VGA**

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Description of the Hotchkiss gun.

341. **Torpedo** boats. (Scientific American supplement, New York, v. 18, 1884, p. 7083.) **VA**

Brief historical review.

342. [**Torpedo** boats for the Danish and Russian governments.] illus. (Scientific American supplement, New York, v. 17, 1884, p. 6764–6765.) **VA**

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Experiments made by Capt. F. Harvey at Nankin.

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Notes on J. S. Williams' plan.

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See also notes on p. 1, 196.

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1885

350. **Accident** causé par une torpille. (Cosmos, Paris, nouv. série, tome 2, 1885, p. 449.) **VA**

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Abstract of address by F. Gower before the Royal United Service Institution.

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A very complete series of articles.

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Protected by net.

354. **Bateau-torpilleur** sous-marin, système Goubet. illus. (Le génie civil, tome 8, 1885, p. 130–132.) **VA**

355. **Beantwortung** der von Vice-Admiral Hornby gestellten Fragen über Minen und Drahttaubarricaden. (Mittheilungen aus dem Gebiete des Seewesens, Pola, Bd. 13, 1885, p. 686–690.) **VXA**

1885, continued.

356. The **Berdan** torpedo. illus. (Army and navy journal, New York, v. 23, 1885, p. 128, 415–416; v. 24, 1887, p. 860; v. 25, 1888, p. 976.) †† **VWA**

Invention of General H. Berdan.

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Notes on attack on ships protected by netting.

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Brief note.

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368. **Hobart-Hampden,** Augustus Charles. The torpedo scare. illus. (Blackwood's magazine, Edinburgh, v. 137, 1885, p. 737–747.) ***DA**

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370. **Howell** torpedo. (Army and navy journal, New York, v. 23, 1885, p. 68, 396; v. 26, 1889, p. 391, 532; v. 29, 1891–92, p. 205, 296, 313, 341; v. 34, 1896, p. 160, 207.) †† **VWA**

Brief notes.

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372. **Lartige,** de. Nos torpilles dans les mers de Chine. illus. (Cosmos, Paris, nouv. série, tome 1, 1885, p. 150–152.) **VA**

373. **Machine** guns for repelling torpedo attacks. illus. (Engineering, London, v. 39, 1885, p. 281–284.) **VDA**

374. **Nets** versus torpedoes. (Scientific American, New York, v. 53, 1885, p. 181.) **VA**

375. **New** English fleet of torpedo boats. (Scientific American, New York, v. 52, 1885, p. 373; v. 53, 1885, p. 212.) **VA**

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378. **Nos** torpilleurs. (Cosmos, Paris, nouv. série, tome 1, 1885, p. 624.) **VA**

379. A **Novel** torpedo boat, "David Bushnell." (Scientific American, New York, v. 53, 1885, p. 341.) **VA**

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390. **Torpedo** observing station. illus. (Scientific American supplement, New York, v. 19, 1885, p. 7656.) **VA**

From *La nature.*

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Illus., p. 264.

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Editorial.

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399. **Torpilles** terrestres. (Cosmos, Paris, nouv. série, tome 1, 1885, p. 482.) **VA**

400. Un **Torpilleur** coulé. (Cosmos, Paris, nouv. série, tome 2, 1885, p. 227.) **VA**

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402. **Le Torpilleur 68.** (Cosmos, Paris, nouv. série, tome 1, 1885, p. 428.) **VA**

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Invention of Gen. Lew Wallace.

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Notes on anchoring torpedoes.

414. **French** torpedo boat experiments. (Engineer, London, v. 61, 1886, p. 213.) **VA**

Brief notes on torpedo experiments.

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Invention of Lieut. Martin E. Hall.

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Abstract of address delivered by Major M. T. Sale before the Royal United Service Institution, Jan. 27, 1886.

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Note on work of R. Paulson.

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Invention of Captain Coudray.

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Brief note.

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1886, continued.

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1887

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1890

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1891

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584. **Marcillac,** P. Torpille électrique dirigeable, système D. Orecchioni. illus. (La lumière électrique, Paris, tome 39, 1891, p. 201–205.) **VGA**

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586. **New** trials of the Sims-Edison torpedo. (Scientific American, New York, v. 65, 1891, p. 113.) **VA**

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588. **Orecchoni** electric dirigeable torpedo. (Army and navy journal, New York, v. 28, 1891, p. 602.) †† **VWA**

589. **Resultate** einiger mit österreichisch-ungarischen Torpedobooten vorgenommenen Neigungs- und Rollversuche. illus. (Mittheilungen aus dem Gebiete des Seewesens, Pola, Bd. 19, 1891, p. 201–212.) **VXA**

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594. A **Steel** cruiser sunk by torpedo boats. illus. (Scientific American, New York, v. 64, 1891, p. 359–360.) **VA**

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1892

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1905

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Brief note.

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1159. —— Les torpilles à réchauffeur d'air. (Moniteur de la flotte, Paris, année 58, no. 15, April 15, 1911, p. 3.) †† **VYH**

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Invention of Paul E. Chamberlin, U. S. M. C.

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First United States government test of the torpedo invented by Cleland Davis, U. S. N.

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1912

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1175. —— Nouvelles torpilles automobiles. (Moniteur de la flotte, Paris, année 59, no. 25, June 22, 1912, p. 3.) †† VYH

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1184. L'**Augmentation** du calibre des torpilles automobiles. (Cosmos, Paris, nouv. série, tome 69, 1913, p. 145.) VA

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The torpedo on capital ships.

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1189. **Charmoille.** Le calibre de la torpille automobile. (Journal de la marine, le yacht, Paris, année 36, 1913, p. 433–434.) †† **VXF**

1190. —— Torpilleurs d'escadre. (Journal de la marine, le yacht, Paris, année 36, 1913, p. 509–510.) †† **VXF**

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1197. The **French** mine layers Cerbere and Pluton. illus. (Engineer, London, v. 116, 1913, p. 515.) **VA**

With illustration on p. 516.

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Illustration.

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1347. La **Guerra** al commercio nei mari settentrionali d'Europa. Dall' inizio al 31 luglio 1915. (Rivista marittima, Roma, anno 48, trimestre 3, 1915, p. 104–120.) VXA

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1915, continued.

1360. **Leon** torpedo. (New York Times, Oct. 2, 1915, p. 3, col. 1.) ***D**

United States Navy experiments.

1361. **Leon** torpedo and detectors. (New York Times, Oct. 3, 1915, part 1, p. 3, col. 3.) ***D**

1362. **Loading** and firing submarine torpedoes. illus. (Scientific American, New York, v. 112, 1915, p. 485, 493.) **VA**

1363. **Machado,** Orlando. Pro submarino. (Revista maritima brazileira, Rio de Janeiro, v. 67, 1915, p. 2499–2507; v. 68, 1916, p. 527–532.) **VXA**

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1365. **Marine** mines; their purpose: how they are planted and how destroyed. illus. (Scientific American supplement, New York, v. 80, 1915, p. 388–389.) **VA**

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1366. **Maury,** Richard Lancelot. A brief sketch of the work of Matthew Fontaine Maury during the war, 1861–65. Richmond: Whittet & Shepperson, 1915. 36 p. 12°. **VXV**

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"Robert Fulton...was designer of the first successful submarine...the Nautilus."

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1382. **Roji,** Arsenio. Acorazados y sumergibles. (Revista general de marina, Madrid, tomo 76, 1915, p. 419–427.) **VXA**

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1915, continued.

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1393. **Thomas,** C. O. How a fast ocean liner can be torpedoed. (Canadian engineer, Toronto, v. 28, 1915, p. 696–697.) **VDA**

1394. The **Torpedo.** illus. (Marine engineer, London, v. 38, 1915, p. 7–10.) **VXA**

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1396. **Torpedo** fire directing. (Practical engineer, London, v. 52, 1915, p. 20–21.) **VDA**

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Invention of George F. Russell of Hoboken, N. J.

1916

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1916, continued.

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1432. The **German** submarine mine-layer U C 5. illus. (Illustrated London news, London, v. 149, 1916, p. 127–129.) *** DA**

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1434. A **Giant** electric torpedo that eats thru the earth. illus. (Electrical experimenter, New York, v. 4, 1916, p. 551.) **VGA**

1434a. Grenades, mortar shells and bombs. (Army and navy journal, New York, v. 54, 1916, p. 113.) **†† VWA**

Editorial. Definition of these low velocity projectiles and description of their use.

1435. Hammond radio-controlled torpedo. (New York Times, Aug. 29, 1916, p. 9, col. 2.) *** D**

Major General Leonard Wood, head of joint army and navy board to pass on Hammond torpedo.

1436. Hammond wireless torpedo. (New York Times, Feb. 3, 1916, p. 6, col. 4.) *** D**

Discussion by Rear Admiral Strauss before the House Naval Committee.

1437. Hoar, Allen. The submarine torpedo boat; its characteristics and modern development. New York: D. Van Nostrand Co., 1916. xv, 211 p., 4 diagrs. illus. 8°. **VXV**

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1441. **Making** the deadly trench torpedo. (Popular science monthly, New York, v. 8, 1916, p. 681.) ***DA**

1442. A **Man-controlled** torpedo. illus. (Scientific American, New York, v. 115, 1916, p. 393.) **VA**

1443. **Mazzinghi,** R. I sommergibili e i mezzi aerei nel blocco commerciale. (Rivista marittima, Roma, anno 49, trimestre 1, 1916, p. 445–462.) **VXA**

1444. **Miessner,** Benjamin Franklin. Radiodynamics, the wireless control of torpedoes and other mechanisms. New York: D. Van Nostrand Co., 1916. v, 206 p. illus. 8°. **PGO**

Ch. 11: The advent of wirelessly controlled torpedoes, p. 78–88. Ch. 12: Selectors, p. 89–91. Ch. 13: European control systems, p. 92–106. Ch. 14: Work of the Hammond radio research laboratory, p. 107–123. Ch. 15: The solution of the problems related to battle-range torpedo control, p. 124–136.

Also has notes on the inventions of Benjamin Franklin, Ernest Wilson, Nikola Tesla, J. Gordner, Devaux C. Wirth, E. Branley, and John Hays Hammond, Jr.

1445. **Mine** control protects neutral shipping. illus. (Popular mechanics, Chicago, v. 26, 1916, p. 481–482.) **VFA**

1446. **Mines** (at sea). (Information annual, 1915, New York, 1916, p. 389–390.) **Information Div.**

1447. **Moore,** Willard G. A time-controlled aerial torpedo. illus. (Aviation and aeronautical engineering, New York, v. 1, 1916, p. 322–323.) **† VDS**

1448. **Muniz Barreto,** Edmundo Williams. O contra-torpedeiro na esquadra moderna. (Revista maritima brazileira, Rio de Janeiro, v. 68, 1916, p. 201–220.) **VXA**

1449. **Nets** to protect warships from torpedoes. illus. (Popular mechanics, Chicago, v. 26, 1916, p. 830.) **VFA**

1450. **Nordmann,** Charles. La torpille et les immersibles. (Revue des deux mondes, Paris, période 6, tome 36, 1916, p. 217–228.) ***DM**

A very comprehensive article. The author states that the submarines of the Deutschland type are modifications of the inventions of French engineers.

1451. **Procacci,** Gianni. Impianto di bussola magnetica per sommergibile. illus. (Rivista marittima, Roma, anno 49, trimestre 2, 1916, p. 168–177.) **VXA**

1452. **Proença,** Nicanor J. de. Em torno do submarino. (Revista maritima brazileira, Rio de Janeiro, v. 68, 1916, p. 221–224.) **VXA**

1452a. —— Os submersiveis na presente guerra. (Revista maritima brazileira, Rio de Janeiro, v. 68, 1916, p. 677–682.) **VXA**

1453. **Protecting** a battleship against torpedoes. (Popular science monthly, New York, v. 90, 1916, p. 81.) ***DA**

1454. **Protection** against submarine torpedo attack. (New York Times, Feb. 6, 1916, part 5, p. 7, col. 1.) ***D**

Article on invention by M. Weil.

1455. **Rosso,** Alessandro Giovanni. I sommergibili nel diritto della guerra marittima. (Rivista marittima, Roma, anno 49, trimestre 4, 1916, p. 369–396; anno 50, trimestre 1, 1917, p. 27–44.) **VXA**

1456. **S.,** E. D. Artiglieria per la difesa contro i sommergibili. (Rivista marittima, Roma, anno 49, trimestre 3, 1916, p. 323–326.) **VXA**

1457. **Sea-going** submarines and their torpedo armaments. (Scientific American, New York, v. 114, 1916, p. 396.) **VA**

Editorial.

1458. **Ship's** under-water eye sights hidden mines. illus. (Popular mechanics, Chicago, v. 25, 1916, p. 161.) **VFA**

1459. **Ships** proof against the torpedo. (Scientific American, New York, v. 115, 1916, p. 95.) **VA**

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Brief note.

1460. **Snow,** Chester R., and HAROLD G. DOUGLAS. Mine efficiency from storehouse to dock. illus. (Journal of the United States artillery, Fort Monroe, v. 46, 1916, p. 319–332.) **VWA**

1461. **Sunderland,** Archibald H. The S. S. "Noordam" and a mine. illus. (Journal of the United States artillery, Fort Monroe, v. 45, 1916, p. 314–316.) **VWA**

1462. **Test** of Hammond wireless control torpedo. (Army and navy journal, New York, v. 54, 1916, p. 338–339.) **†† VWA**

Tests made at Gloucester, Mass.

1463. **Torpedo** catcher. (New York Times, Aug. 14, 1916, p. 4, col. 6.) ***D**

Invention of F. Lapan tried out at Newport.

1464. **Torpedo** nets. (Scientific American, New York, v. 114, 1916, p. 297.) **VA**

Brief note.

1465. **Torpedo** supply. (New York Times, May 1, 1916, p. 6, col. 5.) ***D**

Newport station turns out better variety than those purchased in Europe.

1466. **Torpedo** tubes. illus. (Marine engineer, London, v. 38, 1916, p. 124–125.) **VXA**

Also printed in *Scientific American supplement*, New York, v. 81, 1916, p. 149, *VA*.

1467. **Torpedo** tubes in large warships. (Engineer, London, v. 121, 1916, p. 441–442.) **VA**

Valuable historical notes on the evolution of the torpedo.

1916, continued.

1468. [**United States** torpedo.] (New York Times, Feb. 10, 1916, p. 3, col. 8.) ***D**

1469. Vibrations of enemy ship steer new torpedo. illus. (Popular mechanics, Chicago, v. 26, 1916, p. 815.) **VFA**

1469a. Wellenstein, A. Untersuchung einer feindlichen Flieger-Brandbombe. Welche Massnahmen sind bei feindlichen Fliegerangriffen mit Brandbomben zu beobachten? (Chemiker-Zeitung, Cöthen, Jahrg. 40, 1916, p. 9–10.) **†† VOA**

Test of an incendiary bomb dropped in the city of Trier. Gives directions for extinguishing fires set by these bombs.

1470. Whitehead torpedo. (New York Times, March 10, 1916, p. 12, col. 3.) ***D**

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1472. Williamson, W. P. Some notes on torpedo gyroscopes and their adjustments in service. (United States Naval Institute, Proceedings, Annapolis, v. 42, 1916, p. 157–170.) **VXA**

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1473. Admiral Fiske on sea blockades. (Army and navy journal, New York, v. 54, 1917, p. 763–764.) **†† VWA**

Notes use of the torpedoplane at Gallipoli.

1474. An **Aerial** torpedo that makes bombardments from the air more effective. illus. (Scientific American, New York, v. 116, 1917, p. 156.) **VA**

1474a. The **Barlow** aerial torpedo. (Scientific American, New York, v. 116, 1917, p. 57.) **VA**

Brief description.

1475. Benjamin, Park. The Fiske torpedo-plane. illus. (Independent, New York, v. 90, 1917, p. 281–282.) ***DA**

1476. Chandler, Edward F. The modern automobile torpedo. illus. (Scientific American, New York, v. 116, 1917, p. 548–549, 563–565.) **VA**

1476a. Degouy, Jean Baptiste Charles Robert Mathieu. La guerre sous-marine de 1917. (Revue des deux mondes, Paris, période 6, tome 37, 1917, p. 443–456.) ***DM**

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INDEX OF AUTHORS

Numbers refer to individual entries.

A

A., 936.
A., D. H., 772.
A., F. d', 832.
Abbot, Henry Larcom, 136, 153, 168, 282.
Abell, T. B., 1306.
Alas, Genaro, 122.
Alex, 1080.
Alger, Philip R., 1081.
Alliman, A. L., 186, 242.
Allison, R., 187.
Andler, S., 1233.
Angier, R. H., 773.
Antona, A., 1183.
Arcangeli, Luigi, 801, 833.
Ardois y Casaus, Federico, 262.
Armstrong, G. E., 672, 828.
Aronson, Samuel, 1082.
Arthaud, d' 888.
Astuto, C., 62
Attlmayr F 622.
Audra, R., 569.
Auriac, d', 715.
Avery, Ray L., 1236.
Aylesbury, T. W., 612.
Azevedo Milanez, João Francisco de, 1314.

B

B., F., 1028, 1083.
B., F. J., 519.
B., L., 938, 966.
B., M., 1084.
Bache, Rene, 1315, 1315a.
Bacon, R. H., 673.
Bailly, B., 353.
Baird, George Washington, 1316.
Ballard, G. A. 774.
Bannard, Walter, 414.
Bannerman-Phillips, H., 1185.
Bara, E., 709.
Barber, Francis M. 138, 139, 155, 203, 418.
Barclay, Thomas, 237.
Barnaby Nathaniel, 170, 488.
Barpi, A., 416.
Basarow, A., 88.
Beach Edward L., 865.
Beal, S., 94.
Beasley, Walter L., 967.
Beck, Z., 1167.
Beehler, W. H., 290.
Beith, 969.
Belidor, Bernard Forest de, 25, 26.
Belknap, Reginald R., 1417.
Belloni, Angelo, 131
Benjamin, Park, 123 1328, 1418, 1474a.
Bermejo, Segismundo, 490.
Bernay, Henri, 995, 996, 1029, 1085, 1086, 1138, 1240.
Bernotti, Romeo, 1186, 1241.
Bertin, E., 1319.
Biles, John Harvard, 1242.
Binning, Thomas, 21.
Bizot, M., 1119, 1148.
Blactot, René, 1320.
Blake, Homer C., 243.
Blochmann, R., 97
Bocci, Carlo, 1030.
Bolton, Reginald, 623.
Bonamico, D., 834.
Bonfiglietti, F., 1031.
Bonomo, Quintino, 835.
Borja y Goyeneche, Joaquín de, 638.
Börresen, Jacob, 866.
Bourgois, Simeon, 409, 491.
Bradford, Royal Bird, 171, 297, 298, 299, 300.
Braham, Philip, 95.
Bravetta, Ettore, 1321.
Bridge, C. A. G., 940.
Brillié, H., 0.
Brossard de Corbigny, 244.
Bruzzone, Attilio, 836, 867.
Buchard, H 520.
Buckey, Mervyn C., 1032.
Bucknill J Townsend, 123, 543.
Bunel, M. A., 755, 766.
Bunker Paul D., 1243, 1322.
Burberg, Gebrüder, 1323.
Burgoyne, Alan H., 868.
Burr, S. D. V., 941.

C

C., J., 454.
C., P., 1244.
C., S., 1245.
Callender, M. L., 96.
Calthorpe, A. G., 640.
Campagna, Enzo, 1324.
Capehart, E. E., 711.
Carden, G. L., 687.
Cardille, D., 1421.
Cardona, Pedro M., 1033.
Carteron, C. P. J., 1246.
Carvalho Santos, Firmino de, 1422.
Cavelier de Cuverville, Jules Marie, 1089.
Ceppi, Guillermo, 188.
Cerio, Edwin, 1423, 1424.
Cervera y Valderrama, Juan, 819.
Chabaud-Arnault, Charles, 245, 330, 361.
Chalon, Paul F., 1149.
Chandler, Edward F., 1325, 1326, 1327, 1476, 1480.
Chandler, Lloyd H., 775, 776, 869, 972.
Chapuis, 1034.
Chardonneau, F 227.
Charmoille, 1139, 1150, 1168, 1190.
Chesnau, G., 1302.
Ciano, Alessandro, 803.
Cipriani, M 641.
Cirinei, Egisto, 191.
Clark, N B., 492.
Clergeau, Manuel, 657.
Cloarec, P., 837.

Clowes, William Laird, 544, 603, 604, 804.
Cohen, Samuel, 1328.
Collado, Luys, 17.
Collier, Francis J., 42.
Colomb, Philip Howard, 688.
Combe, Jules, 545.
Comstock, C. B., 61.
Concas y Palau, Victor María, 455, 456.
Conness, Leland, 1329.
Conti, Gerolamo, 838.
Converse, George Albert, 156, 302.
Cooper, W. F., 1425.
Cornejo Carvajal, Honorio, 575, 607.
Corsi, Cam 839.
Cotter, E. W 894.
Craven, Francis S., 1426.
Cuniberti, Vittorio E., 840, 1192.
Curry, E. Hamilton, 1247.
Cutbush, James, 35–37.

D

D., P., 689.
Dahl, G. M., 895.
Daniel, J., 841.
Daniell, J. F., 605.
Dary, Georges, 624, 1140.
Davis, Edmund J., 1330.
Davis, Henry C., 942.
Davis, Richmond P., 1035, 1090, 1193.
Dawson, W., 157.
De Feo, V., 1249.
Degouy, J. B. C., 1476.
Delorenzi, Giuseppe, 842.
Demoulin, Maurice, 493.
Dentice, Edoardo, 805.
Dewar A. C., 897.
Diaz, Manuel, 265.
Dibos, M., 898.
Dickie, G. W., 714.
Dixon, Jesse, 457.
Donaldson, John, 190, 283, 522.
Doty, 52.
Douglas, Harold G., 1460.
Drake, Franklin J., 546, 625.
Dubassov T W 412.
Dubilier, William, 327.
Duboc, Lieut., 717.
Duboc, Émile, 691.
Dumas, A., 1336.
Duquet, Alfred, 1337.
Duranti, W. de, 777.

E

E., G., 944.
E., J. C., 643.
Elia, Giovanni Emanuele, 1195, 1251–1254.
Ellicott, John M., 547, 576, 692.
Ericsson, John, 124, 125.
Escribano, Gabriel, 626.
Espitallier, C., 523.

F

F., A., 1478.
Fairburn, William A., 715.
Fawcett, Waldon, 900.
Feldhaus, Franz Maria, 901, 1255
Ferguson, J. N., 1256.
Fernandez, Gustavo, 975, 1040, 1430.
Fernandez de Medrano, Sebastian, 22.
Ferragut y Sbert, Guillermo, 946, 1170.
Ferrand, Ch., 1001.
Ferris, John, 197.
Field, Edward, 550.
Figuier, Louis, 551.
Fiske, Bradley Allen, 1257, 1473, 1479a, 1480, 1501.
Fletcher, Frank P., 661.
Fletcher, R. A., 1154.
Flowers, John B., 1431, 1481.
Folley Paul, 1093.
Forest, F., 779.
Fournier, A., 1260.
Fournier, Lucien, 1141, 1142.
Fremantle, Edmund R., 266.
Frost, H. H., 1199.
Fulton, Robert, 31, 32.
Fyfe, Herbert C., 843, 862.

G

G., 1041.
G., A. J., 780.
G., H. B., 902.
Gaget, Maurice, 807.
Gakuma, G., 198.
Gallway, E. P., 365.
Garbett, H., 611.
Garelli, A., 808.
Gathmann, Emil, 781, 809.
Gautreau, J. B., 1483.
Gavotti, 805, 808.
Geitel, Max, 1106, 1132.
Gentsch, Wilhelm, 1342.
Gercke, Hermann, 716.
Gernsback, H., 1484, 1484a.
Giacomuzzi, Virgilio, 1433.
Gibson, Charles R., 1485.
Gillmor, H. G., 695.
Gilmore, Arthur H., 80.
Giraldi, A. Pecori, 1200.
Gleaves, Albert, 660, 661.
Gody Léon, 1002.
González Quintero, José, 578.
Gosse, Joseph, 1262
Gower, F., 351.
Gray, James G., 1201, 1263.
Greenhill, A. G., 783.
Grenfell, Hubert, 496.
Griswold, Charles, 34.
Guenther, Hans, 1345.
Guidoni, Alessandro, 1203, 1348.
Guierre, A., 717.

H

H., F., 1204.
H., G., 553.
H., J., 579, 718–20.
H., M., 1264.
Haddy, T. J., 617, 621, 641.
Haenig, A., 976.
Hamilton, E. T., 609.
Hamilton, John Randolph, 81.
Hanzelet, Jean Appier, 16.
Harris, Robert Hastings, 417.
Harvey, Frederick, 101.
Harvey, John, 111.
Hawksley, George, 143.
Hayes, M. P., 367.
Heinz, Julius, 332, 554, 580, 581, 676, 844, 1096.

Hellweg, J. F., 1205.
Hennebert, Eugène, 144, 497.
Hill, Walter N., 159.
Hinkamp, C. N., 1349, 1350.
Hintze, 1206.
Hoar, Allen, 1437.
Hobart-Hampden, Augustus Charles, 368.
Hoff, William Bainbridge, 330.
Hoffmann, A. M., 1098.
Hogane, J. T., 369.
Holman, George F. W., 526.
Holman, H. R., 43.
Holmes, N. J., 70, 145.
Horsnaill, W. O., 1351.
Hovgaard, George William, 527.
Huber, James, 1353.
Hughes, W. S., 461.
Hunt, Ridgely, 582.
Hurd, Archibald Spicer, 845, 977.

I

Iachino, A., 1207.
Incontri, Attelio, 948.

J

Jackson, R. H., 785.
Jacoucci, T., 846.
Jaeger, Christian, 1266.
James, H., 1356.
Jane, Frederick T., 697, 722, 811, 904, 1208.
Jaques, William Henry, 418, 419, 502, 645.
Jeffers, W. N., 1241.
Jervais, W. F. Drummond, 82.
Joly, J., 1486.
Jones, Robert, 27.
Jourdan, Sauvaire, 1267.

K

Kaempffert, Waldemar, 1357.
Kaiserov, B., 1486a.
Kallenbach, Oscar G. H., 950.
Kekewich, Piers K., 1269.
Kelly, James, 623.
Kerc'hoat, L., 1209, 1210.
Kimball, William Wirt, 285, 813.
Kingsford, H., 335.
Kirkland, William A., 113.
Knapp, H. S., 628.
Kondelka, Alfred, Freiherr von, 583.
Kreil, J., 1180.
Kretschmer, O., 1211.
Krummholz, F., 267.

L

L., 951.
L., P., 754, 786, 787, 978, 1004, 1268.
Laghezza, G., 1269.
Lakin-Smith, C., 723.
Lalande, Louis, 1046.
Lanchester, Frederick William, 1270.
La Rouveraye, Paul de, 788.
Lartige, de, 373.
Lassoc, V. F., 679.
Laurenti, C., 789, 790, 794, 814, 815, 871, 952, 1101.
Lay, John L., 113.
Leavitt, F. M., 556.
Le Franc, A., 1143, 1156–1159, 1174, 1175, 1213, 1271.
Lernet, Alexander, 1214.
Le Roll, P., 847, 872, 907.
Le Roy, A., 421.
Le Séven, E., 1102.
Lestonnat, Raymond, 1486.
Lindner, Kurt, 1005.
Lindsay, Charles, 160.
Lisbonne, E., 422, 423, 462, 557, 558.
Lissak, Ormond Mitchell, 1272.
Livramento, A., 1215.
Lloyd, E. W., 756.
Lohr, Carl A., 1439.
López, Lutgardo, 1440.
Loygorri, Joaquín de, 1006, 1103.

M

M., 953.
M., E., 848.
M., L., 1176.
M., V., 849.
M. de T., E. de, 1273.
McElgin, Hugh J. B., 1274.
Machado, Orlando, 1363.
Machado de Castro e Silva, J., 1275, 1276.
Mahan, D. H., 463.
Malfatti, V., 850.
Manceau, Claude, 424.
Marcillac, P., 584.
Marsollet, Raoul, 1096.
Marulli, F., 873.
Marvá, José, 646.
Maury, Richard Lancelot, 1366.
Max, 954, 1007.
Maxim, Hudson, 698, 725, 908.
May, J. H., 726.
Mazzinghi, R., 1443.
Mercader, Pedro, 464.
Merrell, John P., 146.
Merrifield, C. W., 115.
Mersenne, Marin, 18.
Mewes, Rudolf, 1217.
Michel-Schmidt, M., 1104.
Michelsen, S., 1218.
Mier, Eduardo, 680.
Miessner, Benjamin Franklin, 1367, 1444.
Moerath, J. N., 116.
Moffett, Cleveland, 1281, 1368.
Moltke, H. K. B., Graf von, 1487.
Monreal y Fernandez-Rodil, Federico, 910.
Montero, Enrique de, 1105.
Montgéry, de, 38, 39.
Montojo, Antonio, 270.
Moore, Willard G., 1447.
Moors, H., 308.
Morali, R. S., 874.
Morshead, W., 102.
Muller, 27.
Múñez Quijano, F., 910.
Muniz Barreto, Edmundo Williams, 1282, 1283, 1448.
Murphy, G. Read, 559.
Myers, A. E. C., 1009.

N

Neeser, Robert Wilden, 1284.
Neudeck, G., 980, 1106.
Newton, J. T., 506a.

Niblack, Albert Parker, 757.
Nimitz, C. W., 1488.
Noalhat, H., 709, 729, 758, 779, 791, 911, 982, 1013, 1014, 1146.
Noel, G. H., 321.
Nordmann, Charles, 1450.
Normand, J. A., 322, 377, 426.

O

Ocenásek, Ludvig, 1219, 1286.
Orval, Perrinet d', 23.
Owens, T. G., 1288.
Oxholm, C. W. E., 483.

P

P., L., 1053.
P., R., 1289.
Palmer, Francis Ingram, 129.
Panzerbieter, W., 1054.
Parga, Luis F. de, 760.
Parisi, Raffaele, 1016.
Partridge, Alden, 40a.
Patterson, T. C., 615.
Paulson, R., 428.
Paulus, 912.
Pedersen, 1055.
Peltier, J., 1221.
Perroni, L., 852.
Persius, L., 1290.
Pesce, G. L., 984.
Pierreval, C., 1222.
Pietruski, M. von, 287.
Piraja, Mauricio, 223.
Plueddemann, M 853.
Podgurskiy N 1057.
Pollen, Arthur 1490.
Pouleur, Hector, 913, 914.
Porter, Admiral David, 121.
Pott, Constantin, 204.
Pramer Karl, 1291.
Preuschen Franz, Freiherr von, 761.
Procacci, Gianni, 1377, 1451.
Proença, Eduardo Justino de, 1378.
Proença, Nicanor J. de, 1452, 1452a.
Puente y Patron, Ricardo Fernandez, 429.

R

R., 875, 916.
R., E., 530.
R., G. E., 917.
R., L., 230.
Radford, Cyrus S., 647.
Ramos Azcárraga, Enrique de, 510.
Reisinger, W. W., 511.
Reventlow, E., Graf, 918, 985, 1018.
Reymond, P., 1225, 226, 1294.
Ricart, Francisco, 876.
Ricart y Giralt, José, 1060.
Richard, Gustave, 323, 338, 339, 590, 648.
Richardson, J. B., 762.
Richter, Fritz, 1061.
Riera y Alemañy, José, 732, 957.
Riondel, A., 430.
Roberts, F. H., 1494.
Robinson, Eugene, 649.
Rocha de Azambuja, M., 1276.
Roden, Ernest K., 763, 764.
Roji, Arsenio, 1382.
Romero, Antonio, 819.
Romocki, S. J. von, 664.
Root, E. N., 1383.
Rosendahl, 877
Rosso, Alessandro Giovanni, 1455.
Rota, Giuseppe, 820.
Routledge, Robert, 591.
Ryan, L. S., 1147.
Rye, William Brenchley, 64.

S

S., 793.
S., E. D., 1115, 1456.
Saint-Requier, 919.
Sale, M. T., 420.
Sánchez de León, Baldomero, 470, 560.
Santini, Felice, 1295.
Santoro, Cesare, 854.
Scheidnagel, Leopoldo, 291.
Schmidt, Richard, 1384.
Schromm, A. von, 1385.
Schwarz, Tjard, 856.
Schwickert, Friedrich, 532.
Scott, Michael, 207.
Sears, W. J., 682, 734.
Seccombe, W. E., 130.
Sechi, Giovanni, 790, 794, 822, 986, 1227.
Secor, H. Winfield, 1386, 1484a.
Selter, 1388.
Senkowski, M., 1062.
Sewell, John Stephen, 857.
Siemienowicz, Kazimierz, 20.
Skerrett, Robert G., 1179, 1228.
Sleeman, C., 324, 382.
Sleeman, Charles William, 534.
Smith, Émile, 1229.
Smith, R. C., 703.
Snow, Chester R., 1460.
Somborn, Th., 765.
Soulages, C. C., 384.
Spear, L. Y., 1389.
Spear, Lawrence, 858, 878, 1118.
Spears, John R., 737.
Stabile, Giuseppe, 824.
Stansbury, Hubert, 92 .
Stenzel, Alfred, 163.
Stockton, Charles Herbert, 1064.
Stone, Charles A., 209.
Stotherd, Richard Hugh, 104, 118.
Sturdee, Sir F C. D., 434, 650, 651.
Suanzes, Victoriano, 922.
Sueter, Murray Fraser, 1019, 1119, 1148.
Sunderland, Archibald H., 1461.
Szigyártó, W., 386.

T

Talbot, F. A. A., 795.
Tanif, Henri, 925.
Technik des Kriegswesens, 1211, 1212.
Thomas, C. O., 1393.
Thornycroft, J. E., 1068.
Thornycroft, John Isaac, 277, 666.
Topham, James, 951.
Torka, Johann, 29, 30.
Townsend, A. O., 1401.
Trebesius, Ernst, 1402, 1403.
Tullinger, Karl, 633.

U

Unar, Theodor, 1129.
Utley, S. W., 1301.

V

V., 1026.
Vallarino, E., 482, 484.
Vallière, Jean Florent, 28.
Vance, Willis R., 1130.
Vandevelde, 134.
Vannutelli, L., 1302.
Varicas, Cecil, 825.
Vauvert, Maxime, 76.
Vennin, L., 1302.
Very, E. W., 418, 566.
Vogt, H. C., 635.

W

Wagner, Adolf, 1131.
Wainwright, R., 541.
Walke, Willoughby, 864.
Walker, J. Bernard, 1499.
Walker, Sydney Ferris, 1304.
Walther, P., 1132.
Warner, Oscar C., 1406.
Weaver, Erasmus Morgan, 1500.
Weir, Robert, 110.
Wellenstein, A., 1469a.
Wellman, H. Page, 748.
Weyl, C., 484.
White, William H., 992.
Wilby, F. B., 1305.
Wilcox, Frank A., 993.
Wildreck, Meade, 1471.
Wilkins, John, 19.
Williamson, W. P., 1472.
Wilmot, Sidney Farley, 798.
Wilson, J. E., 668.
Winn, Frank L., 619.
Wisser, John Philip, 935.
Withers, Thomas, jr., 1186, 1192.
Wittmer, R., 1136.
Woodhouse, Henry, 1501.
Woolley, A. Sedgwick, 167.
Worcester (2. marquis), Edward Somerset, 40.

X

X., 994.
X. é Y., 1137.

Y

Y., 485.
Yarrow, A. F., 349, 669.

Z

Zalinski, E. L., 486, 518, 542, 620.

INDEX OF SUBJECTS

Numbers refer to individual entries.

A

Aerial attack, 1471.
Aeronautics, 1501.
Aircraft in war, 1270.
American Defense Society, 1470.
Antwerp, Siege of, 664, 901.

B

Balloons:
  Electric-torpedo, 246.
  Torpedo, 435.
Batteries, electric, 192.
Battlefields, lighting of, 16, 21, 1408.
Battleships:
  Design, 1288.
  Submarine attack, 1238.
  Torpedo room, 930.
Blockades, 1473.
Bohn & Köhler, 1187.
Bombs, 16, 20, 22, 25, 1434a.
  Aerial, 1372.
  Dropping from aeroplanes, 1335, 1418a.
  German, incendiary, 1343.
  Incendiary, 1406a, 1469a.
  Marten-Hall aeroplane, 1216, 1277.
Bronze in torpedoes, 1419.
Brotherhood, Peter, 529.

C

Camera and the torpedo, 264.
Camera obscura, 763.
Charge cases, 175.
Circuit closers, 172.
Citizen soldier, 40a.
Coast defense, 82, 762, 834, 892, 933, 1090, 1471.
Corfu, torpedo operations, 391.

D

Dardanelles, 1334.
Detectors, microphone, 1327.
Dreadnaughts vs. submarines, 1429.

E

E. W. Bliss Co., 810.
Easthampton, L. I., 37.
Electricity:
  In submarine defense, 244.
  In submarine mining, 1339.
  In warfare, 552, 1328, 1386.
Explosions, submarine, 31, 444, 1341.
Explosives, 1111.
Explosives, military, 1500.

F

Fire, artificial, 16.
Fire arrows, 21.
Fire barrels, 21, 37.
Fire caused by bombs, 1469a.
Fireships, 36, 40a, 519.
Fireworks, 26–28.
Fuses:
  Mines, 1214.
  Torpedo, 100, 156, 193, 302, 1225.

G

Gallipoli, torpedoplane operations, 1473.
Grapnel, electric, 335.
Grenades, 21, 22, 1344a, 1434a, 1486a, 1498a.
  European war, 1315a.
  History, 1315a.
  Pedersen, 1055.
  Rifle, 1107, 1498a.
  Russo-Japanese war, 1057, 1315a.
Guncotton for torpedoes, 947.
Gunnery, 1272.
  Wind problems, 783.
Guns:
  Davis torpedo, 1118, 1122, 1124, 1169, 1179.
  Dynamite torpedo, 337, 468.
  Grenade, 1486a.
  Hotchkiss, 340.
  Machine, 505.
  Machine, against torpedoes, 373.
  Pneumatic, 477.
  Torpedo, 601, 1179.
  Torpedo: Gathman, 809.
  Torpedo: Lance, 577.
  Torpedo: Yarrow's, 517.
  Torpedo: Zalinski's, 454, 486, 634.
Gyroscopes:
  Obry, 791.
  On torpedoes, 1201, 1472.

H

Hague convention, laws on use of mines, 1374.
Hammond Radio Research Laboratory, 1444.
Harbors:
  Mine defense, 1236, 1243.
  Protection by nets, 1493.
  Torpedo defense, 33a, 43, 72, 182, 362, 367, 384, 904, 933, 1244, 1439.
Hobson's Bay, torpedo accident, 293.
Howell Torpedo Co. vs. E. W. Bliss Co., 810.

I

Induction machines, 148.
International Electrical Exposition, 358.
Inventions, war, 1485.

L

Lake Torpedo Boat Co., 979.
La Rochelle, siege of, 664.
Launches, torpedo, 130a, 158, 181, 208, 215, 216, 242, 337.
Liquid fire, 40a.

M

Machines, infernal, 24.
Mines, 23, 25, 26, 310, 386, 823, 892, 934, 982, 994, 1018, 1074, 1126, 1144, 1167, 1176, 1178, 1213, 1214, 1223, 1230, 1251, 1266, 1268, 1269, 1274, 1295, 1303, 1319, 1365, 1384, 1387, 1403, 1460, 1461, 1471.
  Anchored, 1258.
  Automatic submarine, 1166, 1311.
  Commander's board, 1147.
  Companies, 1032.
  Control, 1444.
  Defense against, 1085.
  Destruction of, 1365.
  Detection, 1458.
  Effect of explosions, 1149.
  Elia's system, 1166, 1243.
  Firing of, 1130, 1147, 1428, 1438, 1485.
  Floating, 16, 20, 96, 1237, 1258.
  German navy, 1406.
  History, 1019, 1236.
  Ignition, 1253.
  In naval warfare, 1278.
  International law, 1064, 1300, 1374.
  Land, 16, 1358, 1404.
  Legal use in war, 1018.
  Planting, 1166, 1177, 1243, 1365, 1432, 1438.
  Planting, forms of records of, 1322.
  Protection against, 1151, 1265, 1446.
  Reckless strewing of, 1293.
  Russo-Japanese war, 943, 955, 1089, 1193, 1278.
  Santiago harbor, 711.
  Sweeping up of, 1331.
Mines, Submarine, 29, 82, 153, 164, 282, 418, 728, 738, 763, 826, 923, 935, 971, 973, 1005, 1035, 1065, 1119, 1132, 1179, 1212, 1246, 1262, 1272, 1329, 1339, 1351, 1353, 1498.
  Defense, 1234, 1248.
  Electrically operated, 857, 900.
  Elia's system, 1204.
  Firing by sound waves, 974.
  Firing by wireless, 1172.
  Hauling in, 1195.
  In naval warfare, 1296.
  Location by air craft, 1501.
  Russo-Japanese war, 951.
  Scandinavian experiments, 483.
  Sinking of, 1187.
  U. S. navy, 1193.
  Vickers-Bréquet system, 1166.

N

Naval construction:
  Influence of torpedoes on, 1490.
  Review of, 774.
Naval defense, 896.
Naval experts, board of, U. S., 571.
Naval maneuvers, French, 413.
Naval tactics, 650, 651.
Naval warfare, 544, 804, 808.
Navy:
  British, 34.
  Confederate, use of torpedoes by, 44, 50–52, 54–59, 61, 69, 369, 945.
  France, 100.
New York harbor, 35.
Newport torpedo station, 1465.
Norwich, Conn., 623.
Norwich University, 40a.

P

Periscope, 1377, 1458.
Persons mentioned, other than authors:
  Abbatt, W., 32.
  Alexander, A., 107, 119.
  Allan, Seymour, 652.
  Armstrong, J. T., 770, 859.
  Armstrong, William G., 1044, 1135.
  Beardslee, W., 60.
  Berdan, H., 356, 448.
  Berger, Clarence L., 1110.
  Börresen, Jacob, 891, 939.
  Bourne, William, 858.
  Braham, Philip, 107.
  Branly, Édouard, 1172, 1444.
  Brown, Uriah, 40a.
  Bushnell, David, 34, 35, 92, 167, 186, 284, 393, 551, 858, 984, 1236.
  Carter, W. T., 707.
  Chamberlin, Paul E., 1160.
  Chandler, E. F., 1371.
  Cochrane, Lord, 45.
  Codrington, H., 93.
  Colt, Samuel, 186, 284.
  Coudray, Captain, 436.
  Cross, John, 151.
  Cushing, W. B., 284.
  Daniels, Josephus, 1309.
  Davies, G., 66.
  Davis, Cleland P., 1036, 1048, 1051, 1113.
  Delafield, R., 61.
  Denayrousse, 163.
  Dewey, George, 1483.
  Drebbel, Cornelis Jacobsz, 18, 64, 664, 858, 901, 984, 1486.
  Ebner, Baron d', 78.
  Edison, Thomas A., 533.
  Elliot, William, 31.
  Ericsson, John, 254, 284, 295.
  Fiske, Bradley Allen, 552, 1333, 1354, 1399, 1496, 1497.
  Franklin, Benjamin, 1444.
  Fulton, Robert, 33, 45, 92, 186, 284, 444, 858, 901, 984, 1369, 1381, 1401.
  Gabet, 1135.
  Gardner, J., 1444.
  Gianibelli, Federigo, 901.
  Gisborne, Frederick N., 83.
  Goubet, 354.
  Graydon, J. A., 316.
  Graydon, James Weir, 487.
  Haddan, J., 107.
  Haight, George E., 328, 506.
  Hale, F. T. Marten, 1107.
  Hall, Martin E., 416.
  Halligan, John, jr., 879.
  Halpine, N. J. L. T., 642.
  Hammond, John Hays, jr., 1220, 1279, 1411, 1412, 1440.
  Harvey, F., 344.
  Harvey, John, 1.
  Holmes, H. J., 74–75.
  Holmes, Joseph R., 555.

Persons mentioned, other than authors, *continued.*
Holmes, Nathaniel J., 62, 78.
Hornby, Vice-Admiral, 355.
Howell, John A., 230.
Humphreys, General, 106.
Hurrell, M., 590.
Isham, W. S., 949.
Jeffers, William N., 50.
Jones, G. Horatio, 812, 1123.
Lapan, F., 1463.
Lay, John Lewis, 268.
Lee, Ezra, 34.
Lewis, John, 94.
Lisbonne, E., 473.
Logue, Charles A., 1071.
McClellan, George B., 1487.
Macdonald, Hall, 219.
McEvoy, C. A., 14, 189, 201, 238.
McIntyre, Joseph J., 937.
McKay, Donald, 65.
Mallet, 78.
Matheson, 201.
Matteucci, M., 41.
Maury, Matthew Fontaine, 74, 75, 1366.
Maxim, Hiram, 686.
Maxim, Hudson, 691, 1309.
Merrifield, C. W., 88.
Mersenne, Marin, 984, 1486.
Mix, Mr., 37.
Murphy, G. Read, 567, 568.
Nasmyth, James, 629.
Nebol, M., 71.
Noble, Andrew, 97.
Normand, J. A., 473.
Norton, C. J., 187.
Orling, Axel, 770, 859, 1135.
Paixhan, General, 119.
Palmer, F. I., 129.
Paulson, Richard, 380, 425.
Peck, Edward C., 471.
Penny, Mr., 37.
Peppard, Frank, 246.
Porter, David, 218.
Reinhardt, H. J., 1370.
Rendel, George W., 103.
Roberts, Mr., 109.
Russell, George F., 1307, 1407, 1477.
Sarrepont, H. de, 144.
Seamands, James D., 662.
Selfridge, T. O., 336.
Sims, W. Scott, 533.
Singer, 201.
Strauss, Admiral, 1436.
Sypher, J. H., 704.
Tesla, Nikola, 740, 1135, 1444.
Tuck, J. H. L., 331.
Unge, W. T., 816, 830.
Wallace, Lew, 407.
Warner, Captain, 111.
Warsop, George, 107.
Weeks, Asa, 260.
Weil, M., 1454.
White, John Samuel, 438.
Whitehouse, Robert, 831, 958, 959.
Williams, J. S., 345, 348.
Wilson, Admiral, 699.
Wilson, Captain, 585.
Wilson, Ernest, 1444.
Wirtemberg, Dukes of, 64.
Wirth, Devaux C., 1444.
Wood, Leonard, 1435.
Wood, William H., 506.
Petards, 21.
Portsmouth:
Torpedo boat tests, 1120.
Torpedo experiments, 440, 441.
Powder vessels, 519.
Primers, Abel's mechanical, 185.
Projectiles:
Low velocity, definitions, 1434a.
Torpedo carrying, 1113.

R

Radiodynamics, 1440.
Rockets, 16, 20, 22, 23, 138, 219.

S

Santiago harbor defense, 711.
Schneider & Co., Creusot plant, 727.
Seaplanes, Fiske torpedo launching, 1318, 1418.
Shells, 1434a.
Ships:
Torpedoing of, 807, 1380, 1391, 1393, 1395.
Under water eye of, 1458.
Ships mentioned:
Alarm, 226.
Audaciaux, 780.
Bailey, 687.
Bainbridge, 759.
Belleisle, 882, 887, 890.
Bisson, 1261.
Blakely, 893.
Blanco Encalada, 599.
La Bombe, 364.
Burrows, 1205.
Cairo, 48.
Cassini, 1155.
Cerbère, 1197, 1224.
Commandant Rivière, 1194, 1196.
Coureur, 494.
Cushing, 565, 661.
David Bushnell, 379.
El Destructor, 466.
Douro, 1375.
Eden, 997.
Farragut, 827.
Faulx, 1221.
Ferret, 653.
Florida, 1070.
Forrest, 197.
Fortune, 123.
Fourche, 1221.
Fuje, 700.
Gulflight, 1380, 1395.
Hitachi Maru, 899.
Hornet, 639.
Housatonic, 47.
Hydra et Scylla, 799.
Ikadsuchi, 753.
Intrepid, 171.
Leon, 1400.
Lion, 1202.
Lusitania, 1357, 1398.
Magon, 1198.
Maine, 667, 716.
Nautilus, 1369.
Noordam, 1461.
Oberon, 147, 164, 176.
Perry, 881.
Plantagenet, 37.
Pluton, 1197, 1224.
Polyphemus, 257.
Port Arthur, 943.
Porter, 705.
Ramilies, 623.
Rattlesnake, 501.

Ships mentioned, *continued.*
Renaudin, 1261.
Sado Maru, 899.
Sokol, 665.
Stiletto, 526.
Tennessee, 469.
Terror, 736.
Trenton, 209.
Triana, 123.
Trombe, 780.
Vesuvius, 166, 634.
Viper, 778.
Vizcaya, 712.
Vulcan, 602.
Sociedad forges et chantiers de la Mediterráneo, 578.
Spur-torpedo-ram, 129.
Submarine engineering, 1304.
Submarines, 18, 19, 34, 35, 39, 155, 165, 385, 446, 652, 721, 739, 787, 793, 807, 837, 845, 858, 870, 876, 878, 913, 914, 924, 1066, 1092, 1100, 1105, 1110, 1118, 1268, 1272, 1297, 1306, 1317, 1321, 1324, 1350, 1369, 1381–1383, 1385, 1389, 1452, 1452a, 1455, 1482, 1486, 1499.
Armol control system, 859.
Attack, 1391, 1471.
C. S. N. Handley, 945.
German navy, 1450.
Tactics, 1488.
Warfare, 1280.
Warfare in 1917, 1476a.

T

Telephone and the torpedo, 237, 1340.
Toposcope, 78.
Torches, Aerial torpedo, 1408.
Torpedo alarm, 210.
Torpedo armament, 210.
Torpedo boats and destroyers, 67, 69, 72, 80, 123, 154, 190, 211, 230a, 276, 277, 278, 295, 309, 322, 326, 333, 340, 341, 349, 354, 364, 379, 382, 388, 405, 410, 427, 442, 475, 502, 522, 524, 527, 546, 582, 589, 604, 665, 667, 673, 687, 697, 705, 714, 715, 724, 727, 774, 775, 778, 785, 826, 828, 840, 860, 893, 897, 906, 913, 914, 927, 929, 977, 991, 1001, 1015, 1019, 1050, 1068, 1145, 1205, 1211, 1230, 1261, 1264, 1371, 1437, 1494.
Aluminum, 637, 655, 669.
Armor, 671.
Attack, 476.
Berdan, 448.
Brazilian navy, 1087.
British navy, 423, 452, 536, 548, 639, 675, 1088, 1478.
Bulgarian navy, 1052.
Chilean navy, 1182.
Cost, 658.
Danish navy, 342.
Defense, 1120.
Design, 695, 757.
Electric, 331.
Equipment, 442.
French navy, 253, 414, 423, 494, 1197, 1198, 1261.
German navy, 423, 495, 548, 589, 1076, 1259, 1478.
Grecian navy, 1202, 1208.
In the Black sea, 240.
Influence on marine architecture, 252.
Italian navy, 423, 631.
Japanese navy, 753.
Land, 503.
Motor, 1008.
Nasmyth's, 629.
Ocean race, 1015.
Organization, 813.
Torpedo boats and destroyers, *continued.*
Policy, 703.
Portuguese navy, 1375.
Russian navy, 233, 342, 423, 665, 821.
Spanish-American war, 737.
Spanish navy, 535, 735.
Speed, 1063.
Steel, 236.
Tactics, 261, 607, 616, 640, 641, 767, 1067.
U. S. navy, 565, 708, 759, 865, 1097.
Visibility, 656.
Wireless control, 880.
Torpedo guard, 1397.
Jones' buoyant, 812.
Torpedo range, 217.
Torpedo scare, 368, 392.
Torpedo screen for ships, 1431.
Torpedo shells:
Effect of, 615.
German, 620.
Torpedo swimmers, 393.
Torpedo warfare, 85, 92, 140, 147, 157, 159, 161, 167, 177, 186, 215, 218, 219, 220, 229, 239, 258, 263, 266, 280, 297, 310, 345, 346, 365, 366, 382, 387, 388, 391, 394, 409, 418, 443, 444, 502, 509, 511, 534, 594, 603, 616, 738, 765, 775, 792, 798, 894, 908, 922, 924, 926, 927, 968, 977, 1298, 1352, 1487.
Black sea, 240.
Torpedoes:
Accidents, 180, 292, 293, 350.
Aggressive, 137.
Anchoring of, 413.
Anti-submarine, launching from aeroplanes, 1413.
At Gallipoli, 1473.
At sea, 221.
Attack, 1070, 1099, 1241, 1330.
Austrian navy, 86, 395, 589, 1342.
Automatic, 328, 1176.
Automobile, 425, 463, 482, 581, 625, 680, 709, 775, 791, 807, 869, 901, 910, 978, 1014, 1019, 1046, 1058, 1090, 1098, 1139, 1143, 1170, 1175, 1184, 1222, 1228, 1235, 1267, 1312, 1313, 1325, 1328, 1329, 1336, 1476.
Ayton, 648.
Balloon, 1185.
Baltic sea, 459.
Bangalore, 1305.
Baril, 551.
Batteries at Léoube bay, 1109, 1121.
Berdan, 356, 357, 371, 375, 484, 506a.
Bibliography, 1255.
Blank firing, 895.
Bliss-Leavitt, 941, 970, 976, 988, 1003, 1011, 1083, 1228, 1235, 1298, 1313, 1344, 1440.
Bouée, 551.
Brazilian navy, 647.
Brennan, 301, 324, 359, 449–451, 462, 504, 516, 539, 572, 576, 606, 738, 795.
Buonaccorsi, 570.
Bushnell's, 1316.
Caliber, 1189.
Cannon ball, 436, 437.
Catchers, 389, 438, 439, 1463.
Chinese, 94.
Chinese navy, 344, 372.
Clark's gyroscopic, 521.
Coast defense, 478, 491, 758, 993.
Companies, 942.
Compressed air reheating, 1012.
Control, 323, 396, 606, 670, 706, 791, 1020, 1161, 1220, 1354, 1367, 1392, 1414, 1490a.
Control by electric waves, 1021, 1141.
Control by Hertzian waves, 998.
Control by wireless, 999, 1039, 1071, 1094, 1114, 1135, 1257, 1411, 1435, 1444, 1462.

Torpedoes, *continued.*
Control, Haskins' magnetic, 705, 706.
Davis, 1036, 1048, 1164, 1398.
Defense, 512, 679, 680, 741, 759, 921, 1123, 1301.
Defense, Russian prizes for, 431.
Delayed action, 1037.
Demijohn, 46.
Destructive power, 766, 1038.
Detectors, 148, 149, 1229, 1326, 1361.
Detectors, Holmes', 305, 555.
Detectors, McEvoy's, 610.
Dirigible, 584, 588, 642, 647, 744, 1140.
Dover harbor, 928.
Earth, 313.
Effect of explosions, 207, 458, 899, 1149.
Effect on war ships, 1091, 1133.
Efficiency, 1152.
Electric contact, 194.
Electrical, 62, 102, 145, 348, 384, 584, 1434.
Electrically exploding, 97.
Electricity applied to, 609, 1033.
Electro-mechanical, 195.
English system, 196.
Ericsson's, 98, 126, 127, 141, 142, 247, 285, 324.
Exhibitions, 183, 184, 294.
Experiments, 11–13, 33b, 53, 73, 93, 106, 162, 214, 231, 232, 254, 280, 290, 314, 344, 360, 414, 415, 440, 441, 465, 469, 476, 490, 549, 578, 615, 628, 663, 784, 882, 890, 1003, 1044, 1073, 1099.
Experiments at Cherbourg, 1072.
Experiments at Sewell's Point, Va., 1070.
Experiments at Weymouth, 1024.
Explosions, 150, 248, 608, 915.
Explosions under water, 202.
Firing, 281, 296, 311, 312, 313, 661, 693, 756, 783, 806, 1199, 1362, 1396.
Firing, Canet system, 573, 574.
Fish, 99, 173, 460, 528, 664.
Flying fish, 1239.
French navy, 325, 401, 595, 1004.
Fulton's, 33, 37, 45, 444, 551, 644, 732.
Gabet, 1080, 1094, 1114, 1142.
Gathmann, 601.
German, effect on merchantman, 1338.
German navy, 347, 563, 1026, 1417, 1432.
Graydon, 316.
Graydon thrower, 541, 547.
Greenock factory, 1049, 1250.
Gyroscopic, 492.
Gyroscopic control, 1263.
Hall's, 416, 506a.
Halpine, 647.
Hammond, 1279, 1435, 1436, 1462.
Hardcastle, 1043, 1095, 1115.
Harvey, 1, 87, 89, 90, 101, 105, 112, 128, 160, 177, 200, 219, 228.
History, 649, 716, 901, 1019, 1059, 1235, 1332, 1394, 1467.
Hot-air driven, 1044.
Howell, 370, 419, 498–500, 504, 506a, 547, 566, 581, 625, 627, 633, 660, 668, 677, 678, 692, 695, 729, 744, 749, 764, 791, 795, 810, 941.
Huge, 635.
Impulse tubes, 537.
In action, 931, 932.
In flight, 684.
In oil wells, 109, 480.
In peace and war, 722.
Instruction, 1078, 1223.
International law, 106.
Isham shell tests, 949.
Jacobi, 551.
Japanese navy, 404, 905.
Land, 61, 398, 399, 420, 643, 646, 663, 936, 944, 1016.
Land, steam propelled, 1495.
Torpedoes, *continued.*
Latimer Clark, 760.
Launching, 330, 525, 768, 1013, 1139, 1166, 1315, 1318, 1348.
Launching devices, 334, 861.
Launching devices, Canet, 329, 768.
Launching devices, Schneider-Canet, 855.
Launching in mid air, 1399.
Launching, Schneider stations, 1116.
Lay, 2, 113, 177, 251, 268, 269, 270, 274, 306, 307, 318, 324, 504.
Lay-Haight, 286.
Leavitt, 1501.
Lege, 528.
Leon, 1359–61.
Loading, 864, 1303, 1362, 1500.
Locomotive, 174, 319, 504.
McEvoy, 235, 317, 320.
Magneto-electric fired, 114.
Man-controlled, 1442.
Manufacturing project, 1491.
Mechanical, 201.
Metal tests, 972.
Momentum, 230.
Monitor, 49.
Movable, 133, 138, 203.
National defense, 419.
Navigation, 163.
Net cutters, 654.
Nets, 353, 357, 360, 374, 457, 512, 531, 596, 597, 617, 632, 1154, 1280, 1370, 1449, 1464, 1492, 1493.
Nordenfelt, 338, 506a, 507, 508.
Obry device, 704.
Observation stations, 390.
Offensive use, 128.
Operating from land stations, 1287.
Orecchoni dirigeable, 588.
Orling, 818.
Orling-Armstrong, 817.
Outrigger, 219.
Patrick, 506a.
Paulson, 380, 381, 425, 428.
Peruvian navy, 271.
Planters, 1022.
Planting, 57, 662.
Practice, 796, 819, 989.
Protection against, 40, 116, 160, 170, 205, 207, 212, 213, 304, 321, 457, 463, 467, 469, 585, 596, 617, 631, 659, 679, 690, 702, 915, 919, 954, 971, 995, 1009, 1010, 1019, 1027, 1030, 1060, 1069, 1123, 1148, 1155, 1209, 1227, 1242, 1265, 1334, 1340, 1355, 1356, 1368, 1378, 1379, 1386, 1430, 1431, 1453, 1454, 1456, 1459, 1481, 1482, 1484, 1484a, 1486a.
Protection by whirling plates, 1481.
Punshon's, 219.
Radio aeroplane guide, 1412.
Range, 1017, 1045, 1292, 1426.
Recovering of, 88, 1047.
Resistance, 441, 445.
Retamosa, 429.
Rocket, 289.
Russian, 206, 941.
Russo-Japanese war, 898, 899, 926, 962, 971, 1215.
Russo-Turkish war, 225.
Safety devices, 781.
Schneider, 1108, 1275.
Schneider testing station, 1117.
Schools, 169, 514.
Schools, British navy, 1042.
Schools, Italian navy, 611.
Schwartzkopff, 506a, 909.
Sea rocket, 612.
Self-directing, 987.
Self-propelling, 103.

Torpedoes, *continued.*
Shells, 963.
Signalling apparatus, 179, 193.
Simplex, 635.
Sims, 275, 419, 432, 433.
Sims-Edison, 530, 531, 549, 569, 578, 579, 586, 592, 593, 598, 606, 613, 614, 738, 744, 795.
Sinking of the Lusitania, 1398.
Spanish-American war, 774.
Spanish navy, 466.
Spar, 177, 189, 234, 299, 1313.
Speed, 562, 765, 1045, 1056, 1200.
Steam propelled, 471, 472.
Steering, 301, 1219, 1286, 1427, 1484a.
Steering by ether waves, 769.
Steering by magnetism, 1364.
Steering by ship vibrations, 1469.
Steering by wireless, 795, 825, 1281, 1333.
Strategy, 776.
Supply of, 1465.
Tactics, 776, 926, 1282.
Target practice, 564, 1081.
Target steering device, 683.
Telephonic, 238.
Tesla, 740.
Testing, 1152, 1164, 1310.
Towing, 219, 281, 296, 300, 311.
Trench, 1441.
Tubes, 700, 712, 742, 768, 799, 844, 884, 885, 886, 1100, 1154, 1231, 1423, 1467.
Turbine, 967.
Turkish navy, 222.
Unge, 816, 830, 1077.
United States navy, 223, 259, 506a, 829, 849, 981, 1112, 1231, 1344, 1360, 1468.
Use on launches, 245.
Victoria, 543, 545, 567, 568, 738.
Virator, 866, 891, 939.
Visibility, 656.
Volunteer corps, 406.
vs. battleships, 694.
vs. guns, 515.
W. T. Carter, 707.
Wallace, 407.
And war ships, 481.
Weeks, 260.
Weeks' rocket, 408.
Wellman, 748.
Whitehead, 15, 107, 128, 139, 152, 160, 161, 177, 218, 241, 250, 324, 327, 352, 419, 427, 447, 460, 504, 506a, 545, 547, 551, 556, 587, 600, 621, 626, 692, 734, 738, 744, 764, 784, 791, 795, 810, 831, 843, 901, 909, 958, 959, 1003, 1118, 1181, 1228, 1235, 1312, 1313, 1470.
Williams', 1134.
Winged, 1405.
Torpedoes, Aerial, 351, 601, 686, 691, 698, 723, 772, 773, 937, 1079, 1160, 1270, 1308, 1309, 1333, 1409, 1410, 1474.
Barlow, 1415, 1474a.
Buck automatic, 1420.
Carl E. Meyer's, 802.
Control by wireless, 1307, 1376, 1407.
Dirigible, 1477.
Gathmann gun, 781.
German army, 1409.
Graydon air gun, 487.
Time control, 1447.
Timing explosions, 1309.
Torpedoplanes, 1479, 1497, 1501.
American invention, 1496.
At Gallipoli, 1473.
Defense of America, 1479a.
German navy, 1496.
U. S. navy, 1480.
Trenches:
Illumination, 21.
Torpedoing of, 1495.
Trier, fire caused by bombs, 1469a.

U

United States Engineer School, 933.
United States Naval Intelligence Office, 1498.
United States Naval War College, 1300.
United States navy, 81, 775, 1301.
United States Ordnance Office, 1498a.

W

Warfare, 1483.
Wars:
Brazilian revolt, 630.
Chilian, use of torpedoes, 594, 599.
China-Japanese, 774.
Civil, use of torpedoes, 70, 81, 104, 111, 157, 167, 190, 519, 743, 1236, 1243, 1256, 1366.
European, 203, 1346, 1347, 1379, 1404, 1452a.
European, German destroyers, 1259.
Franco-Chinese, 553.
Revolutionary, 151, 393.
Russo-Japanese, 927, 932, 940, 943, 955, 1037, 1256, 1278.
Spanish-American, 774.
Warships, 897.
Whitehead & Co., 1044, 1232.
Whitworth & Co., 1044.

Z

Zeppelins, 1406a.

THE EUROPEAN WAR

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Walker, William Lowe. The war, God and our duty; the struggle viewed in the light of the reality of God; comfort for the sorrowing and hope for the slain. London: R. Scott, 1917. vii, 113 p. 12°. **BTZG**

CIRCULATION STATISTICS FOR THE MONTH OF SEPTEMBER

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	40,459	---	1,362	---	1,033
Children's Room	2,977	4,760	64	---	79
Travelling Libraries	29,674	---	---	---	132
Library for the Blind	2,498	---	13	---	--
East Broadway, 33	11,019	6,169	144	1,269	95
East Broadway, 192	24,170	18,304	364	---	430
Rivington street, 61	15,379	6,584	151	2,226	329
East Houston street, 388	23,619	10,830	329	---	360
Leroy street, 66	10,940	4,552	138	1,048	115
Bond street, 49	7,345	1,205	120	---	258
8th street, 135 Second avenue	17,273	2,651	214	506	149
10th street, 331 East	16,979	8,664	131	3,249	651
13th street, 251 West	10,774	3,621	99	---	217
23rd street, 228 East	8,706	2,737	95	---	81
23rd street, 209 West	9,537	3,403	158	2,914	112
36th street, 303 East	7,830	2,373	77	---	45
40th street, 457 West	7,073	686	71	492	72
50th street, 123 East	4,808	2,155	51	221	40
51st street, 742 Tenth avenue	8,736	2,226	107	901	219
58th street, 121 East	9,986	4,463	247	2,735	264
67th street, 328 East	11,911	3,851	99	---	372
69th street, 190 Amsterdam avenue	9,813	2,571	134	---	62
77th street, 1465 Avenue A	13,891	5,337	172	2,468	141
79th street, 222 East	22,144	5,826	245	1,691	197
81st street, 444 Amsterdam avenue	13,705	2,134	193	2,381	210
96th street, 112 East	23,954	6,312	315	2,143	208
100th street, 206 West	17,135	2,568	212	1,023	159
110th street, 174 East	24,722	4,721	374	3,717	140
115th street, 203 West	22,960	7,812	263	1,836	273
124th street, 9 West	16,312	4,263	244	2,439	62
125th street, 224 East	10,866	3,366	119	575	178
Manhattan street, 78	15,295	3,893	199	---	374
135th street, 103 West	8,375	778	126	2,063	57
145th street, 503 West	18,543	1,491	353	1,858	89
St. Nicholas avenue, 1000	15,611	2,161	196	1,369	90
179th street, 535 West	19,961	3,833	256	1,599	74
THE BRONX					
140th street, 321 East	17,817	5,395	268	1,368	130
Morris avenue, 910	13,356	3,737	165	815	118
160th street, 759 East	32,146	10,838	504	2,986	635
168th street, 78 West	4,187	1,504	49	---	59
169th street, 610 East	32,192	6,108	528	3,006	336
176th street and Washington avenue	38,140	13,892	505	2,217	538
Kingsbridge avenue, 3041	3,972	2,274	45	---	34
RICHMOND					
St. George	7,080	1,740	81	1,392	127
Port Richmond	5,881	1,034	73	769	133
Stapleton	7,248	1,265	72	1,172	61
Tottenville	3,101	1,323	20	---	43
Totals	700,100	195,500	9,745	54,448	9,581

PRINCIPAL DONORS IN SEPTEMBER

	VOLS.	PMS.
Alabama, Department of Archives and History	4	37
Alaska, Territory, Secretary	3	
Alpha Chi Omega Fraternity	1	
American Monthly Review of Reviews	625	
Andreini, Kenneth Minius	1	
Aramian, Enoch (13 periodicals)	1	
Association of Iron and Steel Electrical Engineers		12
Atlantic Deeper Waterways Association	4	
Automobile Club of America	3	
Bangor, Maine, The City Clerk	1	
Barker, Dr. Percival M.	7	
Bava, Felice	1	
Bement, Miss Mary E.	2	
Bettens, Edward D.	1	
Bird, J. Warren	92	1
Burroughs Wellcome & Co.	4	
Campbell, Miss M. J. (2 newspapers)		1
Carlson, Mrs. David W.	2	
Cheshire School	1	
Chicago, Rock Island and Pacific Railway Co. (20 maps)		
Children's Cottage		4
Colbron, Miss Grace Isabel		1
Colonial Dames of the State of New York	1	
Connecticut State Library	8	2
Cornyn, Prof. John Hubert (12 periodicals)	2	7
Cortright, Mrs. William H.		1
Crawford, Miss Rebekah (1 bookplate)	5	
Delano, Mortimer		5
Demurjian, S. M.	1	
Engineering News	155	145
Glover, Miss J. E.	60	43
Goldschmidt Thermit Company (702 periodicals)		
Greenbaum, Leon		6
Hart, F.	1	
Hitchcock, Ripley	14	3
Imperial University of Tokyo	2	
Indiana State Library	6	14
Insull, Samuel	2	
Iselin, Columbus O'Donnell	1	
Kent, Jessie W.		1
Kentucky, Inspector of Mines	1	
Kistler, Loyd K.	1	
Kopelsohn, Dr. G. (447 newspapers)	5	
Kunz, Dr. George Frederick		1
Long Island Historical Society	20	178
Madden, J. D., jr.	1	
Manchester, Eng., Council	3	
Martin, Miss Jane J. (72 periodicals)		
Mass. Legislative Document Division	6	
Metropolitan Museum of Art	1	
Minnesota, Secretary of State	3	
Morrisey, Miss Marie	45	
Netherlands, Consulate General at New York	1	
New Jersey, State Board of Taxes and Assessment	2	
New South Wales, Department of Mines	5	5
New York Historical Society	1	
New York State Agricultural Experiment Station	2	
New York State Library	8	3
Norton, Eliot	21	27
Oxford Print		1
Peskin, Dr. S.	6	
Pike, Mrs. H. H.		1
Price, Prof. Ira M.		3
Rhode Island, Public Utilities Commission	1	
Robinson, Dr. Edward Percy		1
Rochester, N. Y., Department of Public Safety	1	
Saga, Japan, Saga Public Library		1
Sarkar, Benoy Kumar		2
Shepherd, Prof. William R.		1
Smith, Rev. Wilton Merle	826	87
Sossnitz, Dr. I.	176	17
Springer, W. L.		2
Stephens, Mrs. Olin J.	2	3
Sullivan, George H. (95 prints)		
Town Topics Publishing Company	4	
Union of South Africa, Government Printer	7	8
U. S. Department of Agriculture (1000 sheets, 177 posters)		1,994
U. S. War Department, Quartermaster General	9	3
University of Pennsylvania	12	22
Ward, Franklin J.	15	
Webster, Rev. George S.	36	
Wellesley, Francis		1
Wise, Rev. Stephen S.	1	
Woodberry Society		1
Woolsey, J. M.	2	
Wright, Alfred A.	1	

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	PRICE
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Central Building Guide	5 cents.
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PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. $1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

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Municipal Reference Library Notes. Published weekly, except during July and August, for circulation among the officials and employees of the City of New York. Price: $1.50 a year; 5 cents a copy. Apply at Room 512, Municipal Building.

LISTS OF BOOKS, PUBLISHED MANUSCRIPTS, ETC.

REFERENCE DEPARTMENT

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American Dramas, A list of, in the Library	.20
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Billings, Dr. John Shaw, Memorial Meeting in honor of the late	.10
Bimetallism, Gold and Silver Standards, etc., List of works in the Library relating to	.15
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Ceramics and Glass, List of works in the Library relating to	.15
Chiaroscuro Prints (article)	.05
City Planning and Allied Topics, Select list of works relating to	.15
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Economic and Social Aspects of War. A selected list of references	.05
Emmet collection of mss., prints, etc., Catalogue of. Sheets	5.00
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Geology, Mineralogy and Palaeontology of New Jersey, List of works on	.15
Government Control of Railroads, Rates, Regulation, etc., List of works in the Library relating to	.10
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Gypsies in Carniola and Carinthia	.05
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Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of Prints, Books, Manuscripts, etc., relating to	.30
Heritage of the Modern Printer, by Margaret B. Stillwell	.05
Historical Printing Club. Publications of the. (List and prices furnished upon application.)	
Isle de Bourbon (Réunion). Documents, 1701–1710. Printed from the original manuscript in the Library	.20
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Marriage and Divorce, List of works in the Library relating to	.15
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William II of Germany, Books relating to, presented by Dr. John A. Mandel	.05
Winthrop, Theodore, Bibliographical Notes on. By Elbridge Colby	.05
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Wood-Engraving To-Day	.05

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American History
"As Interesting as a Novel"
Bohemian Book List
Books about Military Education
Books on Ancient, Medieval, and Modern Art
Books on Engineering, Industrial Arts, and Trades
Books for Foreigners learning English
Books for Summer Reading
Catalogue of Music for the Blind
Catalogue of Books for the Blind, and Supplement
Current Periodicals and Newspapers on File at the Branches
Fairy Tales for Grown-up Readers
Flower Gardens
Italian Book List
Joan of Arc
Military Training
Old-Fashioned Novels
Patriotism
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Poets of Yesterday
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Lists in Embossed Type:

Catalogue of Music for the Blind — Braille edition. New York Point edition. 10 cents each.

Catalogue of Books for the Blind — New York Point edition. American Braille edition. European Braille edition. 10 cents each.

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Journeys to Foreign Lands
Stories, Poems, Songs and Plays for Christmas Holidays
Vacation Reading for Boys and Girls

LISTS FOR ADULTS AND CHILDREN

Heroism
New York City and the Development of Trade
Sea and Shore.
The Shakespearian Festival

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40TH STREET, 457 West.
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MORRISANIA. 610 East 169th street.
TREMONT. 1866 Washington avenue.
KINGSBRIDGE. 3041 Kingsbridge avenue.

RICHMOND

ST. GEORGE. 5 Central avenue.
PORT RICHMOND. 75 Bennett street.
STAPLETON. 132 Canal street.
TOTTENVILLE. 7430 Amboy road.

* Died August 18, 1917.

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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

NOVEMBER 1917

VOLUME 21 - - - NUMBER 11

An Introduction to a Bibliography of Assyrian and Babylonian Literature - - - - - - - - - - - - - 739
Assyria and Babylonia (List of References — Part I) - - 748
J. Carroll Beckwith Memorial Exhibition - - - - - - 811
News of the Month - - - - - - - - - - - 811
The European War (Recent Accessions) - - - - - - 812
Recent Books of Interest Added to the Library - - - - - 825
Circulation Statistics for October - - - - - - - - 831
Principal Donors in October - - - - - - - - - 832
Publications of The New York Public Library - - - - - 833

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1917

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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 21 NOVEMBER 1917 NUMBER 11

AN INTRODUCTION TO A BIBLIOGRAPHY OF ASSYRIAN AND BABYLONIAN LITERATURE

THE stories of three discoveries made in connection with the ancient world match in their uniqueness any literary inventions of the human mind; the tale of Egyptian regeneration, the record of the Babylonian and Assyrian resurrection, and the chronicle of the refinding of Crete. For many years the first of these held sway over the interests and the imagination of students and readers. It was the earliest in the field, — Champollion wrote his celebrated "Lettre à Monsieur S. Dacies" in 1822; and through the politics of Napoleon, Egypt had been brought prominently within the circle of European concern. It was the first glimpse had by the thoughtful world into a past beyond that of Greece and Palestine; and the novelty of it all stung to the quick the imagination of thoughtful readers as well as of students. The strange hieroglyphics had yielded up their secrets; the picture writing on the wall, on stone and wood, and on textile had been made responsive; the halo of the Nile had cast its spell over those that had approached it, and antiquarians reveled in the wealth of old things upturned.

Upon the other hand, our knowledge of Cretan civilization is so new and so fragmentary that one hardly dare speak of it in the same breath with Egyptian and Babylonian affairs; but as Mr. Evans' confrères give out more and more of its sealed wisdom, an equally astonishing vista is opened to us of an old European civilization standing at the gateway that leads to the East and which may be either the pre- or the after-lude of that eastern world.

Between the older interest in Egypt and the younger in Crete stands that in Babylonia and Assyria. The interest in these two countries had been

upheld continuously because of frequent references to them in the Bible. Egypt had, it is true, a similar association; but apart from the sojourn there of the Children of Israel and their Exodus, references to that country in prophet, psalmist, and historian are few in number. On the other hand, the older part of the scene upon which the tragic history of the People of the Book was enacted, lay just in the country "between the two rivers." Paradise — the earthly one — was situated there; and when one thought of the country one remembered the expulsion from that scene of idyllic delights, the first attempts of man to conform himself to the needs of a non-Paradise world, the early history of the Hebrews there, the many interests that in later time dragged the Assyrian plowshare over the ground of Palestine and finally the settlement in that land of sufficient numbers of Jews so as to make long-lived settlements there.

What had become of that country? Strange as it may seem, nearly every vestige of its once pulsating life had been covered up and hidden. Where were the great cities of Nineveh and Babylon? Where were their palaces, their streets, their dwelling places? The very talkative Xenophon — who lived within a couple of hundred years of Nineveh's downfall — passed over where the city had been. He has absolutely nothing to say about it; he did not even notice the vestiges of a city there. The truth is that after the fall of the Assyrian empire, when the Scythian hordes, with a ruthlessness equaled only in the twentieth century, destroyed the cities and ruined the temples, the sand of the desert was piled up by the wind upon these ruins and completely covered their traces. Since 606 B. C. they had lain there waiting their earthly resurrection.

But the same wind that had blown the sand upon these ruins was apt, also, to blow it off again. Travellers in the sixteenth, seventeenth and eighteenth centuries brought back tales of walls uncovered here, of streets disclosed there. They told of strange characters which they could not read engraven upon rocks and bricks, — and of buildings, the meanings of which passed their comprehension. To the more serious minded among them there was evidence on every hand of an advanced civilization; and some pokings into these ruins gave the clue to the nomad Arabs in the region to get bricks and household vessels from the many "tells" (mounds) that covered the whole district. But, while the topical study of this ancient habitat was going apace, the scholarly world was ashamed to confess that the inscriptions and writings to be seen upon the walls and upon the most varied objects remained unreadable. It was not until the nineteenth century that the erudite Georg Friedrich Grotefend (1802) discovered the key to a later product of this group that

had been found in the ruins of Persepolis, capital of the ancient kingdom of Persia; and it was hoped that, working backwards, it might be possible to unravel the mysteries of the older Assyria and Babylonia. Such a hope was well justified, — nor was it belied. The Persepolis inscriptions, quite evidently, were in three different languages, represented by three different kinds of one and the same script; the first was the language used by the old Persian builders of the palaces; the third was known, from a comparison with the inscriptions found in the ruins of Babylon, to be Babylonian; while the second has been called by various names, — Median, "Scythian, Susian, Amardian, Elamitic, Anzanian and Neo-Susian."

But, during the first quarter of the nineteenth century, a young English officer, forced by his military duties, to live in the mountains of Persia — the later Sir Henry Rawlinson — had been working upon exactly the same lines as had Grotefend, though the one was quite unknown to the other. He had succeeded in deciphering a good part of the tri-lingual inscription of Darius "the great" upon the rocks of Behistun, his work being completed by the Irishman Hincks and the Frenchman Oppert.

It needed nothing more than this beginning to start the deciphering of all the inscriptions so far known. And with this deciphering there grew up the added interest in all that had taken place in this land of the two rivers, — interest to students of archaeology, of history, of religion, of literature, and of economics. Not only did many individual explorers spend their time going down into the earth in search of further knowledge concerning these interesting lands; but, beginning with the year 1842, a series of expeditions has been sent from various countries which have uncovered a good deal of ground in Mesopotamia and which give indication of what may still be found when archaeological work there will once more be possible. Such were the French expedition under Botta in that year; the English under Layard, 1845–50; a second French one under Place, 1851–55; a third French one under Oppert, 1852–54; English ones again under Taylor in 1854, under Loftus, under Sir Henry Rawlinson, under George Smith in 1873, and under Hormuzd Rassam in 1878; a fourth French one under de Sarzec in 1876; an American one under John P. Peters of the University of Pennsylvania in 1887, which was prolonged during four different campaigns until 1900; and finally the important German ones carried on during the first fourteen years of the present century (1902+). A really tremendous mass of material has been gotten in this manner, — tablets, brick, statues, utensils of all sorts, etc., etc.; and the bringing of this material to Europe and America has set an array of students at work

which, regarding its number and its achievements, may well vie with those of any other branch of human learning.

It is certainly not overstepping the mark to say that the deciphering and understanding of all this material have revolutionized many of our theories and notions connected with antiquity in general and with the past of the Semitic lands in particular. It has been well said that "when history commenced, the inhabitants of Babylonia were already highly civilized," i. e., when, according to our notion the early life of peoples began a widely and deeply developed civilization already existed in Babylonia, which forces us to put the beginnings of things very much further back than we had ever imagined.

It is not only in its extension that this knowledge is so valuable. It is equally so in its perfectness and thoroughness. We have vastly more of the actual implements, the actual and the spiritual life of these ancient peoples, than we have of the Greeks and Romans. The materials that the peoples in Mesopotamia used were so much more durable and were so much better preserved by the dryness of the climate that this was bound to occur, even if no stories concerning the libraries in Babylonia and Assyria similar to those told about the libraries of Alexandria have come down to us. In Mesopotamia there existed no papyrus plant as there did in Egypt. The use of vellum was entirely unknown. But there were unending amounts of fine clay, — especially in the more southern portions of the land. People bent down and took this clay, fashioning it into tablets of very varying size upon which they impressed with a three cornered stylus their writing which, in course of time had developed from a poor picture script into one composed of wedge marks indented in various directions and from which the script takes its name "cuneiform." These tablets were dried either in the sun or in a kiln; and when the latter course obtained, they became practically indestructible except through malice and with intent. As I have said, such tablets were of every form, — square, oblong and round; the smallest less than an inch square, the largest as much as fifteen inches. For works of a more important character the clay was fashioned into other and various forms, — into cylinders, into pentagonal, heptagonal, octagonal or decagonal prisms and the like. Nor were these peoples content with writing upon clay only. They made use of stone also, upon which one is tempted to say they also wrote; for upon all buildings which kings and rulers erected they managed to put somehow or somewhere a record of their doings, — not only upon the bricks with which the building was erected, but also upon the slabs of stone used and upon the bulls that so often decorated the entrances to such buildings. And so intent were they that the knowledge of their greatness should descend to the ears of future

generations that they buried the accounts of their doings — we should often call them misdoings — in the corner-stones of such buildings, so that they have come down to us exactly in the state in which they were inserted.

From Babylonia this system of writing extended into most of the surrounding countries. So extensive have been the finds that we can look into the house and street life of the inhabitants. We have their letters, their school-books, their school slates (if I may use such a term), their reports, personal and official, and hundreds of thousands of their accounts. We get into intimate connection with them in their daily life and have no need to rely upon the vague and uncertain reports that have come down to us from other and stranger sources.

More than this, we have recovered a part of their vast literature, — perhaps only a small part, but yet one that shows us how much stock they laid upon literary expression and how prominent a part it must have played among the better portion of the population. Even collections of documents were not unknown; often we find them hoarded together in the excavations made; and one king at least went further and brought together a library of the literary productions of his people. His name was Assurbanipal. He ruled about the year 668 B. C. How many sided this literature was may be seen at a glance; much of it was in poetic form, the metres of which we are just beginning to understand. Thus we have the various creation and cosmology myths, — in which many scholars see the background for the story of the creation in our Bible; the myth of Adapa, which belongs to the same category as our story of Adam and Eve in Paradise; the wonderful Gilgamesh epic in twelve tablets with its story of the Deluge and which is undoubtedly the original of our Biblical poem; the tale of the descent of Ishtar, the goddess of love, to Hades, the land of the dead, in search of Tammuz, the beloved of her youth. Then we have large collections of hymns, prayers, — beautiful in expression and so often beautiful in thought that we are unconsciously led to think of the Hebrew Psalms. We have also incantations to the various gods and goddesses, on a lower level of theology than the preceding, but evidence of the immense and strong hold religion has always had upon the peoples of the near-east. Some fragments even of wisdom literature and of ethical considerations have come down to us which show that ethical vision was not unknown to these ancients.

Perhaps even more important in many ways is the historical and judicial literature, which must have been of very large extent and a goodly share of which has been saved for us, so that we may read and study it at our leisure. The historical literature is of various kinds, beginning with ordinary building inscriptions and display inscriptions on rocks, through the elaborate annals

prepared by each king, up to a set of chronicles, and even what has well been termed a synchronous history of the country. Actual annals seem to commence with the fourteenth century B. C.; though we have reliable historical data that go back to the first dynasty of Babylon, ca. 2500 B. C. Yet even this is not the oldest point upon which we can fix our gaze. Relying upon a statement made by a late Babylonian king, Nabunaid (which need not be questioned), we know that he discovered in the year 550 B. C. a foundation stone of a very early king, which stone takes us back into the fifth millennium B. C.

That these historical writings were regarded also from a literary point of view is evident from their wording and from the general form in which they are couched. Yet another intent ran through their composition, which intent is just as self-evident. They were meant to laud the kings who had them written and to elevate in men's minds the dynasties to which these kings belonged. Accordingly at times they lack complete truth, as surely as do many historical documents of our very own days. A son will take upon his brow some of the glories that ought to rest upon that of his father. Battles, revolutions — of which we know from other sources — will be concealed; and, as regards the numbers slain or prisoners taken in a battle, an Assyrian king is just as liable to prate unduly as is his modern counterpart. The various editions through which some of the annals have passed — editions which have come down to us — clearly show the accumulations gathered by the roadside. Prof. Olmstead, in his interesting study of Assyrian Historiography, says: "But what shall we say as to the accuracy of numbers in our documents when one edition gives the total slain in a battle as 14,000, another as 20,500, the next as 25,000, and the last as 29,000?... What shall we say when we find that the reviser has transformed a booty of 1,235 sheep in his original into a booty of 100,125?... So when Sennacharib tells us that he took from little Judah no less than 200,150 prisoners, and that in spite of the fact that Jerusalem itself was not captured, we may deduct the 200,000 as a product of the fancy of the Assyrian scribe, accept the 150 as somewhere near the actual number captured and carried off." Both Babylonia and Assyria were not less human than our modern Europeans!

As important as is the historical is the law literature of these old peoples. I do not refer simply to records of legal decisions, nor to business contracts, properly attested, signed and sealed, just as we write them to-day, revealing an evident love and desire that the forms of law should be duly and properly remembered. I am referring to laws specified and ordered and set out in proper and technical form. Fragments of such laws were found in the great collection at the British Museum, and published by Meissner in 1890. In 1892

he published further some old "private laws" of Babylon and concluded from internal reasons that they went back to some earlier code which Delitzsch, from historical considerations, connected with the greatest of the older Babylonian kings, Hammurabi, who lived somewhere in the neighborhood of the year 2260 B. C. The story continues to be as interesting as many such stories are. Some few years later — in December, 1901 — De Morgan, excavating at Susa, the ancient capital of Persia, came upon three large fragments of a block of black diorite, forming a quarter part of a stele that must have been some 2.25 metres in height. At the top of one side was a representation of this very king Hammurabi — of whom Delitzsch had thought — receiving a code of laws from the seated sun-god Shamash, much in the same fashion as the ancient Hebrews believed their Moses had received one from Jehovah. Then followed a judicial code which, when complete, is estimated to have contained "forty-nine columns of four thousand lines and about eight thousand words." Another scholar, Scheil, soon found that the fragments published by Meissner were in reality portions of the code copied from this very stele.

The story connected with this find is not only interesting as one of discovery. — the stele had been captured when the old Elamites made a raid upon Babylon and carried it off from the temple of Marduk in which it stood to their own city of Susa, where it waited some 4,000 years to be excavated by the Frenchmen who set it up in Paris. It is a great landmark in the history of civilization. The code deals with all possible relations of life in a sober and most enlightened manner. Not without reason has it been called "the oldest code of laws in the world." This in itself is of moment; but, when we consider also that it bears definite relation to the code of Moses, we can see that the Pentateuchal laws did not stand alone in ancient times, but that they were part and parcel of a system of law which the near-east had developed at so early a date as this. In one of his closing paragraphs, King Hammurabi says: "In the days that are to come, for ever and ever, the king who is in the land shall attend to the words of righteousness which I have written upon my monument... He shall rule his subjects, pronounce judgment, give decisions, drive the wicked and evil doers from the land, and promote his people's prosperity." And then he proceeds to call down the curses of all the great gods and goddesses upon such as should "not heed his words"...curses which have a very ominous sound just at this moment of the world's history.

The influence of Babylonia and of Assyria is seen not only in the state power that they built up, but in the fact that it was they and not their competitors the Egyptians who furnished the international script for the hither-Asia of those days. This is clearly proven by the individual cuneiform

documents found in various mounds in Palestine, at Tell-el-Hesy (Lachish) by Bliss in 1891, at Taanak by Sellin in 1902, at Gezer by Macalister in 1904; and most especially by the great find in 1888 at Tell-el-Amarna in Egypt. At this last place more than three hundred tablets were discovered by a woman hunting for antiques in what had been the palace of the great heretic king Amenophis the Fourth (ca. 14 B. C.). Unfortunately their importance was not recognized at the moment, and they journeyed several times between Cairo and the chief capitals of Europe. Many were destroyed, some were intentionally broken up to be sold to tourists and finally about three hundred, more or less damaged, went to grace public and private collections. The importance of these tablets will be recognized when it is remembered that they contain the correspondence of governors sent by Amenophis the Third and the Fourth to rule over Palestine, Phenicia and Syria at the very time when the Hittites and the Khabiri (by some supposed to be the Hebrews) were breaking up this great colonial empire of Egypt in the north.

The influence of these Assyrians had proceeded even further up into Asia Minor into that part which was afterwards known as Cappadocia. In their attempts to found a Pan-Assyrian empire the kings ruling at Nineveh had planted their armies up to the Aegean Sea, — just as their regal vanity has left the signs of their coming upon the rocks overlooking the Sea and the Mediterranean. Yet, though they did not succeed, their cultural influence did extend into Asia Minor, into the very centre of the important Hittite power. Not only are there tablets from Arzawa in the Tell-el-Amarna group, but a number have been found also in Kara-Üjük and in Boghaz Koi (1600 B. C.); which shows us that by the side of the real Hittite script used by rulers for inscriptional and adornment purposes, the script of Assyria was the medium of intercourse in the Hittite country itself. Who these Hittites were we do not know exactly as yet. They have left us in southern Syria a large number of royal inscriptions carved on stone — for the most part in relief — in a hieroglyphic script, the key to which, strangely, has not yet been found. That these Hittites were of importance, that they represented a power which both Egypt and Assyria had to count and were so often at odds with, — of all this there can be no doubt. They are first mentioned on Egyptian inscriptions coming from the eighteenth dynasty (1503–1449 B. C.); and they disquieted the Egyptian colonial power by continually pressing forward from Cappadocia. From all that we know we can say that at an early date they formed a large empire extending from the Orontes to the Aegean Sea; and just as they had come into contact with the Egyptians to the south, so also they collided with the Assyrians when later they endeavored to push their arms too far towards

the west. From what has just been said it will be seen that much remains in doubt in regard to these Hittites, — concerning their racial and historical connections. But still greater doubt attaches itself to the particular portion of the Hittite people who were called in the inscriptions Mitanni. They also came into conflict with the Egyptians; and in the Tell-el-Amarna tablets we have despatches that passed between them and the Hittite kings. The mystery becomes still deeper when we find that the names of the six Mitanni kings which have been handed down to us are all difficult of connection philologically with Semitic roots, but bear a strange likeness to Aryan ones. If we add to this that among the divinities of these peoples were such Aryan gods as Indra, Varuna and Mythra, we are led to conclude that we are here dealing with Aryan rather than with a Semitic people. The future that lies upon the lap of the gods must instruct us on our way through these intricacies of fact and through these dilemmas of explanation.

Of all these varied interests — private, collective and state — the works and articles listed in the following catalogue treat. It will be seen at a glance that the collection is a comprehensive one and — so far as is humanly possible — a pretty complete one; and yet not so complete as the Library authorities will have wished. Naturally, since the middle of 1914, the quiet intercourse of libraries and booksellers, as well as of scholars, has been wofully disturbed. Recent publications in the enemy countries and in the semi-enemy lands are entirely absent, — if any have been brought out. For that the Library is not responsible; where that responsibility lies it is not for the writer to say at this place.

The excellences of the catalogue — and I trust that it has some — are due to the untiring, painstaking and accurate work of my assistant, Miss Pratt, to whom I wish in this somewhat public manner to express my thanks.

— Richard Gottheil.

ASSYRIA AND BABYLONIA

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GENERAL WORKS.
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BABYLONIA.
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ASSYRIA.
NEO-BABYLONIA.
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DIVINATION, MAGIC AND OMENS.
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(To be concluded)

J. CARROLL BECKWITH MEMORIAL EXHIBITION

THE recent death of J. Carroll Beckwith has occasioned another one of the Prints Division's usual memorial exhibitions. About two dozen of the artist's drawings have been placed on view in the Stuart Gallery. Presented by the artist himself some years ago, they may be considered a representative showing of his activity in a field of work which he considered of basic importance in art, — draughtsmanship.

NEWS OF THE MONTH

GIFTS

DURING the month of October, 1917, the Library received a total of 1,620 volumes, 4,883 pamphlets, 345 maps and 2 prints. Some of the more important and interesting of these gifts were the following: — From the "Reparticão de Estatistica e Archivo do Estado de São Paulo," Brazil, were received a collection of official publications of São Paulo, Brazil, comprising 155 volumes and 19 pamphlets, and from the "Instituto Historico e Geographico de São Paulo," 19 volumes of their "Revista." From Mr. C. F. Richards of New York came a collection of publications relating to philately, containing 52 volumes, 870 pamphlets, and 52 circulars.

Mr. William Jean Beauley gave a copy of his etching "The City Gate"; Mr. John W. Evans of Brooklyn, a copy of his wood-engraving after the portrait of Thomas A. Edison by J. E. Kelly; and Mr. Thomson Price of New York, a photograph of the New York Reservoir, built by his grandfather, Thomson Price, in 1842.

From Miss Grace Bigelow, Highland Falls, N. Y., came a collection of public documents and miscellaneous material, comprising 16 volumes and 118 pamphlets; from Mr. William A. Chapman, Montreal, P. Q., a copy of his work, "Chronicles of the Class of 1873, Rutgers College," 1917; from Dr. Pedro Castro Escalada, Buenos Aires, Argentine Republic, a copy of his work in two volumes, "Curieterapia (Radiumterapia)," Buenos Aires, 1915–1916; from Mr. Desmond Fitzgerald, Brookline, Mass., a copy of his work, "Dodge Macknight, water color painter," Brookline, 1916 (privately printed); and from Mr. E. A. Posselt of Philadelphia, two copies of his work, "Wool, cotton, silk from fibre to finished fabric, covering both woven and knit goods (Posselt's Textile Library, volume 9)."

ADDITIONS AND USE OF THE LIBRARY IN OCTOBER, 1917

DURING the month of October, 1917, there were received at the Library 26,646 volumes and 5,483 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 69,112. Visitors to the Building numbered 231,385.

THE EUROPEAN WAR

SOME WORKS RECENTLY ADDED TO THE LIBRARY

Ainslie, Graham M. Hand grenades; a handbook on rifle and hand grenades, compiled and illustrated by Major Graham M. Ainslie. New York: J. Wiley & Sons, Inc., 1917. v, 59 p. diagrs. 12°. **VWS**

Åkerhielm, Anna Vilhelmina Elisabeth Quiding. Från Berlin till Brüssel, af Annie Åkerhielm. Stockholm: H. Geber [1916]. 2 p.l., 115 p. 12°. **BTZE**

Allégret, Paul. La France de demain; conférence donnée le 1er juillet 1916 au Théâtre municipal...sous la présidence de M. Charles Dupuy... Le Puy-en-Velay: Peyriller, Rouchon et Gamon, 1916. 56 p. 12°. **BTZO**

Andrews, Fannie Fern Phillips. A call to patriotic service. [Boston, 1917.] 2 l. 8°. **BTZG p.v.8, no.16**

Signed: Fannie Fern Andrews.

Argamasilla de la Cerda y Bayona, Joaquín. La explosión de la mentira; un aspecto de la guerra actual. Madrid: Imprenta San Francisco de Sales, 1917. 2 p.l., 257 p., 1 l. 12°. **BTZE**

Argyroglo, Georges. L'Allemagne ennemie de l'hellénisme; préface de Maurice Barrès...et une lettre d'Alfred Croiset... Paris: Jouve & Cie., 1916. 126 p., 1 l. 12°. **BVO**

Asquith, Herbert Henry. The war, its causes and its message; speeches delivered by the prime minister, August-October 1914... London: Methuen & Co., Ltd. [1915.] 39(1) p. 7. ed. 8°. **BTZG p.v.8, no.4**

Australia. — Commission on Food Supplies and Trade and Industry during the War. Food supplies and trade and industry during the war. Reports and recommendations of the Commonwealth Royal Commission...17th December, 1914... [Melbourne:] A. J. Mullett, 1914. 44 p. f°. **† BTZO**

Baden (grand duchy). — Landesausschuss für Kriegsinvalidenfürsorge. Richtlinien für die Kriegsinvalidenfürsorge im Grossherzogtum Baden... Karlsruhe: G. Braun, 1915. 1 p.l., 60 p., 1 l. 8°. **BTZE**

Baguet, Hubert. Chants de guerre du troupier belge. [Le Havre: Imp. du journal Le Havre, pref. 1916.] 43 p., 1 l. 12°. **BTZI**

Poems.

Bailey, William Frederick. The Slavs of the war zone. New and cheaper edition. London: Chapman & Hall, Ltd., 1917. xii p., 1 l., 266 p., 8 pl. 12°. **GIV**

Bainville, Jacques. Comment est née la révolution russe. Paris: Nouvelle librairie nationale, 1917. vi, (1)8–96 p. 12°. **GLO**

Balde, Jean. Mausolées. Heures de guerre... Paris: Plon-Nourrit et Cie. [1916.] 5 p.l., (1)4–179 p. 12°. **BTZI**

Poems.

Barber, Charles Harrison. Besieged in Kut and after. Edinburgh: W. Blackwood & Sons, 1917. viii, 344 p., 3 maps, 7 pl. 12°. **BTZE**

Barbusse, Henri. Under fire; the story of a squad; translated by Fitzwater Wray. New York: E. P. Dutton & Co. [cop. 1917.] viii, 358 p. 12°. **BTZE**

Barfod, Knud. Danmark og Verdenskrigen, med saerligt Henblik paa Danmarks Forhold til Tyskland og de skandinavske Lande under og efter Krigen: Citater og Kommentarer af Knud Barfod. København: I Kommission hos Johs. Christensen, 1916. 64 p. 8°. **BTZE p.v.272, no.1**

Barker, Harley Granville. The Red Cross in France, with a preface by Sir Frederick Treves, bart... London [etc.]: Hodder and Stoughton, 1916. xii, 168 p. 2d impression. 12°. **BTZW**

Barrau, Hortense. Les gaufrettes de guerre; pièce patriotique pour jeunes filles, en trois actes avec cortège (tableau-apothéose facultatif). Paris: C. Klotz [1916?]. 52 p. 12°. **BTZI**

Barrès, Maurice. Dix jours en Italie. Paris: G. Crès & Cie., 1916. 182 p., 1 l. 16°. (Collection "bellum.") **BTZE**

Bartlett, Vernon. Mud and khaki, sketches from Flanders and France. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1917.] 3 p.l., 11–187 p. 12°. **BTZE**

Belgium (German occupation). Arrêtés et proclamations de guerre allemandes du 20 août 1914 au 25 janvier 1915; documents historiques affichés à Bruxelles pendant l'occupation. La Haye: W. P. van Stockum & fils, 1915. 88 p. 8°. **BTZE p.v.140, no. 19**

Benoist, Charles. L'Europe en feu; chroniques de la grande guerre, 1916. Partie 1. Paris: Perrin et Cie., 1917. 12°. **BTZE**

Berger, Henning. Gulaschbaronerna; roman. Stockholm: A. Bonnier [1917]. 395 p., 1 l. 8. ed. 12°. **NIQ**
Fiction.

Bjerre, Poul Carl. Krigsbetraktelser... Stockholm: Svenska Andelsförlaget [1916]. 123 p. [2. ed., rev.] 8°. **BTZE p.v.273, no.1**

Blic, E. de. Nous les aurons. Mais après ...? Conférence donnée dans un cantonnement du front le 9 juillet 1916, par le capitaine de Blic... Paris: L'Alliance nationale pour l'accroissement de la population française [1916]. 42 p., 1 l. 8°. **SDK**

Blissard, William. The economic antichrist; a study in social polity. London: G. Allen & Unwin, Ltd. [1917.] 258 p. 8°. **SB**

Blomgren, Josef. Naade over Danmark; nogle Tidstanker under Verdenskrigen. Aarhus: A. Bayer, 1916. 47 p. 12°. **BTZG p.v.8, no.6**

Blondel, Georges. La guerre et le problème de la population; conférence donnée le 9 mai 1916, dans la salle de la Société de géographie, à Paris...en faveur de "La plus grande famille," association de pères et mères de famille de 5 enfants au moins ... Paris: P. Lethielleux [1916]. 32 p. 12°. **SDK**

Bloy, Léon. Méditations d'un solitaire en 1916... Paris: Mercure de France, 1917. 5 p.l., (1)14–252 p., 1 l. 2. ed. 12°. **BTZE**

Boelcke, Oswald. An aviator's field book; being the field reports of Oswald Bölcke, from August 1, 1914, to October 28, 1916; translated from the German by Robert Reynold Hirsch...with a foreword by Joseph E. Ridder... New York: National Military Pub. Co., 1917. 203 p., 6 pl., 1 port. 16°. **BTZY**

—— Hauptmann Bölckes Feldberichte; mit einer Einleitung von der Hand des Vaters und zwanzig Bildern, Vorwort von Joseph E. Ridder. New York: Deutschland Library Co., 1917. 220 p., 7 pl., 1 port. 12°. **BTZY**

Boissière, Albert. L'extravagant Teddy de la Croix-rouge anglaise. Paris: P. Lafitte [cop. 1917]. 3 p.l., 281(1) p. 12°. **BTZK**
Fiction.

Boissonnas, Georges. Les neutres et la conscience; discours prononcé à Paris... Paris: Fischbacher, 1915. 16 p. 8°. **BTZG p.v.8, no.10**

Bonnet, Georges. L'âme du soldat... Paris: Payot et Cie., 1917. 2 p.l., (1)8–264 p. 12°. **BTZE**

Bordeaux, Henry. Les derniers jours du Fort de Vaux (9 mars – 7 juin 1916). Paris: Plon-Nourrit et Cie., 1916. 4 p.l., 305 p., 1 l., 2 folded plans. 12°. **BTZE**

Boret, Victor. La bataille économique de demain. Paris: Payot & Cie., 1917. 2 p.l., (i)viii–xiii p., 1 l., (1)18–244 p., 1 l. 12°. **BTZO**

Borgese, Giuseppe Antonio. L'Italie contre l'Allemagne; traduction de M.-T. Laignel. Paris: Payot et Cie., 1917. 3 p.l., (1)10–248 p. 12°. **BTZE**

Boullier, John A. Jottings by a gunner and chaplain; being the experiences of a gunner who for twenty months served with the 28th Brigade R.F.A., 5th Division, and afterwards as chaplain to the forces in the 32nd Division with the 96th Infantry Brigade. London: C. H. Kelly [1917]. 96 p. 12°. **BTZE**

Bourgin, Hubert. Les responsabilités du socialisme allemand. Paris: M. Rivière & Cie., 1915. 33 p. 16°. **BTZE**

Bourrillon, Maurice. Comment rééduquer nos invalides de la guerre; l'assistance aux estropiés et aux mutilés en Danemark, Suède et Norvège. Paris: Berger-Levrault, 1916. 188 p., 13 pl. 12°. **BTZW**

Brailsford, Henry Noel. Poland and the league of nations. London: G. Allen & Unwin, Ltd. [1917.] 27(1) p. 8°. **BTZP p.v.1, no.12**

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—— Proclamation from the president of the United States of America. A proclamation. [Washington, 1915.] Broadside. 8°. **BTZW**

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War speeches by British ministers, 1914–1916. London: T. F. Unwin, Ltd., 1917. 4 p.l., 373(1) p. 8°. **BTZG**

Contains speeches by Rt. Hon. H. H. Asquith, Viscount Grey of Falladon, Rt. Hon. D. Lloyd George, Rt. Hon. A. J. Balfour, Rt. Hon. Winston S. Churchill, Field-Marshal Earl Kitchener of Khartoum, Rt. Hon. A. Bonar Law, and Rt. Hon. Earl Curzon of Kedleston.

Webb, Sidney. The restoration of trade union conditions. London: Nisbet & Co., Ltd. [1917.] 109 p. 16°. **BTZO p.v.7, no.1**

Westerdale, T. L. Barlow. Messages from Mars; a chaplain's experiences at the front. London: C. H. Kelly [1917]. 89(1) p. 12°. **BTZE**

Wetterlé, Émile. Lendemains réparateurs. Paris: H. Floury, 1917. xii, 307 p. 12°. **BTZP**

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Economics, Sociology, and Political Science

Adam, Henry. L'amortissement de la dette publique. Paris: M. Giard & É. Brière, 1916. xiii p., 1 l., 272 p. tables. 4°. **TIE**

Discusses the principles and methods of amortization, and its history and present status in France.

Ascoli, Frank David. Early revenue history of Bengal, and The fifth report, 1812. Oxford: Clarendon Press, 1917. 272 p. 12°. **TIF**

"...The first part deals with the problems raised and discussed in the Report [of the Select Committee to Inquire into the Present State of Affairs of the East India Company], and its appendixes; the second part contains a reprint of the Report, so far as it relates to the Bengal Presidency, with brief explanatory notes." — *Introduction.*

Badareu, Téodore. Les bourses de valeurs mobilières en Roumanie; étude précédée d'un exposé de l'histoire du commerce dans ce pays... Paris: Rousseau et Cie., 1916. 2 p.l., 164 p., 2 l. 8°. **TG**

The first part of the book reviews the history of commerce in Rumania; the second, the history of the exchanges, emphasizing especially legislation and control.

Bennion, Milton. Citizenship; an introduction to social ethics...with an introduction by David Snedden... Yonkers-on-Hudson, N. Y.: World Book Co., 1917. xviii p., 1 l., 181 p. 12°. **SB**

Beyer, H. Otley. Population of the Philippine Islands in 1916, prepared under the direction of H. Otley Beyer... Manila: Philippine Education Co., Inc., 1917. 95 p. tables. 4°. **SDOA**

English and Spanish text in parallel columns.

A statistical survey intended to supplement the census report of 1903.

Blanchard, Ralph Harrub. Liability and compensation insurance; industrial accidents and their prevention, employers' liability, workmen's compensation, insurance of employers' liability and workmen's compensation. New York: D. Appleton and Co., 1917. xii, 394 p. 12°. **TDO**

"This volume aims to present the results of the workmen's compensation movement in the United States in terms of legislation and insurance practice, and to explain the industrial accident problem and the development of liability and compensation principles as a background for the comprehension of present problems." — *Preface.*

Bogardus, Emory Stephen. Introduction to sociology. Los Angeles: University of Southern California Press [cop. 1917]. 343 p. [2. ed.] 8°. **SC**

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The thesis of this book "is in a word that the nature of our patriotism is what creates the peaceful or the warlike atmosphere; and that the nature of our patriotism is displayed and operates primarily through the degree in which rights are organised within the social and political community." — *Preface.*

Bres, Rose Falls. The law and the woman. [Brooklyn, cop. 1917.] 2 p.l., 170 p. 8°. **SNR**

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Calhoun, Arthur Wallace. A social history of the American family from colonial times to the present. v. 1. Cleveland: A. H. Clark Co., 1917. 8°. **SNM**

v. 1. Colonial period.

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Ce que tout le monde doit savoir au sujet du salaire des ouvrières à domicile dans l'industrie du vêtement. (Loi du 10 juillet 1915.) Bordeaux: Librairie sociale, 1916. 47 p. 16°. **TDD**

A popular exposition of the law establishing a minimum wage for home workers in the clothing industry in France.

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"Short list of authorities," p. 144–145.

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Collver, Clinton. How to analyze industrial securities. New York: Moody's Investors Service, 1917. 4 p.l., 204 p. 1. ed. 16°. **TG**

Contents. — Introduction. Business factors. Management. Balance sheet — debit. Balance sheet — credit. Income factors.

Conyngton, Thomas. Corporate organization and management. Revised by Helen Potter... New York: Ronald Press Co., 1917. xxvi, 778 p. forms. 8°. **TNG**

A combination of his two books, *Corporate management*, and *Corporate organization*, in one volume with the elimination of duplicated material.

Cook, Henry Caldwell. The play way; an essay in educational method. New York: F. A. Stokes Co., 1917. xvi, 366 p., 1 l., 1 folded plan, 14 pl. 8°. **SSI**

Printed in Great Britain.

"A natural education is by practice, by doing things...and we rarely profit by any experience other

Economics, Sociology, etc., continued.

than our own... But it is possible to hold rehearsals, to try our strength in a make-believe big world. And that is play." — *p. 1.*

Cushman, Robert Eugene. Excess condemnation. New York: D. Appleton & Co., 1917. x p., 1 l., 323 p. 12°. (National Municipal League series.) **TE**

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A treatment of excess condemnation from the standpoint of the American city.

Dosker, Nicholas Herman. Manual of compensation law; state and federal. Louisville, Ky.: Baldwin Law Book Co., 1917. xxii, 548 p. 12°. **TDO**

"Practically all of the decisions of courts of last resort, and some of those of boards or commissions are collected... Whenever in keeping with the plan of this work the facts upon which a decision is based and the exact language of the Court on the point involved are quoted to illustrate the point under consideration. The Federal Act of 1916 is printed in full and annotated wherever applicable, with the decisions of the solicitor for the Department of Labor." — *Preface.*

Dumont, Theron Q. Successful salesmanship. Chicago: Advanced Thought Pub. Co. [cop. 1917.] 320 p. 12°. **TMG**

Einaudi, Luigi. Corso di scienza della finanza tenuto dal Prof. Luigi Einaudi... Torino: La Riforma sociale [pref. 1916]. 1 p.l., (i)vi–xvi, 594 p. 3. ed. 8°. **TG (Room 229)**

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Field, Clifton C. Retail buying, modern principles and practice. New York: Harper & Bros. [cop. 1917.] 7 p.l., 3–219(1) p., 1 pl., 1 folded table. charts, forms, tables. 8°. (Harper's retail business series.) **TMG**

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"The book is based almost entirely upon extracts made...from dusty piles of papers in the English Records Office. And yet it is so fresh and human and 'popular' in style that the weariest lecturer or the busiest politician can read it with delight. And its scientific originality and truth seem somehow to spring out of its freshness and humanity." — *Graham Wallas in The New Republic, September 8, 1917.*

Harvey, John, and others. Competition; a study in human motive, written for "The Collegium" by John Harvey, J. St. G. C. Heath, Malcolm Spencer, William Temple, H. G. Wood. London: Macmillan and Co., Ltd., 1917. xviii p., 1 l., 232 p. 12°. **TLC**

It is here stated that "the primary concern of the Collegium will be the application of Christianity to social relationships." — *p. xii.*

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"This work does not claim to be a complete and final analysis of the situation, but is designed merely to gather up the material available, and present it in such form that it may be made the basis of classroom study." — *Foreword.*

Herz, Eugene. Controlling profits; simplified efficiency methods in store record keeping. Chicago, Ill.: Laird & Lee [cop. 1917]. 1 p.l., 5–103 p. 8°. **TML**

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Hotchkin, William Rowland. Making more money in storekeeping. New York: The Ronald Press Co., 1917. xix, 364 p. 8°. **TME**

Husson, Léon. Les services industriels de l'état et leurs méthodes financières... Paris: M. Giard & É. Brière, 1916. 2 p.l., 152 p., 1 l. 4°. **SEB**

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To be complete in 5 v.

"It has also been the writer's purpose to present ...all insurance questions involving war risks, including arrests, restraints, capture, seizure, contraband of war, etc., prize law in so far as it has bearing upon questions involved, a consideration of the British Proclamations or Orders in Council, etc., etc." — *Preface to second edition.*

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Mangold, George Benjamin. The challenge of Saint Louis. New York: Missionary Education Movement of the United States and Canada, 1917. 3 p.l., 271 p., 2 maps, 10 pl. diagrs., tables. 12°. **SER**

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The author was First Assistant Postmaster General of the United States from 1913 to 1916.

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Schwartz, Ernst von. Fire and explosion risks. A handbook dealing with the detection, investigation and prevention of dangers arising from fires and explosions of chemico-technical substances and establishments. For the use of fire insurance officials, fire brigade officers, members of the legal profession, law officers, councillors, factory inspectors, and factory owners. Translated from the revised German edition by Charles T. C. Salter. (Reprinted.) London: Charles Griffin and Company, 1917. 3 p.l., v–xxi, 357 p. 8°. **SX**

Sears, John Harold. A treatise on trust company law. Chicago: T. H. Flood & Co. [cop. 1917.] xiii, 588 p. 8°. **THG**

Includes an appendix containing draft of model trust company law prepared by Mr. T. B. Paton, general counsel, American Bankers' Association, 1913, the trust company law of New York State, and other material.

Shepard, George H. The application of efficiency principles. New York: Engineering Magazine Co., 1917. x, 368 p., 2 folded diagrs., 2 folded tables. 8°. (Industrial management library.) **TME**

Stevens, Ernest G. Civilized commercialism. New York: E. P. Dutton & Co. [cop. 1917.] 5 p.l., 252 p. 12°. **TN**

"The plan presented by this book is an application of democracy to business." — *Preface.*

Stewart, Anna. Social problems; outlines and references. Boston: Allyn and Bacon, 1917. vi, 233 p. 12°. **SC**

Stourm, René. The budget. A translation. Thaddeus Plazinski, translator; Walter Flavius McCaleb, editor; introduction by Charles A. Beard. New York: D. Appleton and Co., 1917. xxvii, 619 p. 8°. (Institute for Government Research. Studies in administration. v. 2.) **TID**

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A statistical appendix contains tables of finance, commerce, and exchange covering a series of years.

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Discusses commercial history and education; colonization, banking, and shipping in relation to foreign trade; government assistance, trade associations, and the cultivation of foreign markets.

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Batsford, Herbert. English mural monuments & tombstones; a collection of eighty-four photographs of wall tablets, table tombs, and headstones of the 17th & 18th centuries; the subjects specially selected by Herbert Batsford as representative examples of the beautiful & traditional types in the English parish church and churchyard, for the use of craftsmen and as a guide in the present revival of public taste; with an introduction by Walter H. Godfrey ... London: B. T. Batsford, Ltd. [1916.] 5 p.l., 15 p., 84 pl. 4°. **MRIF**

Collins, Arthur H. Symbolism of animals and birds represented in English church architecture. New York: McBride, Nast & Co., 1914. vi, 238 p., 1 l. 8°. **MRBH**

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Issued in 6 parts.

Farm houses, manor houses, minor chateaux and small churches, from the eleventh to the sixteenth centuries in Normandy, Brittany and other parts of France; with a preface by Ralph Adams Cram... New York: Architectural Book Pub. Co. [1917.] 1 p.l., v f., 95 pl. f°. **MQWF**

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Italy

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Cicala, Vittorio. Ville e castelli d' Italia. Riviera-Ligure. Milano: G. Modiano & C., 1917. 57 l., 158 pl. f°. † **MQWB**

In portfolio.

Comitato promotore delle mostre temporanee in Milano. Il villino moderno; raccolta dei progretti presentati al concorso "Il villino moderno" indetto dal Comitato promotore delle mostre temporanee in Milano, dicembre 1910 – gennaio 1911. Milano: R. Martinenghi, 1913. 96 p. illus. 4. ed. 8°. **MRGF**

Dall' Armi, G. C., editor. Il barocco piemontese; soggetti architettonici ricercati e scelti da G. C. Dall' Armi e corredati di notizie storiche e illustrative. Torino: G. C. Dall' Armi [191–?]. plan, pl. f°. † **MQWB**

Romussi, Carlo. Sant' Ambrogio; i tempi — l'uomo — la basilica; memorie raccolte da Carlo Romussi... Milano: A. Demarchi, 1897. 3 p.l., 143 p., 20 pl. 4°. † **MRBD**

Russia

Gautier, Théophile. Trésors d'art de la Russie ancienne et moderne; ouvrage publié sous le patronage de Sa Majesté l'Empéreur Alexandre II... Paris: Gide, 1859. 3 parts in 1 v. pl. f°. ††† **MAM**

Contents: [Part 1.] Palais impérial de Tsarskoé-Sélo. [Part 2.] Arsenal de Tsarskoé-Sélo. [Part 3. L'église de] Saint-Isaac.

Spain

Byne, Arthur, and MILDRED STAPLEY. Spanish architecture of the sixteenth century; general view of the plateresque and Herrera styles...with eighty plates and one hundred and forty illustrations in the text, from drawings and photographs by Arthur Byne. New York and London: G. P. Putnam's Sons, 1917. 2 p.l., iii–xxii, 436 p. illus. 4°. (Hispanic Society of America. Publications. no. 109.) **MQWH**

Sweden

Gamla svenska städer. Gator och gränder; hus och gårdar. Häftet 1–3 (1908–1911). Stockholm: Cederquists Grafiska Aktiebolags Förlag, 1911. 3 v. sq. 4°. † **MQW**

1908–1911 edited by Svenska Teknologföreningen. — Afdelning för Husbyggnadskonst.

United States

American country houses of today; with a preface by Ralph Adams Cram... New York: Architectural Book Pub. Co., 1913. 2 p.l., viii, 189 f. illus. f°. † **MRGF (Cram)**

Boston Architectural Club. Current architecture; published in connection with a joint exibition [sic] held in Boston November, 1916. Boston, 1916. 2 p.l., 41 pl. f°. † **MQAF**

Jefferson, Thomas. Thomas Jefferson, architect. Original designs in the collection of Thomas Jefferson Coolidge, junior, with an essay and notes by Fiske Kimball. Boston: printed for private distribution at the Riverside Press, 1916. vii, 205 p., 1 l., xi p., 1 l., 51 facs., 1 table. f°. †† **MQWO**

Bibliographical footnotes.

"The Jefferson papers, by Worthington Chauncey Ford," p. [1–]9.

Old colonial brick houses of New England; edited and published with the purpose of furthering a wider knowledge of the beautiful forms of domestic architecture developed during the time of the colonies and the early days of the republic. Boston: Rogers and Manson Co., 1917. 55 p. illus. 4°. (Monograph series on subjects pertaining to architecture and allied interests.) **MQWO**

AMERICA

Adams, James Truslow. Memorials of old Bridgehampton. Bridgehampton, L. I.: privately printed [at the press of the Bridgehampton News], 1916. 1 p.l., vi p., 1 l., 399 p. 8°. **IRM (Bridgehampton)**

De Puy, Henry F. A bibliography of the English colonial treaties with the American Indians, including a synopsis of each treaty. New York: printed for the Lenox Club, 1917. 6 p.l., 50 f., 1 fac. illus. 8°. **Reserve**

Ezekiel, Herbert T., and GASTON LICHTENSTEIN. The history of the Jews of Richmond from 1769 to 1917. Richmond: H. T. Ezekiel, 1917. 374 p. 8°. * **PXY**

Fiske, Frank Bennett. The taming of the Sioux. Bismarck, N. D.: Bismarck Tribune [1917]. 6 p.l., [17]–186 p. 8°. **HBC**

Gambrill, John Montgomery. Leading events of Maryland history. Boston: Ginn and Co. [cop. 1917.] xv, 374 p. rev. and enl. 12°. **ISG**

America, continued.

Hoar, Roger Sherman. Constitutional conventions, their nature, powers, and limitations. Boston: Little, Brown & Co., 1917. xvi p., 1 l., 240 p. 12°. **IBO**

Hoekstra, Peter. Thirty-seven years of Holland-American relations, 1803–1840. Grand Rapids, Mich.: Eerdmans-Sevensma Co., 1916. 184 p. 8°. **ICM (Netherlands)**

Magruder, Frank Abbott. American government, with a consideration of the problems of democracy. Boston: Allyn and Bacon, 1917. xiv, 455, 18 p., 1 col'd map. illus. 12°. **IBZ**

Miller, John Ormsby, editor. The new era in Canada: essays dealing with the upbuilding of the Canadian commonwealth. Edited by J. O. Miller. London: J. M. Dent & Sons, Ltd., 1917. 421 p., 1 pl. 12°. **HWE**

Miner, William Harvey. The American Indians north of Mexico. Cambridge: University Press, 1917. x p., 1 l., 169 p., 1 map, 1 pl. 12°. **HBC**

Minnesota Infantry. 1st Regt., 1861–1864. History of the First Regiment, Minnesota Volunteer Infantry, 1861–1864. Stillwater, Minn.: Easton & Masterman, 1916. 4 p.l., 508 p. 8°. **IKG**

Smith, Ephraim Kirby. To Mexico with Scott; letters of Capt. E. Kirby Smith to his wife, prepared for the press by his daughter Emma Jerome Blackwood, with an introduction by R. M. Johnston... Cambridge, Mass.: Harvard University Press, 1917. 2 p.l., 3–225(1) p., 1 port. 8°. **IIN**

Veatch, Arthur Clifford. Quito to Bogotá. With an introduction by the Rt. Hon. Lord Murray of Elibank... New York: G. H. Doran Co. [1917.] 2 p.l., vii-xx p., 1 l., 23–338 p., 1 folded diagr., 5 maps, 34 pl. 8°. **HCY**

Westergaard, Waldemar. The Danish West Indies under company rule (1671–1754) with a supplementary chapter, 1755–1917. With an introduction by H. Morse Stephens... New York: Macmillan Co., 1917. xxiv, 359 p., 12 pl. 12°. **HRR (Danish)**

Whiting, Lilian. Canada, the spellbinder. London: J. M. Dent & Sons, Ltd., 1917. x, 322 p., 1 folded map, 32 pl., 1 port. 8°. **HWY**

Wright, Otis Olney, compiler. History of Swansea, Massachusetts, 1667...1917 compiled and edited by Otis Olney Wright. [Swansea, Mass.:] published by the town, 1917. 7 p.l., (1)4–248 p., 16 pl., 1 port. 8°. **IQH**

LITERATURE

Apukhtin, Aleksyeĭ Nikolaevich. From death to life, by A. Apukhtin; translated from the original by R. Frank and E. Huybers. Portrait and seven pen and ink drawings by Franklin Booth. New York: R. Frank [cop. 1917]. 63 p., 7 pl., 1 port. 16°. (Gems of Russian literature. v. 1.) **** QDM**

Chekhov, Anton Pavlovich. The lady with the dog, and other stories, by Anton Chekhov; from the Russian by Constance Garnett. New York: Macmillan Co., 1917. 4 p.l., 3–300 p. 12°. (The tales of Chekhov. v. 3.) **** QDM**

Contents: The lady with the dog. A doctor's visit. An upheaval. Ionitch. The head of the family. The black monk. Volodya. An anonymous story. The husband.

Gorki, Maksim, pseud. of A. M. Pyeshkov. In the world, by Maxim Gorky... translated by Mrs. Gertrude M. Foakes. New York: Century Co., 1917. 3 p.l., 3–[507] p. 12°. **** QD**

The second volume of Gorki's autobiography. The first volume was entitled *My childhood.*

Grigorovich, Dmitri Vasilyevich. The fishermen, by Dimitry Gregorovitsh, with a preface by Dr. Angelo S. Rappoport. London: S. Paul & Co. [1916.] 368 p. 12°. **** QDM**

Nekrasov, Nikolai Aleksyeyevich. Who can be happy and free in Russia? By Nicholas Nekrassov, translated by Juliet M. Soskice with an introduction by Dr. David Soskice. London: H. Milford [1917]. 1 p.l., vii–xxi, 339 p., 1 port. 16°. (World's classics. no. 213.) **** QDH**

Poems.

Tolstoi, Lev Nikolayevich, graf. The journal of Leo Tolstoi (First volume — 1895–1899), translated from the Russian by Rose Strunsky. New York: A. A. Knopf. 1917. xviii p., 2 l., 3–427 p. 12°. **** QD**

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BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	49,273	---	1,861	---	1,227
Children's Room	4,107	---	95	5,993	107
Travelling Libraries	40,123	---	---	---	323
Library for the Blind	2,668	---	12	---	28
East Broadway, 33	15,273	8,948	239	1,943	489
East Broadway, 192	27,122	17,947	451	---	1,079
Rivington street, 61	19,824	8,209	302	1,788	366
East Houston street, 388	27,169	12,959	429	---	1,508
Leroy street, 66	15,395	6,162	256	1,116	415
Bond street, 49	10,096	1,862	174	---	335
8th street, 135 Second avenue	20,147	3,418	298	574	299
10th street, 331 East	21,637	12,066	379	2,349	432
13th street, 251 West	14,123	4,814	201	---	275
23rd street, 228 East	12,180	4,287	183	---	110
23rd street, 209 West	11,936	5,222	215	3,333	166
36th street, 303 East	9,780	4,172	116	---	134
40th street, 457 West	9,943	2,433	97	983	134
50th street, 123 East	7,932	3,180	255	314	152
51st street, 742 Tenth avenue	13,003	4,494	187	1,529	290
58th street, 121 East	12,523	3,122	259	1,760	318
67th street, 328 East	15,991	5,880	145	---	417
69th street, 190 Amsterdam avenue	12,667	4,209	185	---	123
77th street, 1465 Avenue A	19,411	8,348	316	2,707	355
79th street, 222 East	26,906	8,070	326	2,654	401
81st street, 444 Amsterdam avenue	17,842	3,984	281	2,323	381
96th street, 112 East	29,813	10,852	459	983	544
100th street, 206 West	20,509	2,952	306	1,652	237
110th street, 174 East	29,633	6,662	557	1,980	783
115th street, 203 West	29,996	10,843	489	1,849	653
124th street, 9 West	20,012	4,925	365	2,229	390
125th street, 224 East	14,377	4,405	178	832	159
Manhattan street, 78	18,668	5,386	303	---	516
135th street, 103 West	10,204	1,068	202	2,258	153
145th street, 503 West	22,836	3,189	713	2,212	280
St. Nicholas avenue, 1000	19,938	3,126	320	1,645	279
179th street, 535 West	23,291	5,076	444	1,831	711
THE BRONX					
140th street, 321 East	22,716	7,528	555	1,003	255
Morris avenue, 910	16,784	5,908	220	997	277
160th street, 759 East	39,176	14,740	640	2,386	720
168th street, 78 West	5,390	2,069	90	---	61
169th street, 610 East	39,030	7,415	698	3,525	810
176th street and Washington avenue	47,324	13,075	687	2,906	904
Kingsbridge avenue, 3041	5,339	3,780	87	---	58
RICHMOND					
St. George	8,203	2,379	92	1,648	231
Port Richmond	7,858	1,370	132	957	107
Stapleton	8,003	1,468	80	1,200	190
Tottenville	3,316	1,824	24	---	85
Totals	879,487	253,826	14,903	61,459	18,267

PRINCIPAL DONORS IN OCTOBER

	VOLS.	PMS.
American Institute of Mining Engineers	1	
Andrews, Mr. and Mrs. Charles T.		1
Audubon Society of Connecticut for the Protection of Birds		2
Bahamas, The Colonial Secretary	2	2
Barrett Company	67	410
Bazley, W. E.		4
Beauley, William Jean (1 print)		
Benedict, Miss Laura Watson	13	19
Bigelow, Miss Grace	98	118
Boston, Charles A. (69 circulars)		97
Boston, City Messenger's Department	8	
British Guiana, The Government Secretary	2	5
Brovedani, Jacques-Humbert	1	
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Campbell, Prof. William	1	22
Chapman, William A.		1
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Cincinnati Symphony Orchestra	2	
Dwight, H. G.	10	
Escalada, Dr. Pedro Castro	2	
Evans, John W. (1 wood-engraving)		
Fairchild, Mrs. Charles S. (10 periodicals, 4 maps, 13 newspapers)	8	
FitzGerald, Desmond	1	
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Good Citizenship League (1 calendar)		
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Illinois, Secretary of State	1	
Instituto Historico e Geographico de São Paulo	19	
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Knopf, Dr. S. Adolphus		12
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Magida, Miss F. B. (15 periodicals)		
Maine State Library	1	
Manufacturing Jeweler	24	
Mass., Legislative Document Division		47
Meyer, John J.	1	
Mississippi, Secretary of State	1	
Missouri, State Superintendent of Public Schools	3	
National Emergency Food Garden Commission		103
New Hampshire State Library	25	180
New York City, Board of Elections (70 maps)		
New York City Food Aid Committee	46	
New York City, Municipal Civil Service Commission	3	
New York State Assembly	27	
New York State Library	8	14
Nigeria, The Colonial Secretary	1	
Nowak, Carl A.	1	
Pennsylvania State Library	3	
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Price, Thomson (1 photograph)		
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Robinson, Beverley R.	8	
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St. Luke's Hospital	1	
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Scientific American	116	377
Scott, Foresman and Company	2	
Terry, Edmund R.		1
Tsakonas, Aristotle S.		2
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U. S. Court of Customs Appeals		62
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Western Reserve Historical Society	6	
Westinghouse, Church, Kerr & Co. (224 maps)	174	206
Wight, Charles Henry		1
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EPIPHANY. 228 East 23rd street.
MUHLENBERG. 209 West 23rd street.
ST. GABRIEL'S PARK. 303 East 36th street.
40TH STREET, 457 West.
CATHEDRAL. 123 East 50th street.
COLUMBUS. 742 Tenth avenue.
58TH STREET, 121 East.
67TH STREET, 328 East.
RIVERSIDE. 190 Amsterdam avenue.
WEBSTER. 1465 Avenue A.
YORKVILLE. 222 East 79th street.
ST. AGNES. 444 Amsterdam avenue.
96TH STREET, 112 East.
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AGUILAR. 174 East 110th street.
115TH STREET, 203 West.
HARLEM LIBRARY. 9 West 124th street.
125TH STREET, 224 East.
GEORGE BRUCE. 78 Manhattan street.
135TH STREET, 103 West.
HAMILTON GRANGE. 503 West 145th street.
WASHINGTON HEIGHTS. 1000 St. Nicholas ave.
FORT WASHINGTON. 535 West 179th street.

THE BRONX

MOTT HAVEN. 321 East 140th street.
WOODSTOCK. 759 East 160th street.
MELROSE. 910 Morris avenue.
HIGH BRIDGE. 78 West 168th street.
MORRISANIA. 610 East 169th street.
TREMONT. 1866 Washington avenue.
KINGSBRIDGE. 3041 Kingsbridge avenue.

RICHMOND

ST. GEORGE. 5 Central avenue.
PORT RICHMOND. 75 Bennett street.
STAPLETON. 132 Canal street.
TOTTENVILLE. 7430 Amboy road.

* Died August 18, 1917.

JAN 18 1918

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

DECEMBER 1917

VOLUME 21 - - - NUMBER 12

EXHIBITIONS - - - - - - - - - - - - - - 839
NEWS OF THE MONTH - - - - - - - - - - - 840
ASSYRIA AND BABYLONIA (LIST OF REFERENCES — PART II. CONCLUSION) - - - - - - - - - - - - - 841
THE EUROPEAN WAR (RECENT ACCESSIONS) - - - - - - 891
RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY - - - - 900
CIRCULATION STATISTICS FOR NOVEMBER - - - - - - - 907
PRINCIPAL DONORS IN NOVEMBER - - - - - - - - - 908
PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY - - - - - 909

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1917

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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 21 DECEMBER 1917 NUMBER 12

AT the meeting of the Board of Trustees held December 12, Mr. Lewis Cass Ledyard was elected President of the Board to fill the vacancy in that office caused by the death of Mr. Rives.

MR. FREDERICK STURGES, a member of the Board of Trustees since the foundation of The New York Public Library in 1895, and before that time a Trustee of the Lenox Library, died at his residence in this city, Saturday evening, December 22, in the 85th year of his age.

EXHIBITIONS

THE death of Auguste Rodin gave occasion to a little memorial exhibition in the Stuart Gallery, on view during December. From the Avery Collection were drawn the sculptor's interesting dry-point portraits of Victor Hugo and others; the Hays bequest furnished an original drawing in color, and photographs of the important collection of Rodin's sculptures at the Metropolitan Museum completed the exhibition.

At the same time there were shown in the Stuart Gallery, Joseph Pennell's lithographs illustrating war work in America. His grasp of essentials, his sure eye for the picturesque, his contact with the varied interests of the world about him, appear again in these new prints.

NEWS OF THE MONTH

GIFTS

DURING the month of November, 1917, the Library received as gifts a total of 2,802 volumes, 5,854 pamphlets, 29 maps and 56 prints. Some of the more important and interesting of the gifts were the following: From Mr. Clarence Morgan of Shelburne, Vt., the Library received a framed chart, — the original articles of organization of the General News Association of the City of New York (now the Associated Press), with autograph signatures of the seven members (Hallock, Hale & Hallock; J. Watson Webb; James G. Bennett; Charles A. Dana; Moses S. Beach; J. & E. Brooks; Henry J. Raymond) dated New York, October 21, 1856.

From Mr. James Hilton Manning of Albany, N. Y., came the two volumes of his work, — a "Century of American savings banks," New York, 1917; from Mrs. Robert W. de Forest of New York a copy of her privately printed work, — "John Taylor; a Scottish merchant of Glasgow and New York, 1752–1833; a family narrative written for his descendants by Emily Johnston de Forest," New York, 1917; and from Mr. Sherman Williams of New York a copy of the "History of the Forty-ninth New York Volunteers; compiled by Frederick David Bidwell," Albany, 1916.

From the Biblioteca Nacional of Chile we received a collection of books relating to the history, industries and literature of Chile, including government documents, in all 302 volumes and 91 pamphlets; and from the Pan American Union, Washington, D. C., 855 copies of pamphlets describing the Latin American republics: Bolivia, Ecuador, Paraguay, Peru, Guatemala, and Panama.

Mr. John Jay Chapman of New York gave a copy of his "Ode on the sailing of our troops for France," Nov., 1917; Mr. R. A. F. Penrose, jr., of Philadelphia, six copies of his work, — "What a geologist can do in war," prepared for the Geological Committee of the National Research Council, Philadelphia, 1917; from Mr. Charles Howland Russell came a collection of miscellaneous material, containing 98 volumes, 263 pamphlets, 2 prints, 3 photographs, etc.; and from the Company of Gentlemen Adventurers, Peace Dale, Rhode Island, came a copy of their privately printed book, — "The steel flea; translated from the Russian of Nikolai Semyonovitch Lyeskoff by Isabel F. Hapgood," Boston, 1916.

ADDITIONS AND USE OF THE LIBRARY IN NOVEMBER, 1917

DURING the month of November, 1917, there were received at the Library 25,283 volumes and 7,616 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 73,063. They consulted 182,191 volumes. Visitors to the building numbered 244,835.

ASSYRIA AND BABYLONIA

A LIST OF REFERENCES IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY IDA A. PRATT
UNDER THE DIRECTION OF RICHARD GOTTHEIL, PH.D.

ORDER OF ARRANGEMENT

BIBLIOGRAPHY.
PERIODICALS.
GENERAL WORKS.
DISCOVERIES AND EXCAVATIONS:
GENERAL WORKS.
BABYLON.
DREHEM.
NINEVEH.
NIPPUR.
DESCRIPTION AND GEOGRAPHY.
ARCHAEOLOGY AND ART:
GENERAL WORKS.
CYLINDERS AND SEALS.
CALENDAR AND CHRONOLOGY.
HISTORY:
GENERAL WORKS.
ERECH, KISH, LAGASH, UR, ETC.
BABYLONIA.
HISTORY — *Continued:*
ASSYRIA.
NEO-BABYLONIA.
PERSIAN PERIOD, ETC.
SOCIAL LIFE.
PERSONAL NAMES.
LAW.
SCIENCE:
ASTRONOMY, ASTROLOGY AND MATHEMATICS.
BOTANY AND ZOOLOGY.
MEDICINE.
METROLOGY.
LANGUAGE AND SCRIPT.
DECIPHERMENT.
SUMERIAN LANGUAGE.
SUMERIAN LITERATURE AND THE SUMERIANS.
INSCRIPTIONS.
BUSINESS DOCUMENTS, CONTRACT TABLETS AND COMMERCE.
HISTORY OF LITERATURE.
LITERATURE.
LETTERS.
RELIGION.
COSMOGONY.
DIVINATION, MAGIC AND OMENS.
ASSYRIOLOGY AND THE BIBLE.
HITTITES.
CAPPADOCIAN TABLETS.
MITANNI LANGUAGE.

PART II

(Conclusion)

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Sumerian Language, continued.

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—— List of references on effect of war upon business and commerce. [Washington,] 1917. 3 f. 4°. ([no. 189.]) **Room 229**

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—— List of references on freedom of the press and speech and censorship in the war (with special reference to the European war). [April 20, 1917. Washington. 1917.] 2 p.l., 2–9 f. 4°. ([Select list 184.]) *** SAB**

Typewritten.

—— List of references on naval operations in the European war. [Washington,] 1917. 10 f. 4°. ([no. 191.]) **Room 229**

Typewritten.

—— List of references on the present coal situation in the United States. June 14, 1917. n. t.-p. [Washington, 1917.] 3 f. 4°. (Select list of references. no. 188.) *** SAB**

Typewritten.

United States. — Military Affairs Committee (House, 65:1). Increase of military establishment. Hearings...April 7 [and April 17, 1917]. Washington: Gov. Prtg. Off., 1917. 265 p., 1 diagr. tables. 8°. *** SBF**

Issued in two parts.

United States. — Military Affairs Committee (Senate, 64:2). Reserve officers' training corps in National Guard organizations. Hearing before the subcommittee ...on S. 7747, a bill to establish a unit of

the reserve officers' training corps in a National Guard organization in each state and territory in the United States. February 13, 1917. Washington: Gov. Prtg. Off., 1917. 12 p. 8°. * SBF

United States. — Post Offices and Post Roads Committee (Senate 64:2). One-cent drop-letter postage. Hearing... H. R. 19410. Jan. 31, 1917. Washington: Gov. Prtg. Off., 1917. 22 p. 8°. * SBF

United States. — Public Information Committee. National service handbook. Washington: Gov. Prtg. Off., 1917. x, 246 p., 3 folded charts, 3 folded maps, 1 folded pl. 8°. **Pub. Cat. Div.**

United States. — Ways and Means Committee (House, 65:1). Second emergency bond issue. Hearing...on H. R. 5901, a bill to authorize an additional issue of bonds to meet expenditures for the national security and defense, and for the purpose of assisting in the prosecution of the war, to extend additional credit to foreign governments, and for other purposes. August 28 and 29, 1917. Washington: Gov. Prtg. Off., 1917. 88 p. 8°. * SBF

Valrose, Pierre de. Les drames de la guerre. Le droit à la vie; roman. Paris: Perrin et Cie., 1917. 3 p.l., 232 p. 12°. **BTZK**

Fiction.

Vidal de la Blache, Paul. La France de l'est (Lorraine-Alsace). Paris: A. Colin, 1917. ix(i), 280 p., 2 folded maps. 4°. **TAH**

Waldron, William Henry. The infantry soldier's handbook. New York: G. U. Harvey, Inc. [cop. 1917.] 245(1) p., 1 l. illus. 16°. **VWO**

Waldstein, Sir Charles. What Germany is fighting for. London, New York: Longmans, Green, and Co., 1917. ix, 116 p. 12°. **BTZE**

Wampach, Gaspard. Ce qu'ils disent, préface du général Malleterre. Paris: Librairie Fischbacher, 1917. ix, 327(1) p. 12°. **BTZE**

The **War** to end war; a plea to soldiers, by a soldier... London: Union of Democratic Control, 1917. 19 p. 8°. (Union of Democratic Control. Pamphlets. no. 21a.) **SA (Union)**

Warren, Whitney. État de la cathédrale de Reims après le bombardement par les Allemands. Rapport de M. Whitney Warren, membre de l'Institut. Lu dans la séance du 3 octobre 1914. Paris: Typ. de Firmin-Didot et Cie., 1914. 8 p. 4°. **† BTZE p.v.278, no.2**

Whitaker, J. P. Under the heel of the Hun. London: Hodder & Stoughton, 1917. vi p., 1 l., 114 p., 1 l. 12°. **BTZE**

Whittall, W. With Botha and Smuts in Africa, with two portraits and two maps. London, New York: Cassell and Company, Ltd., 1917. 5 p.l., 3–279(1) p., 2 ports. illus. 8°. **BTZE**

Wilde, Percival. The unseen host and other war plays. Boston: Little, Brown, & Co., 1917. x p., 2 l., 3–102 p. 12°. **BTZI**

Contents: The unseen host. Mothers of men. Pawns. In the ravine. Valkyrie!

Willcox, Cornélis De Witt. War French. New York: Macmillan Co., 1917. x, 196 p. 24°. **RFX**

Williams, John Hughes. Our daily bread in war time; four addresses on the harvest in connection with the war. London: Skeffington & Son, Ltd., 1917. 61(1) p. 12°. **BTZG p.v.9, no.1**

Wilson, Herbert Wrigley. Convicted out of her own mouth; the record of German crimes. London: Hodder & Stoughton, 1917. 32 p. 12°. **BTZE p.v.271, no.6**

Wood, Charles. Some moral and religious aspects of the war. [Washington, D. C.: W. F. Roberts Co., 1915.] 3 p.l., 5–172 p., 1 l. 8°. **BTZG**

Wood, Eric. Thrilling deeds of British airmen. London: G. G. Harrap & Co., 1917. 317(1) p., 8 pl. 12°. **BTZY**

Woolf, Leonard Sidney, editor. The framework of a lasting peace, edited by Leonard S. Woolf. London: G. Allen & Unwin, Ltd. [1917.] 154 p. 8°. **BTZP**

Wrangel, Fredrik Ulrik, grefve. I obrända städer och brända; resor i fred och i krigstid. Stockholm: Åhlén & Åkerlund [1915]. 323 p., 32 pl. illus. 8°. **BTZE**

Yeo, pseud. Soldier men. London: J. Lane, 1917. 5 p.l., 238 p., 1 l. 12°. **BTZE**

Yokohama. — Chamber of Commerce. Yokohama's trade, how affected by the war in Europe. Chart: 21 x 18 in. [Yokohama, 1915.] **† BTZO**

Tables on reverse of chart.

Your unprofitable servant, by the author of "An odd farmhouse." London: W. Westall & Co., 1917. 3 p.l., 245 p. 12°. **BTZV**

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Sculpture

While this list of recent additions includes books on the general subject as well as on sculpture in various countries, a considerable proportion of the titles deals with American work.

Barnard's Lincoln. The gift of Mr. and Mrs. Charles P. Taft to the city of Cincinnati; the creation and dedication of George Grey Barnard's statue of Abraham Lincoln, including the address of William Howard Taft. Cincinnati: Stewart & Kidd, 1917. 66 p. illus. 8°. **MGO**

Bennett, T. P. The relation of sculpture to architecture. Cambridge: University Press, 1916. xii, 204 p. illus. 8°. **MRX**

"Of real service. Refreshingly free from vague and wordy generalities and the...'higher criticism.' The relation of one art to the other can never be harmonious unless there be sympathetic and scholarly collaboration." — W. A. John, in *Journal of the Royal Institute of British Architects*, Dec. 23, 1916, p. 57–60.

"In all the greatest periods of their history, architecture and sculpture have gone hand in hand... It is only a logical outcome of the guiding influence of one master-mind over the planning, design and ornamentation of the building that each harmonises with the other, and that sculpture is not only good as sculpture, but good as decoration also...in sympathy with its surroundings... The inflated importance placed in recent years upon originality of any kind has led to...sculptured figures which...[are] the result of freakish ideas... The careful examination of all available examples must reveal certain more or less definite facts which will act as a basis for individual study and save a large amount of fruitless search for useful information... The author has collected examples of the various features under discussion, classified them, and made deductions of certain facts which seem to be established." — *Introduction.*

Bitter, Karl Theodore Francis. Proceedings at the meeting in memory of Karl Bitter, held in the Ethical Culture Hall on Wednesday, May 5, 1915. New York: privately printed at the Nation Press, Inc., 1915. 23 p., 1 port. 8°. **MGO**

Carus, Paul. The Venus of Milo; an archeological study of the goddess of womanhood. Chicago: Open Court Pub. Co., 1916. vii, 182 p., 1 pl. illus. 12°. **MAD**

"The temples of Aphrodite lie in ruins...but the ideal of womanhood which she represented has remained and will remain... Every living woman ...is a specimen of the eternal ideal of womanhood." — *p. 178.*

Among the chapters are: "Description of the statue," "Restoration," "Recent theories," "The cult of Aphrodite," "Aphrodite in art."

Cruttwell, Maud. Donatello; with 81 plates. London: Methuen & Co., Ltd. [1911.] xii, 161(1) p. illus. 4°. (Classics of art.) **MCF**

Fowler, Harold North. A history of sculpture. New York: The Macmillan Co., 1916. xxvi p., 1 l., 445 p., 1 pl. illus. 12°. **MGF**

Bibliography, p. 419–431.

"The author, who is a member of the faculty of the College for Women of Western Reserve University, endeavors to give briefly but in readable form the history of sculpture from the beginning of civilization to the present time." — *N. Y. Times, April 16, 1916.*

"Authoritative handbook of sculpture from beginnings of civilization to the present day, with chapters on American and Oriental art. 196 well-selected illustrations." — *New York State Library, Best books, 1916.*

"Gives evidence of sound scholarship, careful accuracy, moderateness of statement and infinite labor." — *Nation.*

Gardner, Arthur, compiler. French sculpture of the thirteenth century; seventy-eight examples of masterpieces of medieval art illustrating the works at Reims and showing their place in the history of sculpture, with an introduction and notes by Arthur Gardner... London: P. L. Warner, publisher to the Medici Society, Ltd., 1915. 22 p., 1 l., 50 pl. 4°. (The Medici portfolios. no. 1.) **MGI**

Heilmeyer, Alexander. Moderne Plastik; 50 Reproduktionen von hervorragenden Werken moderner Plastik zusammengestellt und erläutert von Alexander Heilmeyer. Leipzig: A. Schumann [1904–05]. [66] p., 52 pl. f°. **† MGI**

Issued in 12 parts.

James, Mrs. Juliet Helena Lumbard. Sculpture of the exposition palaces and courts; descriptive notes on the art of the statuary at the Panama Pacific International Exposition, San Francisco. San Francisco: H. S. Crocker Company [cop. 1915]. xii, 96 p. illus. 8°. **MGI**

Le **Musée** de Cluny...planches...photocollographie de Chêne et Longuet. série [1–]2. Paris: Librairies-imprimeries réunies [1914?]. 2 v. pl. f°. **† MGI**

Contents: [Série 1.] La pierre: le marbre, l'albâtre, la terre cuite. Série 2. Le bois: bahuts, buffets, sièges, lits, tables, portes, bureaux, détails de sculpture, panneaux.

The 64 plates in series 1 illustrate the decorative sculpture on the famous old building, constructed during 1490–1514, known as the Hotel de Cluny, and now the Musée de Cluny, as well as exhibits of French sculpture, mainly of the 12th – 16th centuries.

Partridge, William Ordway. The works in sculpture of William Ordway Partridge, M. A., with biographical sketch and illus-

Sculpture, continued.

trations of principal works. New York: John Lane Company, cop. 1914. xii p., 67 pl., 1 port. 4°. **MGO (Partridge)**

Limited edition, no. 185.

Pound, Ezra Loomis. Gaudier-Brzeska: a memoir by Ezra Pound, including the published writings of the sculptor, and a selection from his letters. With thirty-eight illustrations, consisting of photographs of his sculpture, and four portraits by Walter Benington, and numerous reproductions of drawings. London: John Lane, 1916. x p., 1 l., 168 p., 34 pl., 4 ports. 8°. **MGO**

Times literary supplement (London), April 28, 1916, p. 199, has a two-column review.

Rhind, John Massey. Reproductions of sculpture by J. Massey Rhind... New York: Forbes Co. [190–?] 9 pl. f°. **† MGO**

Ricci, Corrado. D. Calandra, scultore; con prefazione di Oreste Mattirolo... Milano: Alfieri & Lacroix [1916]. 35 p., 1 l., 46 pl., 1 port. illus. f°. **MGO (Calandra)**

Calandra executed a number of large public monuments erected in Italy within the past twenty-five years, among them the one to Garibaldi in Parma.

America

Altschul, Charles. The American Revolution in our school text-books; an attempt to trace the influence of early school education on the feeling towards England in the United States, with an introduction by James T. Shotwell... New York: G. H. Doran Co. [cop. 1917.] xi p., 1 l., 15–168 p. 8°. **IG**

Bidwell, Frederick David, compiler. History of the Forty-ninth New York Volunteers. Albany: J. B. Lyon Company, printers, 1916. 1 p.l., 317 p. 8°. **IKG**

Case, Alden Buell. Thirty years with the Mexicans: in peace and revolution. New York: F. H. Revell Co. [cop. 1917.] 3 p.l., 285 p., 7 pl. 8°. **HTY**

Chapin, Anna Alice. Greenwich village. With illustrations by Allan Gilbert Cram. New York: Dodd, Mead and Co., 1917. 5 p.l., ix–x p., 2 l., 3–301 p., 1 folded map, 16 pl. 8°. **IRGV**

Cram, Mildred. Old seaport towns of the South, by Mildred Cram; drawings by Allan G. Cram. New York: Dodd, Mead & Co., 1917. viii p., 1 l., 364 p., 25 pl. 8°. **IT**

East Bridgewater, Mass. Vital records of East Bridgewater, Massachusetts, to the year 1850... Boston, Mass.: New England Historic Genealogical Society, 1917. 406 p. 8°. **APR**

Fairfield, Asa Merrill. Fairfield's pioneer history of Lassen county, California. San Francisco: H. S. Crocker Co. [cop., 1916.] 3 p.l., ix–xxii, 506 p., 1 l. 8°. **IXH**

Faris, John Thomson. Old roads out of Philadelphia. Philadelphia: J. B. Lippincott Co., 1917. xviii p., 1 l., 15–327 p., 1 folded diagr., 2 maps, 38 pl. 8°. **ISC**

Fiske, Joseph Emery. History of the town of Wellesley, Massachusetts, by the late Hon. Joseph E. Fiske; edited and enlarged by Ellen Ware Fiske. Boston: Pilgrim Press [cop. 1917]. xiii, 92 p., 1 fac., 7 pl. 8°. **IQH**

Franck, Harry Alverson. Vagabonding down the Andes, being the narrative of a journey, chiefly afoot, from Panama to Buenos Aires. New York: Century Co., 1917. xxi, 612 p., 1 map, 95 pl., 1 port. 8°. **HCY**

Gloucester, Mass. Vital records of Gloucester, Massachusetts, to the end of the year 1849. v. 1. Topsfield, Mass.: The Topsfield Historical Society, 1917. 8°. **APR**

Hammond, Melvin Ormond. Canadian Confederation and its leaders. New York: G. H. Doran Co. [cop. 1917.] x, 333(1) p., 1 pl., 17 port. 8°. **AGY**

Haworth, Paul Leland. On the headwaters of Peace river; a narrative of a thousand-mile canoe trip to a little-known range of the Canadian Rockies. New York: C. Scribner's Sons, 1917. xvii, 295 p., 2 maps, 32 pl. 8°. **HY**

Hughes, Edith Wakeman. Motoring in white from Dakota to Cape Cod, done by Edith Wakeman Hughes. New York: Knickerbocker Press, 1917. 1 p.l., 97 p., 7 pl. 12°. **ILH**

James, George Wharton. Arizona the wonderland. The history of its ancient cliff and cave dwellings... A survey of its climate, scenic marvels... A review of its industries; an account of its influence on art...and some reference to what it offers of delight to the automobilist, sportsman, pleasure and health seeker. Boston: Page Co., 1917. xxiv, 478 p., 1 map, 59 pl. 8°. (See America first series.) **IXA**

Johnson, Willis Fletcher. America's foreign relations. London: E. Nash Co., Ltd., 1916. 2 v. illus. 8°. **IC**

Judson, Katharine Berry. Old Crow stories, with illustrations by Charles Livingston Bull. Boston: Little, Brown, and Co., 1917. vi, 163 p., 6 pl. 8°. **HBC**

Keith, Charles Penrose. Chronicles of Pennsylvania from the English revolution to the peace of Aix-la-Chapelle, 1688–1748. Philadelphia: [Patterson & White Co.,] 1917. 2 v. 8°. **ISC**

America, continued.

Koebel, William Henry. British exploits in South America; a history of British activities in exploration, military adventure, diplomacy, science, and trade, in Latin-America. New York: Century Co., 1917. x p., 3 l., 3–587 p., 28 pl., 4 ports. 8°. **HCP**

Lamb, George H., editor. The unwritten history of Braddock's Field (Pennsylvania); prepared by the history committee under the editorship of Geo. H. Lamb... for the celebration of the golden jubilee of Braddock, the silver jubilee of Rankin, and the one-hundred-seventy-fifth anniversary of the first white settlement west of the Alleghanies. [Pittsburgh: Nicholson Printing Co.,] 1917. 336 p., 1 l., 3 pl. illus. 4°.

Lippincott, Horace Mather. Early Philadelphia, its people, life and progress. With a photogravure frontispiece by Charles H. Stephens... Philadelphia: J. B. Lippincott Co., 1917. 2 p.l., 3–339(1) p., 1 diagr., 53 pl. 8°. **ISD**

Longstreth, Thomas Morris. The Adirondacks. New York: Century Co., 1917. 3 p.l., v–viii p., 3 l., 3–370 p., 1 map, 1 pl. 8°. **PSK**

McCain, James Ross. Georgia as a proprietary province: the execution of a trust. Boston: R. G. Badger [cop. 1917]. 357 p. 8°. ([Studies in American history.]) **ITI**

Mosby, John Singleton. The memoirs of Colonel John S. Mosby, edited by Charles Wells Russell... Boston: Little, Brown, and Co., 1917. xxi, 414 p., 1 folded map, 1 pl., 15 ports. 8°. **IKL**

Murphy, Thomas Dowler. Oregon the picturesque; a book of rambles in the Oregon country and in the wilds of northern California...to which is added a trip to the Yosemite and to the Roosevelt Dam and the Petrified Forest of Arizona, by motor car. Boston: Page Co., 1917. 5 p.l., 317 p., 1 map, 40 pl. 8°. (See America first series.) **IXI**

Orcutt, William Dana. Burrows of Michigan and the Republican party; a biography and a history. New York: Longmans, Green & Co., 1917. 2 v. illus. 8°. **AN**

Peixotto, Ernest Clifford. A Revolutionary pilgrimage; being an account of a series of visits to battlegrounds & other places made memorable by the war of the Revolution, written and illustrated by Ernest Peixotto. New York: C. Scribner's Sons, 1917. xiv, 369 p., 1 pl. illus. 8°. **IG**

Pierson, David Lawrence. Narratives of Newark (in New Jersey) from the days of its founding. Newark: Pierson Pub. Co. [cop. 1917.] 3 p.l., v–x p., 2 l., 3–387(1) p. 8°. **ISB**

Root, Elihu. Latin America and the United States; addresses by Elihu Root, collected and edited by Robert Bacon and James Brown Scott. Cambridge: Harvard University Press, 1917. xvi, 302 p. 8°. **HCE**

Ross, Gordon. Argentina and Uruguay. London: Methuen & Co., Ltd. [1917.] xv, 308 p., 1 map, 11 pl. illus. 8°. **HKY**

Seton, Ernest Thompson. The Arctic prairies; a canoe journey of 2000 miles in search of the caribou; being the account of a voyage to the region north of Aylmer lake. New York: C. Scribner's Sons, 1917. xii, 308 p. illus. 8°. **HY**

Sternberg, Charles Hazelius. Hunting dinosaurs in the bad lands of the Red Deer river, Alberta, Canada; a sequel to The life of a fossil hunter. Lawrence, Kansas: C. H. Sternberg, 1917. xiii, 232 p. illus. 8°. **PXE**

Street, Julian Leonard. American adventures; a second trip "Abroad at home" by Julian Street, with pictorial sidelights by Wallace Morgan. New York: Century Co., 1917. xv p., 1 l., 3–681 p., 64 pl. 8°. **ILH**

Verrill, Alpheus Hyatt. The book of the West Indies. New York: E. P. Dutton & Co., 1917. xvi p., 1 l., 458 p., 5 maps, 33 pl. 12°. **HNH**

Waters, Wilson. History of Chelmsford, Massachusetts. Lowell, Mass.: printed for the town by the Courier-Citizen Co., 1917. xiv p., 1 l., 893 p. 8°. **IQH**

Zahm, John Augustine. The quest of El Dorado; the most romantic episode in the history of South American conquest, by the Reverend J. A. Zahm...(H. J. Mozans)... New York: D. Appleton and Co., 1917. xiv p., 1 l., 260 p., 1 l., 2 fac., 6 maps, 20 pl., 4 ports. 12°. **HCO**

LITERATURE

Artzybashev, Mikhail Petrovich. Tales of the revolution, by Michael Artzibashef; translated by Percy Pinkerton. London: M. Secker, 1917. 4 p.l., (1)12–286 p. 12°. ****QDM**

Contents: Sheviriof. The blood-stain. Morning shadows. Pasha Tumanof. The doctor.

Bechhofer, C. E., editor. A Russian anthology in English, edited by C. E. Bechhofer. London: K. Paul, Trench, Trubner & Co., Ltd., 1917. xi, 288 p. 12°. ****QDA**

Cahan, Abraham. The rise of David Levinsky; a novel. New York: Harper & Bros. [cop. 1917.] 4 p.l., 5–529(1) p. 12°. ***PST**

Literature, continued.

Champney, Elizabeth Williams. Romance of old Japan, by Elizabeth W. Champney and Frère Champney... New York: G. P. Putnam's Sons, 1917. xviii p., 1 l., 444 p., 43 pl. 8°. *** OSH**

Chekhov, Anton Pavlovich. The house with the mezzanine, and other stories, by Anton Tchekoff; translated from the Russian by S. S. Koteliansky and Gilbert Cannan. New York: C. Scribner's Sons, 1917. 3 p.l., 251 p. 12°. **** QDM**

Contents: The house with the mezzanine. Typhus. Gooseberries. In exile. The lady with the toy dog. Goussiev. My life.

Danilevski, Grigori Petrovich. Moscow in flames; translated from the Russian by Dr. A. S. Rappoport. London: S. Paul & Co. [1917.] 2 p.l., 7–318 p. 12°. **** QDM**

Dostoyevski, Fiodor Mikhailovich. The eternal husband, and other stories, by Fyodor Dostoevsky; from the Russian by Constance Garnett. New York: Macmillan Co., 1917. v, 323(1) p. 12°. (The novels of Fyodor Dostoevsky. v. 8.) **** QDM**

Contents: The eternal husband. The double. A gentle spirit.

Garland, Hamlin. A son of the middle border; with illustrations by Alice Barber Stephens. New York: Macmillan Co., 1917. vii p., 1 l., 467 p., 6 pl. 12°. **AN**

Ostrovski, Aleksandr Nikolayevich. Plays by Alexander Ostrovsky: A protégée of the mistress. Poverty is no crime. Sin and sorrow are common to all. It's a family affair — we'll settle it ourselves. A translation from the Russian, edited by George Rapall Noyes. New York: C. Scribner's Sons, 1917. 5 p.l., 3–305 p. 12°. **** QDK**

Pound, Ezra Loomis, editor and translator. 'Noh' or accomplishment. A study of the classical stage of Japan. By Ernest Fenollosa and Ezra Pound. New York: A. A. Knopf, 1917. viii, 267(1) p., 1 port. 8°. *** OSH**

Seltzer, Thomas, compiler. Best Russian short stories; compiled and edited by Thomas Seltzer. New York: Boni and Liveright, Inc. [cop. 1917.] 2 p.l., vii–xvi p., 2 l., 261 p. 16°. (The modern library of the world's best books. [no. 18.]) **** QDA**

Contents: Pushkin, A. S., The queen of spades. Gogol, N. V., The cloak. Turgenev, I. S., The district doctor. Dostoyevsky, F. M., The Christmas tree and the wedding. Tolstoy, L. N., God sees the truth, but waits. Saltykov, M. Y., How a muzhik fed two officials. Korolenko, V. G., The shades, a phantasy. Garshin, V. N., The signal. Chekhov, A. P., The darling. The bet. Vanka. Sologub, F. K., Hide and seek. Potapenko, I. N., Dethroned. Semyonov, S. T., The servant. Gorky, M., One autumn night. Her lover. Andreyev, L. N., Lazarus. Artzybashev, M. P., The revolutionist. Kuprin, A. I., The outrage.

Selver, Percy, editor and translator. Modern Russian poetry, texts and translations; selected and translated with an introduction by Percy Selver. London: K. Paul, Trench, Trubner & Co., Ltd., 1917. xvi, 65(1) p. 12°. **** QDH**

Stimson, Frederic Jesup. My story: being the memoirs of Benedict Arnold: late major-general in the continental army and brigadier-general in that of his Britannic majesty. New York: C. Scribner's Sons, 1917. viii p., 1 l., 622 p., 1 map, 1 pl., 1 port. 8°. **NBO**

Tagore, Sir Rabindranath. Nationalism. New York: Macmillan Co., 1917. 159 p. 12°. *** OKV**

—— Personality. New York: Macmillan Co., 1917. 220 p., 6 ports. 12°. *** OKV**

—— Sacrifice and other plays. New York: Macmillan Co., 1917. 2 p.l., 208 p. 12°. *** OKV**

Contents: Sanyasi; or, The ascetic. Malini. Sacrifice. The king and the queen.

Science

Akimoff, Nicholas Wladimir. Elementary course in Lagrange's equations. Philadelphia, Pa.: Philadelphia Book Company, 1917. v, 195 p. 8°. **OGN**

Barnard, R. J. A. Elementary dynamics of the particle & rigid body. London: Macmillan & Co., Ltd., 1916. vi p., 1 l., 374 p. diagr. 12°. **PBF**

Bayley, William Shirley. Descriptive mineralogy. New York: D. Appleton and Co., 1917. xvii, 542 p. illus. 8°. **PWE**

Browning, Philip Embury. Introduction to the rarer elements. New York: J. Wiley & Sons, Inc., 1917. x, 250 p. 8°. **PNF**

Carhart, Henry Smith, and H. N. Clute. Physics with applications. Boston: Allyn and Bacon [cop. 1917]. x, 469, 9 p. illus. 12°. **PAF**

Chenet, Charles. Le sol et les populations de la Lorraine et des Ardennes... Paris: E. Champion, 1916. lvii, 289 p., 2 l., 1 map, 4 pl. illus. 4°. **PVK**

Crehore, Albert Cushing. The mystery of matter and energy, recent progress as to the structure of matter. New York: D. Van Nostrand Co., 1917. xi, 161 p., 4 folded diagr., 4 pl. 16°. **PAW**

Duebi, Heinrich. Clubführer durch die Walliser-Alpen... Verfasst von H. Dübi. Mit Benützung der Climbers' Guides und des handschriftlichen Materials von Dr. W. A. B. Coolidge und Sir Martin Conway. St. Gallen, Switz.: Schweizer Alpen-Club, 1916. 2 v. illus. 16°. **PSO**

Science, continued.

Fabre, Jean Henri Casimir. The storybook of science; translated from the nineteenth French edition by Florence Constable Bicknell. New York: Century Co., 1917. 2 p.l., vii–ix p., 2 l., 3–400 p. illus. 8°. **O**

Grew, Edwin Sharpe. The marvels of geology; the story of the making of the earth with some account of prehistoric animal life all told in nontechnical language. Philadelphia: J. B. Lippincott Co., 1918. 2 p.l., (1)10–243(1) p., 8 pl., 1 map. 12°. **PTI**

Haskins, Howard Davis. Organic chemistry. New York: John Wiley & Sons, 1917. xiii, 472 p. 3d ed. rev. 12°. **POB**

Humphrey, Seth King. Mankind; racial values and the racial prospect. New York: C. Scribner's Sons, 1917. xvi, 223 p. 8°. **QOG**

Kraemer, Henry. Applied and economic botany for students in technical and agricultural schools, pharmaceutical and medical colleges, for chemists, food analysts, and for those engaged in the morphological and physiological study of plants. New York: J. Wiley & Sons, Inc. [cop. 1916.] viii, 822 p., 2 col'd pl. illus. 2. ed. 8°. **QEN**

Osborn, Henry Fairfield. The origin and evolution of life; on the theory of action, reaction and interaction of energy. New York: C. Scribner's Sons, 1917. xxxi, 322 p., 1 pl., 1 table. illus. 8°. (Hale lectures of the National Academy of Sciences.) **QAS**

Prideaux, Edmund B. R. The theory and use of indicators; an account of the chemical equilibria of acids, alkalies and indicators in aqueous solution, with applications. London: Constable & Co., 1917. vii p., 2 l., 375 p., 16 folded diagr. 8°. **PMD**

Running, Theodore Rudolph. Empirical formulas. New York: J. Wiley & Sons, 1917. 144 p. diagrs. 8°. (Mathematical monographs. no. 19.) **OIK**

Schofield, Alfred Taylor. The borderlands of science. London: Cassell and Co., Ltd. [1917.] viii, 254 p., 1 l. 12°. **O**

Seward, Albert Charles, editor. Science and the nation. Essays by Cambridge graduates, with an introduction by the Right Hon. Lord Moulton... Edited by A. C. Seward... Cambridge: University Press, 1917. xxii, 328 p. 8°. **OAL**

Sprague, Ernest H. The elements of graphic statics. London: Scott, Greenwood & Son, 1917. x, 196 p. 12°. (Broadway series of engineering handbooks.) **PBR**

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Morse, Edward Sylvester. Japan day by day 1877, 1878–79, 1882–83. With 777 illustrations from sketches in the author's journal. Boston: Houghton Mifflin Co., 1917. 2 v. illus. 8°. **BEW**

Parker, Edward Harper. China; her history, diplomacy, and commerce, from the earliest times to the present day. London: J. Murray, 1917. xxx, 419(1) p., 17 maps, 1 pl. 2. ed. 8°. **BEC**

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ABDUL HAMID II., sultan of Turkey. Life of Abdul Hamid, by Sir Edwin Pears. New York: H. Holt and Co., 1917. x, 365 p., 1 port. 8°. (Makers of the nineteenth century.) **GIB**

BUCK family. Buck history and genealogy, embracing the traditional and comprehensive genealogical history of the Buck family in Europe and America... [By Samuel Buck.] [Burlington, Vt.: Free Press Printing Co., 1917.] 249 p. illus. 4°. **APV**

CALHOUN, John Caldwell. The life of John Caldwell Calhoun, by William M. Meigs... New York: Neale Pub. Co., 1917. 2 v. illus. 8°. **AN**

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DUKHOVSKAYA, Varvara Fiodorovna Golitzyna. The diary of a Russian lady; reminiscences of Barbara Doukhovskoy (née Princesse Galitzine)... London: J. Long, Ltd., 1917. 2 p.l., (1)8–543 p., 2 ports. 8°. **AN**

FRANKLIN, Benjamin. Benjamin Franklin, self-revealed; a biographical and critical study based mainly on his own writings, by William Cabell Bruce. New York: G. P. Putnam's Sons, 1917. 2 v. 8°. **AN**

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LINCOLN, Abraham. "Honest Abe," a study in integrity based on the early life of Abraham Lincoln, by Alonzo Rothschild ... Boston: Houghton Mifflin Co., 1917. 5 p.l., (1)2–374 p., 2 ports. 8°. **AN**

Individual Biography, etc., continued.

—— The life of Abraham Lincoln, drawn from original sources and containing many speeches, letters and telegrams hitherto unpublished, and illustrated with many reproductions from original paintings, photographs, et cetera. New edition with new matter, by Ida M. Tarbell. New York: Macmillan Co., 1917. 2 v. illus. 8°. **AN**

—— Uncollected letters of Abraham Lincoln, now first brought together by Gilbert A. Tracy, with an introduction by Ida M. Tarbell. Boston: Houghton Mifflin Co., 1917. xxi, 264 p., 1 l., 4 facs., 1 port. 8°. **IAW**

PARK family. Some account of the Park family and especially of the Rev. Joseph Park, M.A., 1705–1777, and Benjamin Parke, LL.D., 1801–1882. Westerly, R. I.: Westerly Historical Society, 1917. ix, 36 p., 1 l., 4 pl., 2 ports. 12°. **APV**

POPE family. Genealogy of Thomas Pope (1608–1683), and his descendants, by Mrs. Dora Pope Worden, Prof. Wm. F. Langworthy [and] Mrs. Blanche Page Burch; with a preliminary history by the late Franklin Leonard Pope. Hamilton, N. Y.: Republican Press, 1917. 1 p.l., (1)6–143 p., 4 pl., 2 ports. 8°. **APV**

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TALBOT family. The English ancestry of Peter Talbot of Dorchester, Mass., compiled for Emily Talbot Walker, a descendant of Peter Talbot, by J. Gardner Bartlett. Boston: privately printed, 1917. 2 p.l., 116 p., 1 fac., 6 pl. charts. 8°. **APV**

WILLARD family. Heroic Willards of '76. Life and times of Captain Reuben Willard of Fitchburg, Mass., and his lineal descendants, from 1775 to date. Profusely embellished with authentic portraits not heretofore available. Register of Willards in the Revolution and other wars. Chronology of the George Willards. Compiled by James Andrew Phelps. New York: Genealogical Bureau, 1917. xi, 112 p., 1 l., 13 pl., 2 ports. tables. illus. 8°. **APV**

WILLIAMS, Roger. Roger Williams, by May Emery Hall... Boston: Pilgrim Press [cop. 1917]. xviii, 212 p., 8 pl. 12°. **AN**

Introduction by Henry M. King, p. xi–xviii.

CIRCULATION STATISTICS FOR THE MONTH OF NOVEMBER

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	51,220	---	1,542	---	1,188
Children's Room	4,609	7,350	126	---	149
Travelling Libraries	40,571	---	---	---	285
Library for the Blind	2,651	---	15	---	42
East Broadway, 33	17,357	9,819	368	1,016	966
East Broadway, 192	29,158	20,518	445	---	1,357
Rivington street, 61	21,059	7,163	312	2,325	550
East Houston street, 388	26,283	12,316	544	---	1,114
Leroy street, 66	17,438	6,460	214	1,321	580
Bond street, 49	10,081	2,294	180	---	318
8th street, 135 Second avenue	21,148	3,704	316	610	954
10th street, 331 East	24,244	10,415	370	3,572	249
13th street, 251 West	15,593	4,647	216	---	386
23rd street, 228 East	13,498	4,941	218	---	200
23rd street, 209 West	12,351	6,046	280	3,088	268
36th street, 303 East	11,455	5,225	175	---	201
40th street, 457 West	10,460	3,443	153	745	157
50th street, 123 East	8,033	2,855	99	282	146
51st street, 742 Tenth avenue	14,943	5,259	188	3,074	297
58th street, 121 East	13,932	3,571	264	1,673	379
67th street, 328 East	17,864	5,005	199	---	686
69th street, 190 Amsterdam avenue	14,810	5,177	246	---	162
77th street, 1465 Avenue A	20,926	8,101	318	2,422	154
79th street, 222 East	27,461	6,408	381	2,540	346
81st street, 444 Amsterdam avenue	19,027	4,493	399	2,432	467
96th street, 112 East	29,800	10,935	450	599	1,115
100th street, 206 West	21,580	3,797	325	1,635	314
110th street, 174 East	31,620	6,680	529	1,672	404
115th street, 203 West	30,807	10,867	392	2,081	928
124th street, 9 West	20,315	7,389	346	---	230
125th street, 224 East	15,674	5,248	252	860	323
Manhattan street, 78	20,732	6,520	429	---	550
135th street, 103 West	11,349	1,036	209	2,563	218
145th street, 503 West	23,841	3,984	611	2,051	416
St. Nicholas avenue, 1000	21,791	3,780	410	1,488	388
179th street, 535 West	24,917	5,681	425	1,817	486
THE BRONX					
140th street, 321 East	24,104	8,540	499	1,379	363
Morris avenue, 910	18,815	6,705	217	964	170
160th street, 759 East	37,854	13,207	601	2,720	437
168th street, 78 West	5,844	2,848	99	---	56
169th street, 610 East	39,777	9,742	494	3,530	693
176th street and Washington avenue	49,158	14,634	670	3,116	384
Kingsbridge avenue, 3041	5,448	3,847	83	---	97
RICHMOND					
St. George	8,848	2,806	90	1,798	176
Port Richmond	8,230	1,470	126	989	109
Stapleton	8,566	1,915	79	1,060	193
Tottenville	3,599	2,214	67	---	51
Totals	928,841	279,055	14,971	55,422	19,702

PRINCIPAL DONORS IN NOVEMBER

	VOLS.	PMS.
Aberdeen, Scotland. City Chamberlain	1	
Alexander, Miss Pauline G.	1	
Allport, Dr. Frank	1	
American Home Economics Association. Emergency Committee		12
Australasian Association for the Advancement of Science	1	
Bächer, Edward L.	1	
Barbados, Colonial Secretary	1	
Barnes, Willis A.	1	
Bechtold, S. (180 periodicals)		
Behrend, B. A.	1	10
Boerker, Richard H.		3
Bolton, Reginald Pelham	2	
Bond, A. H.	25	
Boynton, Arthur J.		1
Brentano's		81
British Columbia, King's Printer	1	
Brown, Dr. Arthur Selwyn	19	13
Brown Brothers and Company	118	18
Chapman, John Jay		1
Chicago, West Chicago Park Commissioners	8	
Chile, Biblioteca Nacional	302	91
Clark, Harold T.		3
Cleveland, O., Board of Education	6	1
Columbia University Library	273	268
Company of Gentlemen Adventurers	1	
Conley, William	5	7
Cunard Steamship Co., Ltd.	6	35
de Forest, Mrs. Robert W.	1	
Desbarats Advertising Agency, Ltd.	1	
Ehrlich, A. B.	9	
Essene Publishing Co.		1
Federated Malay States, Federal Secretary	1	
Feiss, Richard A.		1
Fielding, Mantle	1	
Fox, James Wallace		1
Gallatin, A. E.		1
Gray, C. P. (2 maps)		
Haarlem, Netherlands, De Burgemeester	1	
Hay, Miss Emily P. B.		1
Hayes, John Russell	3	
Hemert, Mrs. Philippe L. Van		1
Hendricks, H. W.	273	
Hertz, Miss Miriam Hannah	1	
Howell, Mrs. H. B. (typed sheets)		
International Joint Commission	5	
Iowa State Historical Society	1	
Kahn, Dr. Robert J.	1	
Knox, Mrs. Chas. H.	9	
Lepper, George H.	1	
Levy, Irving	5	25
Lewis, A. Allen (20 wood-engravings)		
Lippincott, Wm. H. (19 photographs)		
McGraw Hill Publishing Company (5 atlases)	74	102
Manning, James Hilton	2	
Mooney, Dr. H. W.	1	
Moore, Isabel		1
Morgan, Clarence (1 framed chart)		
Müller, Dr. Richard W.	6	
New York City, Mayor's Catskill Aqueduct Celebration Committee (1 medal)	3	
New York Telephone Company	45	232
Norton, Eliot (33 prints)	96	160
Pan American Society of the United States (260 periodicals)		
Pan American Union		855
Penrose, R. A. F., jr.		6
Preble, Henry (11 periodicals)	28	19
Prestianni, Peter	1	5
Ranhofer, Dr. Edward J.	1	
Reid, Thomas		1
Richardson, T. C. (71 periodicals)		
Russell, Charles Howland (1 map, 2 prints)	98	263
Saga, Japan, Public Library		3
Sanborn, Pitts		1
Schurz, Carl	563	
Scientific American	49	310
Sénégal, Imprimerie du Gouvernment	1	
Smith, Mrs. Ella May	1	
Stowell, W. H. H.	1	
Stransky, Josef	1	
Stuyvesant High School (typed sheets)		
Sweden, K. Socialstyrelsen	1	
Talbert, Wilford E.		1
Utah, Secretary of State	4	
Venezuela, Biblioteca Nacional		16
Virginia, Secretary of the Commonwealth	5	
Webster, W. H. (1 engraving)		
Westinghouse, Church, Kerr & Co.	26	110
Whitehead, Russell F.	1	
Williams, Sherman	1	

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